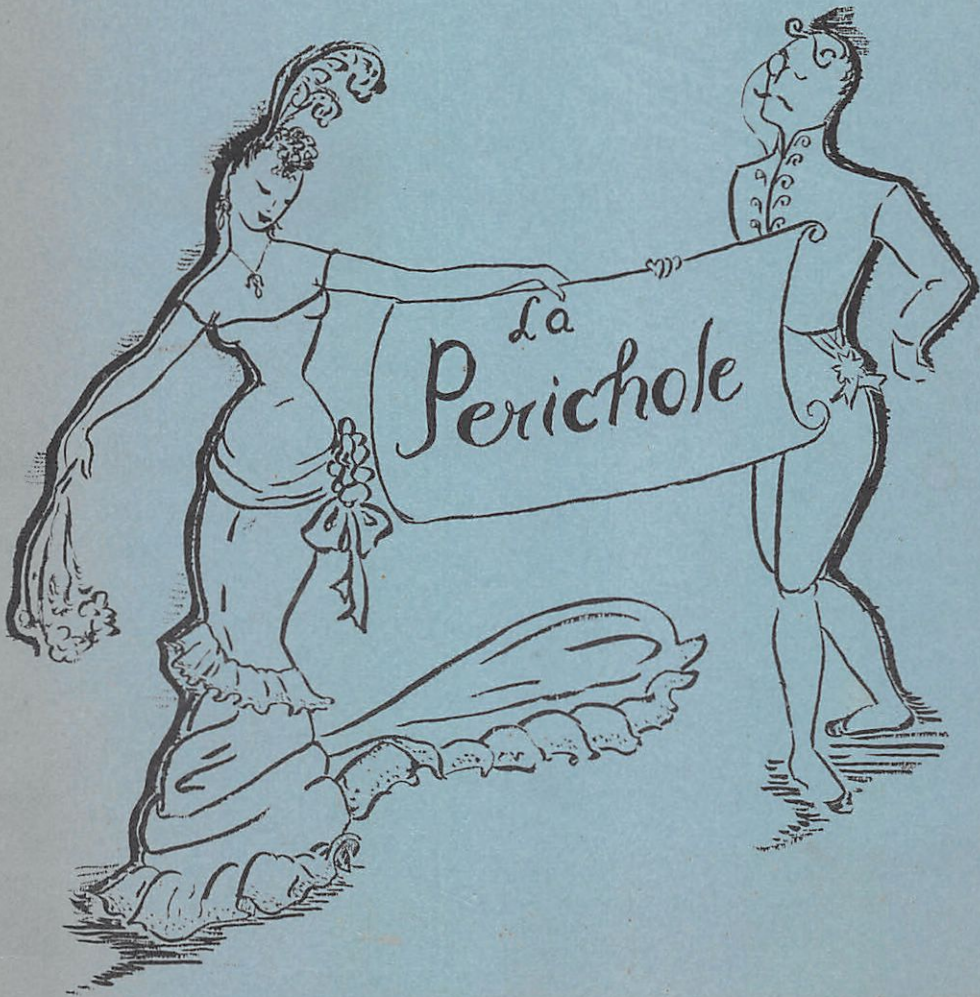


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Last month the Schenectady Civic Ballet Company presented its premier performance before a capacity audience. The program of original choreography, supplemented by a duet by guest artists from the New York City Ballet Company, was highly successful and enthusiastically received by the audience and critics.

Tonight the Schenectady Light Opera Company presents the first of what we hope will be many performances blending musical and dramatic talents of our Company with the dancing talents of the Ballet Company. Traditionally, musical performances have been embellished with dancing, for these two art forms are complementary and permit the full expression of the artists and composers.

We are pleased to welcome the Schenectady Civic Ballet Company to the local artistic scene and to receive its offer of cooperation in future performances. The Ballet Company is an important addition to the cultural life of our community and we in the Light Opera Company wish it every success.

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La Perichole and her lover, Paquillo, street singers in mythical Peru, are so poor that they cannot afford a marriage license. The Viceroy, smitten with Perichole's charms, invites her to become a "lady-in-waiting" in the palace. She acquiesces and regretfully writes Paquillo a farewell letter. Since only a married woman is qualified to live in the palace, the Viceroy commands that a husband be found for her, and the search results in Paquillo who is driven to distraction by Perichole's letter. Wine and promises of money finally get him to consent to marry an unknown woman. Perichole is also very inebriated when the ceremony takes place. She, however, consents only when she sees whom she will wed.

In Act II Paquillo, now Baron of Tobago and Marquis of Manzanares, is to formally present his wife to the Viceroy. When he finds that he has been duped and that his Perichole is to become the Viceroy's mistress, he flies into a rage and is consigned to the "Dungeon for Recalcitrant Husbands".

Perichole visits Paquillo, bringing a bag of jewels with which to bribe the jailer who turns out to be the Viceroy in disguise. The two lovers are fettered at opposite sides of the cell. At that moment an old prisoner bores through the wall with his little penknife and helps them to escape.

Back in the Public Square the people are recounting the escape. The Viceroy is furious and orders that the prisoners be found at all cost. Perichole comes forward to ask the Viceroy's forgiveness, and he, touched by their devotion for each other, pardons them and confirms their new titles.

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*La Perichole*

Music by Jacques Offenbach

Metropolitan Opera version by Maurice Valency

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After the Meilhac and Halevy Libretto

*Synopsis of Scenes*

- Act I The public square in Lima, Peru about 1865  
Act II The Viceroy's ballroom — the following day  
Act III Sc. 1 Dungeon for recalcitrant husbands  
Sc. 2 The public square — that evening



*Cast of Characters*

La Perichole — a street singer .....	Grace DeBattista
Paquillo — her lover .....	Allan Foster
Don Andres De Ribeira — Viceroy of Peru .....	Don Mack
Don Pedro De Hinoyosa — Governor of Lima .....	Drew Mills
Count of Panatellas — First Gentleman of the Bedchamber .....	Phillip MacKenzie
Three Cousins —	
Guadalena .....	Thomasina Fosegan
Estrella .....	Fulvia Brun
Virginella .....	Elizabeth Coe
First Notary .....	Dale Atwell
Second Notary .....	Joe Hines
Marquis De Tarapote — Lord Chancelohr .....	Joe Hines
Ladies in Waiting —	
Brambilla .....	Jean Cayey
Ninetta .....	Anne Brickley
Manuelita .....	Marie Cannon
Frasquinella .....	Shirley Clemovich
Old Prisoner .....	Carmen Sgarlata
Turnkey .....	Sigmund Lawrence
Circus Ballet — Marjorie Agens, Janet Heisler, Valerie Jeune, Martha Klein, Margo Neuhaus, Patsy Quay, Marilyn Ramsey, Marsha Sil- verman, Linda Steinbiss. (Civic Ballet Company)	
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SCOTIA



# Who's Who in the Cast



GRACE DiBATTISTA (La Perichole) . . . newcomer to SLOC . . . B. M. Eastman School of Music . . . studied voice in Milano, Italy . . . performed repertoire includes Violetta (LaTraviata), Gilde (Rigoletta) under Rene Maison, Musette (LaBohme) under Leopold Sachse and others . . . guest soloist Rochester Civic Orchestra . . . numerous night club and TV appearances in Rochester, Lake George, and Schenectady area . . . Colonie Music Tent.

ALLAN FOSTER (Paquillo) . . . Marquis Cacada in *Merry Widow* . . . Captain Dick in *Naughty Marietta* . . . graduate of Yale . . . Jesters and Gilbert and Sullivan Society at Yale . . . Soloist in churches in Stamford, Connecticut and Bristol, England . . . played with Schenectady Ranger and SFC Soccer Clubs . . . GT Department of G. E.



DON MACK (Don Andres) . . . SLOC Director of *Naughty Marietta* . . . narrator SLOC Christmas Show . . . Baron Popoff in *Merry Widow* . . . Civic Players *Dial "M" for Murder*, *An Inspector Calls*, *Desperate Hours*, *Teahouse of the August Moon* . . . varied experience in college and summer stock musicals . . . teacher, Scotia Schools.

DREW MILLS (Don Pedro) . . . SLOC newcomer . . . *Guys and Dolls* in Musicals Under the Stars . . . Graduate Syracuse University . . . Syracuse University Glee Club . . . Westminster Players, Albany . . . Director numerous productions Waterloo High School . . . Choir, First Reformed Church and Mendelsohn Club of Albany . . . exhibitor Schenectady Museum and Stockade Art Shows.



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## Who's Who in the Cast

PHILLIP MacKENZIE (Count of Panatellas) . . .  
Chorus member in *Chimes of Normandy* . . . graduate  
of Oneonta State Teacher's College . . . member of  
Schenectady Bird Club . . . Choir, First Presbyterian  
Church, Albany . . . studied voice with Douglas  
BaiBley . . . married, two children . . . teacher.



ELIZABETH M. COE (Virginella) . . . appeared in  
SLOC productions of *Robin Hood*, *Patience*, *The  
Scorcerer*, *Wizard of the Nile*, *Red Mill*, *Chimes of  
Normandy*, *Brigadoon*, and *Die Fledermaus* . . .  
Music Study Club and Junior League . . . gave recital  
Schenectady Museum this Winter . . . Soprano First  
Presbyterian Church, Troy . . . Vassar graduate.

TOMIE FOSEGAN (Guadalena) . . . SLOC chorus mem-  
ber in *Showboat*, *Merry Widow*, *Finian's Rainbow* . . .  
Gratzella in *Naughty Marietta*, Fishwife in *Fanny* . . .  
SLOC T.V. Christmas Show for 3 years . . . numer-  
ous charity and variety shows . . . studied voice with  
Rose Mountain for 8 years . . . in *Serenaders* and  
*Terrace on Parade* with Robert Campbell . . . with  
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FULVIA BRUN (Estrella) . . . Cast member of many  
SLOC productions since 1949 . . . Leading parts in  
*Finian's Rainbow*, *Chocolate Soldier*, *Die Fledermaus*,  
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## Musical Numbers

### Act I

"Song of the Three Cousins".....	Three Cousins
"Song of the Incognito".....	Don Andres
"The Soldier and the Indian Maid".....	La Perichole and Paquillo
"The Mulsteer and the Peasant Maid".....	La Perichole and Paquillo
"The Letter Song".....	La Perichole
"Drunken Song".....	La Perichole
"Wedding Duet".....	Paquillo and La Perichole

### Act II

"Court Ladies Chorus".....	Ladies-in-Waiting
"Trio".....	Paquillo, the Count, Don Pedro
"My Lords and Ladies, I Salute You".....	La Perichole
"Battle Song".....	Don Andres

### INTERMISSION

### Act III

"Bolero".....	The Count, Paquillo, Don Pedro
"Were I a Rogue".....	Paquillo
"Love Duet".....	La Perichole, Paquillo
"The Jolly Jailer".....	Don Andres, La Perichole, Paquillo
"Of The Good and All The Treasure".....	La Perichole and Paquillo

## Orchestra

### VIOLIN

Edward A. Rice  
Anthony Pezzano  
Theodore Takaroff  
JoAnne Steubing  
John L. Geddes  
David Jacobs  
Leon Owens  
Jerry Lischynsky  
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## Chorus

### SOPRANO

Anne Brickley  
Marie Cannon  
Shirley Clemovich  
Sylvia Mallery  
Bonnie Jetter  
Jean Liston  
Ann Tetrault

### ALTO

Jean Cayey  
Alice Doin  
Charlotte Laabs  
Esther Rorich  
Maryanne Staub

### TENOR

Dale Atwell  
Hal Dakin  
Davie Davidson  
Marion Foster  
Phil Wells

### BASS

John Ernest  
Joe Hines  
Sigmund Lawrence  
Dick Traver



## Usherettes

Jen DePiero, *Chairman*

Natalie Palk  
Jan Noble  
Ann Musto  
Donna Shaw  
Carol Reuter  
Edith Struglia  
Evelyn Kuzia  
Shirley Duffy  
Barbara Gunn  
Mary Ann Havill

Dolores Fazzone  
Marlene Cooper  
Joan Wallingford  
Carol Wagner  
Erica Sorenson  
Thelma Hill  
Elaine Watt  
Patricia Wylie  
Beverly Bennett

Patricia Sherman  
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Virginia Coller  
Shirley Phillips  
Bernice Silver  
Patricia Sargalis  
Grace Peppas



Jacques Offenbach composed "La Perichole" in 1868 at the height of his career. Music for the show was so popular that themes from several numbers in the score were incorporated in the "Gaité Parisienne" ballet. Original libretto was by Meilhac and Halevy, who were responsible for the lyrics in "Carmen". The Metropolitan Opera Company commissioned Maurice Valency to adapt the show with English text, and "La Perichole" was first performed in this new version by the Met on December 23, 1956, having since proven a popular addition to the repertoire.

# La Perichole

## Production Staff

*Producer* ..... Beverly Fasake

*Director* ..... Irene Marmein

*Conductor* ..... I. Richard Marshall

*Choreographer* ..... Phyllis Marmein

*Ballet Mistress* ..... Marilyn Ramsey

*Production Manager* ..... Jack Ericson

*Stage Manager* ..... William Fasake

*Orchestra Manager* ..... John Geddes

*Budget Control* ..... Lou Estabrook

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*Librarian* ..... Joyce Parker

*Rehearsal Secretary* ..... Joyce Parker

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Marie Pletenik, Joann Rautenberg.

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*Art Director* ..... Charles McGarrahan

*Set Construction*

*Design* ..... Leo Wilkoszynski

*Lighting Technician* ..... Warren Holter

*Set Technician* ..... Len Wuosmaa

*Set Construction and*

*Painting* ..... Bill Bachtel, Al Bingham,

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Jack Ericson, Lou Estabrook, Bill

Fasake, Bill Gleason, Warren Holter,

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The auditions are open to all persons between the ages of 16 and 30, residing within 50 miles of Schenectady, and planning vocal study. The Light Opera Company urges all interested persons to attend the auditions this spring.

The first place scholarship will be \$200 and second place \$100. For additional information call EX 3-3548.

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- BEVERLY FASAKE (Producer) . . . SLOC Vice-President, 1955-1958 . . . SLOC Board of Directors . . . Special Membership Chairman . . . Producer Museum Benefit Show . . . Schenectady Girl Scout Council and Board Member . . . YWCA-World Fellowship . . . AAUW Officer and Board Member, 5 years . . . Graduate N. Y. State Teacher's College, Albany.
- IRENE MARMEIN (Director) . . . SLOC Director for *Die Fledermaus* and *Finian's Rainbow* . . . Directed Civic Players *Anastasia*, *Tea House of August Moon*, *Madwomen of Chaillot* . . . Co-Choreographer for Mohawk Drama Festival . . . Guest soloist N. Y. Philharmonic Orchestra . . . Directed Summer and Winter Stock in Cambridge, Lincoln, Westchester, Plymouth.
- I. RICHARD MARSHALL (Conductor) . . . SLOC newcomer . . . Conductor-musical Director *Summer of Musicals*, Illinois, as well as Tokyo Entertainment Workshop, Japan . . . Choral Director, Tokyo Chamber Chorale, as coach, Indiana University Opera Dept. . . . has conducted *Don Carlo*, *The Desert Song*, *Damn Yankees*, *On the Town*, to mention a few . . . Candidate for Doctor of Music in opera conducting, Indiana University.
- JOHN ERICSON (Production Manager) . . . SLOC production manager for *Showboat*, *Finian's Rainbow* . . . SLOC Board of Directors . . . back stage activity with SLOC for number of years . . . with KAPL.
- PHYLLIS MARMEIN (Choreographer) . . . SLOC choreographer *Finian's Rainbow* . . . Artistic director Schenectady Civic Ballet Company . . . Choreographer of N. Y. Theatre Guild, Mohawk Drama Festival . . . dance soloist with N. Y. Philharmonic Symphony . . . has appeared in Newark, Harrisburg, and Westchester Music Festivals . . . is director and instructor of New School of Ballet.
- WILLIAM FASAKE (Stage Manager) . . . SLOC participant since 1954 on set construction . . . painting . . . stage crew . . . Scholarship Committee . . . graduate Union College and R.P.I. . . . Sigma Xi . . . choir and Glee Club, Union College . . . JAYCEE Secretary, Treasurer, and Board Member . . . President Corlaer Heights Association . . . Editor Newsletter, A.I.E.E. . . . With G. E. Engineering Services.
- WARREN HOLTER (Lighting Technician) . . . SLOC producer of *Naughty Marietta* . . . production manager of *Fanny* . . . chorus member of *Showboat*, *Musie In The Air*, *Die Fledermaus*, *Carousel* . . . SLOC Board of Directors . . . with LM&G Department of G. E.
- CHARLES MCGARRAHAN (Set Designer) . . . SLOC set designer *Finian's Rainbow* . . . has been constant contributor to SLOC including *Chocolate Soldier*, *Carousel*, *Chimes of Normandy*, *Mikado*, *School For Wives*, *Wizard of the Nile* . . . with WGY-WRGB Studios.



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