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**NOV. 1-4, 1961**  
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## *Good Evening—*

The Schenectady Light Opera Company is exceptionally proud to present *The King and I* to open the 1961-62 season. It is the most expensive show we have ever undertaken, and also one of the most ambitious technically.

We are continually encouraged in the artistic sphere by the wonderful response of our Special Members, for they make possible our scholarship awards, as well as maintenance and improvement of the Light Opera House facilities.

We especially wish to express our gratitude to the Special Members who have contributed for *ten consecutive years*. Their names are noted in the Special Members list on the following pages.

Participants in the Company give unstintingly of their talents and energies in an attempt to fulfill their obligations to a community which is so faithful in its support. We hope you are pleased with the show you see this evening—it is a reflection of the potential in Schenectady—and will tell your friends about it.

The third week in May we shall find it a pleasure to have you in our audience for "The Gypsy Baron."



*Beverly Fasake*

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Schenectady Light Opera Company's

Spring Production

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| LOU ESTABROOK .....        | <i>Vice President - Facilities</i>              |
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Book and Lyrics by

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## *Cast in Order of Appearance*

|                                   |                  |
|-----------------------------------|------------------|
| <i>Captain Orton</i> .....        | Joseph Kilgallen |
| <i>Louis Leonowens</i> .....      | Tim Thurlow      |
| <i>Anna Leonowens</i> .....       | Mary Boggs       |
| <i>Phra Alack</i> .....           | Paul Herrmann    |
| <i>Kralahome</i> .....            | Mal Katz         |
| <i>King of Siam</i> .....         | Ted Cooke        |
| <i>Lun Tha</i> .....              | Allan Foster     |
| <i>Tuptim</i> .....               | Grace DiBattista |
| <i>Lady Thiang</i> .....          | Bonnie Jetter    |
| <i>Prince Chulalongkorn</i> ..... | Jim Clarkson     |
| <i>Sir Edward</i> .....           | Robert Bloomer   |

---

## *Chorus*

Women..... Pat Ciabotti, Barbara Sevits, Marcia Perry, Gladys Iler, Bev Fasake, Janet Nickerson, Joan Holter, Louise Wendt, Gail Fenn, Myrna Smith, Lois Fenzl

Men..... Joe Fava, Harry Tryon, Charles Reicharter, Phil Mickelson, Jack Updyke, George Hosmer

Children..... Jimmy MacMillan, Ricky Jetter, Matt and Greg Relyea, Joe and Janet Kestenbaum, Andrea and Joann Schein, Christine Pettica, Barbara Holter, George Mullen, Bobby Eshbach, Arlene Dragon, Don Atwell



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# *The King and I*

## STORY AND BACKGROUND

*The King and I* is a romantic story of an English school teacher and her son who journey to Bangkok "for bringing to Siam what is good in Western Culture." The plot revolves about Anna and the King of Siam, and tells the tale of her successes and disappointments with a King set in his ways but willing to try.

The popular Rodgers-Hammerstein classic, with its unforgettable songs, is based on the book *Anna and the King of Siam* by Margaret Landon. The action is founded on the true experiences of an intrepid school teacher.

*The King and I* is another success of the team of Richard Rodgers and Oscar Hammerstein II who also brought to the musical stage such other hits as *Oklahoma!*, *South Pacific*, *Carousel* and the current Broadway success *Sound of Music*, the last work of librettist-lyricist Hammerstein who died last year at the age of 65.

As with other Rodgers and Hammerstein successes, *The King and I* opened at the St. James Theater in New York City. Opening night was March 29, 1951.

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### 1961-1962 SPECIAL MEMBERSHIP COMMITTEE

*Co-chairmen:* Peggy Bramhall, Ann Tetrault

Eleanor Boot  
Jane Bucci  
Lee Cheatum  
Karin Clemm  
Pam Davis  
Michelle DeMarco  
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### *Synopsis of Scenes*

#### ACT I

- Scene 1 Deck of the Chow Phya
- Scene 2 The King's Library in the Royal Palace
- Scene 3 Room at the Palace
- Scene 4 School Room in the Royal Palace
- Scene 5 Anna's Bedroom
- Scene 6 The King's Library

#### ACT II

- Scene 1 A Reception Room at the Palace
- Scene 2 Room at the Palace
- Scene 3 The Theater Pavilion
- Scene 6 The Kings Library
- Scene 5 Anna's Bedroom
- Scene 6 The King's Library

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## *Musical Numbers*

### ACT I

|  |                          |
|--|--------------------------|
| <i>I Whistle A Happy Tune</i> .....                | Anna and Louis           |
| <i>My Lord and Master</i> .....                    | Tuptim                   |
| <i>Hello, Young Lovers</i> .....                   | Anna                     |
| <i>March of the Siamese Children</i> .....         | Orchestra and Children   |
| <i>A Puzzlement</i> .....                          | King                     |
| <i>School Song</i> .....                           | Wives and Children       |
| <i>Getting to Know You</i> .....                   | Anna, Wives and Children |
| <i>We Kiss In A Shadow</i> .....                   | Tuptim and Lun Tha       |
| <i>Reprise — A Puzzlement</i> .....                | Prince and Louis         |
| <i>Shall I Tell You What I Think of You?</i> ..... | Anna                     |
| <i>Something Wonderful</i> .....                   | Lady Thiang              |

### ACT II

|   |                    |
|---|--------------------|
| <i>Western People Funny</i> .....             | Lady Thiang        |
| <i>I Have Dreamed</i> .....                   | Tuptim and Lun Tha |
| <i>Reprise — Hello, Young Lovers</i> .....    | Anna               |
| <i>The Small House of Uncle Thomas</i> .....  | Tuptim and Wives   |
| <i>Song of the King</i> .....                 | King and Anna      |
| <i>Shall We Dance</i> .....                   | King and Anna      |
| <i>Reprise — I Whistle A Happy Tune</i> ..... | Anna               |

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*School Room Dance* —  
 Wednesday Eve.—Sheila Gill                      Friday Eve. — Kathy Loritsch  
 Thursday Eve.—Janice Owen                      Saturday Eve. — Penny Jordan

*The Small House of Uncle Thomas* —

*Uncle Thomas*..... Miriam Foley  
*Little Eva* ..... Margo Neuhaus  
*Little Topsy* ..... Fulvia Brun  
*Eliza* ..... Ellen Zeh  
*Simon of Legree* ..... Penny Jordan  
*Scientific Dogs*..... Merry Clark and Diane Mead  
*Angel — George* ..... Marilyn Ramsey  
*Buddha* ..... Eleanor Pigliavento  
*Rain, Trees, Snow, etc.*..... Donna Meyer, Linda Kaufman, Susan Poirier, Kathy Wood, Patricia Miller, Betty Jane Marrotte

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*Understudy for Eliza*..... Janice Owen  
*Ballet Make up Artist* ..... Allan Yerdon  
*Guards*..... Charles Reicherter and Harry Tryon  
*Slaves of Simon*..... Jo Fava and Phil Michelson  
*Invisibles*..... Charles Elsen and George Hosmer

(All female dancers from the Schenectady Civic Ballet Company)

## *The Orchestra*

Lawrence S. Pivacek, *Conductor*                      John Geddes, *Manager*  
 George McLoughlin, *Asst. Conductor*

|  |   |
|--|---|
| <p><i>Violins</i> ..... Edward A. Rice<br/>                     Joanne Steubing<br/>                     Theodore Takaroff<br/>                     John Geddes<br/>                     Anthony Pezzano<br/>                     Ladi Mazur</p> | <p><i>Horn</i> ..... John Adams<br/>                     Betty O'Brien<br/>                     Richard Hadsell</p>   |
| <p><i>Viola</i> ..... Betty Haines<br/>                     Francis Mider</p>  | <p><i>Tuba</i> ..... Tony Ostrowski</p>   |
| <p><i>Cello</i> ..... Eleanor Daubenthaler<br/>                     Arthur Catricala</p>   | <p><i>Trumpet</i>..... Henry Carr<br/>                     Barry Brown<br/>                     Richard Traver</p>    |
| <p><i>Bass</i>..... Andrej Garoza</p>  | <p><i>Trombone</i>..... William Rice<br/>                     George McLoughlin</p>                                   |
| <p><i>Flute</i> ..... Eleanor Boot<br/>                     Wendy Stratton</p>   | <p><i>Percussion</i>..... Edward Weiss<br/>                     Betty Schiff<br/>                     David Fiske</p> |
| <p><i>Clarinet</i> ..... Carmen Nacco<br/>                     Philip Reynolds<br/>                     Paul Alai</p>  | <p><i>Harp</i> ..... Judith Dickson<br/> <i>Oboe</i> ..... Joy Haines</p>   |

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## Who's Who in the Cast

MARY BOGGS (*Anna*)—Second appearance with SLOC having appeared previously in *Oklahoma!* She has also appeared in the Civic Playhouse production of *Tobias and the Angel* where she has also served as director of backstage music for *The Corn is Green*. A graduate of Southern Methodist University, she has had previous experience with the New Orleans Opera Company and sang for two seasons at the Dallas Civic Opera and with the State Fair Musicals in Dallas.

GRACE DI BATTISTA (*Tuptim*)—Second appearance with SLOC, having appeared as Perichole in *La Perichole*. A graduate of the Eastman School of Music on a George Eastman Scholarship, she has had leads in the Brooklyn Academy of Music Youth Concerts and has appeared as guest soloist with the Rochester and Schenectady Symphonies. A finalist in Joy in Singing Contest, Town Hall, New York, she has sung in summer stock at the Colonie Music Tent. The 1959 winner of the SLOC Scholarship, she is presently in the Hunter College Opera Workshop in New York.

BONNIE JETTER (*Lady Thiang*)—A constant participant in SLOC having appeared in *Fanny*, *La Perichole*, *Song of Norway* and *Oklahoma!* Having appeared in the Sacandaga Summer Theater's *Kismet*, she has also been in the Civic Players *Pursuit of Happiness* and *Tobias and the Angel* as well as *Kiss Me Kate* with the Musicals Under the Stars. Previous to her marriage she has done night club and radio work. A mother of two sons, one of whom appears in the chorus of this show.

TED COOKE (*The King*)—With G.E.'s Audio Visual Communications Operation, Ted is a Columbia University graduate, played Henrick Ibsen in SLOC's *Song of Norway* and Will Parker in *Oklahoma!* Schenectady Civic Players performances include title role in *Rainmaker*, prosecuting attorney in *Witness for the Prosecution* and the killer in *Desperate Hours*. Directed *Glass Menagerie*, *Death of a Salesman* and *George Washington Slept Here*. Appeared in Sacandaga Summer Theater production of *Make a Million*.

MAL KATZ (*Kralahome*)—A Union College faculty member, has been active in Civic Players as Sir Wilford Roberts in *Witness for Prosecution* and as the Reverend in *Pursuit of Happiness*. This is his first appearance with SLOC; a graduate of both Rutgers and Columbia University.

ALLAN FOSTER (*Lum Tha*)—A constant participant in SLOC. Appeared in *Merry Widow*, *Naughty Marietta*, *La Perichole*, *Song of Norway*, and *Mikado*. Has served as Vice-President of Facilities for SLOC and on the Board of Directors. A metallurgist at G.E., Allan's a graduate of Yale.

JOSEPH KILGALLEN (*Captain Orton*)—First appearance with SLOC; has been with Schenectady Civic Players since 1951. Secretary of State Department of Agriculture & Markets.

PAUL HERRMANN (*Phra Alack*)—Second appearance with SLOC. A graduate of Tufts. With the Medical Gas Division of Thomas A. Edison Co.

ROBERT BLOOMER (*Sir Edward*)—First appearance with SLOC, has been with Schenectady Civic Players, serving as its President for second year. An administrator at KAPL.

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## Who's Who in Production

WILLIAM E. FASAKE (*Producer*)—SLOC participant from 1952. Worked on promotion, tickets, sets, stage crew and scholarship. Stage Manager for *La Perichole*, Producer for *Oklahoma!* Production Manager for *The Mikado*, Business Manager for SLOC. Sigma Xi graduate of Union College and RPI. Current President of Schenectady General Electric Engineers Association, Chairman of Social Regulation Committee and Secretary-Treasurer Alumni Interfraternity Council, Union College. An Analytical Engineer at G.E.

ROBERT BOGGS (*Director*)—In Audio-Visual Communication with G. E. Southern Methodist University graduate. With SLOC since 1956, playing Captain Andy in *Show Boat*, Og in *Finian's Rainbow*, Curley in *Oklahoma!* and directing *Merry Widow*. For Schenectady Civic Players, played Jimmy in *Rainmaker* and served as assistant director for *Yes, My Darling Daughter*, played Henry Whipple in Sacandaga Summer Theater's *Make a Million*. Produced Schenectady GTS television show and directed SLOC Christmas TV show.

LAWRENCE S. PIVACEK (*Conductor*)—A graduate of Crane School of Music, Potsdam State Teachers College. Music teacher at Oneida Junior High School. Served as Assitant Conductor and Chorus Master for SLOC's production of *The Mikado*.

PHYLLIS MARMEIN (*Choreographer*)—SLOC Choreographer for *Finian's Rainbow*, *La Perichole* and *Oklahoma!* Artistic Director of Schenectady Civic Ballet Company — Director and Instructor of New School of Ballet here. Board Member of Northeast Regional Ballet Festival Association. Member, National Academy of Ballet. Concert dancer for seven years and four times soloist with N. Y. Philharmonic Orchestra. Trained in professional class School of American Ballet, New York. Choreographer, Mohawk Drama Festival also N. Y. Theater Guild.

JACK BYRNE (*Stage Manager*)—SLOC participant since 1956, Producer and Stage Manager for *Show Boat* and Stage Manager for *Oklahoma!* Has served as casting director, on the Board of Directors, and on the stage crew of *La Perichole*. Has served with Civic Players since 1956 as actor, director, and in management. Sales Engineer with G.E.

CHARLES McGARRAHAN (*Set Designer*)—SLOC set designer *Finian's Rainbow* and *La Perichole*. Has been a constant contributor to SLOC including *Chocolate Soldier*, *Carousel*, *Chimes of Normandy*, *The Mikado*, *School for Wives*, and *Wizard of the Nile*. With WGY-WRGB Studios.

JOHN ERNEST (*Production Manager*)—Has served as Vice President — Relations and Publicity for SLOC. Appeared in *Die Fledermaus* and *La Perichole*. A Union College graduate, he was a member of the Board and Production Manager for the Schenectady Civic Ballet Company. An engineer with KAPL.

WILLY WILLENDRUP (*Scene Technician*)—A steady contributor to SLOC has worked on set construction for *Song of Norway* as well as Construction Designer and Set Technician for *Oklahoma!* A former orchestra member in Denmark, he is an engineer at G.E.

CORETA PORTER (*Costume Mistress*)—SLOC costume mistress for *The Trio*. Has filled similar posts for the Schenectady Civic Ballet, *I Watched Myself Grow Up*, and for Schenectady Civic Players *Death of a Salesman* and *Glass Menagerie*.

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## Production Staff

*Producer* ..... William E. Fasake

*Director* ..... Robert Boggs

*Prompter* ..... Mary Louise Friedman

*Rehearsal Secretary* ..... Barbara Cooke

*Conductor* ..... Lawrence Pivacek

*Asst. Conductor* ..... George McLoughlin

*Orchestra Manager* ..... John Geddes

*Accompanists* ..... Rheta Auer, Hazel Bundy, Karl Koss, Joann Rautenberg, Virginia Icke, Marie Pletenik, Anne Predko

*Choreographer* ..... Phyllis Marmein

*Stage Manager* ..... Jack D. Byrne

*Stage Crew* ..... Chris McCann, Jack Costin, Joe Brickley, Bill Bachtel, Willy Willendrup, Jack Boot, Dick Traver, Paul Herrmann, Phil Mikelson, Charles Reicherter, Harry Tryon, Joe Fava, George Hosmer, Jack Updyke, Bob Bloomer, Joe Kilgallen, Charles Elson, Jack Ericson, Warren Holter, Russ Field, Sam Morrell, Dick Traver

*Set Designer* ..... Charles McGarrahan

*Set Painting* ..... Bob Morrell, Jean Eichenberger, Sue Grove, Arlene Bruce, Grace Riccobono, Sue Ketchum, Doris Moffat, Ginnie Mills, Emmy Roy, Jewel Beauford, Helen Betner, Gioia Ottaviano, Lillian Heath, Marilyn Maher, Gloria Ericson, Louise Wendt

*Production Manager* ..... John Ernest

*Set Construction Design* ..... Willy Willendrup

*Set Construction* ..... Bill Bachtel, Bill Gleason, Garry Reilly, John Thurlow, Len Wuosmaa, Lou Davidson, Robert Jetter, Jack Ericson, George Finch

*Costumes* ..... Coreta Porter (chairman), Gloria Ericson, Pam Morrell, Katsy Hagel, Jane Underwood, Mary Trombley, Ralph Staves

*Sound Technicians* ..... Jack Kingsley, Dudley Marple, Ted Rautenberg

*Lighting Technicians* ..... Robert Willard (chairman), Forney Miller, Tom Benn

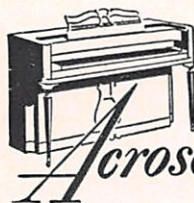
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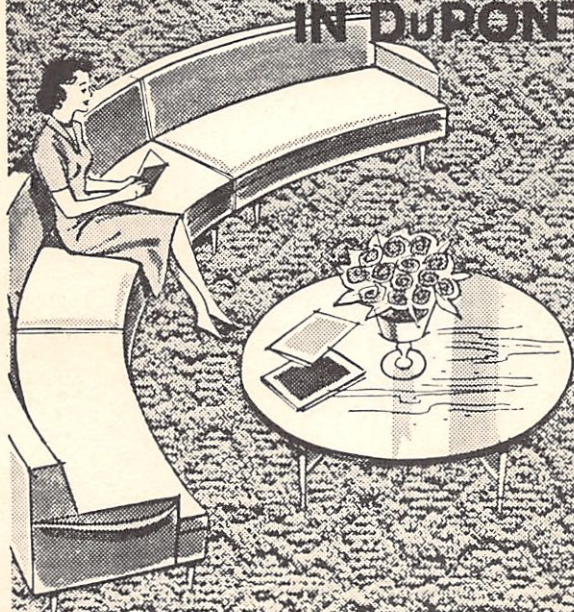
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