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Good Evening—

The Schenectady Light Opera Company takes pleasure in presenting Meredith Willson's *The Music Man*. As usual the Company is bursting with pride and enthusiasm over its first show of the new season.

There is nothing quite like being part of an effort such as this, as all SLOC participants both new and old can attest. We welcome you to join us in whatever way you feel able—to share these experiences. This production represents the integrated efforts of those persons whose names appear in the program; however, it should be remembered that this is but part of the story. Each person whose name is listed had the support of wives, parents, friends, and others who made their participation possible. As a member of the audience your support is most gratefully acknowledged.



This is truly a community effort difficult to equal. As a non-profit educational institute chartered under the laws of New York State, we had the opportunity to introduce a whole art class to one form of artistic expression—set design and painting during this show.

A particular "thank you" is due our special members. Your continuing support helps us to carry on and grow through these productions, as well as furnish scholarships to serious and able vocalists each year. It is through this type of encouragement that the cultural life of the community is enhanced.

I am personally grateful to all who have worked so tirelessly over the years for SLOC, since without them there would be no cause to write this letter and no company to serve. Please remember our spring production *Where's Charley?* which will be presented here in May. I hope to see you all again at that time.

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Jack Boot, producer

Schenectady Light Opera Company's Spring Production

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The Music Man is a valentine — a musical valentine. It is sweet, hopelessly sentimental, corny — and above all a sincere tribute to an era and a place. Meredith Willson put all his boyhood memories of Mason City, Iowa, into one package and presented them with all his love.

River City — surely Willson's Mason City — is the ultimate in 1912 small towns. Its citizens are more typical than anyone you'll ever meet, and the events that occur there are right out of the pages of everyones memory.

Harold Hill — a dazzling, travelling con man — arrives in River City intent on selling the citizens all the accoutrements of a fine boys' marching band: instruments, instruction books, *and* uniforms. While there he attempts to establish an especial rapport with the local piano teacher and librarian — a rather prim and misunderstood young lady, Marion Paroo. He also establishes a Committee on the Classic Dance, a barber-shop quartet, ice-cream sociables, everything — everything that is but a boys' band.

How Professor Hill (as he prefers to be known) overcomes his complete musical ignorance by a revolutionary new musical concept, and how he overcomes the doubts of certain local citizens and the disinterest of typical Miss Paroo are the elements of suspense we would not wish to spoil or divulge.

We can only say that a story about typical small-town America and typical small-town American people of 1912, ends with a typical happy ending. After all, this is musical *comedy*.

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Cast in Order of Appearance

<i>Travelling Salesmen</i>	John De Silva, Joe Fava, Bill Hickman, Frank Blum, John Thompson, Jr. Charles Reicherter
<i>Charlie Cowell</i>	Ted Cooke
<i>Conductor</i>	Dick Traver
<i>Harold Hill</i>	Charles Hepburn
<i>Mayor Shinn</i>	Carmen Sgarlata
<i>Ewart Dunlop</i>	Ronald Larson)
<i>Oliver Hix</i>	Dave Schrieber) The Rejected Blades
<i>Jacey Squires</i>	Dave Jacobs)
<i>Olin Britt</i>	Jim Read)
<i>Marcellus Washburn</i>	Phil Mackenzie
<i>Marian Paroo</i>	Mary Boggs
<i>Mrs. Paroo</i>	Marge Feiner
<i>Amaryllis</i>	Amy Darley
<i>Winthrop Paroo</i>	John Montgomery
<i>Eulalie Mackecknie Shinn</i>	Bethia Vernon
<i>Tommy Djilas</i>	Orlando Pigliavento
<i>Zaneeta Shinn</i>	Fulvia Hickman
<i>Gracie Shinn</i>	Cecile Plouffe
<i>Alma Hix</i>	Martha Goldhoff
<i>Maud Dunlop</i>	Gail Scolamiero
<i>Ethel Toffelmier</i>	Louise Wendt
<i>Mrs. Squires</i>	Rebecca Siegel
<i>Constable Locke</i>	John Thompson, Jr.

River City Townspeople and Kids

Mary Bee, Angie Carlini, Sondra Grant, Doreen Hennessey, Myrna Smith, Lydia Cicarelli, Barbara Duncan, Adelaide O'Connor, Ginny Mills, Frank Blum, Joe Fava, Charles Reicherter, John DeSilva, Dick Traver, Brad Harlow, Bill Hickman, Davie Davidson, Tim Thurlow and Ricky Jetter

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Synopsis of Scenes

ACT I

- Scene 1 A Railway Coach, Morning, July 4, 1912.
Scene 2 River City, Iowa. Center of Town. Immediately following.
Scene 3 The Paroos' House. That evening.
Scene 4 Madison Gymnasium. Thirty minutes later.
Scene 5 Exterior of Madison Library. Immediately following.
Scene 6 Interior of Madison Library. Immediately following.
Scene 7 A Street. The following Saturday noon.
Scene 8 The Paroos' Porch. That evening.
Scene 9 Center of Town. Noon, the following Saturday.

ACT II

- Scene 1 Madison Gymnasium. The following Tuesday evening.
Scene 2 The Hotel Porch. The following Wednesday evening.
Scene 3 The Paroos' Porch. Immediately following.
Scene 4 The Footbridge. Fifteen minutes later.
Scene 5 A Street. Immediately following.
Scene 6 Madison Park. A few minutes later.
Scene 7 River City High School Assembly Room. Immediately following.

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WHAT IS ON THE BACK COVER OF THIS PROGRAM?

Musical Numbers

ACT I

<i>Rock Island</i>	Charlie Cowell and Travelling Salesmen
<i>Iowa Stubborn</i>	Townspeople of River City
<i>Ya Got Trouble</i>	Harold and Townspeople
<i>Piano Lesson</i>	Marian, Mrs. Paroo, Amaryllis
<i>Goodnight, My Someone</i>	Marian and Amaryllis
<i>Seventy-six Trombones</i>	Harold, Dancers, Townspeople
<i>Sincere</i>	Olin, Oliver, Ewart and Jacey
<i>The Sadder-But-Wiser-Girl</i>	Harold and Marcellus
<i>Pick-a-little</i>	Eulalie, Maud, Ethel, Alma, Mrs. Squires, Ladies of River City
<i>Goodnight, Ladies</i>	Harold, Olin, Oliver, Ewart, Jacey
<i>Marian the Librarian</i>	Harold and Dancers
<i>My White Knight</i>	Marian
<i>The Wells Fargo Wagon</i>	Winthrop and Townspeople

ACT II

<i>It's You</i>	Olin, Oliver, Ewart, Jacey, Eulalie, Maud, Ethel, Alma, Mrs. Squires
<i>Shipoopi</i>	Marcellus, Dancers & Townspeople
<i>Pick-a-little Reprise</i>	Eulalie, Maud, Ethel, Alma, Mrs. Squires and Ladies
<i>Lida Rose</i>	Olin, Oliver, Ewart, Jacey
<i>Will I Ever Tell You</i>	Marian
<i>Gary, Indiana</i>	Winthrop
<i>It's You Reprise</i>	Dancers
<i>Till There was You</i>	Marian and Harold
<i>Finale</i>	Entire Company

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Who's Who in the Cast

CHARLES HEPBURN (*Harold Hill*) First appearance with SLOC, has been active in theatre groups in Philadelphia and took part in Lake George Opera Workshop productions. As self-employed illustrator and designer, he attended the Philadelphia Museum of Art. His paintings have been displayed in shows in Glens Falls, Philadelphia and recently at a one-man show in New York City.

MARY BOGGS (*Marian Paroo*) Third appearance with SLOC, having appeared as Anna in "The King and I" and chorus of "Oklahoma!". She has appeared in Civic Players' productions, the most recent being "Lo and Behold". A graduate of Southern Methodist University, she is a voice teacher and has had previous experience with the New Orleans Opera Company. Also is soprano soloist at the Second Reformed Church.

CARMEN SGARLATA (*Mayor Shinn*) A constant participant in SLOC, having appeared as Rudolpho in "Naughty Marietta", the Admiral in "Fanny", Old Prisoner in "La Perichole" and Ali Hakin in "Oklahoma!". Directed two SLOC Christmas TV Shows. Active with Musical Comedy Players, Musicals Under the Stars. Many appearances with the Civic Players as director and actor, the most recent being "Lo and Behold", and presently is a member of the Board of Directors. Also appeared in "Midsummer Night's Dream" presented by the Civic Ballet Company.

BETHIA D. VERNON (*Eulalie Mackecknie Shinn*) Second SLOC appearance having directed "Showboat". Active with Civic Players in both directing and acting capacities, having directed "Auntie Mame", "Desperate Hours", "Witness for the Prosecution", and recently appeared in "Look Homeward Angel". She is employed as a secretary at ALCO Products, Inc.

MARJORIE FEINER (*Mrs. Paroo*) Second appearance with SLOC, having appeared as Aunt Eller in "Oklahoma!". Also appeared in productions for the Civic Players, Mountebanks, WRGB and sung with the Octavos. She is a housewife and mother of two small children.

PHILLIP MACKENZIE (*Marcellus*) Fourth SLOC appearance, having appeared as Panatelas in "La Perichole", chorus of "Wizard of the Nile" and "Chimes of Normandy". A graduate of Oneonta State Teachers College, presently doing graduate work at New York University, he is a fourth grade teacher in the Schalmont Central School District.

TED COOKE (*Charlie Cowell*) With G.E.'s Audio Visual Communications Operations, he is a Columbia University graduate. Appeared as the King in "The King and I", Henrick Ibsen in "Song of Norway" and Will Parker in "Oklahoma!". Civic Players performances include the title role in the "Rain-maker", prosecuting attorney in "Witness for the Prosecution" and the killer in "The Desperate Hours". Directed "Glass Menagerie", "Death of a Salesman" and "George Washington Slept Here".

ORLANDO PIGLIAVENTO (*Tommy Djlilas*) Second SLOC appearance, having appeared in "Oklahoma!" when he danced the lead in "Kansas City" number for which he did the choreography. He is also the Choreographer for this production. Danced professionally in theatres and clubs throughout the eastern states with a trio called "The Stepstones". A graduate of Siena College with a Masters Degree from Oneonta State Teachers College, he is a fifth grade teacher at Pashley School and is owner and director of the Orlando School of Dance.

FULVIA BRUN HICKMAN (*Zaneeta Shinn*) A consistent SLOC participant, having had leading roles in a number of productions, including "The Gypsy Baron", "The King and I", "La Perichole", "Finian's Rainbow" and "Showboat". Has danced and sung in many area civic presentations. She is a mem-

Who's Who in the Cast

ber of the Schenectady Civic Ballet and the Civic Players. A graduate of Siena College, she is assistant to the Program and News Manager of Stations WGY and WRGB.

JOHN MONTGOMERY (*Winthrop Paroo*) First SLOC appearance. The 10-year old son of Mr. and Mrs. David Montgomery, he is a fifth grade student at Birchwood School. He has appeared in several benefit shows in Pittsfield, Mass. and plays the drum in the Niskayuna Symphonic Band.

AMY DARLEY (*Amaryllis*) First SLOC appearance. She is the 8-year old daughter of Mr. and Mrs. John W. Darley. She is a third grade pupil at Rosendale School. Has studied ballet for six years and piano for two years. This past spring she appeared in the Schenectady Civic Ballet's presentation of "Midsummer Night's Dream".

DAVID L. E. JACOBS (*Jacey Squires*) A constant participant with SLOC, having been the Producer of "Fanny" and appeared in the chorus of "Finian's Rainbow" and "Trio". He has also been a SLOC board member and has played violin in the orchestra for "Carousel" and "La Perichole". A graduate of the University of Iowa, he is an application engineer with General Electric.

RONALD LARSON (*Ewart Dunlop*) First appearance with SLOC. A graduate of Purdue, where he was a member of the Glee Club. He is an application engineer with G.E.

JAMES A. READ, JR. (*Olin Britt*) First SLOC appearance. He is a member of SPEBSQSA, Inc. and was active in school and university concert and dance bands and has done church choir work. A graduate of the University of Colorado, he is a systems engineer with G.E.

DAVID E. SCHRIEBER (*Oliver Hix*) First SLOC appearance. Has appeared with the Schenectady Symphony and Schenectady Choral Society. A graduate of Yale with Ph.D. from Wisconsin, he is a Salary Administrator at the G.E. Research Laboratory.

MARTHA GOLDHOFF (*Alma Hix*) First SLOC appearance. Has had previous experience with professional stock, Ohio State University Players, Union College, Montebanks and the Civic Players, most recent "Rainmaker" and "Auntie Mame". A graduate of Ohio State University, she is a housewife.

REBECCA SIEGEL (*Mrs. Squires*) First SLOC appearance. Has appeared with the Civic Players in "The Lady's not for Burning" and "Look Homeward Angel". A graduate of Banff School of Fine Arts, University of Manitoba, she is a housewife.

LOUSE WENDT (*Ethel Tofflemier*) Fourth SLOC appearance, having been in "The King and I", "The Gypsy Baron" and the Lake Placid Show. A graduate of Colorado State University, she is an occupational therapist at Sunnyview Rehabilitation Center.

GAIL SCOLAMIERO (*Maude Dunlop*) Third SLOC appearance, having appeared in the Christmas TV Show and the Lake Placid Show. Has appeared with the Musical Comedy Players and the Civic Players, most recent, "Auntie Mame", "Look Homeward Angel" and "Lo and Behold". A graduate of Mont Pleasant High School, she is a telephone operator.

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Who's Who in Production

FLORENCE E. MCGINLEY (*Producer*) Active with SLOC since 1956. Appeared in chorus of "Showboat" and "Naughty Marietta"; scenery painting for "Merry Widow", "Finian's Rainbow" and "Fanny"; prompter for "Song of Norway". Has served as Co-Chairman of Special Membership Campaign, Secretary, Vice President of Personnel and is a recently elected member of the Board of Directors. Has been active with local musical organizations and is a member of St. Helens Choir. A graduate of Mildred Elley Business School, she is an Administrative Clerk with G.E.'s Schenectady Relations.

ROBERT BOGGS (*Director*) In Audio-Visual Communication with G.E. Southern Methodist University graduate. With SLOC since 1956, playing Captain Andy in 'Show Boat', Og in "Finian's Rainbow", Curley in "Oklahoma!" and directed "Merry Widow" and "The King and I". For Schenectady Civic Players, played in "Rainmaker" and "Lo and Behold", served as assistant director for "Yes, My Darling Daughter", and directed "Look Homeward, Angle" and "Separate Tables". Played in Sacandaga Summer theater. Produced Schenectady GUTS television show, and directed SLOC participation in Schenectady anniversary last spring, this fall directed SLOC presentation before G.E. executive meeting at Lake Placid, and produced the 1960 Christmas show on TV.

GEORGE McLOUGHLIN (*Conductor*) Appeared in the chorus of the "Mikado" and played in the orchestra for "The King and I". A music teacher at Oneida Junior High School, he received a bachelor of music degree from Boston University and a master of education from the University of Pittsburgh. Also studied privately in conducting and arranging with Erik W. G. Leidzen. A former director of music for Trinity Methodist Church, Albany and was assistant conductor of the Choral Art Society at Boston University. His professional organizations include the Music Educators' National Conference, New York State School Music Association, American Guild of Organists and Phi Mu Alpha Sinfonia. Also member of the Schenectady Choral Society.

ORLANDO PIGLIAVENTO (*Choreographer*) Serving in a dual capacity as Choreographer and actor, playing the role of Tommy Djilas. A graduate of Siena College where he received his B.A. degree and obtained his masters degree from Oneonta State Teachers College. Fifth grade teacher at Pashley School. Has danced professionally in theatres and clubs in the east with a trio called the "Stepstones". While in the armed forces, attached to Special Services, he entertained troops in this country and Japan. Member of the Schenectady Civic Ballet for which he formerly served as dance company manager and is past president of the Schenectady Chapter, Siena Alumni. Also a member of the Dance Masters of America, State Teachers Association and Woodlawn Business and Professional Organization.

DAVID J. ROBERTSON (*Stage Manager*) Newcomer to SLOC. A Studio Supervisor with WMHT-ETV, has been scenic designer for many television operas, plays, panel show for National Educational Television, NBC and WGBH-TV Boston, scenic designer at Tanglewood Opera Theatre; lighting and scenic design for Glens Falls Operetta Club.

ROGERS W. OGLESBY (*Set Designer*) Did set decoration for "Oklahoma!". Has done set design and decoration for Civic Players and Monomoy Theatre at Cape Cod. A graduate of Rhode Island School of Design, he is a copywriter with Advertising & Sales Promotion at G.E.

JEAN EICHENBERGER (*Set Decoration*) Set painter for "Mikado" and "The Gypsy Baron". Member of Oak Room Artists and Schenectady Museum Art Committee. A graduate of Traphagen School of Fashion and Design New York City, she is a layout artist in the Advertising Dept. of Slim's Suburban Markets, Inc.

Who's Who in Production

JACK UPDYKE (*Set Decoration*) Appeared in "The King and I". Set designer for Civic Player's presentation "Lok Homeward Angel". A graduate of Miami University, Oxford, Ohio, he is with G.E.'s Audio Visual Communications Operation.

GARRETT A. REILLY, JR. (*Production Manager*) Constant contributor to SLOC having previously served as Business Manager, member of the Board of Directors, as well as appearing in "Fanny", doing set construction for "The King and I" and serving as Set Technician for "Mikado". Also appeared in Civic Players presentation "Inherit the Wind" as the Mayor. A graduate of Ohio State University, he is an Education and Training Administrator at the G.E. Knolls Atomic Power Laboratory.

WILLIAM C. BACHTEL (*Set Construction Designer*) Consistent contributor to SLOC, having served as Vice President of Facilities, Production Manager for "Song of Norway" and "Oklahoma!" as well as working on set construction, set construction design and stage crew for many productions. A graduate of Illinois Institute of Technology, he is a Product Engineer with G.E. Large Generator & Motor Dept.

EDWIN W. MOMBERGER (*Set Technician*) Newcomer with SLOC. Has had previous experience with college productions. A graduate of Oneonta State Teachers College, he is an elementary teacher with the Schenectady School System.

JANE U. MILLER (*Costume Mistress*) Worked on costumes for "The King and I" and has worked on props and costumes for the Civic Players. A graduate of West Chester College, Pa., she is a first grade teacher in the Schenectady School System.

FORNEY MILLER (*Lighting Technician Chairman*) Has worked on stage crew for "Oklahoma!", lighting for "The King and I" and in charge of lighting for "The Mikado" and "The Gypsy Baron". Also worked on productions for the Civic Players. A graduate of Penn State University, has studied motion picture production at Boston University. He is an Audio-Visual writer with G.E. Advertising & Sales Promotion.

PAULA J. CROOKS (*Properties Chairman*) Worked on costumes for "The King and I" and props for "The Gypsy Baron". A graduate of Russell Sage College, she is a physical therapist with Sunnyview Rehabilitation Center.

GLADYS LUTHY (*Makeup Chairman*) Worked on makeup for "Oklahoma!" and was in charge of makeup for "Mikado", "The King and I" and "The Gypsy Baron". A graduate of Lyulph Stanley Girls School in London, England, she was a member of the Napier Players in West London and is employed by the Mohawk Chevrolet Company. She appeared in "Witness for the Prosecution" and other plays for the Civic Players.

E. DALE ATWELL (*Budget Control Manager*) Consistent contributor. Has served as Business Manager and is at present Treasurer and elected member of the Board of Directors. Has appeared on stage in many SLOC productions. Is Cost Analyst with G.E. Large Generator & Motor Dept.

ARTHUR HUGHES (*Business Manager*) Affiliated with SLOC for eight years, has worked behind the scenes as purchasing agent, painting scenery, and became business manager this year. A native of Schenectady, he is a graduate of Draper High, and is office manager and purchasing agent for Syracuse Supply Co. Active in church choirs, he has been a member of First Methodist Church Choir, Scotia Methodist Church Choir, and Bellevue Reform Church Choir, as well as a member of Octavo Chorus, and Delanson Chorus and Scotia Chorus.

Production Staff

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Chorus Master John DeSilva
Orchestra Manager John Geddes
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Choreographer Orlando Pigliavento
Assistant Choreographer Eleanor Pigliavento

Stage Manager David Robertson
Preliminary Planning Peter Szeremeta
Stage Crew Jim Anderson, Chris McCann, Dick Mattison, Warren Holter, Gene Zola, Dave Broome, Bob Hall, Harry Jones, Kevin Ross, Bill Boettger, Lee Vernon, Bob Jetter, Bob Goldhoff, Ed Momberger, Ted Cooke, Jack Gingrich, Larry King, Wes Moles, Tom Seeley, Dick Springer, Neal Starkey

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Set Construction Design Bill Bachtel
Set Technician Ed Momberger
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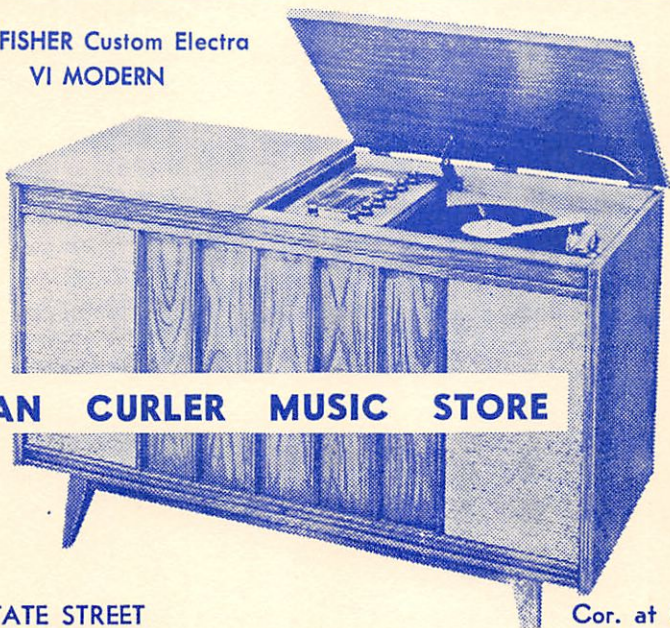
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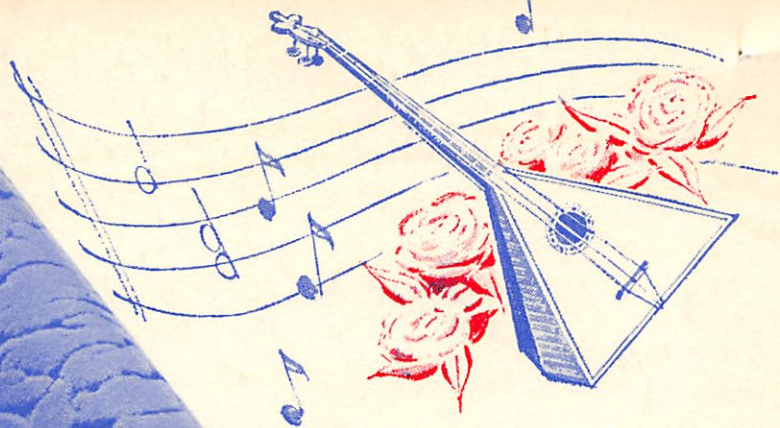
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