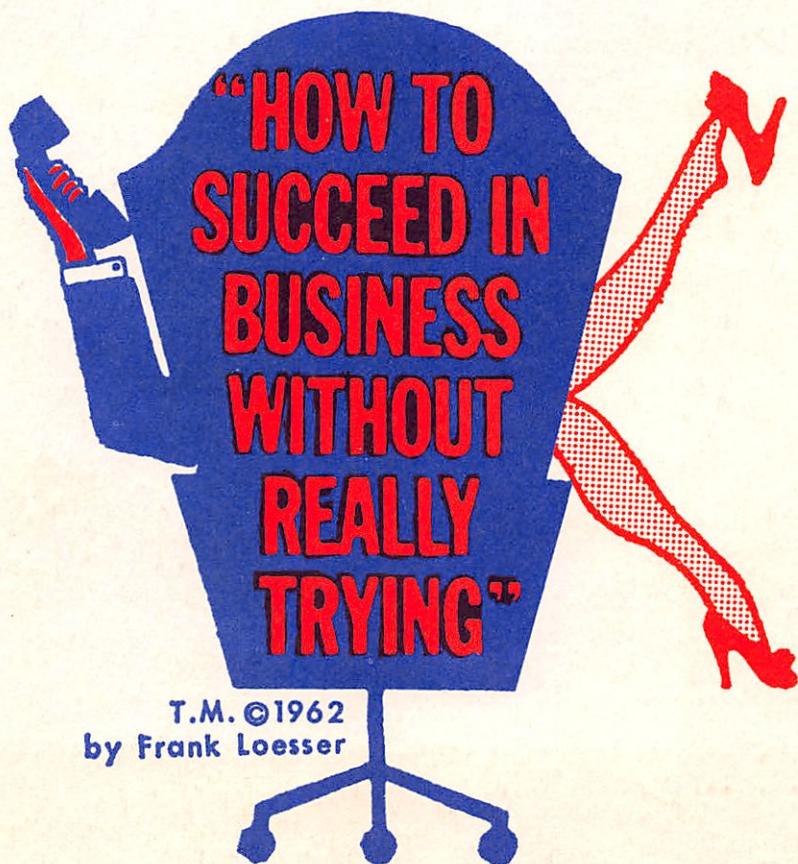


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Welcome to the final show of SLOC's forty-first season. We are glad to end our year on such a happy note. Frank Loesser's *How To Succeed In Business Without Really Trying* is a delightfully funny production, and we have had many an enthusiastic laugh watching rehearsals progress.



It is inevitable, as we close one season, to look forward to the next. Our Show Selection Committee recommended two fine shows for next year. The fall offering will be *She Loves Me*, by Bock and Harnick, and in the spring we have scheduled Rodgers and Hammersteins *Sound of Music*. It promises to be an exciting season.

The Schenectady Light Opera Company is grateful to be in existence. It supplies a way for people with many different kinds of talents to make use of them, as well as offer both entertainment and educational opportunities to the community. We are grateful to our Special Members for their financial and moral support, and to the audience who make us feel the uncounted hours the staff and cast have worked were well worth the effort. We are grateful to the people who participate in our Scholarship auditions. This year's auditions will be held June 7 at 7:30 P.M. in the Dirk Romeyn Room, First Reformed Church.

Next year we plan to start a series of workshops for training in various technical fields. The first one will be on Lighting, in early fall. We urge anyone interested in this area of theater to take advantage of this program. The details for the workshop will be published at a later date.

If any of you would be interested in becoming Special Members, there is a card-insert elsewhere in this program. But while you are mulling over the advantages of Special Membership, (preferred seating, no last minute scramble for tickets, AND the satisfaction of supporting a volunteer community organization) sit back, relax and enjoy the performance. It's THE COMPANY WAY.

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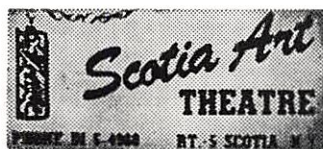


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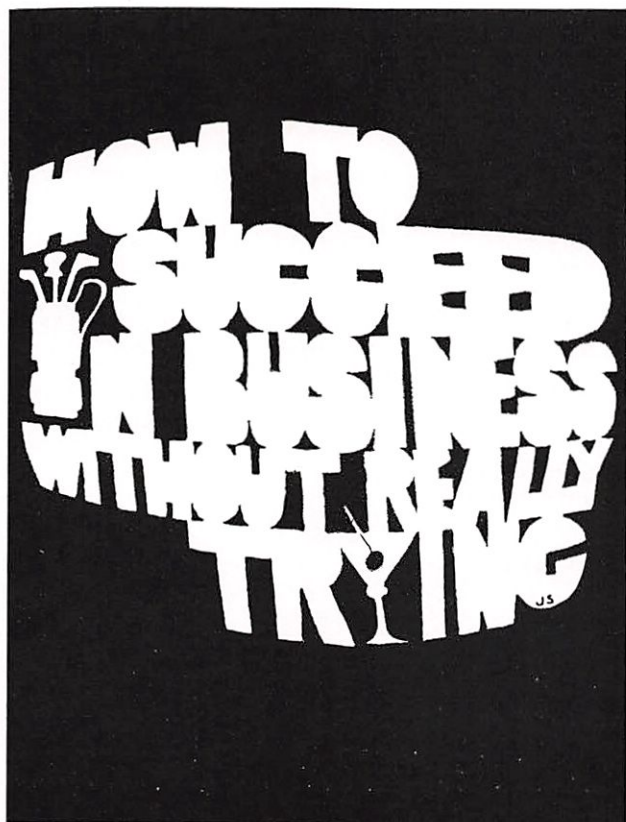
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### About the Show

*The Burns Mantle Yearbook of The Best Plays of 1961-1962* includes *How to Succeed in Business without Really Trying* as the biggest hit of the season. This "non-romantic" musical which played over 1400 performances on Broadway and launched the career of Robert Morse and revived the popularity of Rudy Vallee.

For 1961-1962 The New York Drama Critics voted *How to Succeed* as the Best Musical Production of the season. The Pulitzer Prize was awarded to this musical, the fourth musical to be so honored in the 45 year history of this award. Numerous Tony Awards were also won by the members of the cast and the production staff.

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## Synopsis of Scenes

The entire action takes place in the new Park Avenue office building of the World Wide Wicket Company, Inc.

### ACT I

- SCENE 1—Exterior of World Wide Wicket Company
- SCENE 2—Corridor
- SCENE 3—Outer Office
- SCENE 4—Mail Room
- SCENE 5—Biggley's Desk
- SCENE 6—Corridor
- SCENE 7—Mezzanine
- SCENE 8—Outer Office
- SCENE 9—Finch's Office
- SCENE 10—Gatch's Office
- SCENE 11—Corridor
- SCENE 12—Penthouse Terrace
- SCENE 13—Mezzanine
- SCENE 14—Biggley's Office

### ACT II

- SCENE 1—Outer Office
- SCENE 2—Advertising Office
- SCENE 3—Biggley's Office
- SCENE 4—Executive Washroom
- SCENE 5—Biggley's Office
- SCENE 6—T.V. Studio
- SCENE 7—Outer Office
- SCENE 8—Corridor
- SCENE 9—Biggley's Office
- SCENE 9A—Corridor
- SCENE 10—Outer Office

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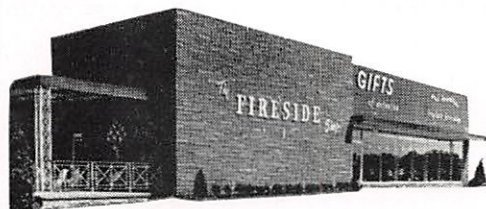


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## Musical Numbers



### ACT I

<i>How To</i> .....	FINCH
<i>Happy To Keep His Dinner Warm</i> .....	ROSEMARY
<i>Coffee Break</i> .....	FRUMP, SMITTY, and OFFICE STAFF
<i>The Company Way</i> .....	FINCH and MR. TWIMBLE
<i>The Company Way</i> .....	FRUMP, MR. TWIMBLE and OFFICE STAFF
<i>A Secretary Is Not A Toy</i> .....	BRATT, FRUMP, and OFFICE STAFF
<i>Been A Long Day</i> .....	FINCH, ROSEMARY, SMITTY
<i>Been A Long Day</i> .....	BIGGLEY, HEDY, FRUMP
<i>Grand Old Ivy</i> .....	FINCH, BIGGLEY
<i>Paris Original</i> .....	ROSEMARY, SMITTY, MISS JONES and SECRETARIES
<i>Rosemary</i> .....	FINCH and ROSEMARY
<i>Finaletto</i> .....	FINCH, ROSEMARY, FRUMP

### ACT II

<i>Cinderella, Darling</i> .....	ROSEMARY, SMITTY, and SECRETARIES
<i>Happy To Keep His Dinner Warm</i> .....	ROSEMARY
<i>Love From A Heart Of Gold</i> .....	BIGGLEY, HEDY
<i>I Believe In You</i> .....	FINCH, FRUMP, BRATT, and EXECUTIVES
<i>The Yo Ho Ho</i> .....	THE JOLLY WICKETS and WICKETTES
<i>I Believe In You</i> .....	ROSEMARY
<i>Brotherhood Of Man</i> .....	FINCH, BIGGLEY, FRUMP, BRATT, WOMPER, MISS JONES, and OFFICE STAFF
<i>Finale</i> .....	COMPANY









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Donald Boucher

Barbara Herron

Neal Ramer

### *French Horn*

Paul Hahn

### *Cellos*

Paul Farnham

Christine Hauck

### *Trombone*

Charles MacLoughlin

William Pearson

Phillip Wade

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## Cast, in Order of Appearance



<i>Finch</i> .....	LONNIE D. CLAR
<i>Gatch</i> .....	TOBY TYLER
<i>Jenkins</i> .....	DICK LEWIS
<i>Tackaberry</i> .....	WILLIAM KORNRUMPF
<i>Peterson</i> .....	JERRY L. SHELTON
<i>J. B. Biggley</i> .....	GEORGE KAHLBAUGH
<i>Rosemary</i> .....	HONEY BERRY TEMPLETON
<i>Bratt</i> .....	HAROLD E. HOLZER
<i>Smitty</i> .....	CONNIE MANNING HOLZER
<i>Frump</i> .....	JOHN S. LICCARDI
<i>Miss Jones</i> .....	JANE COFFEY
<i>Mr. Twimble</i> .....	WILLIAM GRAY
<i>Hedy</i> .....	SANDRA HALLFORS
<i>Scrubwomen</i> .....	ARLENE LOUCKS, ANNE TARIELLO
<i>Miss Krumholtz</i> .....	ROCHELLE STRACHER
<i>Toynbee</i> .....	CHARLES BENINATI
<i>Ovington</i> .....	JOHN GREENAN
<i>Cameraman</i> .....	DENNIS SABOL
<i>Announcer</i> .....	BILL SCHULTZ
<i>Policeman</i> .....	JIM CUMMINGS
<i>Womper</i> .....	CARMEN SGARLATA
<i>Singing Ensemble</i> .....	Cindi Brown, Mildred Ey, Sue Eyler, Barbara Foti, Steve Garrett, Jan Gridley, Lee Homic, John C. Kemp, Patricia Kennedy, William Kornrumpf, Dorothy Lefkovits, Arlene Loucks, Dolores MaLossi, Rosemary Miller, Pat Murray, Eleanor Pigliavento, Phyllis Sabol, Anne Tariello
<i>Dancing Ensemble</i> .....	Constance Durfey, Debra Ann Pigliavento, Eleanor Pigliavento, Kathi Wilson, Steve DiGiorgio, Ralph Staves



## Who's Who in the Cast



LONNIE D. CLAR, *Finch*, is starring in his first role for SLOC moving up from the chorus in *South Pacific*. Lonnie, who studied at the Eastman School of Music, has sung with many musical groups and glee clubs as soloist, lead, and chorus member. An avid amateur photographer he accepted the additional assignment as program photographer. Now an attorney in Albany, he graduated from the University of Rochester and Cornell Law School, Ithaca.

GEORGE KAHLBAUGH, *Biggley*, appears in his first role for SLOC. Previous theatrical experience includes roles at the Civic Playhouse, the Cooperstown Playhouse Summer Stock Company and the Albany Episcopal Actors Guild. An Episcopal Priest in the Diocese of Albany he is Diocesan Director of Christian Education and Director of Beaver Cross, the Episcopal Summer Camp near Cooperstown. George holds degrees from Franklin and Marshall College and the Philadelphia Divinity School.

SANDRA HALLFORS, *Hedy*, has appeared in feature roles, the dance ensemble and as a specialty dancer for several SLOC shows. She has also been in Playhouse productions. Sandy sings with the "Melodears," a Women's Barbershop Chorus. Her husband, Lauri, is playing in the orchestra.

HONEY BERRY TEMPLETON, *Rosemary*, is singing her fifth leading role for SLOC. She has studied with the American Theater Wing in New York City and appeared with the Albany Light Opera Company, and the Saratoga Spa Summer Theater. Formerly soloist at the Third Reformed Church, Albany, Rosemary is currently associated as an artist member of the Albany Monday Musical Club.

JOHN S. LICCARDI, *Frump*, is making his first appearance with the Company. Enrolled at Albany Law School, he graduated from Middleburg College where he appeared in several theater productions and Opera workshops. John comes to the Capital District from New Jersey and enjoys outdoor activities in between studies and rehearsals.

CONNIE MANNING HOLZER, *Smitty*, playing her second major role for SLOC, is also the Set Designer for this production. She has assisted in painting scenery and has been a member of the chorus in several previous shows. Connie studied at Emerson College, at the Boston Museum School and in New York City. Her musical experience includes performances with Les Elgart's Orchestra, The Today Show, The Tonight Show, The Earl Pudney Show, The Pleiku Hospital Fund Show and the 1967 United Fund Show. Currently she is artist-illustrator for "New York State Education."

HAROLD E. HOLZER, *Bratt*, joins his wife on stage in his SLOC debut. For the past three years he has served on technical crews and stage manager. This season he is Special Membership Chairman. Hal is with the Machinery Apparatus Operation at G.E. as a Senior Contract Negotiator. He graduated from MIT.

CARMEN SGARLATA, *Wally Womper*, well known to area theater goers, has appeared in and directed many SLOC and Playhouse productions. He was a co-founder of "Musicals Under the Stars." A past president of the company, he is currently on the Board of Directors. Carmen is associated with the Hartford Insurance Company.

JANE COFFEY, *Miss Jones*, is the ranking member of the cast and crew having been with the company for more than twenty years. One of the originators of the Pashley Players, she has remained an active participant. On the music staff at Glenhaven School, Jane can be seen weekly on Channel 17's "Let's Make Music" program. A graduate of the College of Wooster in Ohio, she is affiliated with several musical organizations on the State and Local level.

TOBY TYLER, *Gatch*, is portraying his second SLOC role. An Amherst College graduate, Toby recently joined the Management Training Program at G.E. He appeared in school and college productions and is also with the Merri-moppets.

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1968 Auditions: Dirk Romeyn Room, First Reformed Church, Schenectady, New York. June 7, 7:30 P.M.  
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Perhaps you have noticed the listing of names on the special membership pages and have wondered what is special membership and how you could become a member. Special members are individuals interested in furthering the interests of the Schenectady Light Opera Company. Three memberships are available: Century, Contributing and Sustaining.

To become a special member—simply fill in the card enclosed with your program and mail it with the appropriate check to the Light Opera Company. Special members receive first preference for seats at the fall and spring performances. Preference for additional tickets is given also, provided the ticket order and money is sent in advance of public ticket sales.

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## Production Staff

<i>Producer</i> .....	Gioia Ottaviano
<i>Director and Choreographer</i> .....	Orlando Pigliavento
<i>Cue Master</i> .....	Pat Paquin
<i>Prompter</i> .....	Lynn Quick
<i>Rehearsal Secretary</i> .....	Patricia Cuda
<i>Casting Committee</i> .....	Marion Foster
	Eleanor Boot, Jack Mango
<i>Musical Director</i> .....	Albert E. Moser
<i>Chorus Master</i> .....	Don MacMillan
<i>Orchestra Manager</i> .....	Jane Sullivan
<i>Accompanists</i> .....	Ginnie Icke
	Patricia Harris, Harold E. Holzer, Karl Koss, Don MacMillan
<i>Stage Manager</i> .....	Varro Clarke
<i>Stage Crew</i> .....	Dale Atwell, Frank Blum, Bob Chapman, Clarke Gittinger, Al Harned, Armin Schoen- herr, Carl Hauke, Edward Magnusson
<i>Set Designers</i> .....	Jack D. Byrne, Connie Manning Holzer
<i>Set Technician</i> .....	Joseph A. McDonough
<i>Set Construction</i> .....	Robert Brady, Clarke Gittinger, Carl Hauke, Craig Hauke, William Haviland, Edward Magnusson, John McCutcheon
<i>Set Painting Coordinator</i> .....	Gioia Ottaviano
<i>Set Painting Committee</i> .....	Diane Buckley, Lois Cummings, Susan Fried- man, Connie Holzer, Nancy Leavitt, Anne McDonough, Pam Paparella, Kathy Pezzulo, Kate Reinert, Jim Shook, Chris Trier
<i>Lighting Designer</i> .....	Ben J. Fried
<i>Lighting Crew</i> .....	William Haviland, Douglas Shephard, Everett Stevens, Phil Wade, Henry Scudder, Alan Cooper
<i>Sound Technician</i> .....	Ted Rautenberg
<i>Sound Crew</i> .....	Jack Boot, Lee Boot, Stanley Hanna, John Hoback, Bill Trier
<i>Costume Mistress</i> .....	Ann Baldasare
<i>Costume Committee</i> .....	Charmaine Baldasare, Dorothy Corrigan, Jennifer Cullen, Marion Glass, Maribel Gray, Jackie Hughey, Kathy Johnston, Sylvia Lau- terborn, Dorothy Streeter
<i>Make-up Artist</i> .....	Gladys Luthy
<i>Make-up Committee</i> .....	Phyllis Gottung, Nancy Hobden, Lillian Kline, Caroline Vaughan
<i>Properties Mistress</i> .....	Beverly Chapman
<i>Properties Committee</i> .....	Merry Bolon, Joanne Boot, Sally Chapman, Lois Cummings, Nancy Leavitt, Ginnie Mills, Pete Mills, Marty Misenhimer, Steve Misen- himer, Dennis Sabol, Frank Salamone, Mary Jane Salamone, Ruth Shearer, Jim Shook, Ann Sondergaard, Chris Trier
<i>Transportation</i> .....	Dale Atwell, <i>Chairman</i>
	Bob Chapman, Will Dalton, Art Hatfield, Armin Schoenherr

## Who's Who in Production



GIOIA OTTAVIANO (Producer) a consistent and valued contributor to SLOC for many seasons, has also produced *Can Can* and *Guys and Dolls*. She has served the company as secretary, a member of the Board of Directors, and painting coordinator for several shows. Gioia is a graduate of the State Colleges at Buffalo and Potsdam and the State University at Albany. A former classroom teacher, she is now assigned as librarian at Woodlawn School, Schenectady.

ORLANDO PIGLIAVENTO (Director/Choreographer) has employed his artistic talents for SLOC during the past several years as director of *Most Happy Fella*, choreographer for numerous productions and as a featured specialty dancer. He has also served on the Board of Directors. Orlando choreographed *The Boy Friend* for the Schenectady Civic Playhouse and produced the 1967 United Fund Campaign Show. With his wife, Eleanor, he is the owner of the Orlando School of Dance. A graduate of Siena College and the State College at Oneonta, he is a member of the faculty of Glenhaven School, Burnt Hills-Ballston Lake District.

ALBERT E. MOSER (Musical Director) returns to SLOC after an absence of several years. He previously conducted Kurt Weil's *Doren in the Valley*. Prior to his present position as Chairman of the Guidance Department at Scotia Glenville High School he was a member of the school music staff. Al graduated from Lebanon Valley College, Pennsylvania, and the State University at Albany. Ordained into the Episcopal Ministry he serves as Perpetual Deacon at St. Andrews Church, Scotia.

DON MACMILLAN (Chorus Master) has been associated with SLOC for many years as a performer and accompanist. He is the Conductor of the Schenectady Choral Society and Organist and Choir Director at the Eastern Parkway Methodist Church. Don recently received a Ph. D degree in Mathematics from RPI and is an associate in the American Guild of Organists. He is employed at KAPL.

VARRO CLARKE (Stage Manager) participating in this key position for the fifth time, has worked backstage in eleven SLOC shows. For *Kiss Me Kate* he had the dual assignment as stage manager and the similar role on-stage. Varro recently joined the New York State Thruway Authority as an Administrative Analyst. He is a graduate of the University of Nebraska.

JACK D. BYRNE (Set Designer) has contributed his varied talents to SLOC as producer, director, stage-manager, crew technician, Board member and Vice President. At the Playhouse he has served a term as President and directed and appeared in several productions. A graduate of Manhattan College, he is a sales engineer with General Electric Industrial Sales Division.

JOSEPH A. McDONOUGH (Set Technician) a former company Vice-President and Program Chairman, is serving in his second production chairmanship. He is a member of the Board of Directors. A native of Charleston, South Carolina, Joe graduated from Siena College and is a financial analyst at KAPL.



## *Who's Who in Production (Continued)*

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ANN BALDASARE (Costume Mistress) is filling this post for SLOC for the first time. She has worked on make-up for SLOC and the Civic Playhouse.

GLADYS LUTHY (Make-up Chairman) active with both SLOC and the Playhouse has chaired make-up for many productions. She has also appeared on stage for both groups. Gladys and her sister Ann, Costume Mistress, hail from London, England where they were members of the Polytechnic Repertory and Acorn Players. Both now participate in Community Scouting activities.

TED RAUTENBERG (Sound Technician) marks this show as his sixteenth SLOC production staff assignment. He and his crew continually work to maintain, modify and advance the company sound system in order to augment each production. Ted is a member of the Schenectady Symphony Orchestra and the Board of Directors of Community Concerts. A graduate of Amherst College he is a physicist at the General Electric Research Laboratory.

BEN FRIED, (Lighting Designer) assumes his first SLOC assignment with this show. A relative newcomer to the area he has worked this season on lighting design at the Playhouse. Ben has also done Technical work for the Cornell Dramatic Club, The Savoyards, Saranac Lake Playhouse and Yorktown Heights Playhouse. A graduate of Cornell University, he is now a Claims Representative for State Farm Mutual.

BEVERLY CHAPMAN (Properties Chairman) is serving in this capacity for the third time. She has previously served as program chairman and Cue Mistress. She is a graduate of New England Deaconess Hospital.

ELI TAUB (Facilities Chairman) has worked diligently to locate adequate rehearsal and performance space during the production period. An attorney with Silverman and Silverman he is a graduate of Brooklyn College and New York University School of Law. Eli has appeared on stage with SLOC, at the Civic Playhouse, and is currently with the Merrimoppets as a performer and legal advisor.

DALE ATWELL (Transportation Chairman) in his first production assignment moves back stage after many seasons of chorus participation. Dale is a former Board member, Treasurer, Business Manager and ticket chairman. He is employed by General Electric in LG&M.

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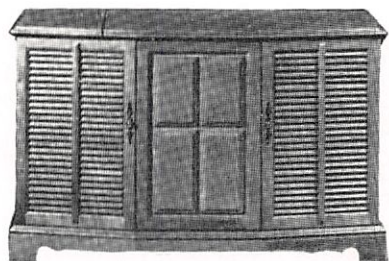
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<i>Lighting</i> .....	Ben Fried
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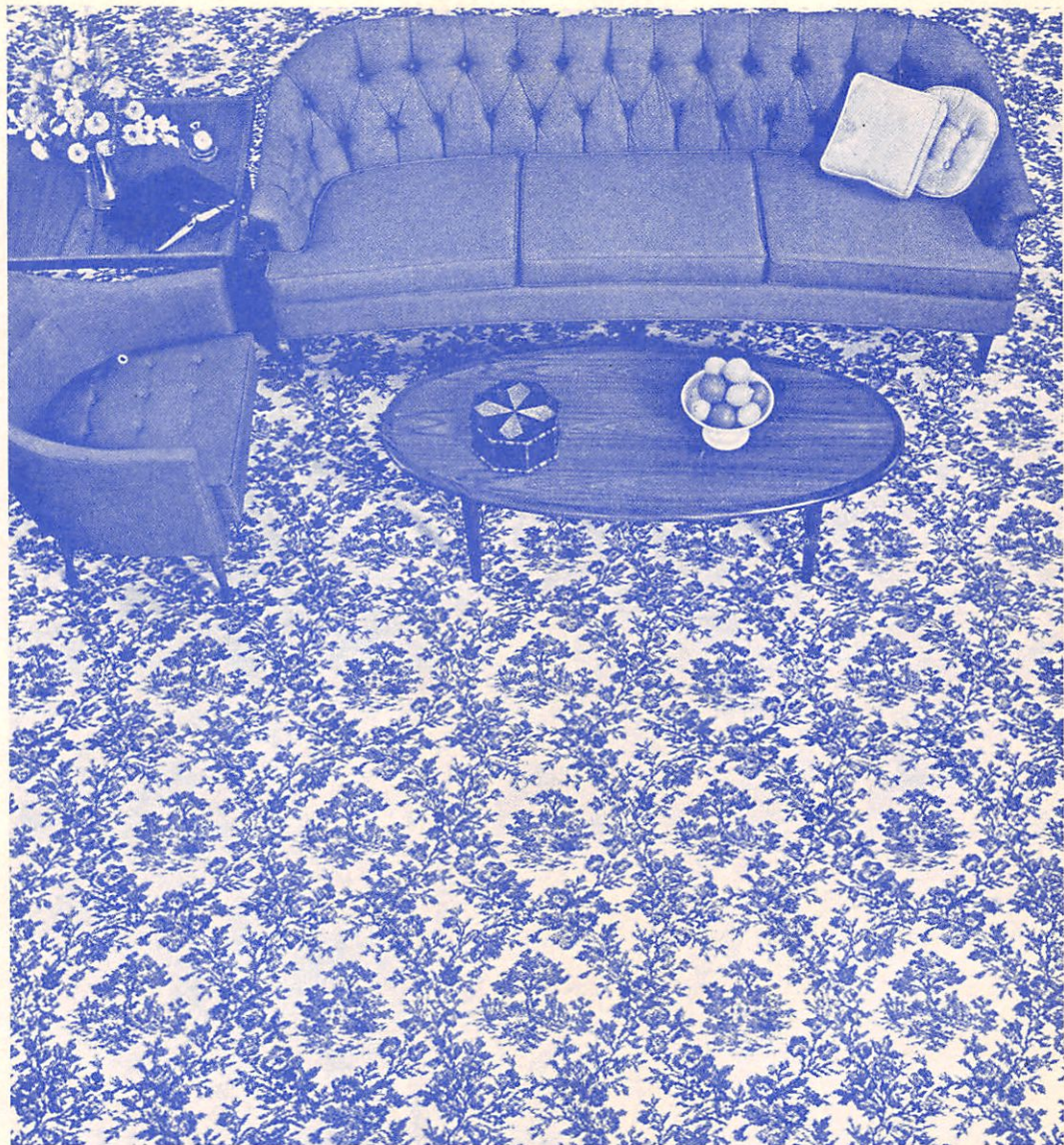
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