



SLOC  
MUSICAL THEATER

# Sister Act

A DIVINE MUSICAL COMEDY

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Book by CHERI STEINKELLNER & BILL STEINKELLNER

Additional Book Materials by Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

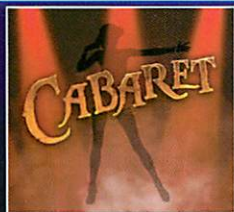
Director MICHAEL CAMELO

Music Director ADRIENNE SHERMAN

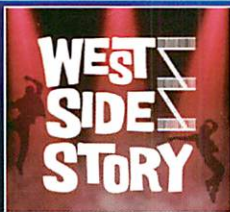
Choreographer TRISH SCOTT-DEMBLING

Producer JILL E. ROSS

## MAY 4-13, 2018



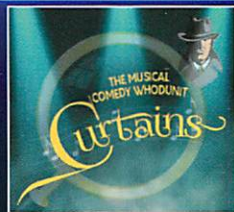
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## A Letter From The President

Welcome to Schenectady Light Opera Company and the final show of our 91<sup>st</sup> season, *Sister Act*! I would like to take this time to thank all of our volunteers who made this season possible, and to commend them on the hard work and dedication that they have given to this company throughout the year. SLOC continues to grow and thrive because of our wonderful volunteers.

As we wrap up our season, we look forward to the future and the exciting things we will see next year. Our 92<sup>nd</sup> season will be filled with some big names, hidden gems and shows that have not been produced locally in some time. We are excited to welcome some new directors, as well as seasoned contributors who have made SLOC their home.

We will kick off the year in September with *In the Heights*, a wildly popular show that put Lin-Manuel Miranda (famed composer of the Broadway mega hit *Hamilton*) on the map. Our youth show in November, which attracts top talent from many local high schools, will be the always popular *Grease*. In January, we will explore a lesser known piece set in the roaring 1920's, Andrew Lippa's *The Wild Party*. In March, America's founding fathers will be portrayed on our stage as they sing and act out the events surrounding the signing of the Declaration of Independence in 1776. Closing out the season will be the toe-tapping, fast-paced classic musical *42<sup>nd</sup> Street*. Season subscriptions are on sale now. Visit our website ([slocheater.org](http://slocheater.org)), call our box office (877-350-7378) or mail in the subscription insert included in this program to renew your current subscription or purchase a new one! Purchasing a subscription allows you to enjoy all five shows for the price of four!



In addition to becoming a season ticket holder, you can also become a patron with your tax-deductible donation and help us "Raise the Roof" of our theater's complex. We are working hard to reach our \$75,000 goal to replace our roofs before next winter hits. You can also become a member, which allows you to become one of the voices of SLOC by voting for our Board of Directors. More information is available by emailing [membership@slocheater.org](mailto:membership@slocheater.org). Of course, we are always welcoming volunteers to help on our shows. We hope you will join us next season, in whatever capacity you can, as we bring our productions to life.

In the meantime, we still have one last event this year – our annual mainstage fundraiser on June 15 and 16 at 8:00 p.m. This year's production, *Someday at SLOC*, features songs from shows that we have never done, but hope to someday. This fundraiser will feature some of your favorite SLOC performers, as well as showcase many Broadway musicals that have not been done locally. Tickets are on sale now, and all proceeds will go towards our "Raise the Roof" campaign.

Thank you for coming to Schenectady Light Opera Company and supporting our mission to provide opportunities for adults and youth to experience and participate in the performing arts. I have been humbled and privileged to serve as this year's President. As I look around the theater, I feel a sense of pride in all we have accomplished this year, and I can't wait to see what the future holds. We hope you will join us for whatever is in store, as we continue to produce quality theater in Schenectady.

**Michael Camelo**

President, Schenectady Light Opera Company

# Congratulations Cast & Crew of *Sister Act*



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## A Letter From The Director

As an actor and director, I have typically been someone who has advocated against movies becoming musicals. I appreciate creative new stories set to music and believe that movies do not translate well to stage adaptations. I have found that this show, however, is different. While *Sister Act* is based on the hit movie starring Whoopi Goldberg, the musical adaptation has taken its story of sisterhood and rewritten it with original music created specifically for the stage. I was grateful for the opportunity to direct this show for two main reasons: the fun, energetic music and the message of love.



“Spread the love around.” This seems like such a simple concept, but one I believe we need to continue to practice, especially in these uncertain times. This is the message of the story I wanted to tell as I worked on this production. With love, we can overcome differences, find compassion for others and help those that might be going through struggles we would never understand. I believe that this story is primarily about love and what can happen when support and compassion are found, even in the most unlikely of places. It is also fitting that the love is spread with the power of music. Music is one of the most powerful expressions of love that we as humans can express and I am fortunate to be working with wonderful musicians who remind me of this every day.

I am extremely proud of the hard work the entire production team and cast has put into this production. Special thanks go to my Assistant Director, Matthew Dembling, who has been by my side as my right-hand man from day one. It has been an honor to work with so many talented and dedicated artists on this show.

I hope that the message and the music of *Sister Act* stick with you once the show is over. As you head out of the theater, please continue to spread the love around!

*Thank you and enjoy the show!*

**Michael Camelo**

Director

Schenectady Light Opera Company Presents

# Sister Act

A DIVINE MUSICAL COMEDY

Music by ALAN MENKEN

Lyrics by GLEN SLATER

Book by CHERI STEINKELLNER & BILL STEINKELLNER

Additional Book Material by Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

Orchestrations by Doug Besterman

Vocal and Incidental Music Arrangements by Michael Kosarin

Dance Arrangements by Mark Hummel

Produced on Broadway by Whoopi Goldberg & Stage Entertainment in association  
with The Shubert Organization and Disney Theatrical Productions

Originally Production Developed in Association with Peter Schneider &  
Michael Reno and Produced by Stage Entertainment

World Premiere Produced by

Pasadena Playhouse, Pasadena CA and Alliance Theatre, Atlanta GA

Sheldon Epps, Artistic Director Susan V. Booth, Artistic Director

Lyla White, Executive Director Tom Pechar, Managing Director

Tom Ware, Producing Director

Director MICHAEL CAMELO

Music Director ADRIENNE SHERMAN

Choreographer TRISH SCOTT-DEMBLING

Producer JILL E. ROSS

When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Deloris breathes new life into the church and community but, in doing so, blows her cover.

*Sister Act* is based on the hit 1992 film, featuring original music by Tony- and Oscar-winner, Alan Menken (*Newsies*, *Beauty and the Beast*, *Little Shop of Horrors*). A sparkling tribute to the universal power of friendship, *Sister Act* is reason to REJOICE!

*Sister Act* is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.

# Cast

(IN ORDER OF APPEARANCE)

---

Deloris Van Cartier .....	Dashira Cortes
Michelle .....	Veronica Lybrand
Tina .....	Tanisha S. Findley
Curtis Jackson .....	Stephen J. Foust
Joey .....	Joshua Muzzi
Pablo .....	Jason Vengersammy
TJ .....	Nick Cotrupi
Ernie .....	Kevin O'Brien
Eddie Souther .....	John Rodney Turner
Mother Superior .....	Suzanne Talarico Rucinski
Monsignor O'Hara .....	Brian Avery
Sister Mary Robert .....	Christine Meglino
Sister Mary Patrick .....	Allison McArdle
Sister Mary Lazarus .....	Elizabeth Corey
Sister Mary Martin-of-Tours .....	Elizabeth Sherwood-Mack
Sister Mary Theresa .....	Melissa Peterson
Nuns & Others .....	Nichole Burkus, Audrey Carlton, Leslie Eliashuk, Tanisha S. Findley, Carolyn Frantz, Veronica Lybrand, Betsy Rees, Olivia Sabatini & Kelly Sanford
Ensemble .....	Michael Burns, Matthew W. Coviello, John Meglino, Kevin O'Brien & Scout Santoro

## Musicians

---

Conductor/Keyboard .....	Adrienne Sherman
Keyboard .....	John Vanstone
Reeds .....	James Haertel
Trumpet .....	Thom Coon
Guitar .....	Jeffrey Pennachio
Bass .....	Madeline Civill
Drums .....	Dan Galliher

The Mission of SLOC is to Provide Opportunities  
 for Adults and Youth to Experience  
 and Participate in the Performing Arts.

# Production Staff

---

Director .....	Michael Camelo
Music Director .....	Adrienne Sherman
Choreographer .....	Trish Scott-Dembling
Producer .....	Jill E. Ross
Assistant Director .....	Matthew Dembling
Stage Manager .....	Cece Widomski
Dance Captain .....	Carolyn Frantz
Assistant Stage Manager .....	Regina Baker
Set Designer .....	Sharon C. Wemple & Robert C. Farquharson
Set Construction & Painting .....	Doug Bikowitz, Audrey Carlton, Doug Carlton, Adam M. Coons, Robert C. Farquharson, Bob Harrison, Mary Kozlowski, Marty McCredie, Jeff Rauhauser, Jill E. Ross & Sharon C. Wemple
Lighting Designer .....	Greg Rucinski
Spotlight Operator .....	Heather Marlette
Sound Designers .....	Katie Fitzmorris & Matthew Dembling
Sound Assistants .....	Alex (Rory) DiCristofaro & Bob Healey
Costume Designer .....	Connie Rowe Rauhauser
Costume Assistants .....	Pat Holmes, Nora Sabatini, Kelly Sanford & Vickie Shatley
Make-Up Designer .....	Marcia Marra
Hair Designer .....	Nichole Burkus
Hair Assistant .....	Elizabeth Sherwood-Mack
Property Designers .....	Gary M. Hoffmann & Debbie Paniccia
Property Assistant .....	Susan Skinner
Production Intern .....	Joey Titus

Some costumes designed by Kurt Aiger for

Mac-Haydn Theatre, Chatham, NY, [www.machaydntheatre.org](http://www.machaydntheatre.org) and rented from  
Mac-Hayden Theatre Costume Rentals Division, Chatham, NY,  
[www.machaydncostumes.org](http://www.machaydncostumes.org)

The Cast and Crew of *Sister Act*  
sincerely thank the following organizations and individuals  
for their generous support of this production!

✦ Mac-Haydn Theatre ✦ Troy Civic Theatre ✦  
✦ The Costumer ✦ Habitat for Humanity ReStore ✦

# Musical Numbers

Setting: Philadelphia, 1977

## ACT ONE

---

Take Me to Heaven .....	Deloris, Michelle & Tina
Fabulous, Baby! .....	Deloris, Michelle & Tina
The Perfect Place .....	Nuns
Here Within These Walls .....	Mother Superior, Deloris & Nuns
It's Good to be a Nun .....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns
When I Find My Baby .....	Curtis, Joey, TJ & Pablo
I Could Be That Guy .....	Eddie & Ensemble
Here Within These Walls ( <i>reprise</i> ) .....	Mother Superior & Nuns
Raise Your Voice .....	Deloris & Nuns
Take Me to Heaven ( <i>reprise</i> ) .....	Deloris & Nuns

There will be a 15-minute intermission

Refreshments are available at the rear of the theater provided by Ambition Café

## ACT TWO

---

Sunday Morning Fever .....	Deloris, Mother Superior, Monsignor O'Hara, Eddie, Mary Patrick, Mary Robert, Mary Lazarus & Nuns
Lady in the Long Black Dress .....	Joey, Pablo & TJ
I Haven't Got a Prayer .....	Mother Superior
Bless Our Show .....	Deloris & Nuns
The Life I Never Led .....	Mary Robert
Fabulous, Baby! ( <i>reprise</i> ) .....	Eddie, Deloris, Nuns & Ensemble
Sister Act .....	Deloris
When I Find My Baby ( <i>reprise</i> ) .....	Curtis
The Life I Never Led ( <i>reprise</i> ) .....	Mary Robert
Sister Act ( <i>reprise</i> ) .....	Deloris & Mother Superior
Spread Your Love Around .....	Company
Raise Your Voice ( <i>reprise</i> ) .....	Company

# Who's Who in the Cast & Crew

## (IN ALPHABETICAL ORDER)

**BRIAN AVERY** (*Monsignor O'Hara*) dedicates this to his mother.

**NICHOLE BURKUS** (*Nun & Others, Hair Designer*) is so excited to be back on the SLOC stage! Past credits include: *Jesus Christ Superstar* (Apostle), *The 25th Annual Putnam County Spelling Bee* (Logainne), *Fiddler on the Roof* (Rifka), *Urinetown* (Soupy Sue), *Sweet Smell of Success* (Madge), *Damn Yankees* (Doris), *Marvelous Wonderettes* (Betty Jean), *Legally Blonde* (Elle's Mom), *Once Upon a Mattress* (Winnifred), *The Addams Family* (Alice), and *All Shook Up* (Sylvia). Nichole would like to thank her family and friends for all of their love and support, and last but not least, her angels of music: Mom, Dad, Grandpa, and Barb. "This is for you!"

**MICHAEL BURNS** (*Ensemble*) is excited to be in this production of *Sister Act*. Michael has most recently been in *West Side Story* (Bernardo), *How to Succeed...* (Ensemble), and *Footloose* (Principal) with Schenectady Light Opera Company. Other shows include *Be More Chill* (Jake), *The Drowsy Chaperone* (Ensemble/Superintendent), *Brigadoon* (Harry Beaton), and *Beauty and the Beast* (Cogsworth). He'd like to thank the entire cast and crew for this experience!

**MICHAEL CAMELO** (*Director*) is excited to be involved in another stellar SLOC production, where he is currently the President of the Board of Directors. Most recently, he was Co-Music Director, Costumer and Assistant Director of *Jesus Christ Superstar*, Co-Producer of *West Side Story* and Director of *How to Succeed...* This summer he will Co-Direct *Thoroughly Modern Millie* at NSCP. Michael holds a BA in Arts Management from SUNY Purchase and currently works as a Business Analyst at the Golub Corporation. He is also the director for the SGHS Drama Club and Board Member at NSCP in Clifton Park. Recent directing credits: *Anything Goes* and *Damn Yankees*. Recent acting credits: *I Love You Because* as Austin, *Sweet Smell of Success* as Sidney, [title of show] as Jeff, *The Producers* as Roger De Bris and *Avenue Q* as Rod. He would like to thank the entire cast and crew for making this a wonderful experience.

**AUDREY CARLTON** (*Nun & Others*) is excited to share the stage with such a talented cast for the second time this season. She was last seen in SLOC's productions of *Jesus Christ Superstar*, *How to Succeed...*, and *Urinetown*. Love and thanks to her family, especially Doug, the cast and crew, and all those that support community theater. Special shout out to Michael, Adrienne, Trish, Cece, and Jill for their incredible work, and Liv for reaching past her comfort zone and making this a truly memorable "sister" act!

**ELIZABETH COREY** (*Sister Mary Lazarus*) is happy to be performing at SLOC, where she always feels right at home. Favorite roles include: *How to Succeed...* (Smitty), *Urinetown* (Becky Two-Shoes), *Avenue Q* (Kate Monster), and being part of SLOC's *Jesus Christ Superstar*. Elizabeth has loved theater since she was old enough to pretend to be a Jellicle cat. She is a proud special educator for East Greenbush Schools. Special thanks to Michael, Adrienne, Trish, Matt, and Cece.

## *Who's Who in the Cast & Crew Continued...*

**DASHIRA CORTES** (*Deloris Van Cartier*) is excited to be back on the SLOC stage after she was last seen in *Legally Blonde* 3 years ago. She would like to thank her husband, family and friends for all their support and love. Dashira is grateful to be sharing the stage with such a talented cast and crew. Some credits include Aida (*AIDA*), Narrator (*Joseph...Dreamcoat*), Sour Kangaroo (*Seussical*), Asaka (*Once on this Island*), Charity (*Sweet Charity*), and Norma Valverde (*Hands on a Hardbody*).

**NICK COTRUPI** (*TJ*) is very pleased to be a part of another fabulous production at SLOC. Seen recently as Judas in *Jesus Christ Superstar*, Nick graduated from Geneseo in 2012 with a degree in musical theatre. Special thanks to friends, family, and all patrons in the audience. Your support of the arts is much appreciated. Enjoy the show!

**MATTHEW W. COVIELLO** (*Ensemble*) Past SLOC credits include *Curtains* (Belling), *How to Succeed...* (Biggley), *Urinetown* (Barrel). Other credits include *Fiddler on the Roof* (Tevye), *Young Frankenstein* (Frederick), *Damn Yankees* (Bryant), *Forever Plaid* (Smudge), *Heathers* (Ram), *The Producers* (Franz), *RENT* (Collins), *Fiddler on the Roof* (Avram), *Little Shop of Horrors* (Plant, etc.), *You're a Good Man, Charlie Brown* (Charlie Brown). Matthew would like to dedicate his performance to his brother, Peter.

**MATTHEW DEMBLING** (*Assistant Director, Co-Sound Designer*) is elated to be involved in another production at SLOC. You may have seen him in *Urinetown* (Bobby), *Young Frankenstein* (Frederick), and *South Pacific* (Luther Billis). He is happy to be expanding his knowledge behind the scenes and is excited to continue with this next season, assistant directing *Grease!* He would like to thank the cast and crew for their enthusiasm and commitment and he would also like to thank the best thing that ever happened to him, his wife Trish!

**LESLIE ELIASHUK** (*Nun & Others*) is excited to be returning to the SLOC stage after last appearing as Pennywise in *Urinetown*. Other past SLOC credits include: *The Producers* (Shirley), *Spamalot* (Ensemble), *AIDA* (Choir), *Carousel* (Carrie), and *Gypsy* (Agnes/Angie). Other credits include: *Pokegama Hotel* (Cathy), *My Fair Lady* (Eliza Doolittle), and *Annie Get Your Gun* (Annie Oakley). Leslie currently is the choral director at Berlin Jr/Sr High School, advisor of the Drama Club program and has conducted several All County Music Festivals throughout New York State.

**ROBERT C. FARQUHARSON** (*Co-Set Designer*) Bob has been with SLOC since 1975 and worn many hats including: business manager, performer, set designer, board member, President, and chair for SLOC's new home. He is currently on SLOC's Board. He has designed sets for many shows, starting with *Kiss Me, Kate* in 1986 with Jack Bryne as his mentor to most recently Co-Designing with Sharon Wemple. Thanks for the fun. He thanks Paula and the terrific volunteers that helped create this set.

## Who's Who in the Cast & Crew Continued...

**TANISHA S. FINDLEY** (*Tina, Nun & Others*) is so excited to return to the SLOC stage after last year's production of *Cabaret*. Tanisha's favorite credits have been from her days at the Albany High Theater Ensemble including Mrs. Pierce in *My Fair Lady* and Milky White in *Into the Woods*. She would like to thank Ward Dales, Gregory Theodore Marsh, and Brendan Hoffman for shaping her into this performer! "Love to my wonderful family, Big Jay and Lisa, and my love Richard."

**KATIE FITZMORRIS** (*Co-Sound Designer*) is so excited to be back for another production at SLOC. Previous SLOC credits include *HAIR*, *Urinetown*, *How to Succeed...*, *Cabaret*, *Jesus Christ Superstar*, and *Curtains*. She has also worked on *Lucky Stiff* with Not So Common Players, numerous productions with her alma mater, The College of Saint Rose, and has helped with BARC Youth Theatre Co. Katie would like to thank Michael, Jill, Matt, and the rest of the production team for this opportunity.

**STEPHEN J. FOUST** (*Curtis Jackson*) is excited to be returning to the SLOC stage for the third time. He was last seen as William Barféé in *The 25th Annual Putnam County Spelling Bee* and was also in the ensemble of *Ragtime*. Other past credits include Bobby in *Company*, the Balladeer/Lee Harvey Oswald in *Assassins*, and Orin Scrivello in *Little Shop of Horrors*. Stephen would like to thank all family and friends who take time out of their busy lives to support him, most importantly his Mom and Dad. Another big thank you to Michael, Adrienne, and Trish for their patience and determination. Breaks legs to the cast!

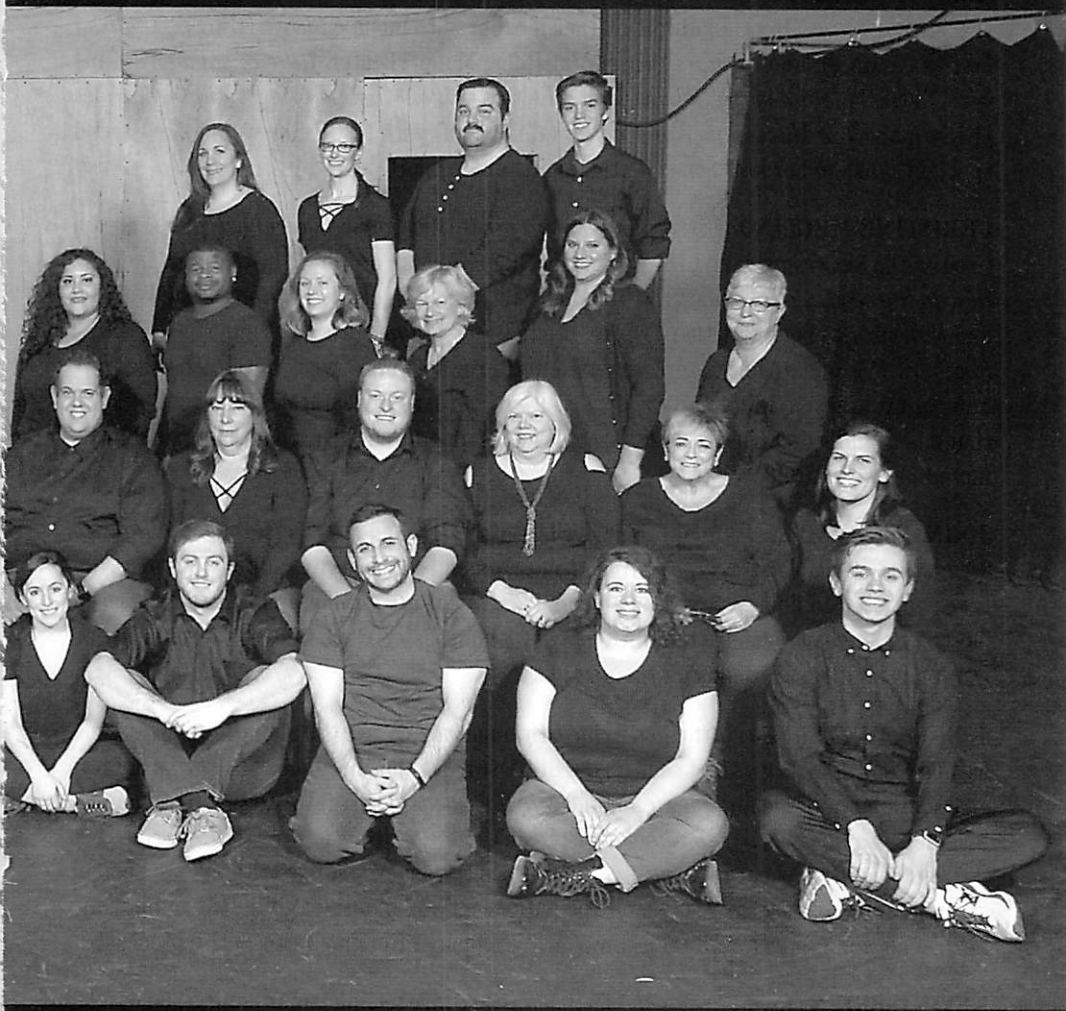
**CAROLYN FRANTZ** (*Nun & Others, Dance Captain*) is excited to be back at SLOC, where she was last seen in *Cabaret*. Other recent productions include *How to Succeed...*, *The Producers*, *Legally Blonde*, and *Spamalot* at SLOC, *Shrek* and *The Addams Family* at HMT, and *Anything Goes* with NSCP. Thanks to the outstanding cast and team, and love to her family and her Fester.

**GARY M. HOFFMANN** (*Co-Property Designer*) After multiple productions since the age of 7, Gary began his SLOC stage credits in 1989 with *1776* (John Adams), followed by *Forum* (Senex), *Seussical* (General Schmitz), *Ragtime* (Henry Ford), *Hairspray* (Wilbur), *Young Frankenstein* (Igor), *Legally Blonde* (Elle's Dad), *Cabaret* (Herr Schultz), and *Curtains* (Sidney Bernstein). A one-time member of SLOC's board, Gary remains active on the company's props, education and facilities committees. He has directed for other area companies, including ACT, Not So Common Players, and SCP, and appeared on their stages, as well. A retired Army colonel, Gary's favorite roles remain husband to his somebody wonderful, Melissa Putterman Hoffmann, and proud dad of Nate & Jill.

**VERONICA LYBRAND** (*Michelle, Nun & Others*) is ecstatic to be doing her second show at SLOC! She recently played the roles of Mary Magdalene in SLOC's production of *Jesus Christ Superstar* and Maria in her high school's production of *West Side Story*. She has recently been accepted into Interlochen Arts Academy in Michigan and will be attending the school as a junior next year. She is so excited to be working with SLOC again and thanks the amazing cast and crew for such a wonderful experience. She also thanks her parents and all her friends and family for their continuous support.

# CAST & CREW





**Tom Killips Photography [killipsphoto@yahoo.com](mailto:killipsphoto@yahoo.com)**

## Who's Who in the Cast & Crew Continued...

**MARCIA MARRA** (*Make-up Designer*) has been designing make-up for theater groups all over the Capital Region for over 20 years. Some favorites have been *Victor Victoria* (SLOC), *Sideshow* (Class Act), *Kiss of the Spiderwoman* (SLOC), *Godspell* (NSCP), and *Into the Woods* (SLOC). After 16 years of Catholic grammar school, high school and college, she can't believe she's back with the nuns again! "Thanks to Michael, this celestial cast and crew for letting me share in your joy!"

**ALLISON McARDLE** (*Sister Mary Patrick*) is excited to be returning to SLOC after last year's *Urinetown* (Hope Cladwell). Other local credits include *Shrek* (Gingy), *Leading Ladies* (Audrey), and *Rumors* (Cassie) at Home Made Theater, [title of show] (Susan) with FPNEY, *Finnegan's Farewell* at Proctors, *Little Women* (Meg), *Anything Goes* (Erma), and *The Marvelous Wonderettes* (Cindy Lou) with NSCP. She would like to send special thanks to her loved ones for their constant support.

**CHRISTINE MEGLINO** (*Sister Mary Robert*) is thrilled to be playing one of her dream roles on the SLOC stage and to be performing alongside her brother. SLOC credits include: *How to Succeed...*, (Rosemary), *Urinetown* (Little Sally), *Legally Blonde* (Elle Woods), and *Hairspray* (Penny). Other favorite credits: *I Love You Because* (Diana) with NSCP; *Heathers* (Veronica) and *The Diary of Anne Frank* (Anne) with LAGS; *The Addams Family* (Wednesday) and *The Drowsy Chaperone* (Janet) with HMT. She would like to thank her family and friends for their continued support and the production team for this incredible opportunity.

**JOHN MEGLINO** (*Ensemble*) joined SLOC in 2017 and has performed in *How to Succeed...*, *Jesus Christ Superstar* and most recently as Daryl Grady in *Curtains*. He is very excited to be a part of this amazing *Sister Act* production and considers himself blessed to once again share the SLOC stage with his sister, Christine. John would like to thank his family and friends for their support.

**JOSHUA MUZZI** (*Joey*) is thrilled to have the opportunity to work alongside the talented cast of *Sister Act!* He was first seen on the SLOC stage in the ensemble of *Curtains* but was on the production side for *Urinetown* and *Into the Woods*. Josh's favorite theatrical credits include: *Hairspray* (IQ), *All Shook Up!* (Dean), *Into the Woods* (Cinderella's Prince) at CLT and Leaf Coneybear in *Spelling Bee* (Clarkson). Josh would like to thank Michael for giving him the opportunity, Trish for the patience, Carolyn for not giving up on him, and his friends and family for all their unwavering support throughout this entire process!

**KEVIN O'BRIEN** (*Ernie, Ensemble*) has been a backstage technician, an actor, a playwright, and a filmmaker. His play, *Daydream*, was produced as one of the five winning plays of Capital Rep's 2015 Young Playwrights Contest. Past roles include Tom in *The Adventures of Tom Sawyer*, The Scarecrow in *The Wiz*, LeFou in *Beauty and the Beast*, Orin Scrivello D.D.S. in *Little Shop of Horrors*, Radames in Elton John's *AIDA*, and Stevens in *Dogfight*. You may have also recently seen him in the ensemble of SLOC's *Jesus Christ Superstar*.

## *Who's Who in the Cast & Crew Continued...*

**DEBBIE PANICCIA** (*Co-Property Designer*) is excited to be involved in SLOC's production of *Sister Act!* She was most recently a member of the stage crew for *Jesus Christ Superstar* at SLOC and was a Co-Property Designer for SLOC's production of *West Side Story* in the fall. She's been seen on stage in many NSCP shows; most recently as Shandel in *Fiddler on the Roof*. "Break legs everyone, and thanks to the production team for inviting me aboard!"

**MELISSA PETERSON** (*Sister Mary Theresa*) is best recognized as a SLOC Prop Designer, but is thrilled to be making her on stage debut at SLOC with this show. Favorite shows include *Bingo: The Musical* (Honey), *The Music Man* (Mrs. Shinn), *Damn Yankees* (Ensemble), and *The Games Afoot* (Daria Chase). Melissa would like to thank Michael Camelo and the production team for this opportunity, and her "sisters" for their patience and kindness. "Love to my family and my Kindergarten 'kids' for believing that I really am Wonder Woman."

**CONNIE ROWE RAUHAUSER** (*Costume Designer*) has costumed over 30 shows in the Capital District during the last 20 years, 19 of these with SLOC beginning in 1998. Connie is on the Board of Directors at SLOC and Vice President. She lives in Scotia with her very supportive husband, Jeffrey. A special thank you to Michael and company (they are exceptional to work with), Vickie Shatley (that woman can sew!) and Jeffrey for all the dinners missed while she is at the theater, as the show must go on! Connie dedicates her work on this production to the classiest dresser in the 70s, her father, Stanley V. Towne.

**BETSY REES** (*Nun & Others*) is delighted to return to the stage with SLOC. Previous SLOC credits include *Jesus Christ Superstar*, *How to Succeed....* and *Urinetown*. Betsy would like to thank the cast, crew and production team for making this such a wonderful experience. Special thanks to her amazingly supportive family and friends for all their love and encouragement.

**JILL E. ROSS** (*Producer*) is pleased to be part of another SLOC production. SLOC credits include: *Jesus Christ Superstar* (Co-Producer), *How to Succeed...*, (Producer), *90th Anniversary Gala* (Stage Manager), *Urinetown* (Producer), *The Four Fluffy Tenors* (Stage Manager), *Sweeney Todd* (Stage Manager), *Legally Blonde* (Lights), *Spamalot* (Stage Manager), and *Fiddler on the Roof* (Assistant Stage Manager). She has produced, stage managed and played trumpet in the pit for several productions at Not So Common Players. She'll be taking on a new role this summer as Co-Director of *Thoroughly Modern Millie* on the NSCP stage (auditions 5/14 and 5/15)! "Thanks always to my son, Paul, for all his support and encouragement."

**GREG RUCINSKI** (*Lighting Designer*) gets into the Act with his 43<sup>rd</sup> SLOC lighting design. Recent favorites: *Jesus Christ Superstar*, *West Side Story*, *How to Succeed...*, *Urinetown*, and *The Producers*. Over the years he has been stage manager, set designer, crew member and even onstage once or twice. Greg co-chairs SLOC's High School Musical Award Committee with his wife, Sue, who you will see on stage today. "Go, Mother Superior!"

## *Who's Who in the Cast & Crew Continued...*

**SUZANNE TALARICO RUCINSKI** (*Mother Superior*) is excited to be out of the lighting booth and back on stage and thrilled to be part of such a fabulous production! Active with SLOC since 1976, previous favorites include: Baker's Wife (*Into the Woods* in 1995), Smitty (*How to Succeed...* in 1994), Antonia (*Man of La Mancha*), Charlotte (*Falsettos*), and Mrs. Sowerberry (*Oliver!*). Special thanks to Michael, Adrienne, Jill, Trish, Matt, and Cece. Love to Greg. As always, for Dad, Colin, and especially her sister Karen. "I'm part of one terrific sister act!"

**OLIVIA SABATINI** (*Nun & Others*) is thrilled about making her debut performance in *Sister Act* at SLOC. Her favorite past roles include the Sour Kangaroo (*Seussical*) and Dolly Levi (*Hello, Dolly!*) at Mohonasen High. She would like to thank her parents, grandparents, and siblings; specifically, co-actor and sister, Audrey Carlton, for all of their support. Lastly, Olivia would like to dedicate her performances to her late Bapa and Poppy who always made her feel like the star.

**KELLY SANFORD** (*Nun & Others*) is a classically trained soprano who grew up in the Twin Tiers of New York but has called the Capital Region home for the past eleven years. SLOC stage credits include Miss Jones in *How to Succeed...*, *Urinetown* (Ensemble), and Sister Berthe in *The Sound of Music*. Other stage credits include Violet in *9 to 5* and Amy in *Company* (LAGS). Kelly earned her Bachelor of Arts degree in Vocal Music from Mansfield University of Pennsylvania in 2005 and has played the violin for the past 25 years. Kelly would like to thank her amazing husband Ken, her family, and friends for their never-ending love, support and encouragement.

**SCOUT SANTORO** (*Ensemble*) is thrilled to be back on the SLOC stage after making his debut as Doc in *West Side Story!* Recent credits include *Brigadoon* (Duncan MacGregor), *The Music Man* (Ensemble), and *Annie* (Oliver Warbucks). Scout would like to thank his family, friends, teachers, and anyone who helped him get to where he is today.

**TRISH SCOTT-DEMBLING** (*Choreographer*) is proud to be rounding out the season with *Sister Act!* Previous choreography credits include *West Side Story*, *How to Succeed...*, *Urinetown*, *Spamalot*, *Footloose*, and her directorial debut with *Jesus Christ Superstar*. Thank you to this fabulous group of performers for giving the dances life and love. As always, my love to Matthew. My never-ending love and gratitude to the incomparable Carolyn – your hard work and dedication will always be remembered. Thank you!

**ADRIENNE SHERMAN** (*Music Director*) is thrilled to be working on another SLOC production after Co-Music Directing *Jesus Christ Superstar* this January. Other SLOC credits include *Urinetown*, *The Producers* (TANYS), *The Four Fluffy Tenors*, *Spamalot*, and *South Pacific*. Adrienne proudly serves on SLOC's Board of Directors. Many thanks to Michael for inviting her to be part of another project. Much love to this amazing production team, cast, crew, and orchestra.

## *Who's Who in the Cast & Crew Continued...*

**ELIZABETH SHERWOOD-MACK** (*Sister Mary Martin-of-Tours, Hair Assistant*) is an actress and educator who hails from Loudonville, New York. She serves as a SLOC Board Member, volunteer and actress. Elizabeth enjoys all aspects of theater, and you can often find her acting on stage or working behind the scenes on a production's hair and makeup team. She is proud to say that *Sister Act* is her 19<sup>th</sup> SLOC production. Favorite stage credits include: *Hold Me, Touch Me (The Producers)*, *Sister Miller (Damn Yankees)*, *Dionne (Hair)*, and *Christmas Eve (Avenue Q)*. She would like to give all her love and thanks to her friends, family, and Zumily. Without them this would not be possible.

**JOHN RODNEY TURNER** (*Eddie Souther*) is very excited to performing for the first time at Schenectady Light Opera Company. Credits include *Sister Act* (Eddie Souther) at La Comedia, *Shrek* (Donkey) at Home Made Theater and Ocean City Theater, *Godspell* (All Good Gifts), *Parade* (Jim Conley) at SUNY Geneseo, and *You're A Good Man, Charlie Brown* (Snoopy) at Galway High School. John Rodney would like to thank the director for giving him the opportunity to be in this fabulous show and his parents for letting him pursue his dreams. You can follow John Rodney on Instagram @johnrodneyturner and see his journey when he moves to NYC!!!

**JASON VENGERSAMMY** (*Pablo*) They say three times is the charm... or if you ask Pablo, he'd say he's the charm! This marks Jason's third appearance on the SLOC stage and his third musical ever. Jason had an absolute blast portraying Pablo and certainly hopes that it shows. He would sincerely like to thank the cast, production crew, and the entire SLOC team for another incredible opportunity to share the stage with such talent. Soy Amoroso!

**SHARON C. WEMPLE** (*Co-Set Designer*) has been a member of the SLOC family since 2010 in many different capacities. Renovating the theater, Facilities Committee, Volunteer/Membership Committee, and Set Designer and builder. She has designed *Rocky Horror* and *Beauty and the Beast*. She has also co-designed *Dirty Rotten Scoundrels*, *Young Frankenstein*, *HAIR*, and now, *Sister Act*, with Robert Farquharson. Thank you to all the wonderful crew who gave up their time to help make this set possible. Thanks to Bob for his talents & patience and Mary Ann for her support.

**CECE WIDOMSKI** (*Stage Manager*) is thrilled to stage manage her first production with the SLOC family! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she's worked on include: *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), and *The 25th Annual Putnam County Spelling Bee* (SUNY Oswego). These days, you can find Cece working for and supporting RPI Athletics (Let's Go Red!). Many thanks to her family, friends & coworkers for their constant love and support!

## Who's Who in the Cast & Crew Continued...

**ALAN MENKEN** (*Music*) Stage musicals: *God Bless You, Mr. Rosewater*; *Little Shop of Horrors*; *Beauty and the Beast*; *A Christmas Carol*; *The Little Mermaid*; *Sister Act*; *Leap of Faith*; *Newsies*; *Aladdin*; *The Hunchback of Notre Dame*; *The Apprenticeship of Duddy Kravitz*, and *A Bronx Tale*. Film work: *The Little Mermaid*, *Beauty and the Beast* (animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and the Beast* (live version). Television credits: *Sesame Street*, *Lincoln*, *The Neighbors*, *Galavant*, *Tangled*. Awards: 2012 Tony<sup>®</sup>, Drama Desk, 8 Oscars<sup>®</sup>, 11 Grammy<sup>®</sup> Awards, 7 Golden Globes<sup>®</sup>, London's Evening Standard, the Olivier and Outer Critics Circle. Other: Songwriters Hall of Fame, Billboard's #1 single and album, Disney Legend, star on Hollywood Walk of Fame. Doctorates from NYU and the North Carolina School of the Arts.

**GLENN SLATER** (*Lyrics*) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee – Best Score) and *The Little Mermaid* (2008 Tony nominee – Best Score, Grammy nominee – Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant* and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee – Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee – Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *Newyorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

**BILL STEINKELLNER** (*Book*) Award-winning television and screen writer: *Cheers* and Disney's *Teacher's Pet* (Emmys, Golden Globes, BAFTAs, Writers Guild and People's Choice Awards). Book writer (with wife, Cheri): *Sister Act the Musical* (London Palladium, Hamburg, Broadway 2011), *Princesses* (Goodspeed, 5th Avenue). Writer/director (with Paul Reubens): the original *Pee-wee Herman Show* (Groundlings, Roxy Theatre, HBO). Creator/director: *Instaplay*, L.A.'s first all-improvised musical-comedy. Author: the L.A. Times bestseller *Postcards from the Moon*.

**CHERI STEINKELLNER** (*Book*) has won four Emmy Awards, two Golden Globes, The People's Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing *Cheers* (recently named one of the Top 10 Best Written Comedies in TV history), and *The Jeffersons*, *Facts of Life*, *Family Ties*, and *Who's The Boss*, and for creating the acclaimed Disney animated Saturday morning TV series and feature film, *Teacher's Pet*. A 2011 Tony-nominee for *Sister Act* (with husband Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written *Princesses* (with Bill, David Zippel and Matthew Wilder); and book and lyrics for *Mosaic* (with Georgia Stitt), and *Jailbirds* on Broadway (with Bill and Jeff Rizzo). Other stage includes *Our Place*, and *Instaplay* – L.A.'s original – and longest-running – improvised musical-comedy. An Indy Award winner and Ovation nominee for *Hello! My Baby*, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/ artists: Kit, Teddy, and Emma.

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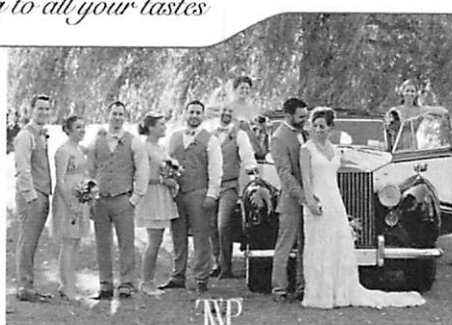


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	Robert Farquharson	Connie Rowe Rauhauser
	Patrick Reilly	Trish Scott-Dembling
	Adrienne Sherman	Elizabeth Sherwood-Mack
	Diane Skibinski	
<b>Chair: Productions &amp; Programs</b>	Connie Rowe Rauhauser	
<b>Director: Artistic Operations</b>	Marc Christopher	
Audition Coordinator	Jeffrey P. Hocking	
Critique	Michelle Sausa-Gatta	
Outreach Program	Judi Merriam	
Production Recognition	Paula Farquharson	
Show Recommendations	Elizabeth Sherwood-Mack	
<b>Director: Technical Operations</b>	Matthew W. Coviello & Bob Healey	
Lighting	Bob Healey	
Sound	Paul Kraus & Joel Lord	
Costumes	Patricia Casey	
Hair & Wigs	Nichole Burkus	
Make-Up	Marcia Marra	
Properties	Beth Swallow & Gary M. Hoffmann	
Sets & Tools	Richard Lenehan & Jill E. Ross	
<b>Director: Audience Services</b>	Jeffrey P. Hocking	
Usher Coordinator	Rhonda O'Brien	
Box Office Manager	Jeffrey P. Hocking	
Ticket Agent	Kristie Heffner	
Opening Night Parties	Connie Rowe Rauhauser & Corie Whalen	
Playbill Editor	Jeffrey P. Hocking	
<b>Director: Educational Programs</b>	Thomas Della Sala	
High School Awards	Sue & Greg Rucinski	
<b>Chair: Finance</b>	Kelly Sanford	
<b>Chair: Fundraising &amp; Development</b>	Michael Bellotti	
<b>Chair: Membership &amp; Volunteers</b>	Elizabeth Corey	
<b>Chair: Marketing &amp; Communication</b>	Audrey Carlton	
Webpage Administrator	Mary Kozlowski	
Historians	Alan Angelo, Richard Lenehan & Brian J. Cotterell	
<b>Chair: Facilities</b>	Mike Deyo	
Set Construction Facility/Taurus Rd	Jill E. Ross	



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