



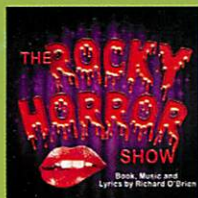
# SHREK The MUSICAL

Music by **Jeanine Tesori**  
Book and Lyrics by **David Lindsay-Abaire**

Based on the DreamWorks Animation Motion Picture and the book by William Steig

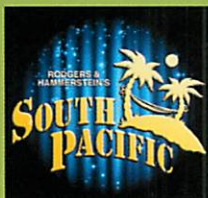
Director **Sev Moro**  
Musical Director **Brandon Jones**  
Producers **Mary Darcy & Michael Gatzendorfer**  
Choreographer **Jahmere Holland**

## DEC 5~7 & 11~14, 2014



*The Rocky  
Horror Show*

Oct 10-19, 2014



*South  
Pacific*

Feb 6-15, 2015



*Smokey Joe's  
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## A Letter From The President

Welcome to the second show of SLOC's 88th season. In October we opened the season with the wild, wacky, and adult oriented *Rocky Horror Show*, which met with critical and audience acclaim. This time we offer a very family friendly show, our youth production of *Shrek the Musical*. This show features characters nearly everyone knows, and the story of true love has become one of America's favorites.



I hope you'll enjoy spending some time with Shrek, Fiona, Donkey, Lord Farquaad, and the Fairytale Creatures in the Kingdom of Duloc. This show will delight nearly everyone, and it showcases some of the areas brightest middle and high school talent.

There are many ways to gauge a production's success – audience reaction, positive professional reviews, and happy performers among them – but one of the measures that matters to the future of a theater company is ticket sales. While it was not a show for everyone, *Rocky Horror* was a near sell out at every performance. This response rewarded SLOC's Board for taking a chance with this show, and it encourages us to continue to mount productions which challenge our skills and our audience. Kudos to Mike Gatzendorfer and his cast and crew for making *Rocky Horror* a huge success.

Our remaining shows this season will continue to bring quality performers and outstanding stories to the stage. A Broadway classic – *South Pacific* – opens in February, *Smokey Joe's Café* will turn our theater into a night club in March, and we'll end our season with the hysterical *Monty Python's Spamalot*. We hope you will mark your calendars and join us for these shows.

As the next few weeks will find many of us scrambling for gift ideas, I have a suggestion: tickets for any of our upcoming shows would be a wonderful way to celebrate this holiday season!

Enjoy the show, and we hope to see you again in February.

**Tom Della Sala**

*President*

Schenectady Light Opera Company

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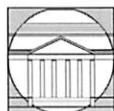


**"Science finds what is already there, but the artist makes that which is not there."**

*Louis Kahn, Architect*



Architect of Record for Schenectady Light Opera Company,  
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## A Letter From The Director

"Once upon a time, there was a little ogre named Shrek, who lived with his parents in a bog by a tree..." And thus begins the story of Shrek, the large, green, cranky, but hopelessly lovable character, created by American author William Steig, and made famous in the series of films by DreamWorks Animation, beginning in 2001.



Well into my adult life when the films were first released, I, like so many other "mature" audience members, was immediately drawn in and became an instant fan. The writing is hysterical, the characters are well developed, and the soundtracks are upbeat and catchy. I think what is most attractive about the films, particularly the first, is that its theme centers around self-perception and taking pride in oneself and whatever "group(s)" that you may belong to. In this particular fairy tale, our hero is an ugly, ill-tempered ogre. Our princess is also not all that she appears to be. In fact, all of the characters have something unique about them that make them different. What makes *Shrek* an exceptionally special film is the experience of watching each character learn to love their unique self and discover that, as Shrek states, "beautiful ain't always pretty." What an incredible message!

Like the ogre himself, the musical adaptation of *Shrek* is BIG, and bringing it to life onstage is no simple feat. What you will see tonight is the result of endless hours of collaboration, with many volunteers bringing their unique talents to the project. From the bottom of my heart, I'd like to thank each and every person on my production team, as well as all of the parents and other folks who painted flats, sewed costumes and moved scenery. You are simply amazing!

And what is a show without a cast? I'd like to tell you a little bit about the young performers that you will be seeing on the stage tonight. As you will find out in a moment, each one is incredibly talented. INCREDIBLY TALENTED! Much more than that, they are simply amazing human beings. Smart. Caring. Empathetic. Did I say SMART? In preparation for the show, we did a lot of work with character development, scene study, plot analysis, etc. One particular rehearsal, we had a lengthy discussion regarding the message of the show. Many actors contributed stories about what it's like to be different, some giving personal stories. They also offered specific examples of what's really happening in the world today and how equality is something that should not only be hoped for, but should be a given. That was my favorite of all of the rehearsals. It was on that night that I realized that this world is in good hands with this generation. They get it. They understand the need to be compassionate and to see people for who they are, not what society wants them to be.

With that said, please sit back and enjoy Jeanine Tesori and David Lindsay-Abaire's musical adaptation of *Shrek*. My hope is that you leave the theater, not only entertained, but moved by the message of the characters and the young folks that play them.

And, if the mood hits you... *Let Your Freak Flag Fly!*

**Sevr Moro**, Director

Schenectady Light Opera Company Presents



DREAMWORKS  
THEATRICALS

# SHREK

## THE MUSICAL

Music by Jeanine Tesori  
Book and Lyrics by David Lindsay-Abaire

Based on the DreamWorks Animation Motion Picture and the book by William Steig

Director: **Sev Moro**

Co-Producers: **Mary Darcy & Michael Gatzendorfer**

Music Director: **Brandon Jones**

Choreographer: **Jahmere Holland**

*Shrek The Musical*, based on the Oscar® winning DreamWorks film that started it all, brings the hilarious story of everyone's favorite ogre to life on stage. In a faraway kingdom turned upside down, things get ugly when an unseemly ogre (not a handsome prince) shows up to rescue a feisty princess. Throw in a donkey who won't shut up, a villain with a short temper, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand and his name is Shrek.

*Shrek The Musical* is presented through special arrangement with Music Theater International (MTI).

All authorized performance materials are also supplied by MTI. 421 West 54th Street,  
New York, New York 10019, Phone 212-541-4684 Fax 212-397-4684, [www.MTIshows.com](http://www.MTIshows.com)

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.



## CAST (IN ALPHABETICAL ORDER)

---

Little Pig #3, Knight #3, Duloc Performer .....	Lex Alston
Farquaad's Guard, Puppeteer .....	Paul Amirault
Ugly Duckling, Blind Mouse #1, Dragonette, Head Duloc Performer .....	Mia Badalucco
Young Shrek, Baby Bear, Dwarf .....	Michael John Bellotti
Teen Fiona, Blind Mouse #2, Dragonette .....	Alex Burgess
Fairy Godmother .....	Skylar Eagle
Shrek (Shrek Cast) .....	Nicholas Edwards
Big Bad Wolf, King Harold .....	Evan Finke
Dragon (Fiona Cast)/Humpty Dumpty .....	Maureen Gallagher
Peter Pan, Puppeteer .....	Patch Gallagher
Pinocchio .....	Colin Gioia
Papa Ogre, Papa Bear, Knight #4 .....	Sawyer Harrington-Verb
Fiona (Shrek Cast) .....	Kaeli Heffner
Mad Hatter, Greeter (aka Walter), Duloc Performer .....	Jad Jacob
Red Riding Hood .....	Julianna Kopa
Farquaad's Guard, Puppeteer .....	Miller Lawton
Pig #2, Knight #2, Thelonius, Duloc Performer .....	Jake Lehning
Bishop, Captain of the Guard, Puppeteer .....	Randall Marr
Pig #1, Knight #1, Duloc Performer .....	Sam Miller
Young Fiona, Shoemaker's Elf .....	Gabriella Pizzolo
Alice in Wonderland, Pied Piper, Duloc Performer .....	Grace Poniatowski
Wicked Witch, Queen Lillian, Blind Mouse #3, Dragonette, Duloc Performer .....	Mary Potash
Donkey .....	Josh Powell
Mama Ogre, Mama Bear, Duloc Performer .....	Victoria Preisman
Sugar Plum Fairy, Gingy .....	Alex Relyea
Lord Farquaad (Shrek Cast) .....	Jack Rento
Dragon (Shrek Cast) .....	Alexis Rivera
Snow White/Bluebird .....	Marissa Scotti
Fiona (Fiona Cast) .....	Bailey L. Shaw
Shrek (Fiona Cast) .....	Matthew Skinner
White Rabbit .....	Kira Whisenhunt
Lord Farquaad (Fiona Cast) .....	Will Whisenhunt

Shrek Cast performs:  
December 5, 7, 11 & 13, 2014

Fiona Cast performs:  
December 6, 12 & 14, 2014

Please be advised that a strobe light effect is used during this production.

## PRODUCTION STAFF

---

Director .....	Sev Moro
Producers .....	Mary Darcy & Michael Gatzendorfer
Music Director .....	Brandon Jones
Choreographer .....	Jahmere Holland
Assistant Directors .....	Joshua Rivera & Brittany Leigh Glenn
Production Assistant .....	Mindy Whisenhunt
Production Stage Manager .....	Kathy Schechtman
Assistant Stage Manager .....	Christopher A. Semerad
Dance Captain .....	Victoria Preisman
Scenic Designers .....	Sev Moro & Nora Sabatini
Set Construction .....	Damion Ali, Liz Badalucco, Marc Badalucco, Arlene Brown, Alex Burgess, Jon Burgess, Kaeli Heffner, Kristie Heffner, Christine Marcella, Josh Powell, Mark Sabatini, Steve Skinner, Steve Leifer & Sharon C. Wemple
Costume Designer .....	Debbie Lummis
Costume Assistants .....	Kristi Brown Heffner, Susan Skinner, Moiria Poniatowski, Natalie Pizzolo, Heidi Edwards
Sound Designer .....	Bob Healey
Sound Technician .....	Sarah Katz
Sound Effects Operator .....	Amanda Kittel
Lighting Designer .....	Greg Rucinski
Assistant Light Board Operator .....	Suzanne Rucinski
Lighting Technicians .....	Bob Healey & Sophia Morris
Hair & Wig Designer .....	John Fowler
Make-Up Designer .....	Elizabeth Sherwood-Mack
Hair & Make-Up Assistant .....	Francesco Carlo, Dashira Cortes
Props Designer .....	Kerry Macherone
Gingy Construction .....	Natalie Pizzolo
Pinocchio's Nose .....	Stage Monkey Design & Consulting
Stage Crew .....	Michelle Kittel, Lynn Finke, Jim Finke, Erin Benson, Josh DeMarco, Sarah Wistort, Mick Martin
Publicity .....	Jane Figueroa
Board Liaison .....	Tom Della Sala

## MUSICIANS

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Keyboards .....	Brandon Jones, Graham Doig
Guitar .....	Tom Monkell, Zach Ferrara
Violin .....	Kelly Blitz, Rachel Muir
Reeds .....	Lauren Ellis, Isaiah Evans
Trumpet/Trombone .....	Dave Rydelnik
Drums .....	Dan Gleason
Bass .....	Kevin Bohlen
Horn .....	Leah Sutherland

## MUSICAL NUMBERS – ACT I

---

### Scene 1: The Swamp

Big Bright Beautiful World ..... Shrek, Ogre Family, Fiona,  
Fiona's Family & Villagers

### Scene 2: The Swamp

Story of My Life ..... Fairytale Creatures  
The Goodbye Song ..... Shrek & Fairytale Creatures

### Scene 3: The Forest

Don't Let Me Go ..... Donkey

### Scene 4: Farquaad's Torture Chamber

Regiment #1 ..... Guards  
Regiment (Reprise) ..... Guards

### Scene 5: Duloc Castle Exterior

What's Up Duloc ..... Lord Farquaad & Duloc Performers  
What's Up Duloc (Reprise) ..... Lord Farquaad & Duloc Performers

### Scene 6: Fiona's Tower

I Know It's Today ..... Young Fiona, Teen Fiona & Adult Fiona

### Scene 7: Sunflower Field

Travel Song ..... Donkey & Shrek

### Scene 8: Dragon's Keep

Forever ..... Dragon, Dragonettes & Knights

### Scene 9: Fiona's Tower/Dragon's Keep/The Forest

This is How a Dream Comes True ..... Fiona, Shrek, Donkey & Dragon

### Scene 10: Cliff's Edge

Who I'd Be ..... Shrek, Fiona & Donkey

Intermission – 15 minutes

Refreshments are available at the rear of the theater provided by Ambition

## MUSICAL NUMBERS – ACT II

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### Scene 1: The Forest

Morning Person ..... Fiona, Bluebird, Pied Piper & Company

I Think I Got You Beat ..... Fiona & Shrek

### Scene 2: Farquaad's Torture Chamber

The Ballad of Farquaad ..... Lord Farquaad & Guards

### Scene 3: An Old Barn

### Scene 4: An Old Barn/Campfire

Make a Move ..... Donkey & Three Blind Mice

### Scene 5: An Old Barn

When Words Fail ..... Shrek

### Scene 6: An Old Barn

Morning Person (Reprise) ..... Fiona

Build a Wall ..... Shrek

### Scene 7: The Forest

Freak Flag ..... Fairytale Creatures

### Scene 8: The Swamp

### Scene 9: Duloc Castle Exterior

Big Bright Beautiful World (Reprise) ..... Shrek

This is Our Story ..... Fiona, Shrek, Donkey,  
Fairytale Creatures & Company

I'm a Believer ..... Shrek, Fiona, Donkey & Company

### The Cast and Crew of *Shrek The Musical*

Sincerely thank the following organizations and individuals  
for their generous support of this production!

✦ Natalie Pizzolo ✦ Jessica Crisci ✦

✦ BARC Youth Theatre Company ✦

✦ Nell Burrows and the Upper Union Street BID ✦

✦ Laurie Slade and The Creative Advantage, inc. ✦

# Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

**LEX ALSTON** (*Pig #3/Knight #3/Duloc Performer*) is psyched to make his SLOC debut in an amazing production of one of his favorite shows. Lex has been in a number of both community theatre and high school productions such as *Spring Awakening* (Ernst Robel), *West Side Story* (Bernardo), and *Cats* (Alonzo). Lex would like to thank the *Shrek* cast and crew which has become a second family to him. "I love all of you guys!"

**PAUL AMIRAUT** (*Farquaad's Guard/Puppeteer*) enjoys skiing, playing video games, and has loved flying planes. Paul's premier role as a ginger bread boy in *The Nutcracker*, paved the way to his involvement in local productions of: *You're a Good Man Charlie Brown* as Rerun, *Honk! The Musical*, and *The Pied Piper of Hamelin*. Paul is also a bit of a comedian who cracks folks up with his stand up. Thanks to those who supported Paul along the way.

**MIA BADALUCCO** (*Ugly Duckling/Blind Mouse #1/Dragonette/Head Duloc Performer*) is thrilled to be making her SLOC debut! Some of her previous credits include Sour Kangaroo in *Seussical*, July in *Annie* and Marley in *A Christmas Carol*. Mia participated in Open Jar Institute, a week long theatre intensive in New York City, and takes vocal lessons with Lisa Franklin. She owes her success to her family and everyone who has supported her and her passion! Thank you Sev, Brittany, Jahmere, Brandon and everyone who made this production possible and memorable! Break legs to the cast and crew!

**MICHAEL JOHN BELLOTTI** (*Young Shrek/Baby Bear/Dwarf*) is extremely proud to be part of the cast of *Shrek The Musical*. MJ is in third grade, and his favorite class is Art. MJ is very excited to be back on stage, his recent roles include Flounder in *The Little Mermaid, Jr.* and Old Monkey in *The Jungle Book*. MJ would like to thank his parents for encouraging his love of theater, his family for coming to see all of his shows, and the cast and crew for making this such a fun experience!

**ALEX BURGESS** (*Teen Fiona/Blind Mouse #2/Dragonette*) is thrilled to be a part of this production. It is her second show at SLOC, the first being Rodgers and Hammerstein's *Carousel*. Some of her other credits include *Seussical* and *Godspell*, with Performing SmArts, and *The Wizard of Oz*, with Family Players. She studies tap, jazz, and ballet at Orlando School of Dance, and has been a member of The Capital District Youth Chorale for two years. She also studies voice with Michael Lotano. Alex would like to thank the production team of *Shrek* for this amazing opportunity.

**MARY DARCY** (*Producer*) is happy to be part of team *Shrek*. Previous SLOC shows: *Dirty Rotten Scoundrels* (Murial), *Guys & Dolls* and *Baby*. This fall Mary played Joanne in LAGS production of *Company*. Other favorites include *Into the Woods* (The Baker's Wife) and *Barefoot in the Park* (Corey), *The Guys* at Capital Rep and *Bloomsday on Broadway* with David Margulies and Frank McCourt at Symphony Space. She's also a member of The Mop & Bucket Improv Company.



SLOC  
Musical Theater  
Cast and Crew

PHOTOS & LAYOUT BY SHAWN MORGAN PHOTOGRAPHY





# SHREK

The  
MUSICAL

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## Who's Who in the Cast & Crew Continued...

**SKYLAR EAGLE** (*Fairy Godmother*) is very excited to perform with the cast of *Shrek*! She has had previous experience working with SHSMC in their production of *Grease* and Performing SmArts' productions of *Seussical* and *Godspell*. She has been dancing since 2004 and has been both a competitive and recreational dancer. She currently takes classes at Premier Dance Performing Arts Center and her favorite genres are tap and modern! She hopes you enjoy the show!

**NICHOLAS EDWARDS** (*Shrek*) is very excited to make his SLOC debut with such a talented group of people. This is Nicholas' first community theatre show. Favorite theatrical credits include *The Music Man* (Harold Hill), *The Wizard of Oz* (Cowardly Lion), and *Beauty and the Beast* (Beast). Thanks to the entire production team for an amazing experience.

**EVAN FINKE** (*Big Bad Wolf/King Harold*) is excited to be performing in his first SLOC show. Over the last few years he has performed on stage locally at several venues including; Debuts Theater, Cohoes Music Hall, Mac-Haydn Theater, Steamer No. 10 and the Sage Theater Institute. Some of his favorite roles include Archie (*13 The Musical*), Charlie Brown (*YAGMCB*), Dentist (*Little Shop of Horrors*), Mike Teavee (*Willy Wonka*), and Rapunzel's Prince (*Into the Woods*). He would like to thank his family and friends for all their love and encouragement, Lisa Franklin for her vocal assistance, and Sev and everyone involved with this production for the opportunity and wonderful experience.

**JOHN FOWLER** (*Hair & Wig Designer*) has designed hair for more shows in the capital district than you can shake a curling iron at. He'd be teasing you if he said he didn't love running his fingers through the luscious locks of some of the best actors and actresses in the area. John is thrilled to have the chance to gel with the cast of *Shrek* and looks forward to many more stylish collaborations.

**MAUREEN GALLAGHER** (*Dragon/Humpty Dumpty*) is thrilled to be working with Schenectady Light Opera again. She has recently been seen as Sandy in *Grease* (SHSMC), Ariel in *The Little Mermaid* (TAG), Toffee in *Zombie Prom* (Encore Productions), and *Little Shop of Horrors* (SLOC). She would like to thank the production team and her parents for this amazing opportunity.

**PATCH GALLAGHER** (*Peter Pan/Puppeteer*) is very excited to be joining the cast of *Shrek* for his first production at SLOC. He was previously seen as a pickpocket and workhouse boy in Park Playhouse's production of *Oliver*, Winthrop Peroo in Mac-Hayden's *Music Man*, Flounder in TAG's *Little Mermaid*, and a Wickersham Brother in Performing SmArts *Seussical*. Patch would like to thank the cast and crew of *Shrek* for this opportunity, and his parents and sister Maureen for their continued support.

## Who's Who in the Cast & Crew Continued...

**MICHAEL GATZENDORFER** (*Producer*) is truly honored to be a part of this amazing experience and is proud to share it with an outstanding cast and crew. Some of Mike's acting credits include the following: *Assassins* (Leon Czolgosz), *A Christmas Carol* (Jacob Marley), *You Can't Take it With You* (Mr. DePinna), *South Pacific* (Luther Billis), *Once Upon a Mattress* (King Sexitus), *The Wizard of Oz* (Lion), *Once On this Island* (TonTon), and *Charlie and the Chocolate Factory* (Willy Wonka). Mike's most recent directing credits are *Shrek* (BYTC), *Dirty Rotten Scoundrels* (SLOC), *The Wiz* (BYTC), *Hairspray* (SLOC), *Hello, Dolly!* (BYTC), and *Les Misérables* (SLOC). He will be directing Rodgers and Hammerstein's *Cinderella* this summer with his youth company in Ballston Spa. In addition, Mike serves on SLOC's Board of Directors and is the company's Technical Director.

**COLIN GIOIA** (*Pinocchio*) is thrilled to be performing in his first SLOC show. He has done many musicals in the past including *The Little Mermaid*, *Guys and Dolls*, *Grease*, *Hairspray* and many more. Acting and singing has always been Colin's passion and he plans to do more of it in the future. Colin has had a blast working at SLOC with all of the amazing cast and crew and he can't wait to do more with this company in the future.

**BRITTANY LEIGH GLENN** (*Assistant Director/Dialect Coach*) This is Brittany's fourth production with SLOC. She has been seen as Jolene in *Dirty Rotten Scoundrels* and a Hot Box Girl in *Guys and Dolls*. She also choreographed their 2014 production of *Young Frankenstein*. She is looking forward to choreographing SLOC's upcoming production of *South Pacific* as well. Brittany is an improviser with the Mop & Bucket Company and performs locally with various theatre companies. Thank you Sev and the entire cast and crew for an unforgettable experience. And, as always, thanks to Mom, Dad, Derrick Hopkins, and Jennifer Moore.

**SAWYER HARRINGTON-VERB** (*Papa Ogre/Papa Bear/Knight #4*) Previous roles include Voice of Audrey II in *The Little Shop of Horrors* at SLOC, William Barfee in *The 25th Annual Putnam County Spelling Bee* at Steamer 10, the title role in *Barnum* at Eisner camp, the Major-General in *Pirates of Penzance* at Cohoes, and the Lemon-Drop Kid in *Guys and Dolls* at SLOC. He is a singer, trumpet player, and also composer. He would like to thank his family and friends for their help and support.

**BOB HEALEY** (*Sound Designer*) is back for another season in the technical department. This marks his 17th show in a row at SLOC. When he's not standing behind the mixing console, he's dangling from the rafters making this crazy lighting system work. During his brief breaks between productions, he also is the technical director for Troy Civic Theater. He hopes you enjoy your stay in the Kingdom of Duloc and come back for the remainder of the season, where he will be reprising this role in the remaining productions.

**KAELI HEFFNER** (*Fiona*) is ecstatic to be making her SLOC debut with such an amazing cast and production team! Past credits include Gertrude in *Seussical* and the Narrator in *Joseph...Dreamcoat* (Performing SmArts), Sandy in *Grease* (SHS), and Martha in *The Secret Garden* (NSCP-TANYS). She would like to thank her vocal teacher, Michael Lotano, for his endless encouragement, her family and friends for putting up with her crazy antics and for believing in her, and the cast and crew of this wonderful show! Special thanks to Banana for inspiring me every day :). "BUUUURP!"

## Who's Who in the Cast & Crew Continued...

**JAHMERE HOLLAND** (*Choreographer*) is excited to be returning to SLOC this season to be choreographing the youth production of *Shrek The Musical!* Previous credits both on stage and production staff at SLOC includes: *Seussical*, *Ragtime*, *Hairspray* and *High School Musical*. Jahmere is also excited to be directing SLOC's upcoming production of *Smokey Joe's Café*. Jahmere would like to thank Sev for believing in him and giving him the opportunity to take on the challenge for *Shrek*. Aside from theater Jahmere is also the gym manager for Triple Threat All-Stars Cheerleading and Dance where he coaches and manages over 100 athletes in 2 locations. He would also like to thank his friends and family for their constant support throughout his theatrical career. Always and forever!

**JAD JACOB** (*Mad Hatter/Greeter-aka Walter/Duloc Performer*) *Shrek* is Jad's first show at SLOC and he has enjoyed every bit of it tremendously. Previous credits include, but are certainly not limited to: Grantaire/The Bishop/Bamatabois in *Les Misérables*, Prince Eric in *The Little Mermaid* and Angel in *RENT* at SCT, as well as Oliver Warbucks in *Annie*. In the not-so-distant-future, Jad hopes to be acting/singing in Hollywood and/or on Broadway. If unsuccessful, you can always say hi to Jad at the local McDonald's register. Jad would like to thank Sev, Brandon, and the rest of the amazing cast and crew of *Shrek*, as well as his parents and sister for making sure he didn't forget his lines or die painfully.

**BRANDON JONES** (*Music Director*) is thrilled to be back at SLOC after previously musically directing *Little Shop* a few years back. You may have seen him here on the stage in *Caroline, or Change* as the Bus, or in *AIDA* as Mereb. Most recently he has appeared as Freddie in *Chess* at NSCP. He would like to thank Sev for this wonderful opportunity to create excellent work, and his family and friends for their continued support! Happy Holidays!!!

**SARAH KATZ** (*Sound Technician*) is happy to be returning to SLOC for her third production after wrangling microphones for *Fiddler on the Roof* and *You're A Good Man, Charlie Brown*. She also contributed several evenings to other SLOC shows, making sure the Sound Designer didn't get stuck in the air while hanging lights, and even hanging some herself. Elsewhere this year, Sarah has helped with sound at Not So Common Players and mixed at Troy Civic Theater.

**JULIANNA KOPA** (*Little Red Riding Hood*) is thrilled to be back for her third SLOC production! Favorite credits include *Annie* (Annie), *Peter Pan* (Peter Pan), *Willy Wonka* (Willy Wonka) and *Fiddler on the Roof* (Chava). She currently takes voice lessons with Lisa Franklin. She's had a blast working with this amazing cast of *Shrek* and would like to thank Sev, Brandon and Jahmere for this incredible opportunity, as well as her parents for all of their support.

**MILLER LAWTON** (*Farquaad's Guard/Puppeteer*) is happy to be making his SLOC debut. Other theatrical credits are *Godspell* (Galileo), *Seussical* (Ensemble), *Shakespeare's R&J* (Baby John), and *The Music Man* (Ensemble). His first role was Theo in Niskayuna High School's production of *Pippin* when he was 8 years old. Miller would like to thank his family for their love and support, and his music teachers and this fantastic cast and crew!

## Who's Who in the Cast & Crew Continued...

**JAKE LEHNING** (*Pig #2/Knight #2/Thelonius/Duloc Performer*) is very excited to be doing his first show with SLOC! He has performed in many shows starting at age 8. Some of his favorite shows include, *Music Man* (Marcellus Washburn), *Willy Wonka* (Augustus Gloop), *Beauty and the Beast* (Cogsworth), *Peter Pan* (Curly), and *Pinocchio* (Gepetto). Jake would like to thank Sev and all of the amazing cast and crew he has met from *Shrek* for making this one of the greatest theater experiences he has had!

**DEBBIE LUMMIS** (*Costume Designer*) is thrilled to be working with Sev and this fantastic cast. Debbie works with many area community theaters. Favorite shows have been *Little Women* with Class Act Productions, *Little Shop of Horrors* with SLOC and *Oliver* with NSCP. Thanks to Sev for including her in this fabulous production.

**KERRY MACHERONE** (*Props Master*) is thrilled to be working in her 3rd SLOC production as Props Queen. Additional theatrical assistance over the years have included costuming, props, painting and ushering at SLOC, Upstage, and Mohon Masque. Much love to my wonderful family and friends! Congrats to all involved with this production of *Shrek*!

**RANDALL MARR** (*Bishop/Captain of the Guard/Puppeteer*) is happy to be in SLOC's production of *Shrek The Musical*. Previous roles include David Herold, James Blaine, and Ensemble in Pushing the Limits' production of *Assassins*, Robert in *Lord of the Flies* (Theater Institute at Sage), and Augustus Gloop in *Willy Wonka* at TIS. He would like to thank his parents, his voice coach (Michael Lotano) as well as Sev Moro, Brandon Jones, Jahmere Holland, and everyone involved with this production.

**SAM MILLER** (*Pig #1/Knight #1/Duloc Performer*) is elated to be in his very first SLOC production. Sam was recently in SCT's production of *Les Misérables* as Marius and SHS's production of *Noises Off* as Freddy. Sam couldn't have asked for a better cast to work with on such an amazing and impactful show. He would like to thank his friends and family for their loving support. Break a leg everyone!

**SEV MORO** (*Director/Co-Set Designer*) With over thirty-five years of experience, Sev has directed, designed and performed, professionally, for Syracuse Stage, Vermont Stage, Florida Studio Theater, Fort Salem Theater, Busch Gardens and Disney Productions. Locally, he has worked with SLOC, Curtain Call Theater, Center Stage Productions, Family Players of NENY, Homemade Theater, Not-So-Common Players, Schenectady Civic Players, the Local Actors' Guild of Saratoga and RPI Players, where he recently directed their production of *Gentlemen Prefer Blondes*. Local audiences may recognize him as last season's host of television's MasterMinds. Sev is thrilled to be back in the Director's seat this season at SLOC, where he is a former Artistic Director, Board Member and Director of *Guys and Dolls*, *Little Shop of Horrors*, *Baby* and *Les Misérables*.

**GABRIELLA PIZZOLO** (*Young Fiona/Shoemaker's Elf*) is proudly waving her freak flag in her 6th production at SLOC. Past productions at SLOC include *Les Misérables* (Young Cosette), *Ragtime* (The Little Girl), *Hairspray*, *Little Shop of Horrors*, and *Sound of Music* (Marta). Most recently she played *Matilda* at the Shubert Theatre on Broadway. All her love and gratitude to Sev and his amazing team for this opportunity.

## Who's Who in the Cast & Crew Continued...

**GRACE PONIATOWSKI** (*Alice in Wonderland/Pied Piper/Duloc Performer*) is thrilled to be part of this amazing show. Past shows include *Godspell* (Performing SmArts, featured soloist), *Seussical* (Performing SmArts, Jojo), *Camp Rock* (SMC, Mitchie), *The Little Mermaid* (Shen, Sebastian), *The Music Man* (NSCP, Amarylis), *Annie Jr.* (NSCK, Lily St. Regis); *Seussical* (SMC, Young Kangaroo and SCT, Cat in the Hat); and *Beauty and the Beast* (NSCK, Belle). Grace plays viola and takes dance at Creative Dance Arts. She is very excited for this opportunity and would like to thank Sev, Jahmere, Mary, and the entire production staff for letting her shine. She wishes many broken legs to the cast and crew! Enjoy the show!

**MARY POTASH** (*Wicked Witch/Queen Lillian/Blind Mouse #3/Dragonette/Duloc Performer*) is so excited to be performing in her very first show with SLOC! Most recently she performed in her high school's production of *Footloose* as Primary Dancer. Previous roles include Wendy Darling (*Peter Pan*), Teen Ensemble (*The Music Man*), Primary Dancer (*Urinetown*), Mrs. Darling (*Peter Pan*), and Mrs. Potts (*Beauty and the Beast*). She wants to thank her family for all their support, her friends just for being there, and, most importantly, God.

**JOSH POWELL** (*Donkey*) is so overjoyed to be playing the hysterical "Donkey" in his fourth show at SLOC. His favorite credits include Gregory Gardener (*A Chorus Line*), Officer James Bailey (*Superior Donuts*), Lendall (*Almost, Maine*), Walter Lee Younger (*A Raisin in the Sun*), and Pig Pen (*You're A Good Man, Charlie Brown*). He thanks his mother and sisters for always supporting his dreams no matter what, his NYSSSA family for teaching great things, his best friend, Terrell, for always helping him up when he fell but never forgetting to laugh first, and his cast and crew for letting him be himself, even when it's a really scary sight.

**VICTORIA PREISMAN** (*Mama Ogre/Mama Bear/Duloc Performer/Dance Captain*) is so excited to be making her SLOC debut! Victoria is a teacher at Eleanor's School Of Dance. Past theater experience includes: *13 The Musical*, *High School Musical*, *Thoroughly Modern Millie*, *Bye, Bye Birdie*, *Camp Rock*, *Legally Blonde*, *The Little Mermaid*, *CATS* and *Seussical*. Choreographer for *Aladdin* and *Spring Awakening*. Victoria is in Studio Singers, Bel Canto Voices, and Concert Chorale at her high school. Special thanks to my family for their love and support, and my friends for their encouragement and faith in me. Congratulations to everyone in the show!

**ALEX RELYEA** (*Sugar Plum Fairy/Gingy*) is thrilled to be making her SLOC debut. Previous credits include *How to Succeed...* (Smitty), *Little Shop of Horrors* (Chiffon), and *25th Annual... Spelling Bee* (Logainne Schwartzandgrubenierre). Many thanks to Sev, Brandon, Jahmere, Brittany, Josh, and the rest of the production team for all their help and hard work throughout the whole show.

**JACK RENTO** (*Lord Farquaad*) is very happy to be returning to Duloc after a two year hiatus, and also for making his debut here at SLOC! He recently played Fagin in *Oliver* at Park Playhouse, while other Park shows include *Shrek*, *Annie*, *Joseph...Dreamcoat*, and *Cabaret*. Recent credits include *Annie* at the Cohoes Music Hall, *Seussical*, *Little Shop of Horrors*, *25th Annual...Bee* at Debuts Theater, and *Willy Wonka* and *The Mystery of Edwin Drood* at the Theater Institute at Sage. Special thanks to Alex for driving, Jahmere, Brandon, Sev, and the entire cast and crew for an amazing experience!



## Who's Who in the Cast & Crew Continued...

**ALEXIS RIVERA** (*Dragon*) is extremely excited to be working with SLOC once again! Her first performing show, was SLOC's *13 The Musical*. From there she fell in love with theater and later appeared in SLOC's *Little Shop of Horrors* (Ronnelle). Having this be her third show here, she's ecstatic! Alexis would like to thank all of her family and crazy friends for their constant love and support. She also thanks the amazing cast and crew for their support throughout this entire process and Sev for giving her another amazing opportunity to shine.

**JOSHUA RIVERA** (*Assistant Director*) can't fight this feeling anymore. He's forgotten what he started fighting for. If he has to crawl upon the floor, come crashing through the door. He can't fight this feeling anymore.

**GREG RUCINSKI** (*Lighting Designer*) has been lighting designer for over 35 SLOC shows including last season's *Guys and Dolls*, *Little Shop of Horrors*, *The Drowsy Chaperone*, *Sweeney Todd*, *Seussical*, *Jane Eyre*, *Into the Woods*, *Nine*, *Jekyll & Hyde*, *Side by Side by Sondheim*, *The Scarlet Pimpernel*, *Anything Goes*, *Follies*, and *Blood Brothers*. Greg and his wife (and frequent lighting collaborator), Sue, met during SLOC's 1981 *Candide* (she was a pink sheep) and they currently co-chair SLOC's High School Musical Award Committee.

**NORA SABATINI** (*Co-Set Designer*) is thrilled to be joining the cast and crew of *Shrek*. Nora has spent years creating sets for Mohonasen H.S.'s productions; including *West Side Story*, *Seussical* (TANYS Award), and *Hello, Dolly!*. She has most recently worked alongside the SLOC scenic design team in *Guys and Dolls*. Nora would like to thank the production team for allowing her bring the world of these Fairytale Creatures to life. Enjoy the show!

**KATHY SCHECHTMAN** (*Production Stage Manager*) is delighted to be working again at SLOC. She has stage-managed *Guys and Dolls*, *Little Shop of Horrors*, *Baby*, *Ragtime*, *Les Misérables* at SLOC; *These Shining Lives*, *The Sweepers*, *Death of a Salesman*, *King O' The Moon*, *The Vows of Penelope Corelli* at Curtain Call Theatre, and *Sunday in the Park* with George at Schenectady Civic Players. She has also worked as a sound and/or light technician on several local productions. A retired English teacher, Kathy shared her love of theater with her students. Now, she is happy to participate in bringing theater to the community at large. Kathy would like to thank her fiancé, Michael, for his continued help and support in these endeavors.

**MARISSA SCOTTI** (*Snow White/Bluebird*) is excited to be in her first production at SLOC! Marissa has performed in several musicals including *The Little Shop of Horrors* at Steamer 10 Theater and *All Shook Up* at GHS. In addition to drama, Marissa studies ballet, tap and jazz, and voice.

**CHRISTOPHER A. SEMERAD** (*Assistant Stage Manager*) most recently PSM'd SLOC's *Rocky Horror*, ASM'd SLOC's *Young Frankenstein*, and appeared in SLOC's *Guys & Dolls*. Christopher especially enjoys working on SLOC productions. Other SLOC credits include *YAGMCB*, *Dirty Rotten Scoundrels*, *Little Shop of Horrors*, *Next to Normal*, and *Hairspray*. Other favorite credits include *Spring Awakening*, *In The Heights*, *The Last Five Years*, *RENT* and *Altar Boyz*. Thank you to Sev, Kathy and the Cast & Crew for all of your hard work! "Let your freak flag fly!"

## Who's Who in the Cast & Crew Continued...

**BAILEY L. SHAW** (*Fiona*) is thrilled to be back at SLOC. She was previously in *YAGMCB* (Marcie) and *Guys and Dolls* (Hot Box Girl). Other credits include *Into the Woods* (Witch) at Debuts, *Legally Blonde* (Serena) and *Aladdin* (Princess Jasmine) at Troy Acting Guild, *Zombie Prom* (Ginger) at NSCP, *Rent* and *Once On This Island* at Cohoes Music Hall and many more. She thanks Sev, Tom, Jahmere, Brittany, Josh and Brandon for their support. Much love to the family.

**ELIZABETH SHERWOOD-MACK** (*Make-up Designer*) loves the nightlife. She's got to boogie.

**MATTHEW SKINNER** (*Shrek*) is excited to be debuting in his first SLOC Show! Some of his favorite rolls are Horton the Elephant in *Seussical* (Performing SmArts), Tommy Djealus in *The Music Man* (NCSP), Daddy Warbucks in *Annie Jr.* (NSCKidz), and as Rapunzel's Prince in *Into the Woods* (CAPS). Matt would like to thank Sev for his amazing directing, Brittany, Josh, Brandon, Elizabeth, Jahmere, and everyone else on the production team for making this show amazing. Also he would like to thank his mom and dad, his grandparents, and his little brother (Love ya, Ry Ry). "Break a leg y'all and Let Your Freak Flag Fly!"

**KIRA WHISENHUNT** (*White Rabbit*) is very happy to make her on-stage SLOC debut. Kira has participated in many productions as crew, including *Little Shop of Horrors* (SLOC), *Sunday in the Park with George* (Schenectady Civic), and *CATS* (Niskayuna High School). She would like to thank her friends, family, cast, and crew for their love and support.

**MINDY WHISENHUNT** (*Production Assistant*) loves being part of this fabulous production. Thanks to everyone for making it so much fun!

**WILL WHISENHUNT** (*Lord Farquaad*) is thrilled to be part of SLOC's *Shrek*! Other SLOC credits include *You're a Good Man, Charlie Brown* (Charlie Brown), and *Little Shop of Horrors* (Seymour). Favorite theatrical credits include *CATS* (The Rum Tug Tugger) and *A Christmas Carol* (Tiny Tim). "Love and thanks to Mom, Dad, Alex, Kira, wonderful teachers and this PERFECT cast and crew!"



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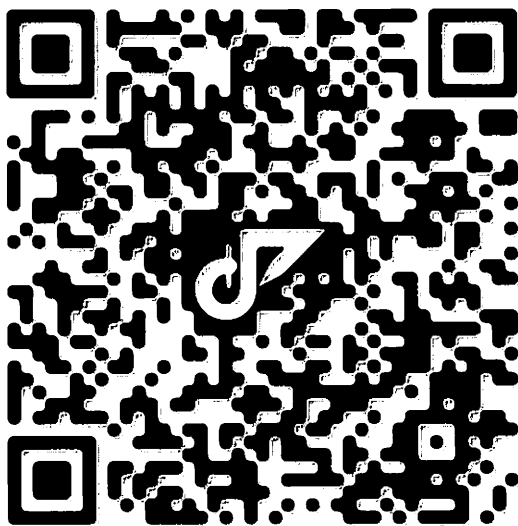
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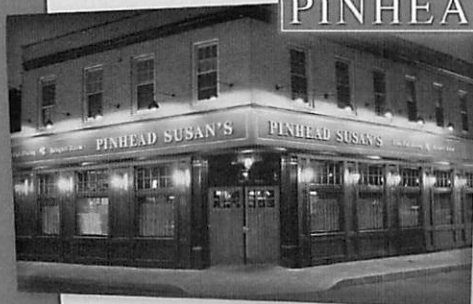
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