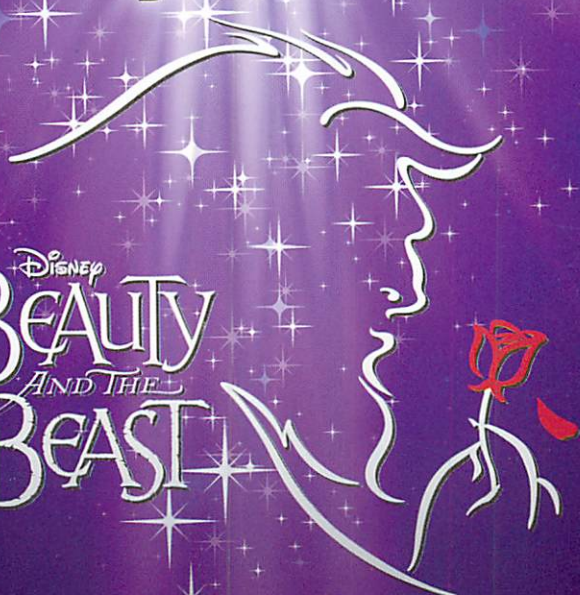




Disney
**BEAUTY
AND THE
BEAST**
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Music By Alan Menken
Lyrics By Howard Ashman & Tim Rice
Book By Linda Woolverton

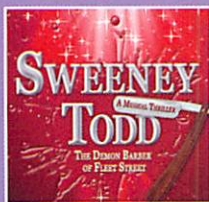
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Music Director Brandon Jones
Choreographers Jordan Fyvie & Brittany Leigh Glenn
Producers Mary Darcy & Michael Gatzendorfer

DEC 4-6 & 10-13, 2015



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A Letter From The President

Welcome to the second production of Schenectady Light Opera Company's 2015-2016 Season! We are so glad you could "be our guest" for this magical journey.

This is the fourth straight year that SLOC has included a production featuring youth members of our community as part of our regular season. We see this as an important part of our mission, which is to provide opportunities for adults and youth to experience and participate in the performing arts.

We have been proud that this has been a consistently tuition-free program, drawing some of the area's best talent to SLOC, and resulting in high-quality productions that are appropriately woven into the fabric of the Company and its programs.



The holiday season is upon us, which is always a good time to reflect back on our many blessings, and our greatest blessing is you, our loyal audiences. Last season we welcomed over six-thousand patrons through our doors, which was an increase of almost ten percent over the previous year! It is a wonderful testament to all of the people – on stage, back stage, and in countless (often unrecognized) administrative and support roles – that volunteer their time and talent to bring these productions to you. SLOC is strictly a volunteer run organization, and all of our revenue goes right back into our programming, or to the upkeep and continued improvement of our theater complex.

Despite our wonderful audiences, we know that no arts organization can survive strictly on the income from ticket sales. We are extremely grateful for the support of all of our benefactors and friends, seen in the front of the program, whose voluntary contributions support our mission and give us the confidence to operate between productions. Whether you are an active supporter, have been in the past, or have never been, I hope you will consider making a donation to help us in our goals. Any amount is deeply appreciated, and as a registered 501(c)(3) charitable organization, all donations to SLOC are tax deductible to the fullest extent permitted. We can accept checks by mail, or credit cards on-line by using the "donations" tab at tickets.sloctheater.org.

Thank you again, and best wishes for a wonderful and peaceful holiday to you and your families. Enjoy the show!

Peter Caracappa

President, Schenectady Light Opera Company



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A Letter From The Director

This enchanting story is truly a “tale as old as time.”

Beauty and the Beast (French: *La Belle et la Bete*) was written in 1756 by French novelist, Jeanne-Marie Leprince de Beaumont, and since, has been adapted and served as inspiration, all over the world, in various mediums, including literature, art, television, theater, opera, music, and even videogames. Then, of course, there are the film adaptations, with the most familiar being the 1991 Disney animated classic that later became a hit Broadway musical in 1994, running for 13 years. So popular, Disney is slated to release a live action film in 2017, starring Emma Watson as Belle.



This show is very special to me for many reasons. One, anyone that knows me knows that I am a bona fide Disney freak! An obsessed fanatic is probably a more appropriate term. Second, I truly love this story and its themes. In fact, the message of learning to love and accept others, in spite of their differences, is one of the most crucial that we can relay to our younger generation. This has never been more apparent than now. With all of the brokenness in the world, this story makes us stop, think and recognize the beauty of others. Third, any time I have the opportunity to work with youth, I am most happy. There is nothing more rewarding than getting to know each and every one of them, as both performers and human beings. Watching them bond with each other, develop life-long friendships, and grow as artists are the reasons why I do this. They make me laugh, they make me cry and they make me proud to know that they are our future leaders. For that, I thank each and every one of them!

To my production team, thank you for sharing your time and talent with the kids and I. Your tireless efforts, skill and dedication amaze me. Not only do things get done with this team, but the quality is high end. Audiences will see this tonight. I am truly working with this area's best talent! To the parents, thank you for trusting us with your children and thank you for allowing them to do what they love to do. I honestly believe that through involvement in theater, we are able to meet people from all walks of life, learn about them and develop a respect and beauty for all. So, thank you for allowing your children this important opportunity!

What you are about to see is not a “kids show.” Yes, the cast is made up of children, aged 10 to 18, but the talent and professionalism will overwhelm you. This is a show with a mature and important message. I hope that you will leave with a new memory, a smile and a lesson that you will carry for a lifetime. Enjoy the show.

Sev Moro

Director, *Disney's Beauty and the Beast*

Schenectady Light Opera Company Presents



**Music By
Alan Menken**

**Lyrics By
Howard Ashman
and Tim Rice**

**Book By
Linda Woolverton**

**Originally Directed by Robert Jess Roth
Originally Produced by Disney Theatrical Productions**

Director Sev Moro

Music Director Brandon Jones

Choreographers Jordan Fyvie & Brittany Leigh Glenn

Producers Mary Darcy & Michael Gatzendorfer

Be Our Guest! The Academy Award-winning film comes to life in this romantic and beloved take on the classic fairytale. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

Disney's Beauty and the Beast is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International (MTI).

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CAST IN ORDER OF APPEARANCE

Enchantress (Dec 4, 6, 11, 12 & 13).....	Maureen Gallagher
Enchantress (Dec 5 & 10).....	Kelsey Jessup
Young Prince.....	Matthew Skinner
Beast.....	Sawyer Harrington-Verb
Belle (Dec 4, 6, 11, 12 & 13).....	Kelsey Jessup
Belle (Dec 5 & 10).....	Maureen Gallagher
Baker.....	Randall Marr
Bookseller.....	Noah Heimbach
Lefou.....	Scott Brown
Gaston.....	Nicholas Edwards
Silly Girls.....	Alex Burgess, Julianna Taglione Pollicino & Abigail Ryan
Maurice.....	Evan Finke
Wolves.....	Skylar Eagle, Miller Lawton, Lauren E. Sullivan
Cogsworth.....	Jacob Lehning
Lumiere.....	Jack Rento
Babette.....	Imani Velvet McCalmon
Mrs. Potts.....	Mary Potash
Chip (Dec 4, 6, 10 & 12).....	Gregory Trechel
Chip (Dec 5, 11 & 13).....	Michael John Bellotti
Madame de la Grande Bouche.....	Anna Fernandez
Monsieur D'Arque.....	Matthew Skinner
Townspeople, Enchanted Objects.....	Paul Amirault, Michael John Bellotti, Alex Burgess, Alexander Cherry, Skylar Eagle, Caitlyn Efner, Maureen Gallagher, Noah Heimbach, Kelsey Jessup, Miller Lawton, Catie LeCours, Fiona Leonard, Randall Marr, Nate McCarten, Julianna Taglione Pollicino, Abigail Ryan, Matthew Skinner, Ryan Skinner, Lauren E. Sullivan & Gregory Trechel

MUSICIANS

Conductor/Keyboard.....	Brandon Jones
Synthesizer.....	Adrienne Sherman
Flute/Piccolo.....	Courtne Harrington
Violin.....	Madelyn Robyck
Trombone.....	Elias Assimakopoulos
Reeds.....	Dan Denette
Trumpet.....	Dave Rydelnik
Bass.....	Kevin Bohon
Horn.....	Claire Sweeney
Percussion.....	Brian Chiappinelli

PRODUCTION STAFF

Director	Sev Moro
Music Director	Brandon Jones
Choreographers	Jordan Fyvie & Brittany Leigh Glenn
Producers	Mary Darcy & Michael Gatzendorfer
Assistant Director	Elizabeth Sherwood-Mack
Assistant Music Director	Rachel Gayne
Dance Captain	Skylar Eagle
Production Stage Manager	Kathryn Schechtman-Aikey
Stage Management Intern	Clayton Wilson
Set Designer	Sharon C. Wemple
Set Construction	Mary Kozlowski, Robert Farquharson, Marty McCredie, Mark Hammond, John Burgess, Josh Wemple, Don Edmans, Doug Peek, Mike Gallagher, Tony Fernandez & Amy Jessup
Scenic Artist	Mary Kozlowski
Sound Designer	Bob Healey
Assistant Sound Designer	Sarah Katz
Microphone Assistants	Kaeli Heffner & Melissa Kearns
Sound Effects	Tom Kinstrey
Lighting Designers	Greg Rucinski & Brett Putnam
Lighting Assistant	Suzanne Talarico Rucinski
Special Effects	Bob Healey
Costume Designer	Debra Lummis
Make-up Designer	Elizabeth Sherwood-Mack
Make-up Assistant	Anna Fernandez
Hair Designer	Joseph Austin Kennedy
Wig Designer	John Fowler
Properties	Kerry Macherone & Jane Figueroa
Stage Crew	Erin Benson, Lynn Finke, Jim Finke, Michileen Martin & Amanda Lupe
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*The Mission of SLOC is to Provide Opportunities
for Adults and Youths to
Experience and Participate in the Performing Arts.*

SCENES AND SONGS

ACT I

Overture

Prologue

Belle..... Belle, Gaston, Lefou, Silly Girls, & Townspeople

No Matter What..... Maurice & Belle

No Matter What (Reprise)..... Maurice

Me Gaston & Belle

Belle (Reprise) Belle

Home Belle

Home (Reprise) Mrs. Potts

Gaston Lefou, Gaston, Silly Girls, Tavern Patrons

Gaston (Reprise) Gaston & Lefou

How Long Must This Go On? Beast

Be Our Guest?..... Lumiere, Mrs. Potts, Cogsworth,
Madame de la Grande Bouche, Chip, Babette & Enchanted Objects

If I Can't Love Her..... Beast

There will be a 15 minute intermission

Be our guest at the rear of the theater for refreshments provided by Ambition Café

ACT II

Entr'acte/Wolf Chase Belle, Beast & Wolves

Something's There Belle, Beast, Lumiere, Mrs. Potts & Cogsworth

Human Again Lumiere, Madame de la Grande Bouch, Cogsworth,
Mrs. Potts, Babette, Chip & Enchanted Objects

Maison des Lunes..... Gaston, LeFou & Monsieur D'Arque

Beauty and the Beast..... Mrs. Potts

If I Can't Love Her (Reprise)..... Beast

A Change in Me Belle

The Mob Song..... Gaston, Lefou, Monsieur D'Arque & Townspeople

The Battle Company

Transformation..... Beast & Belle

Beauty and the Beast (Reprise)..... Company

The Cast and Crew of *Disney's Beauty and the Beast* sincerely thank the
following organizations and individuals for their generous support of this production!

- ✦ Barbara Amirault ✦ Regina Baker ✦ Michael Bellotti ✦ Steve and Carol Brown ✦
- ✦ John and Barbara Burgess ✦ Tony and Bobbie Fernandez ✦ Jim and Lynn Finke ✦
- ✦ Mike and Anne Gallagher ✦ Elisa Harrington-Verb ✦ Jeffrey P. Hocking ✦
- ✦ Amy Jessup ✦ Marcia Lawton ✦ Jim McKenzie ✦ Connie Rowe Rauhauser ✦
- ✦ Vickie Shatley ✦ Susan Skinner ✦ Tom Smalling ✦ Helene Trechel ✦
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Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

PAUL AMIRAUT (*Ensemble*) is returning to SLOC for his third musical. Previously, he's had ensemble parts in both *Shrek* and *Legally Blonde*. You may have also seen him as a salsa dancing fish in HONK! with FPNENY. Paul has enjoyed getting to know all of the great people at SLOC. He had a great time with the cast, crew and production staff of *Beauty and the Beast*. "Thanks Mom. Enjoy the show."

MICHAEL JOHN BELLOTTI (*Chip, Ensemble*) is very proud to be in this production of *Beauty and the Beast*. Favorite roles include Winthrop Paroo in *The Music Man* and Young Shrek/Baby Bear in *Shrek: The Musical*. MJ's favorite class is science. He would like to thank his family and friends for their love and support. Thank you to the entire cast and crew for creating such a wonderful experience. Cats get brain freeze.

SCOTT BROWN (*Lefou*) is very happy to be performing in his first SLOC production. Previous shows include *Big Fish* and *Mary Poppins*. He would like to thank the production team and Sev for all the amazing work that they do.

ALEX BURGESS (*Silly Girl, Ensemble*) is thrilled to be a part of her third production here at SLOC. She had previously appeared in *Carousel* and *Shrek: The Musical*. Some of her previous credits include *Joseph and the Amazing Technicolor Dreamcoat* and *Godspell* with Performing SmArts. Alex studies tap, jazz, and ballet at the Orlando School of Dance, and studies voice with Michael Lotano. Alex would like to thank the production team of *Beauty and the Beast* for the amazing opportunity.

ALEXANDER CHERRY (*Ensemble*) is thrilled to be in his very first SLOC production. He has previously been featured in his school drama productions as Jeff Thatcher (*Adventures of Tom Sawyer*) and Jim Hawkins (*Treasure Island*). He enjoys hip hop dance, anime, and spending time with his family. Many thanks to Sev and Brandon for all of their support and guidance.

MARY DARCY (*Producer*) is an executive producer with Alloveralbany.com and a member of The Mop & Bucket Improv Company. Performances include: *The Guys* at Capital Rep, *Bloomsday on Broadway* at Symphony Space in NYC, Joanne and Amy in *Company*, The Baker's Wife in *Into The Woods*, Muriel in *Dirty Rotten Scoundrels*, Adelaide in *Guys and Dolls*, M'Lynn in *Steel Magnolias*, Cassandra in *Vanya and Sonia and Masha and Spike*, and Corey in *Barefoot in the Park*.

SKYLAR EAGLE (*Wolf, Ensemble, Dance Captain*) is thrilled to be a part of this amazing production! She made her SLOC debut last year in *Shrek: The Musical* (Fairy Godmother), and absolutely loves performing here. Other previous credits include *Grease* and *Thoroughly Modern Millie* at her high school; as well as *Seussical*, *Godspell*, and *Once On This Island* with Performing SmArts. Skylar would like to thank her friends and family for the outstanding support; and "Break a leg" to the cast!

Who's Who in the Cast & Crew Continued...

NICHOLAS EDWARDS (*Gaston*) is extremely excited to be back on the SLOC stage again! Other SLOC credits include the title role in *Shrek: The Musical* and the ensemble of *Spamalot* (TANYS). Most recent credits include the Captain in *Anything Goes* with NSCP (TANYS) and the Baker in *Into the Woods*. Nicholas is currently an intern with the Russell Sage TIS program. Thank you to the incredible production team and cast, and to his family and friends who have supported him on this crazy ride! "Enjoy the show!"

CAITLYN EFNER (*Ensemble*) This is Caitlyn's first show at SLOC. She is super excited! Past credits include ensemble roles in *Seussical*, *Godspell*, and *Once On This Island* with Performing SmArts and *The Music Man*, *The Secret Garden*, and *Have You Filled a Bucket Today?* with Not So Common Players. One of her favorite roles was Young Florence in *Chess*. She would like to thank Sev, Brandon, Brittany and Jordan for truly making this an incredible experience. She would also like to thank her mother, Patti, for bringing her to and from rehearsals, and her family for supporting her. "Break a leg Cast and Crew!"

ANNA FERNANDEZ (*Madame de la Grande Bouche, Make-up Assistant*) is excited to be acting with SLOC again. She is a part of her school's chamber choir. Past credits include *Curtains* (Carmen), *Noises Off* (Brooke), and *Proposals* (Josie). She would like to thank her family as well as the amazing team involved with *Beauty and the Beast*.

EVAN FINKE (*Maurice*) This is Evan's second show with SLOC and he is loving every minute! He has been performing locally for five years at various theaters, including Cohoes Music Hall, Mac-Haydn Theater, Debuts Theater and the Theater Institute at Sage. Some recent theatrical highlights include; *Shrek: The Musical* (Big Bad Wolf) at SLOC, *Bye, Bye Birdie* (Conrad Birdie) at BCMS and *Into the Woods* (Rapunzel's Prince) at Debuts. Evan would like to thank his family for all their love and encouragement and the entire team at SLOC for this wonderful opportunity and experience.

JOHN FOWLER (*Wig Designer*) has designed hair for more shows in the capital district than you can shake a curling iron at. He'd be teasing you if he said he didn't love running his fingers through the luscious locks of some of the best actors and actresses in the area. John is thrilled to have the chance to gel with the cast of *Beauty and the Beast* and looks forward to many more stylish collaborations.

JORDAN FYVIE (*Choreographer*) is very excited to be a part of this production. She has choreographed several shows in the area including *Mary Poppins*, *Tarzan*, and *Shrek* for BARC Youth Theater Company and *Spelling Bee* for SLOC. She was most recently seen in *Legally Blonde*, at SLOC as well, this fall. She would like to thank Sev and Brandon for bringing her on to this AMAZING production team and of course her family and friends for alllllll of their support. Special shout out to the one and only Bradley!!

MAUREEN GALLAGHER (*Belle, Enchantress, Ensemble*) is thrilled to be working with Schenectady Light Opera Company again. She has recently been seen as Dragon in *Shrek: The Musical* (SLOC), Miss Dorothy in *Thoroughly Modern Millie* (SMC), and Sandy in *Grease* (SMC) as well as working with many other companies in the area. She would like to thank her parents and the production team for this amazing opportunity!



CAST & CREW



Who's Who in the Cast & Crew Continued...

MICHAEL GATZENDORFER (*Producer*) is truly honored to be a part of this amazing experience and is proud to share it with an outstanding cast and crew. Some of Mike's acting credits include the following: *Assassins* (Leon Czolgosz), *A Christmas Carol* (Jacob Marley), *South Pacific* (Luther Billis), *Once On This Island* (TonTon), and *Charlie and the Chocolate Factory* (Willy Wonka). Mike's most recent directing credits are *Mary Poppins* (BYTC), *Rocky Horror* (SLOC), *Young Frankenstein* (SLOC), *Shrek* (BYTC), *Dirty Rotten Scoundrels* (SLOC), *The Wiz* (BYTC), *Hairspray* (SLOC), *Hello, Dolly!* (BYTC), and *Les Misérables* (SLOC). In addition, Mike serves on SLOC's Board of Directors and is the company's Artistic Director.

RACHEL GAYNE (*Assistant Music Director*) works hard for the money. So hard for it, honey. Rachel works hard for the money, so you had better treat her right.

BRITTANY LEIGH GLENN (*Choreographer*) is so excited to be choreographing her third SLOC show. Previous choreography credits include *Pippin*, *The Rocky Horror Show* (SUNY Plattsburgh), *13* (Peru Drama), *You're a Good Man, Charlie Brown* (FPNENY), *Young Frankenstein*, and *South Pacific* (SLOC). She will also be choreographing SLOC's upcoming production of *Hair*. Brittany teaches Musical Theatre at Performance School of the Arts in Clifton Park. Thanks to Sev for another memorable opportunity to work with the SLOC youth and thank you to the fabulous dance captain, Skylar, for all her help and hard work. "Enjoy the show!"

SAWYER HARRINGTON-VERB (*The Beast*) is ecstatic to be playing The Beast in SLOC's *Beauty and the Beast*. Previous roles include the Voice of Audrey II in *Little Shop of Horrors* at SLOC, William Barfee in *The 25th Annual...Spelling Bee* at Steamer 10, the title role in *Barnum* at Eisner camp, the Major-General in *Pirates of Penzance* at Cohoes Music Hall, Lemon-Drop Kid in *Guys and Dolls* at SLOC, and Papa Ogre in *Shrek: The Musical*, at SLOC. He hopes to pursue a degree in music composition next year. He also thinks that it's unfair that only one company gets to make monopoly. "A big thanks to my family!"

BOB HEALEY (*Sound Designer, Special Effects*) invites you to "Be Our Guest" for this "Tale as Old as Time." He is reprising his oft-held role as Sound Designer, after enjoying a brief break from SLOC. You've probably seen or heard his work in the majority of SLOC's productions over the last 5 years. Up next for him will be *Hair* in March, where he will be once again behind the sound console as SLOC "Lets the Sun Shine In" during the "Age of Aquarius."

NOAH HEIMBACH (*Bookseller, Ensemble*) is very thrilled to be in this amazing production and honored to be able to work with all who are a part of *Beauty and the Beast*. Other productions that Noah has been in include *Into the Woods* and *South Pacific* at his school. Noah would like to thank all who have worked to put this amazing show together.

KELSEY JESSUP (*Belle, Enchantress, Ensemble*) is delighted be making her SLOC debut! Previous stage roles include Eponine (*Les Misérables*) and Gingy/Sugar Plum Fairy (*Shrek*) at SGHS, Baker's Wife (*Into the Woods*) at SCT, Charity (*Anything Goes*) at NSCP as well as ensemble roles in *A Christmas Carol*, *RENT*, *Peter Pan*, *State Fair*, and *Aladdin Jr*. When not on stage, Kelsey also plays varsity and travel soccer, attends multiple dance classes, plays flute, participates in French Club, NHS, and is a C.A.S.T. volunteer at Proctors. Kelsey plans to pursue musical theater studies in college next year.

Who's Who in the Cast & Crew Continued...

BRANDON JONES (*Music Director*) is happy to return to SLOC as Music Director of *Beauty and the Beast*. Last season he Music Directed *Smokey Joe's Cafe* and *Shrek*. Brandon has been seen on stage in *Les Misérables* (TIS), *Caroline, or Change* (SLOC) and *Chess* (NSCP). He would like to thank Sev, the cast, and the production team for a wonderful experience. HAPPY HOLIDAYS!!!

SARAH KATZ (*Assistant Sound Designer*) has had a lot of fun helping with sound for this "beast" of a show. This is the third SLOC youth production she has worked on, and her sixth SLOC show, having previously assisted with sound for *Fiddler*, *YAGMCB*, *Shrek*, and *Spamalot*, and run the light board for *South Pacific*. She sends her thanks to her assistants Kaeli and Melissa for making sure everyone gets mic'd!

JOSEPH AUSTIN KENNEDY (*Hair Designer*) is happy to be working at SLOC once again after doing hair design for *Les Misérables*, *Little Shop of Horrors*, *BABY*, *Shrek* and *Guys and Dolls*. He loves working with the "little darlings" in SLOC's youth productions. "Enjoy gang, and break a leg."

MILLER LAWTON (*Wolf, Ensemble*) is so glad to be in another great SLOC production. He also appeared as a Guard in last season's *Shrek*. Other past credits include: *Pippin* (Theo), *R+J* (Ensemble), and *Sweeney Todd* (Ensemble) at his high school, as well as *Seussical* (Nool Creature), *Godspell* (Galileo), *Once On This Island* (Gatekeeper), and *Addams Family* (Ancestor) with Performing SmArts. Miller would like to thank his Vocal Coach, Lisa Franklin, and music teacher Ms. Pizzino-Catalano for helping him continue with music. Miller would also like to thank his parents for being so supportive as well as wish the cast and crew the best of luck. "Love ya all!"

CATIE LECOURS (*Ensemble*) is delighted to be working at SLOC for the first time. She performs in in all three select choirs at her school. Last summer, Catie originated the role of Penelope in the world premiere youth opera, *Odyssey* at the Glimmerglass Festival. Other credits include *The Pirates of Penzance* (Mabel), *Into the Woods* (Baker's Wife), and *Les Misérables* (Cosette u/s). Many thanks to the entire cast and production team.

JACOB LEHNING (*Cogsworth*) is very excited to be doing his third show with SLOC! He has performed in many shows starting at age 8. Some of his favorites include: *The Music Man* (Marcellus Washburn), *Willy Wonka* (Augustus Gloop), *You're a Good Man, Charlie Brown* (Linus Van Pelt), *Peter Pan* (Curly), and *Pinocchio* (Gepetto). Jake would like to thank Sev and all of the amazing cast and crew he has met from *BatB* for making this one of the greatest theater experiences he has had!

FIONA LEONARD (*Ensemble*) is thrilled to be part of her first production at SLOC. She has loved singing, acting, and dancing for as long as she can remember. Her most recent role was Spider in the regional premiere of *James and the Giant Peach* with Troy Civic Theatre and Lights Up Productions. She would like to thank her Mother, Father, and Aunt-K for being so supportive! She would also like to thank her amazing voice teacher Elissa Premierlini! Look for her in the regional premiere of *Heathers: The Musical* with Lights Up Productions this January! "Break a leg everyone!"

Who's Who in the Cast & Crew Continued...

DEBRA LUMMIS (*Costume Designer*) has worked with many area community theater groups including SLOC, NSCP and ACT. Favorite shows include *Oliver* with NSCP, *Wizard of Oz* (TANYS Award) with NSCP, *Guys and Dolls* (TANYS Award) with SLOC and *Little Women* with NSCP. Debbie is thrilled to be working with her fellow Disney fanatic, Sev, on this great show. Debbie would like to thank Shane for always being there and for all his support. Debbie dedicates her work on this show to the memory of her mom and dad who loved working with community theaters.

RANDALL MARR (*Baker, Ensemble*) is very pleased to be a part of SLOC's production of *Beauty and the Beast!* Previous credits include: *Arsenic and Old Lace* (Teddy), *Harvey* (EJ Lofgren), and *Sweeney Todd* (Ensemble), all at his school, *Shrek: The Musical* (Captain of the Guard/Bishop) with SLOC, *Assassins* (David Herold/Ensemble) with Pushing the Limit Productions, and *Lord of the Flies* (Robert/Henry) with the Theater Institute at Sage. Special thanks to his parents, Michael, Sev, Elizabeth, Brandon, Brittany, Jordan and the production team.

IMANI VELVET McCALMON (*Babette*) is very excited to be working with SLOC for the first time. In her free time she acts in school plays, dances, and sings in chamber choir. She would like to thank her Mother and her best friend Josh Powell for always pushing her to be the best she can be.

NATE McCARTEN (*Ensemble*) is super excited to be participating in his first show with SLOC. He has been seen in many productions throughout the Capital Region. He would like to thank everyone who has worked to make this production possible!

SEV MORO (*Director*) most recently directed last season's production of *Shrek: The Musical*. Other SLOC directorial credits include *Guys and Dolls*, *Little Shop of Horrors*, *BABY*, and *Les Misérables*. With over thirty-five years of experience, both on-stage, on tour, and behind the scenes, he has directed, designed and performed, professionally for Syracuse Stage, Vermont Stage, Florida Studio Theater, Fort Salem Theater, Busch Gardens and Disney Productions. Locally, in addition to SLOC, he has worked with Curtain Call Theater, RPI Players, Center Stage Productions, Family Players of NENY, Homemade Theater, Not So Common Players, Schenectady Civic Players and the Local Actors Guild of Saratoga. When not in a theater, Sev is the Director of Human Resources Management for New York State Homes and Community Renewal.

JULIANNA TAGLIONE POLLICINO (*Silly Girl, Ensemble*) is so excited to be in her first production at SLOC. She has appeared in musicals since she was 10 years old. A few favorite roles include Violet in *Willy Wonka*, The Wicked Witch in *Wizard of Oz*, and Lucy in *You're a Good Man, Charlie Brown*. She would like to thank the entire cast and crew. She would also like to think her wonderful family.

Who's Who in the Cast & Crew Continued...

MARY POTASH (*Mrs. Potts*) is thrilled to be once again portraying Mrs. Potts on stage, having first performed the role in middle school. Other favorite roles include Wendy Darling in *Peter Pan* (Galway Players), the Wicked Witch in *Shrek* (SLOC), and Queen Constantina in *Cinderella* (SSHS Drama Club). Loads of love and thanks to the entire cast and crew, her voice teacher Mrs. Fedak, her friends, family, and God.

BRETT PUTNAM (*Lighting Designer*) is returning to SLOC after a two-year period of being lost in the woods. But the twisted roads and the wolves with the gnashing teeth couldn't stop him from returning to his treasured second home. Thanks to Sev for the opportunity and to Greg for his guidance and patience. This is dedicated to Kate, Brett's beloved daughter and able assistant. May you always know the magic of the theatre.

JACK RENTO (*Lumiere*) is ecstatic to be back at SLOC, having appeared as Lord Farquard in last season's production of *Shrek: The Musical*. He is no stranger to *Beauty and the Beast*, as he did play a VERY tiny Gaston in 3rd grade. Other recent credits include Hines in *The Pajama Game* and Fagin in *Oliver* at Park Playhouse, Thénardier in *Les Misérables* with C-R Productions, and Panch in *Spelling Bee* at Debuts. He'd like to thank Sev, Brandon, Elizabeth, Mary, Mike, and all of the amazing cast and crew who worked on this production.

GREG RUCINSKI (*Lighting Designer*) has been involved in many areas of production and company operations at SLOC since 1979, working on 80 shows (37 as lighting designer). Favorites include *Shrek*, *Guys and Dolls*, *Little Shop of Horrors*, *The Drowsy Chaperone*, *Sweeney Todd*, *Seussical*, *Jane Eyre*, *Into the Woods*, *Nine*, *Jekyll & Hyde*, *Side by Side by Sondheim*, *The Scarlet Pimpernel*, *Anything Goes*, *Follies*, and *Blood Brothers*. Greg and his wife and frequent lighting collaborator, Sue, met during SLOC's 1981 *Candide* and they currently co-chair SLOC's High School Musical Theater Awards.

SUZANNE TALARICO RUCINSKI (*Lighting Assistant*) has been involved with SLOC since 1976 and has been featured in over 40 productions at SLOC, Schenectady Civic, and other area theater companies. Favorite onstage roles include: Baker's Wife (*Into the Woods*), Jennifer Lyons (*Blood Brothers*), Smitty (*H2\$*), Antonia (*Man of LaMancha*), Annelle (*Steel Magnolias*), Darlene (*The Diviners*), and Catherine (*The Heiress*). Favorite offstage role: Greg's wife. As always, for my Dad and Colin "No one leaves for good."

ABIGAIL RYAN (*Silly Girl, Ensemble*) is so excited to be making her SLOC debut! Favorite past roles include a Statue in *All Shook Up*, a Saloon Girl in *Curtains*, and a peasant in *Once On This Island*. Abby also performs with the Capital District Youth Chorale and the Chamber Choir at her school. Thank you to all of her family and friends who support her in all that she does!

Who's Who in the Cast & Crew Continued...

KATHRYN SCHECHTMAN-AIKEY (*Production Stage Manager*) is happy to be working again at SLOC. She has stage-managed *Shrek: The Musical*, *Guys and Dolls*, *Little Shop of Horrors*, *BABY*, *Ragtime*, *Les Misérables Student Edition* at SLOC; *These Shining Lives*, *The Sweepers*, *Death of a Salesman*, *King O' The Moon*, *The Vows of Penelope Corelli* at Curtain Call Theatre, and *Sunday in the Park with George* at Schenectady Civic Players. A retired English teacher, Kathy shared her love of theater with her students. Now, she is happy to participate in bringing theater to the community at large. Kathy would like to thank her husband, Michael, for his continued help and support in these endeavors.

ELIZABETH SHERWOOD-MACK (*Assistant Director, Make-up Designer*) is pleased to be making her assistant directing debut with SLOC's production of *Beauty and the Beast*. Past production credits include *Little Women* (Hair Designer), *Spamalot* (Hair Designer), *Shrek: The Musical* (Make-up Designer), and *You're a Good Man, Charlie Brown* (Make-up Designer). Thank you to the cast and crew for all their amazing hard work. A special thank you to Sev Moro for the outstanding opportunity to work with him and further her knowledge of directing. Love and thanks to family and friends for all their love and support. "To love another person is to see the face of god." ~*Les Misérables*.

MATTHEW SKINNER (*Young Prince, Monsieur D'arque, Ensemble*) is very excited to be back on stage at SLOC! Favorite roles include the title role in *Shrek: The Musical* (SLOC), Horton in *Seussical* (Performing SmArts), Tommy Djealus in *The Music Man* (NCSP), Officer Klein in *Arsenic and Old Lace* (SDC), and Daddy Warbucks in *Annie, Jr.* (NSCKidz). Matt would like to thank Sev and the whole cast and crew for all of their hard work. Also, he would like to thank his parents, his grandparents, and his little brother Ryan. "Break a leg y'all!"

RYAN SKINNER (*Ensemble*) is very excited to be making his debut at SLOC. Credits include: *Once On This Island* (Performing SmArts), *The Little Mermaid* (NSCK), *Guys and Dolls* (NSCK), and many others. Along with singing and acting he enjoys skiing and playing baseball. He would like to thank the production team for giving him this amazing experience as well as his family, especially his brother and grandpa, who introduced him to theater. "Break a leg!"

LAUREN E. SULLIVAN (*Wolf, Ensemble*) is overjoyed to be a part of *Beauty and The Beast* at SLOC! She has been involved in other musicals within the capital region and has most recently played the role of Ti Moune in Performing SmArt's production of *Once On This Island*. Lauren would like to extend her gratitude to her cast, production team, and all who have generously put forth their time, and hard work toward this show. Most of all she would like to thank her friends, and loving family who have supported her in following her dreams throughout this show, all past shows, and all that may come in the future.

GREGORY TRECHEL (*Chip, Ensemble*) sings in the chorus and plays trombone at his school. He also enjoys tap, jazz, ballet, art, skiing, swimming, sewing, and knitting. He has been in *The Nutcracker* four times with the Northeast Ballet (Fritz 2012). Theatre credits include: Gavroche in C-R Kids *Les Misérables*, Woodstock in Park Playhouse's *Charlie Brown Christmas*, ensemble in PPH's *Oliver* and *Cinderella*, and Performing SmArts' *Once On This Island*. Gregory would like to thank Sev and the entire production team for this super professional experience.

Who's Who in the Cast & Crew Continued...

SHARON C. WEMPLE (*Set Designer*) was a member of the team that renovated St. John the Baptist Church into the current home of SLOC and the school into the current home of Northeast Ballet. She has also built sets for SCP, ACT, NSCP, OOPS & FPNENY. She has received TANYS Awards for co-designing *Dirty Rotten Scoundrels* & *Young Frankenstein* with Robert Farquharson. She also designed *Rocky Horror* at SLOC. Sharon studies improvisation and is a member of Controlled Chaos Improv Troupe. Sharon would like to thank her amazing set building team for sharing their ideas and talents to make this set a success – “The Dream Team.”

CLAYTON WILSON (*Stage Management Intern*) has always been interested in music and art. He participates in Senior High Chorus, Varsity Choir, and All-County Chorus as well as advanced art classes. While on set for a commercial, he learned much about props and directing as well as camera angles and sound. Desiring a degree in the arts, SLOC has given Clayton an opportunity to expand his knowledge and portfolio.

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..... Bravo

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& The Cast of
“Beauty and the Beast”



Thank you so much
to the amazing Crew!

We are so proud of you, Gregory!

Love, Mom, Dad and Glenn

.....Bravo.....



*Brava Catie on your
SLOC debut!*

Love,
Mom & Dad



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Wishing You and The Entire Cast
an Awesome Show!**



NATE and the Cast & Crew
of *Beauty & The Beast*

Have a Great Show!

.....Bravo.....

*ALEX Our Favorite
"Silly Girl"
Break a Leg Tonight!*

We Love You!
Mom, Dad, Samantha & Tim



Jake,
Congratulations on being,
"Inhuman Again!"
...Get it?

Disney
BEAUTY
AND THE
BEAST

Maureen,
Truly Magnificent!
So Proud of You!

All Our Love,
Mom, Dad & Patch



..... Bravo

Kelsey

Congratulations on a
beautiful performance!

This is home!
You are forever my
Kelsey-Belle!



Love-
Mom

.....Bravo.....



Break A Leg MJ!

We Love You!
Mom & Dad



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