



SLOC
Musical Theater



MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones & Michael Palin

Book & Lyrics by **ERIC IDLE**

Music by **JOHN DU PREZ & ERIC IDLE**

Director **Adam M. Coons**

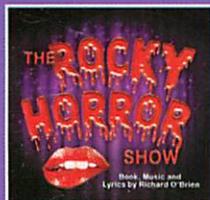
Choreographer **Trish Scott**

Music Director **Adrienne Sherman**

Producer **Jennifer A. Larsen**

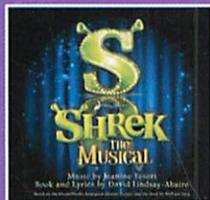
MAY 8~10 & 14~17, 2015

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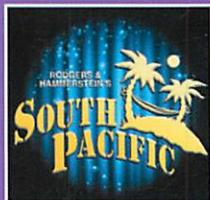
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Oct 10-19, 2014



*Shrek
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Suzanne W. Brunelle	Gary Hoffman	Beverly & John
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Sally Farrell (15)	Richard & Kathryn Rose	
Michael Gatzendorfer (2)	Manuel T. Salorio	

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A Letter From The President

“And now for something completely different...”

This introduction, used frequently on the classic *Monty Python's Flying Circus* TV show, is the perfect introduction to the final show of our 88th season. *Monty Python's Spamalot* is a fractured look at the Arthurian legend that is filled with lunacy and silliness; it is guaranteed to garner gales of laughter from the audience. Prepare for over the top hijinks for the next two hours.



Our visit to Camelot completes our season-long journey to fantastic places. Transylvania with *Rocky Horror*, the Kingdom of Duloc with *Shrek*, a tropical island for *South Pacific*, and an urban night club for *Smokey Joe's Café* were our stops on our way to this quest for the Holy Grail.

The SLOC Board of Directors is happy to announce that all rights have been secured, and next season is now official. *Legally Blonde*, directed by Michael Lotano, *Disney's Beauty and the Beast* (youth production) directed by Sev Moro, *Sweeney Todd* under the direction of Rachel Sheffer, *Hair* directed by Michael Gatzendorfer, and *The Producers* under the direction of Suzanne Rayome will all grace our stage next season. We are also planning a fundraising performance of *Spontaneous Broadway* in conjunction with The Mop and Bucket Company improv troupe in late October, so watch for details on that event. I hope you will plan now to buy the entire season to support the area's finest amateur community theater.

Later this month (May 29th and 30th), we will be presenting a celebration/fundraiser marking the completion of five years in our downtown home. This celebration – titled *The First Five Years* – will feature songs from all of the shows we have presented since moving, and we hope all of you will come to support us and enjoy an evening of spectacular entertainment. Details are on page 22 of your Playbill.

Thanks for your support, and we look forward to our 89th season come September. In the meantime, I hope you all “find your Grail!”

Tom Della Sala

President

Schenectady Light Opera Company

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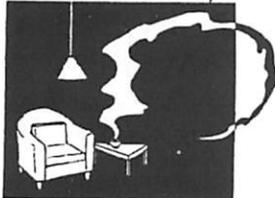
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A Letter From The Director

“Look, it’s not just about a missing mug. It’s a metaphor. We must all look for the Grail within us.”

This line pretty much sums up the theme of this show. I know what you must be thinking; “But Adam, this is Monty Python. Isn’t this supposed to be a funny show?” My answer is yes, this is a funny show. Probably one of the funniest I have ever seen. However, after working on this show for the past 3 months, I have discovered that there is a very genuine message; do what makes you happy. Happiness is not something that can come from a physical object. It must come from within you. As the song says, “Life is really up to you. You must choose what to pursue. Set your mind on what to find and there’s nothing you can’t do.”



I first discovered Monty Python while visiting family in South Carolina. This was many years ago (I think I was 10 years old.) A family member sat me down and forced me to watch *Monty Python and the Holy Grail*. I didn’t get it, nor did I think it was funny. A few years later, I decided to give them another shot. So I purchased their greatest hits CD called *Monty Python: The Final Rip Off*. I listened to it daily for months. I remained a fan of Monty Python ever since. When I finally saw *Spamalot* (which is lovingly ripped from the movie) live, it brought back those memories of listening to that CD all over again. The show, for me, is like a live version of their greatest hits. I knew it was something that I wanted to be a part of.

Now I have my chance. I have been extraordinarily blessed to have a cast that is truly one in a million. They never cease to amaze me. I have enjoyed every moment of watching them discover who these characters are (and yes, most of them play multiple roles.) Their dedication to making this show the best that is can be has really blew me away. I have also been given the honor of working with the best production staff any director could ask for. Special thanks to Adrienne Sherman and Trish Scott for their creativity and inspiration. This show is what it has become because of them.

It has been almost 7 years since I have worked on a SLOC show. I want to thank the SLOC Board of Directors for taking a chance on me and welcoming me back with open arms. I am truly grateful to be back.

So sit back, relax, enjoy the show, and “Always Look on the Bright Side of Life!”

Adam M. Coons
Director

Schenectady Light Opera Company Presents

MONTY PYTHON'S SPAMALOT

A new musical ^{lovingly} ripped off from the motion picture
MONTY PYTHON and the Holy Grail

Book & Lyrics by **ERIC IDLE**

Music by **JOHN DU PREZ & ERIC IDLE**

From the Original Screenplay by Graham Chapman, John Cleese, Terry Gilman,
Eric Idle, Terry Jones and Michael Palin

Original Broadway Production produced by Boyett Ostar Productions, The Shubert
Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz,
Elan V. McAllister/Allan S. Gordon, Independent Producers Network, Roy Furman,
GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment.

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except songs from Monty Python & the Holy Grail, published by EMI/Python (Monty)
Pictures as follows: "Finland," music and lyrics by Michael Palin; "Knights of the Round
Table," music by Neil Innes, lyrics by Graham Chapman and John Cleese, "Brave Sir Robin,"
music by Neil Innes, lyrics by Eric Idle; and "Always Look on the Bright Side of Life," music
and lyrics by Eric Idle from Life of Brian, published by Python (Monty) Pictures.

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Projection Design by BroadwayMotionDesign.com

Director: **Adam Coons**

Music Director: **Adrienne Sherman**

Choreographer: **Trish Scott**

Producer: **Jennifer A. Larsen**

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CAST (IN ORDER OF APPEARANCE)

Historian	Christopher Stefani
Mayor	Marc de la Concha
King Arthur	John Rayome
Patsy	Marc de la Concha
Sir Robin	Matthew Dembling
Sir Lancelot	Brendan Brierley
Not Dead Fred	Ben McCauley
Sir Galahad	Shawn Olander-Hahn
Mother Galahad	Mike Bellotti
Laker Girls	Andrea Burger, Leslie Eliashuk, Carolyn Frantz, Hannah Hernandez, Marina Rose Macherone, Leah Sharon Thompson
Lady of the Lake	Molly Rose McGrath
Sir Bedevere	Mike Bellotti
Sir Not Appearing	Christopher Stefani
God	Eric Idle
The French Taunter	Mike Bellotti
French Guards	Ben McCauley, Josh DeMarco
The Knight of Ni	Brendan Brierley
Minstrels	Christopher Stefani, Leslie Eliashuk, Ben McCauley, Leah Sharon Thompson
The Black Knight	Shawn Olander-Hahn
Monk	Christopher Stefani
Concorde	Mike Bellotti
Prince Herbert	Ben McCauley
Prince Herbert's Father	Shawn Olander-Hahn
Guard 1	Matthew Dembling
Guard 2	Marc de la Concha
Tim the Enchanter	Brendan Brierley
Sir Bors	Christopher Stefani
Brother Maynard	Matthew Dembling
Ensemble	Jordan Christopher Alburger, Andrea Burger, Joshua DeMarco, Nicholas Edwards, Leslie Eliashuk, Carolyn Frantz, Hannah Hernandez, Jake Lehning, Marina Rose Macherone, Ben McCauley, Leah Sharon Thompson

MUSICIANS

Conductor/Keyboard	Adrienne Sherman
Keyboard 2	Graham Doig
Reed 1	Ernie Casile
Reed 2	Lauren Ellis
Trumpet 1	Jonathan Mariano
Trumpet 2	Thomas Coon
Horn	Ami Kelly Jones
Trombone	Frank Meredith
Drums	Frank Krumal

PRODUCTION STAFF

Director	Adam M. Coons
Producer.....	Jennifer A. Larsen
Music Director.....	Adrienne Sherman
Choreographer.....	Trish Scott
Assistant Directors.....	Shawn R. Morgan & Trish Scott
Stage Manager.....	Jill Ross
Assistant Stage Manager.....	Beth Swallow
Stage Crew	Jill Ross, Beth Swallow, Christopher A. Semerad, Mick Martin & Brianna Swallow
Set Designers.....	Adam M. Coons & Jennifer A. Larsen
Master Carpenter.....	Adam M. Coons
Set Construction/Painting....	Matthew Dembling, Leslie Eliashuk, Daniel Heath, Sarah Katz, Jennifer A. Larsen, John Rayome, Patrick Reilly, Jill Ross, Brian Ruiz, Mico Ruiz, Trish Scott, Brian Sheldon, Beth Swallow, Brianna Swallow, Janice Walz & Katie Weinberg
Lighting Designer.....	Bob Healy
Lighting Crew	Matthew Dembling, Sarah Katz, Tim McMullan
Spotlight Operator	Sophia Morris
Sound Designer	Joel Lord
Assistant Sound Designer.....	Sarah Katz
Projection Designer	BroadwayMotionDesign.com
Costume Designer	Debbie Lummis
Make-Up Designer.....	Marcia Lenehan
Make-Up Assistant	Heather Swallow
Hair Designer.....	Elizabeth Sherwood-Mack
Hair Assistant	Brianna Swallow
Property Master.....	Suzanne Rayome
Board Liaison.....	Peter Caracappa

The Cast and Crew of *Monty Python's Spamalot*

Sincerely thank the following organizations and individuals
for their generous support of this production!

- ✦ The Capitol Theater of Rome, New York ✦
- ✦ Albany Civic Theater ✦ Troy Civic Theater ✦
- ✦ Bill Swallow ✦ Mickey Luce ✦ Greg Kettell ✦ Beth Ruman ✦
- ✦ Howie Austin ✦ Gail Tucker ✦ Peggy Frantz ✦

MUSICAL NUMBERS
ACT I

Overture..... Orchestra

Scene 1: The Mighty Portcullis

Introduction..... Historian

Scene 2: Moose Village

Fisch Schlapping Song..... Mayor & Villagers

Scene 3: Mud Castle

Monk's Chant #1 Monks

King Arthur's Song..... King Arthur & Patsy

Scene 4: Plague Village

Monk's Chant #2 Monks

I Am Not Dead Yet Fred, Robin, Lancelot & Bodies

Scene 5: Mud Village

Scene 6: The Lady of the Lake

Come With Me..... Lady of the Lake & Galahad

Laker Girls..... King Arthur, Patsy & Laker Girls

The Song That Goes Like This Sir Galahad, Lady of the Lake & Laker Girls

Scene 7: King Arthur and His Knights

All For One King Arthur, Patsy, Sir Robin, Sir Lancelot,
Sir Galahad & Sir Bedevere

Scene 8: The Court of Camelot

Knights of the Round Table King Arthur, Lady of the Lake & Company

The Song That Goes Like This (Reprise) Lady of the Lake

Scene 9: At the Feet of God

Find Your Grail..... Lady of the Lake, King Arthur, Patsy, Sir Robin,
Sir Lancelot, Sir Galahad, Sir Bedevere & Ensemble

Scene 10: The Quest for the Grail

Scene 11: The French Castle

Run Away French Taunter, French Guards, King Arthur,
Patsy, Sir Robin, Sir Lancelot, Sir Galahad & Ensemble

Intermission – 15 minutes

Refreshments are available at the rear of the theater provided by Ambition

MUSICAL NUMBERS
ACT II

Scene 1: The Mighty Portcullis

Scene 2: A Very Expensive Forest

Always Look On the Bright Side of Life..... Patsy, King Arthur & Ensemble

Scene 3: Sir Robin and His Minstrels

Brave Sir Robin..... Minstrels

Scene 4: The Black Knight

Scene 5: Another Part of the Very Expensive Forest

Brave Sir Robin (Reprise)..... Minstrels

You Won't Succeed on Broadway..... Sir Robin & Ensemble

Scene 6: Yet Another Part of the Very Expensive Forest

Scene 7: On Stage at Spamalot

The Diva's Lament..... Lady of the Lake

Scene 8: Prince Herbert's Chamber in Swamp Castle

Where Are You?..... Prince Herbert

His Name Is Lancelot..... Prince Herbert, Sir Lancelot & Ensemble

Scene 9: A Bridge Too Far

I'm All Alone..... King Arthur, Patsy & Knights

The Song That Goes Like This (Reprise)..... Lady of the Lake & King Arthur

Coconanigans!..... Knights

Scene 10: The Killer Rabbit

Scene 11: The Holy Grail Wedding Chapel

Finale..... Company

Always Look on the Bright Side of Life (Reprise)..... Company

Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

JORDAN CHRISTOPHER ALBURGER (*Ensemble*) is ecstatic to be a part of another great show at SLOC. This is his second show at SLOC as he was previously in the production of *Guys and Dolls*. He is currently in his second year of college and is planning on continuing his studies in the Criminal Justice field. He would like to thank the cast for being a great family and for all of his close friends and family for their support!

MIKE BELLOTTI (*Sir Bedevere, Mother Galahad, The French Taunter, Concorde*) is grateful and humbled to be part of such a gifted cast and crew. Previous productions with SLOC include *Guys & Dolls* (Nathan Detroit), *Next To Normal* (Dan Goodman) and *Baby* (Nick Sakarian). Thanks to Adam and his team for the opportunity to taunt, frolic and make good use of otherwise useless coconut shells. Much love to the bunny and to my three boys I say ... "Ni!"

BRENDAN BRIERLEY (*Sir Lancelot, The Knight of Ni, Tim the Enchanter*) is an Equity Membership Candidate and a graduate from SUNY Fredonia. Brendan is thrilled to be back at SLOC having previously played Brad Majors in *The Rocky Horror Show* earlier this season. Other credits include: Roger (*RENT*) at The Egg and SLOC, Pedro (*Man of La Mancha*) at Capital Rep, as well as Link (*Hairspray*), Paul (*Kiss Me, Kate*), Pippin (*Pippin*), Jack (*Into the Woods*), and Billy Boy Bill (*Urinetown*). Thank you to all involved with this productions and special shout outs to Daniel, Nicole, and #555.

ANDREA BURGER (*Ensemble, Laker Girl!*) is excited to be returning to the SLOC stage, having most recently been seen as Kathy in *Company* (LAGS). Other credits; *Footloose* (TCT), *The Drowsy Chaperone* (HMT), *Nunsense II* (Sister Amnesia – LAGS), *Chicago* (June – LAGS), *Rumors* (Officer Pudney), *Laughter on the 23rd Floor* (Helen), *Working* (Pam "Babe" Secoli), *Curtains* and *The Producers*. Favorite roles; *Nunsense II* (Sister Leo), *Little Shop of Horrors* (Ronette) and *Anything Goes* (Charity). Thanks her family and friends for their support, and hugs to her Angels!!

MARC DE LA CONCHA (*Mayor, Patsy, Guard 2*) is thrilled to be returning to SLOC! Past SLOC credits include *Meet Me in St Louis*, *The Robber Bridegroom* and *Little Me*. National tours: *The Drowsy Chaperone*, *Peter Pan* and Discover Theater: Featuring *Disney's Cinderella* and *Disney's The Jungle Book*. Other regional credits include: *The Pirates of Penzance*, *Little Shop of Horrors*, *Kiss, Me Kate*, *It's A Wonderful Life*, *Nunsense A-Men*, *Miss Abigail's Guide to Dating, Mating, and Marriage*, *The Odd Couple*, *No Child, Forum*, *Spelling Bee*, *Pageant*, *Bye, Bye Birdie*, *The Santaland Diaries*. SUNY Fredonia, B.F.A. in Musical Theatre. Thanks to friends and family for their continuous love and support. Marcdelaconcha.com



SLOC
Musical Theater
Cast and Crew

Photos & Layout by Shawn Morgan Photography



MONTY PYTHON'S SPAMALOT

ShawnMorganPhotography@gmail.com • 518-641-2161

Who's Who in the Cast & Crew Continued...

ADAM M. COONS (*Director, Co-Set Designer*) is honored to be making his SLOC directing debut with *Spamalot*. Directing credits include: *State Fair*, *Footloose*, *Boeing, Boeing* and *Picasso at the Lapin Agile* (TANYS Award). Other SLOC credits include: *Anything Goes*, *Seussical*, *Hello, Dolly* (TANYS Award), *Grease*, *The Mystery of Edwin Drood*, *Babes in Arms* and *A Funny Thing Happened on the Way to the Forum* (TANYS Award). Regional credits: *Assassins* (TANYS Award), *Guys and Dolls* (TANYS Award), *Chess*, *Into the Woods*, *The Secret Garden*, *Oklahoma!*, *The Wizard of Oz*, and *South Pacific*. He would like to thank the SLOC Board of Directors for taking a chance on him, Adrienne and Trish for their creativity, the cast for all of their hard work and laughs, Rhombus, his family and friends; for without them, this would not be possible. To his beautiful wife, Katie – “I love you, babykins.”

JOSHUA DEMARCO (*Ensemble*) is very excited to be a part of *Monty Python's Spamalot*. Joshua was recently seen as a Phantom in *The Rocky Horror Show*. Joshua has also been in several shows including, TCT: *Footloose* (Ren), SLOC: *Guys and Dolls* (Liver Lips Louie, Assistant Dance Captain), Mohon Masque: *Hello, Dolly!* (Barnaby Tucker, Assistant Dance Captain), *Seussical* (Wickersham Brother), *Damn Yankees* (Vernon, Eddie) and other shows at Mohonasen High School.

MATTHEW DEMBLING (*Sir Robin, Guard 1, Brother Maynard*) is extremely excited to return to the SLOC stage. He has been on stage with such productions as *Young Frankenstein* (Frederick Frankenstein), *AIDA* (Nubian), *Guys and Dolls* (Angie the Ox) and most recently *South Pacific* (Luther Billis). Previous non-SLOC credits include *Altar Boyz*, Our Own Productions, Inc. (Matthew) and *Drowsy Chaperone*, RPI (Robert). He would like to thank everyone for making this a super awesome production, especially his fiancé, Trish, for being so supportive!

JOHN DU PREZ (*Music*) a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, entered the film industry in 1978 composing additional music for *Monty Python's Life of Brian*. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including *The Meaning of Life*, *A Private Function*, *A Fish Called Wanda*, *Once Bitten*, *UHF* and *Teenage Mutant Ninja Turtles I, II and III*. Other Python projects include the *Contractual Obligation Album*, *Monty Python at the Hollywood Bowl* and *The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book*. He was musical director for Eric Idle's two North American stage tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003). This is his Broadway debut.

NICHOLAS EDWARDS (*Ensemble*) is ecstatic to be in his second production here at SLOC! Favorite credits include *Shrek* (*Shrek*), Harold Hill (*The Music Man*), Cowardly Lion (*The Wizard of Oz*), and The Beast (*Beauty and the Beast*). Thank you to the wonderful production staff and cast of this stellar show, this has been such a great experience!

Who's Who in the Cast & Crew Continued...

LESLIE ELIASHUK (*Ensemble, Laker Girl*) is excited to be onstage with this phenomenal cast of *Spamalot* after appearing last as Carrie Pipperidge in *Carousel*. Other favorite roles include: Elizabeth Proctor in *The Crucible*, Eliza Doolittle in *My Fair Lady* (TANYS), and Annie Oakley in *Annie Get Your Gun* (TANYS). Leslie has also been a director, choreographer, musical director, sound designer and producer for such schools/companies as: Waterford Halfmoon UFS, Berlin Central, and Our Own Productions (Founding member and President). She has performed onstage with Kenny Rogers at the Palace and in the chorus of the National Tour of *Messiah* Rocks at Proctors. She currently teaches chorus and general music at Berlin Central School.

CAROLYN FRANTZ (*Ensemble, Laker Girl*) is thrilled to be in a show where she doesn't have to coerce anyone into adding tap dancing! She was most recently seen in *South Pacific* (SLOC), *The Addams Family* (HMT) and *State Fair* (NSCP). Other past favorites include *Hairspray*, *The Producers*, *All Shook Up* and *Curtains*. During the day she works as a Forensic Scientist for the New York State Police.

BOB HEALEY (*Lighting Designer*) After being trapped in the audio department for over a year, Bob has finally escaped to rejoin the Light Side of the Theater for *Spamalot*. Although the Dark Side does include the perk of a disembodied voice echoing from the heavens, there is something much more satisfying about flash-frying performers demanding "Let there be light!". He hopes you enjoyed the season as much as he did, and return in the fall when the new season kicks off with *Legally Blonde*.

HANNAH HERNANDEZ (*Ensemble, Laker Girl*) is finishing her senior year at GHS and recently attended the NYSSSA School of Theatre. Favorite credits include: Belinda Blair (*Noises Off!*), Miss Sandra (*All Shook Up*), Phantom/Dance Captain (*The Rocky Horror Show*), Lou Ann (*Hairspray*), Sugar Plum Fairy (*Shrek the Musical*) and Ensemble/Ilse u/s (*Spring Awakening*). Hannah would like to thank the entire production staff for putting together this wonderful show and Mom, Dad and Jake for always showing her love and support.

ERIC IDLE (*Book, Lyrics, & Music*) has multi-hyphenated his way through life assiduously avoiding a proper job, from a writer and actor in the legendary *Monty Python* TV series and movies, to the creator and director of *The Rutles*, the pre-fab four, whose legend will last a lunchtime. He has appeared on stage in drag singing rude songs at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which he journeyed 15,000 miles across North America in a bus. His *Greedy Bastard Diary* of that tour is published by Harper Collins. His play *Pass the Buller* ran for five months in London's West End; he has written two novels, *Hello Sailor* and *The Road to Mars*, a children's book, *The Quite Remarkable Adventures of the Owl and the Pussycat*, and a bedside companion, *The Rutland Dirty Weekend Book*.

Who's Who in the Cast & Crew Continued...

SARAH KATZ (*Assistant Sound Designer*) This is Sarah's 5th SLOC show, and 4th assisting with sound. Previously she helped make the cast audible for *Fiddler*, *Charlie Brown*, and *Shrek*. Sometimes she helps make the cast visible too, having run the light board for *South Pacific* and hung lights for numerous SLOC shows (including this one, most likely). She's grateful for the tolerance of her husband and cat, whom she has seen far too little of the past few weeks.

JENNIFER A. LARSEN (*Producer, Co-Set Designer*) is delighted to be producing her first SLOC show. Before settling down and becoming an RN, Jennifer spent 10 years crossing country and sea on her own theatre quest. Her favorite stage management and producing adventures include: 2011 Broadway revival of *Godspell*, *Newsies* (Paper Mill), Celebrity cruises, Maine State Music Theatre, St. Louis Muny, Capital Repertory Theatre, *Rent* (second national tour), with other stops along the way. Special thanks to God, Emily, my amazing friends and of course, Adam, for their support and guidance.

JAKE LEHNING (*Ensemble*) is very excited to be doing his second show with SLOC after appearing as the Straw Pig and Thelonious in this season's *Shrek!* He has performed in many shows starting at age 8. Some of his favorite shows include, *Music Man* (Marcellus Washburn), *Willy Wonka* (Augustus Gloop), *Beauty and the Beast* (Cogsworth), *Peter Pan* (Curly), and *Pinocchio* (Geppetto). Most recently Jake appeared in *Anything Goes* with Mohan Masque.

MARCIA LENEHAN (*Make-up Designer*) has been designing make-up for shows and theater groups all over the Capital District for more than 16 years. Some favorites and special challenges have been *Sideshow* (Class Act), *Hairspray* (SLOC), *Kiss of the Spiderwoman* (SLOC), *Jesus Christ Superstar* (NSCP), *Jane Eyre* (SLOC), *Oz* (NSCP) and *Secret Garden* (NSCP). She is happy to be working with Adam again (four in a row...YIKES!) and this energetic and wonderful cast. "Thank you all for letting me share in your creative kookiness. Love to my special little buddies Jack, Molly, Josiah, Maxwell and Jameson!"

JOEL LORD (*Sound Designer*) has been involved with theater in the Capital District for more than 20 years primarily as a Sound Designer, but also in nearly every technical role there is. He is a TANYS (Theatre Association of New York State) Adjudicator, on the Board of Directors of TANYS, and on the Board of Directors of Alpha Psi Omega, the National Theatre Honor Society. He wishes to thank his wife Amanda for continuing to put up with his time consuming avocation.

DEBBIE LUMMIS (*Costume Designer*) works with many area theater groups. Past shows include *Little Women* (Class Act), *Guys and Dolls* (SLOC), *State Fair* (NSCP), *Shrek* (SLOC) and most recently *Smokey Joe's Café* (SLOC). Debbie is thrilled to be working with this talented cast and crew. "Thanks to Adam for including me in this great show. Thanks also to Shane for understanding this craziness, love you."

MARINA ROSE MACHERONE (*Ensemble, Laker Girl!*) is thrilled to be in SLOC's production of *Spamalot!!* This is her final performance on stage before she goes to college at Florida State University, where she'll be majoring in Musical Theatre. Favorite roles include Reno in *Anything Goes* (MM), Audrey in *Little Shop* (SLOC), Ariel in *Footloose* (MM), and a hot box girl in *Guys & Dolls* (SLOC, TANYS). She's danced 12 years at Merritt Dance Center and studies voice with Lisa Franklin.

Who's Who in the Cast & Crew Continued...

BEN McCAULEY (*Not Dead Fred, Prince Herbert, Ensemble*) is happy to be back at SLOC for a second time. Ben first appeared on the SLOC stage in last year's *Young Frankenstein* as Ziggy the Village Idiot. *Spamalot* has been a show he has wanted to do since he started acting back in high school and is excited to get to work on it with such an amazing cast. Thanks to the cast, crew, family and friends for the continued support.

MOLLY ROSE McGRATH (*Lady of the Lake*) is thrilled to be returning to the SLOC stage after playing Elizabeth last year in *Young Frankenstein*. Most recently you may have seen Molly onstage at Park Playhouse as Heather Stovall in the regional premiere of *Hands on a Hardbody*. Other recent shows include *Spamalot* (*Lady of the Lake*) and *Annie Get Your Gun* (*Annie Oakley*) with Park Playhouse, and *Sunday in the Park with George* (*Dot*) with Schenectady Civic. Other favorites include *Next to Normal* (*Diana*), *The Last Five Years* (*Cathy*), *Always, Patsy Cline* (*Patsy Cline*), *Avenue Q* (*Kate Monster*) and *Guys and Dolls* (*Adelaide*). "To the Pals – you are real neat and made me smile endlessly when I was gimpy. Love to Michael and Mommala."

SHAWN R. MORGAN (*Assistant Director*) is thrilled to return to SLOC to AD *Spamalot*, having appeared in SLOC's Productions of *The Scarlet Pimpernel* (*Percy*) and *The Drowsy Chaperone* (*Robert*). He appeared in the Park Playhouse production of *Spamalot*, having enjoyed the roles of French Taunter, Knight of Ni, Swamp King, and Tim the Enchanter, among others. Other favorite appearances include *Beauty and the Beast* (*Gaston*), *Ragtime* (*Father*), *The Producers* (*Franz Liebkind*), *Man of LaMancha* (*Cervantes/Quixote*) and *Drowsy Chaperone* (*Aldolpho*). In addition to his full-time career as a Program Manager at the Navy Fleet & Family Services, Shawn is a photographer, Army Reservist, voiceover artist, and his most important role of all, husband to Lisa, and father to Lukas and EmmaLee, to whom he is grateful for their love and support of his many endeavors. LMKA.

SHAWN OLANDER-HAHN (*Sir Galahad, The Black Night, Prince Herbert's Father*) hails from Michigan's U.P. and is excited for his SLOC return! Previous SLOC roles include *Carousel* (*Billy*), *The Full Monty* (*Jerry*) and *Kiss of the Spider Woman* (*Valentin*). Other favorites include *The Last Five Years* (*Jamie, SCP*), *Chess* (*Anatoly, NCSP*) and *A New Brain* (*Gordon, Class Act*). He thanks the supremely talented cast and crew for this wonderful experience, Dr. P for his first break and Joey for all the love and support. ILY!

JOHN RAYOME (*King Arthur*) has "been offstage for far too long." Prior to returning to the stage after a self-imposed nine year hiatus, John's favorite local roles have been Oliver Warbucks (*Annie, Annie Warbucks*), Pseudolous (*Forum*), Tevye (*Fiddler*), Harold Hill (*Music Man*), Henry Higgins (*My Fair Lady*) and the King of Siam (*The King and I*). He was last seen on the SLOC stage as James in *Shenandoah*. He can currently be heard on local radio as "Johnny Ray". "Dedicated to my lovely leading lady for life, Suzanne."

JILL ROSS (*Stage Manager*) is pleased to be working with Adam and this talented cast and production team. She has had ensemble and production roles in several SLOC, Not So Common Players and Schenectady Civic Players productions. She is Secretary of the Not So Common Players Board.

Who's Who in the Cast & Crew Continued...

TRISH SCOTT (*Choreographer, Assistant Director*) is thrilled to be working with the wonderful people of SLOC again! She's previously choreographed *Joseph...with SLOC* and been an ensemble member in *AIDA* and *South Pacific*. Other credits include *Godspell* (TANYS), *Urinetown*, *The Drowsy Chaperone*, *The Wiz* (TANYS), *My Fair Lady* (TANYS) and *Arsenic and Old Lace*. Thank you to Adrienne and Adam for all the laughs and support! "It's been a pleasure to work with such a talented cast and crew, with a special thank you to my love and favorite knight, Sir Robin."

ADRIENNE SHERMAN (*Music Director*) is excited to be back at SLOC after Music Directing *South Pacific* earlier this season. Other SLOC credits include MD for *Young Frankenstein* (TANYS) and *Dirty Rotten Scoundrels*, and accompanist for *Caroline, or Change*. Elsewhere, credits include MD for *Chess* and *The Secret Garden* (TANYS) at NSCP, *Shrek* and *Tarzan* (BARC) and *Fantastiks* (RPI). Adrienne sends thanks to this amazingly talented cast, crew, and orchestra.

ELIZABETH SHERWOOD-MACK (*Hair Designer*) is a pre-school teacher and actress who hails from Loudonville, NY. She is very excited to be working with this great cast and crew! Previous SLOC shows include *Hairspray*, *Guys and Dolls*, *Caroline, or Change*, *South Pacific*, and *Shrek*. Favorite roles include Christmas Eve (*Avenue Q*), General Cartwright (*Guys and Dolls*), and The Washing Machine (*Caroline, or Change*). All her love and thanks goes to her friends, family, and Zumily for their never ending support and love.

CHRISTOPHER STEFANI (*Historian, Sir Not Appearing, Minstrel, Monk, Sir Bors*) is thrilled to be returning to SLOC this season in *Spamalot*. He was recently seen in SLOC's production of *South Pacific* (Quale), and in NSCP's production of *Chess*. Christopher is also an avid director having directed Florida State University's production of the opera *Three Decembers*. He is very grateful to have had the opportunity to work with such a talented group of people on *Spamalot*. He would like to thank his wife and family for their endless support.

BETH SWALLOW (*Assistant Stage Manager*) is honored to be part of such a great team. Beth has been both backstage and onstage for shows with SLOC and NSCP. She is very excited to be working on yet another show with her daughters.

BRIANNA SWALLOW (*Hair Assistant*) is very excited to be working with SLOC for the first time! Previously, she has helped with hair for *State Fair*, *Chess*, and *Music Man* with Not So Common Players. She is very happy to be working with this phenomenal cast. Break legs everyone!

LEAH SHARRON THOMPSON (*Ensemble, Laker Girl*) is excited to return to the SLOC stage for her second production of the season and fourth with the company. You may recognize her from *South Pacific*, *Sweet Charity*, or *Dirty Rotten Scoundrels*. She is thrilled for the opportunity to share the stage with such a talented cast. She would like to thank her friends, family, and her knight in shining armor for their constant support and understanding of her crazy schedule and messy apartment.



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