

Music and Lyrics by IRVING BERLIN

Original Book by
HERBERT FIELDS & DOROTHY FIELDS

As Revised by PETER STONE

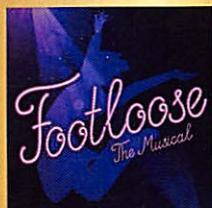
Director
SKY VOGEL

Choreographer
IMANI McCALMON

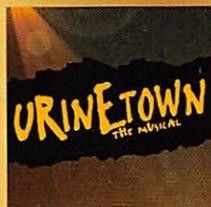
Music Director
CATHERINE SCHANE-LYDON

Producer
KIMBERLY REILLY

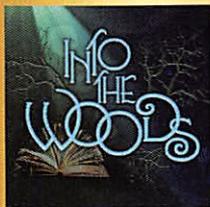
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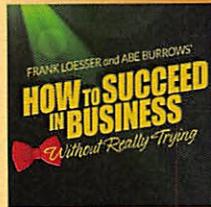
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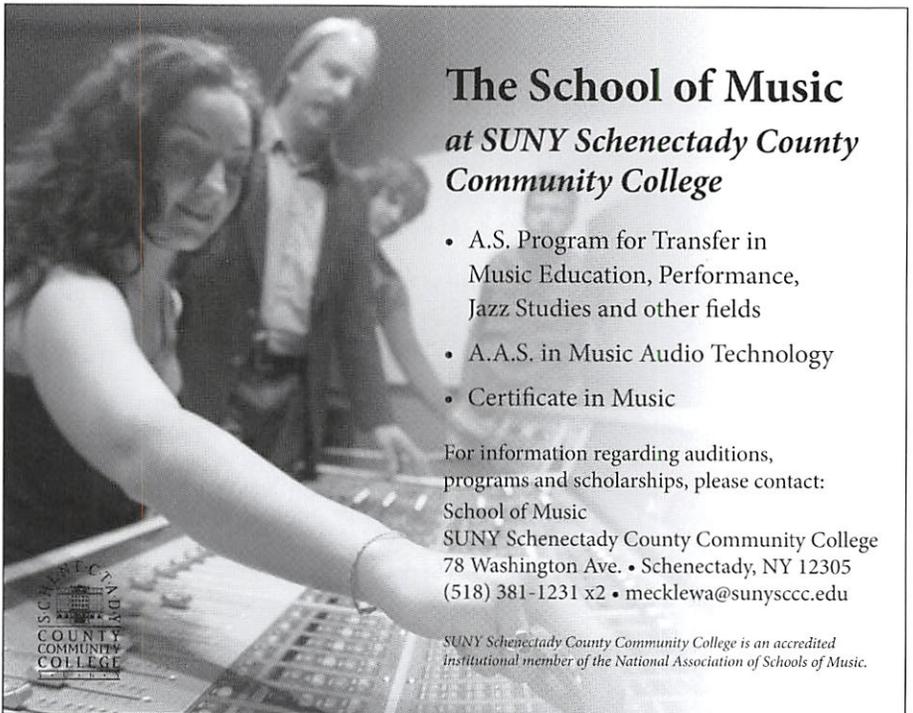
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A Letter From The President

It is my great honor to be able to welcome you to the inaugural production of Schenectady Light Opera Company's 90th Anniversary Season! We are thrilled to have you join us as we add one more chapter to the story of the region's oldest community theater organization, spanning 90 years and nearly 300 productions.



You are among the first to be able to enjoy two new upgrades to the theater. The first is the new house lighting system, made possible in part by being a winner of the "Let KREIOS Light Your Stage" contest. You can see that the seating area is much brighter and more evenly lit. What you can't necessarily see is that we were able to combine the installation with a long-overdue electrical upgrade of the stagehouse to supply smooth control of the new lights and correct a power issue we had put off addressing for many years.

The other upgrade is the adjustments to the levels on the risers, so that each row is elevated from the row in front of it. No more worrying about getting a "second row" seat and finding a tall person in front of you! From now on, every seat on the risers should provide an equally good view of the action on the stage.

These improvements were only possible due to the loyalty of our audiences that have turned out for our shows and special events this last year, and the generous support of our patrons whose donations support our continued growth and development. We also could not have implemented these changes without an incredibly dedicated and talented group of volunteers to install, adapt, and manage the new equipment.

I hope that these new features will improve the audience experience in a noticeable way. Although we have been enjoying the Franklin Street Theater for nearly six years now, it is still very much a work in progress. With your support, we can continue to improve the infrastructure and appearance of the theater as we bring you quality musical theater productions time and time again.

Please don't miss the rest of our outstanding 90th Anniversary Season! We bring you *Footloose*, our annual youth production, in November, *Urinetown* in January, *Into the Woods* in March, and *How to Succeed in Business Without Really Trying* in May. And don't forget our special 90th Anniversary Celebration on March 24 and 25 – tickets will be limited, so don't wait!

Enjoy the show!

Peter Caracappa

President, Schenectady Light Opera Company



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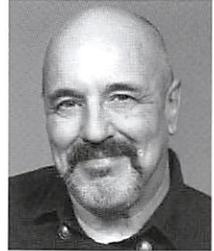
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A Letter From The Director

It is now just a couple months past the date, 70 years ago, when a Broadway theater curtain first rose on a musical that was destined to endure for its hit-filled score, its light-hearted portrayal of the joy of entertaining, and as an ahead-of-its time call out to the idea of sexual equality. *Annie Get Your Gun*, a sparkling gem of Americana, while simple in story and scope, entertains without guile while also gently offering a reminder that, in matters of the heart, when we choose to give a little we often get a lot.



Annie Oakley was a star in her time, eventually world famous, and supported professionally and personally by a remarkably enlightened man. Frank Butler's role in his wife's career – over time stepping back from his headliner status to manage, guide, even serve as her stage assistant – is a testament to his love as well as self-confidence. How many men of that era would do such a thing? But while Frank's devotion to Annie was genuine, his actions were no doubt shrewd as well, recognizing that, while he may have been a top-tier rifleman, a rifle-woman of Annie's, er, caliber, was unheard of.

One wonders what Oakley and Butler (or, "Butler and Oakley," per the theatrical tradition) might make of this show, its fictionalized portrayal of them and the world they inhabited. You can't help suspect they'd at least enjoy the clever fun of a show business story about a show business story – one that, like theirs back in the day, continues to bring pleasure and delight to all the four corners.

Buffalo Bill once said, "I could never resist the call of the trail." And here now in Schenectady, the Wild West show makes another stop along its never-ending travels, helping to mark the 90th anniversary of this theatre company's debut. Colonel Cody and his troupe would no doubt appreciate the poetry. 1926 was, after all, the year Annie Oakley passed on, followed only 18 days later by her beloved Frank.

Enjoy the show!

Sky Vogel

Director

Schenectady Light Opera Company Presents



Music and Lyrics by **Irving Berlin**

Original Book by **Herbert Fields & Dorothy Fields**

As Revised by **Peter Stone**

Director **Sky Vogel**

Music Director **Catherine Schane-Lydon**

Choreographer **Imani McCalmon**

Producer **Kimberly Reilly**

While touring with Buffalo Bill's Wild West Show, rough and tumble sharpshooter Annie Oakley meets her match, both of the heart and on the range – fellow ace gunslinger Frank Butler. While Annie and Frank are performing as part of the world-famous traveling show, the two compete for best shot. This fictionalized version of the life of real-life sharpshooter Annie Oakley boasts a score of Irving Berlin hits including "There's No Business Like Show Business," "I Got the Sun in the Mornin'," "Anything You Can Do" and "They Say It's Wonderful."

Annie Get Your Gun is presented through special arrangement
with R&H Theatricals. www.rnh.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST
(IN ORDER OF APPEARANCE)

Frank Butler	Michael Meier
Buffalo Bill.....	Rick Reed
Dolly Tate.....	Laura Tortorici
Tommy Keeler.....	Jake Goldsmith
Winnie Tate	Kiera DeCotes
Charlie Davenport.....	Alex Perone
Foster Wilson.....	John Burke
Mac the Propman.....	Andrew "Andy" Johnston
Chief Sitting Bull	Mark "Monk" Schane-Lydon
Annie Oakley	Erin Harwood
Jessie Oakley	Veronica Bikowicz
Nellie Oakley.....	Phoebe Amirault
Little Jake	Emma Cornish
Running Deer	Noah Heimbach
Eagle Feather	Patrick Reilly
Dining Car Waiter	William John Oeser
Sleeping Car Porter	Henry L. DiMaria
Pawnee Bill.....	Gene Sirotok
Messenger	Joe Kivlen
Mrs. Schyler Adams	Marie Militano
Mrs. Sylvia Porter-Potter	Linda Segreto
Ensemble.....	Henry L. DiMaria, Brian Fall, Danielle Feldman, Claire Flynn, Rebecca Gardner, Noah Heimbach, Andrew "Andy" Johnston, Joe Kivlen, Marie Milatno, William John Oeser, Linda Segreto & Cassidy Stanley

MUSICIANS

Keyboard/Conductor	Catherine Schane-Lydon
Keyboard	Emily Chin
Trumpet.....	Dave Rydelnik
Percussion.....	Ian Tucksmith

PRODUCTION STAFF

Director	Sky Vogel
Music Director.....	Catherine Schane-Lydon
Choreographer.....	Imani McCalmon
Producer.....	Kimberly Reilly
Assistant Producer	Patrick Reilly
Stage Manager.....	Brian J. Cotterell
Assistant Stage Manager.....	Amanda Lupe
Dance Captain.....	Jake Goldsmith
Set Designer	Patrick Reilly
Master Carpenter.....	Patrick Reilly
Set Construction & Painting.....	Annmarie Bikowicz, Douglas Bikowicz, Marci Manberg, Collin Manley, Lexi Reilly, McKaylee Reilly & Sky Vogel
Scenic Artist.....	Valerie Indi Sanford
Sound Designer.....	Bob Healey
Lighting Designer	Bob Healey
Spotlight Operator.....	Marci Manberg & Douglas Bikowicz
Costume Designer.....	Debra Lummis
Make-up Designer.....	Rose Biggerstaff
Hair Designer	Rose Biggerstaff
Property Coordinator	Barbara Amirault
Property Assistants	Paul Amirault, Phoebe Amirault, Robin Berenson & Mark "Monk" Schane-Lydon
Board Liaison	Gary M. Hoffmann

The Cast and Crew of *Annie Get Your Gun*
sincerely thank the following organizations and individuals
for their generous support of this production!

- ✦ Schenectady Light Opera Company Board of Directors ✦
- ✦ Michael Gatzendorfer, Elizabeth Sherwood-Mack & Gary M. Hoffmann ✦
- ✦ Our Wonderful Stage Moms & Dads ✦ Congregation Agudat Achim ✦
 - ✦ Osram Sylvania ✦ Tyler Thomas ✦
 - ✦ Heather Massa ✦ Kris Hopper ✦ Nick Cavallaro ✦
- ✦ Tom Killips Photography ✦ St. George Greek Orthodox Church ✦

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for Adults and Youths to
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SCENES & SONGS

ACT ONE

Prologue: The Big Top

There's No Business Like Show Business Frank & Company

Scene 1: The Front Lawn of the Wilson Arms Hotel in Cincinnati, Ohio

Doin' What Comes Natur'lly Annie, Kids & Foster Wilson

The Girl That I Marry Frank & Annie

You Can't Get a Man With a Gun Annie

There's No Business Like Show Business (reprise) Frank, Buffalo Bill,
Charlie & Annie

Scene 2: A Pullman Car on the Overland Steam Train

I'll Share It All With You Tommy, Winnie & Company

Moonshine Lullabye Annie, Kids & Cowboy Trio

Scene 3: The Main Tent of the Minneapolis Fair Grounds

There's No Business Like Show Business (reprise) Annie

They Say It's Wonderful Annie & Frank

My Defenses Are Down Frank & Posse

Scene 4: Annie's Dressing Tent

You Can't Get a Man With a Gun (reprise) Annie

There will be a 15-minute intermission

Refreshments are available at the rear of the theater provided by Ambition Café

ACT TWO

Entr'acte: The European Tour Annie & The Orchestra

Scene 1: The Upper Deck of a Cattle Boat

Lost in His Arms Annie

Scene 2: The Ballroom of the Hotel Brevoort in New York City

Who Do You Love, I Hope Tommy & Winnie

I Got the Sun in the Morning Annie & Company

An Old Fashioned Wedding Annie & Frank

The Girl That I Marry (reprise) Frank

Scene 3: The Property Room

Scene 4: The Shooting Match

Anything You Can Do Annie & Frank

They Say It's Wonderful Annie, Frank & Company

Finale Ultimo The Company

Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

BARBARA AMIRAUT (*Property Coordinator*) This is Barbara's first time working backstage at SLOC. However, you may have seen her in her prior roles as a Drama Mama and Usher at the theater. Barbara has had a great time with the cast and crew and would like to thank them all for their help, especially Patrick, Monk, and Rebecca. "A special shout out to Robin, the cast Moms, and of course my kids and amazing husband!"

GUAC AMIRAUT (*Queen Victoria's Dog*) This is Guac's international stage debut. She has enjoyed all of the pets and attention from the cast and loves finally being recognized as the Diva she was born to be. When not in rehearsals, Guac enjoys hiking the ADK 46 and napping. She would like to thank anyone who has food.

PHEOBE AMIRAUT (*Nellie Oakley*) This is Phoebe's SLOC debut and she sure is happy about it! Past credits include *The Little Mermaid* (Ursula), *Shrek, Jr.* (Mama Bear), *Joseph and the Amazing Technicolor Dreamcoat* (Children's Choir), and *It's a Bird, It's a Plane, It's Superman* (Duck-Ling). She would like to thank her parents for all of their love and support and hopes you enjoy the show.

ROSE BIGGERSTAFF (*Hair & Make-up Designer*) is a recent graduate from SUNY Oneonta with a BS in Theater. Starting out as a performer, Rose found her love for hair design working with a friend on a student directed production of two Anton Chekhov plays, *The Marriage Proposal* and *The Brute*. This is her first time working on a SLOC production and is very grateful for the opportunity. Enjoy the show!

VERONICA BIKOWICZ (*Jessie Oakley*) is super excited about her SLOC debut as Jessie in *Annie Get Your Gun*. Veronica is very happy to be working with such a great production team and cast. She would like to thank her family for all the support they have given her, especially her parents. She'd also like to thank her vocal coach, Lisa Franklin. Veronica's past productions include *Joseph and the Technicolor Dreamcoat*, *Beauty and The Beast, Jr.*, and *Sleeping Beauty*.

JOHN BURKE (*Foster Wilson*) is happy to return to SLOC after a long hiatus. Previous SLOC adventures included 1980 productions of *The Robber Bridegroom* and *Oklahoma* and many technical roles in the 70's and 80's. A founding board member of Not So Common Players, John has designed lights and built sets for dozens of shows since 2001, as well as made on-stage appearances. Favorite roles include Old Gregor Vassy (*Chess*) and Mr. Sowerberry (*Oliver*) at NSCP. A retired Nuclear Physicist, John loves to cruise, see lots of theatre, and spend time with his grandchildren; Caitlyn, Drew, Abby and Max.



CAST &
CREW



Tom Killips Photography killipsphoto@yahoo.com

Who's Who in the Cast & Crew Continued...

EMMA CORNISH (*Little Jake*) is excited about her first appearance with Schenectady Light Opera Company. She was recently in her school's production of *Joseph and the Amazing Technicolor Dreamcoat*. She takes voice lessons with Lisa Franklin and is a student at Orlando School of Dance. Emma's interests include swimming and learning about animals. Emma would like to thank everyone who encouraged her during the audition process and her fellow actors for making this such an amazing experience.

BRIAN J. COTTERELL (*Stage Manager*) *Annie Get Your Gun* is Brian's 5th production at SLOC. Previous productions include: *The Rocky Horror Show* (Transylvanian), *South Pacific* (Ensemble), *Sweeney Todd* (ASM) and *Hair* (ASM, TANYS). He is also costume designer for the Blue Rose Theatre Company, as well as currently pursuing a degree in Theatre Arts.

KIERA DeCOTES (*Winnie Tate*) is thrilled to make her SLOC debut as the exuberant Winnie Tate! Favorite past credits include: scenes from Rob Moran's opera *Desert of Roses* (SOTA), *Curtains*, *All Shook Up*, *Night Watch* (Helga), *South Pacific* (with GP), *Annie* (Tessie), and Shakespeare's *The Tempest* (Miranda). She would like to thank the SLOC team for this wonderful opportunity, and her family and friends for all their love and support, especially Derek and Jenna!

HENRY L. DIMARIA (*Dining Car Porter; Ensemble*) is elated to return to SLOC for a 5th time. Last seen as Ruckly in LAGS' *One Flew Over the Cuckoo's Nest*. Select credits include Margaret Meade/Tribe (*Hair*) at SLOC, Adrianna (*Comedy of Errors*) at SUNY Geneseo, Lt. Wright (*The Secret Garden*) at NSCP, Mr. Salt (*Roald Dahl's Willy Wonka*) with FPENY, Mysterious Man (*Into the Woods*) with CAPS, Mendel (*Fiddler on the Roof*) at SLOC, and Théardier (*Les Misérables*) with C-R Kids. He thanks his family and friends for their undying love and support and hopes you enjoy the show.

BRIAN FALL (*Ensemble*) is so excited to be in, what he hopes to be, the first of many musicals with SLOC. Brian is also honored to work and have fun with a fantastic cast and crew who are the best. Brian started acting in January of this year with The Mop and Bucket Company. He would like to thank his wife, Carolyn, and his Dad, Joe, for their love, support and encouragement. Thanks to Sky, Brian, Amanda, Mani and everyone for an awesome ride. "Mom this one is for you!!"

DANIELLE FELDMAN (*Ensemble*) is thrilled to be in her first SLOC production. Some of her favorite credits include *A Chorus Line* (Judy Turner) at HMT, *Carrie* (Ensemble) with C-R Kids, *The 25th Annual...Spelling Bee* (Logainne) and *The Addams Family* (Grandmama) at Debuts. She would like to thank her family and friends for their support, as well as the talented cast and crew of *Annie Get Your Gun*!

CLAIRE FLYNN (*Ensemble*) is excited to be making her debut with Schenectady Light Opera Company in *Annie Get Your Gun*. Claire's favorite performances include *The Witches of Venice* at the Saratoga Opera, *The Secret Garden* (Mary Lennox) and *The Wizard of Oz* (Dorothy) at Theatre Institute at Sage, *The Music Man* (Amaryllis) and *Gypsy!* (Baby June) at Mac-Haydn Theatre, *The 25th Annual Putnam County Spelling Bee* (Marcy Park), *Into the Woods* (Little Red) at Debuts Theater and *Fiddler on the Roof* (Chava) at her school. Thanks to Sky for roundin' up this fun group of cowpokes!

Who's Who in the Cast & Crew Continued...

REBECCA GARDNER (*Ensemble*) This is Rebecca's debut on the SLOC stage. She was last seen on stage at Classic Theater Guild as Howie Newsome in *Our Town*. She also has been involved in many productions around the Capital Region. Some credits include Fruma Sarah in *Fiddler on the Roof* at Sand Lake, Dr. Caius in *Merry Wives of Windsor* at CTG, Brick Pig in *Shrek the Musical* at The Glove Theater and McQueen in *Urinetown* at Ghent Playhouse. She is also a freelance Stage Manager. Credits include *Proof*, *Great Expectations*, *The Secret Garden*, *Death Trap*, *Arsenic and Old Lace*, and *On Golden Pond*.

JAKE GOLDSMITH (*Tommy Keeler, Dance Captain*) is very excited to be in his debut production at SLOC! He is very impressed with the talent of this cast and has had a great time working with everyone. Previous roles include Prof. Harold Hill (*The Music Man*) and Teyve (*Fiddler on the Roof*). He would like to thank his family for all of the support they have given over the years and Brian, Sky, and Mani for giving him this opportunity.

ERIN HARWOOD (*Annie Oakley*) is thrilled to be returning to SLOC as Annie Oakley! Previously, Erin has been seen at SLOC in *Sweet Charity*. Some favorite past roles include Squeaky Fromme in *Assassins*, Gloria in *Boeing-Boeing*, Van's Sister in *Dog Sees God*, Annabelle in *Lucky Stiff*, and Sarah in *Company*. Most recently she played Juror #2 in an Off-Off Broadway production of *12 Angry Jurors* in NYC. She would like to thank her family & friends for their endless support & love!

BOB HEALEY (*Light & Sound Designer*) is Schrodinger's stagehand. Like the more famous feline, it is impossible to know his exact role until the playbill is read and his status is determined. Whether it is illuminating the cast or mixing the audio, he is somewhere in the production. He is frequently found doing both, with his most recent productions being sound designer for *Hair* and *Beauty and the Beast*.

NOAH HEIMBACH (*Running Deer, Ensemble*) is happy to have been able to be a part of a great production of such a classic musical. Previously, Noah was seen in *The Little Mermaid* at Park Playhouse as Chef Louis, *Beauty and the Beast* at SLOC, *Oklahoma!* as Curly at his high school, and productions of *Into the Woods* and *South Pacific*. He would like to thank Mani for allowing him to be a part of this production.

ANDREW "ANDY" JOHNSTON (*Mac the Propman, Ensemble*) This is Andy's first show with SLOC. He is originally from Northern Maine but has lived in the Columbia County area most of his adult life. Andy has been taking classes with The Mop and Bucket Company of Schenectady over the last year with a special interest in musical improvisation. He decided this summer to try his hand at musical theatre and is having a wonderful time.

JOE KIVLEN (*Messenger, Ensemble*) is delighted to return to SLOC where he was previously seen in *Oliver*, *Kiss of the Spider Woman* and *AIDA*. His favorite role was playing Nachum the Beggar in *Fiddler on the Roof*. Joe sings in the St. Peter's Episcopal Choir under the direction of Neil Keen, Choirmaster. He has also sung with the Cathedral of All Saints Men and Boys Choir under the direction of Lloyd Cast and the Sand Lake Chorale under the direction of Ms. Janine Budashiem. Joe would like to thank his number one fan, his wife Mary, and also his children, Patrick and Beth.

Who's Who in the Cast & Crew Continued...

DEBRA LUMMIS (*Costume Designer*) is thrilled to be back working at SLOC. Debbie has worked on many shows in the Capital Region. Favorite shows include *Wizard of Oz* and *Oliver* with NSCP and *Guys and Dolls* and *Beauty and the Beast* with SLOC. *Annie Get Your Gun* holds a special place for Debbie as it was her mother's favorite show. Thanks to Shane for his support. "This one's for you, Mom."

AMANDA LUPE (*Assistant Stage Manager*) is extremely excited to be with SLOC for a new season and her Assistant Stage Managerial debut! She worked stage crew for three previous SLOC productions; *Beauty and the Beast*, *Hair*, and *The Producers*. She is grateful to Brian for asking for her assistance. Special thanks to the entire cast and crew for their love and support through all that has happened during this production. Thanks and love to Mick, her cats, and her family for supporting her and putting up with the many hours of her absence from their lives!

IMANI McCALMON (*Choreographer*) is very happy to be working on her 3rd show at SLOC. Her previous SLOC credits include *Beauty and the Beast* and *Hair*. Imani is currently majoring in Business Administration at SCCC with the hopes of opening her own dance school in the future. She enjoys dancing, singing, and working with children in her free time. She would like to thank her Mother and Josh Powell for all their love and support.

MICHAEL MEIER (*Frank Butler*) is making his SLOC debut. Michael was most recently seen in The Ghent Playhouse production of *Little Shop of Horrors* as Orin Scrivello, last season. Other credits include *My Cousin Rachel* as Philip Ashley, *Tintypes* as Charlie, *Picnic* as Hal Carter, *The Fantasticks* as Matt (The Boy), *You're A Good Man, Charlie Brown* as Schroeder, *Urinetown* as Bobby Strong, *The 25th Annual...Spelling Bee* as Mitch Mahoney and Jamie Wellerstein in *The Last Five Years*, for which he received a TANYS award. Special thanks go out to his friends and family for the love and support that is never in short supply.

MARIE MILITANO (*Mrs. Schyler Adams, Ensemble*) is happy to be returning to SLOC's stage after appearing in the company's 2015 production of *South Pacific* (Ensemble). Marie has been involved in theater since she was twelve. Some of her favorite roles include *Of Thee I Sing* (Ensemble) at SUNY Oneonta, *Hairspray* (Ensemble) at CLT, and *Once Upon a Mattress* (Lady Larkin) in Galway. She would like to thank her friends and family for their support, as well as the cast and crew.

WILLIAM JOHN OESER (*Dining Car Waiter, Ensemble*) last appeared on stage in elementary school in another fine production of *Annie Get Your Gun*. It was so long ago that Bill vaguely remembers his role as Chief Sitting Bull. Bill is a Human Resources Officer and an Escort at Wade Tours, Inc. He wants to thank his five furry felines for their endless patience and support!

Who's Who in the Cast & Crew Continued...

ALEX PERONE (*Charlie Davenport*) is thrilled to be making his SLOC debut! He studied theatre performance at SUNY Oneonta, and was a member of NYC's Grown Up's Playground Improv Troupe. In addition to performing in the Off Broadway show *Hell's Kitchen the Musical* (Frankie Da Nose) and touring the country with National Theatre for Arts and Education's *The Story of Anne Frank* (Mr. Van Daan), Alex has been in several productions in the capital region. His most recent credits include ACT's *Laughter on the 23rd Floor* (Max Prince), Curtain Call Theatre's *The Night Alive* (Kenneth), and Classic Theatre Guild's *12 Angry Men* (Juror 7). Congrats to the cast and crew on a wonderful production!

RICK REED (*Buffalo Bill*) is so pleased to be performing with this excellent, fun-loving cast and crew of true characters. Previous SLOC roles: Stuart (*Caroline, or Change*) and Lazar Wolf (*Fiddler on the Roof*). Favorite roles: Tony (*West Side Story*), Robert (*Company*), Japheth & Ham (*Two by Two*) – boy, were THOSE long ago! – El Gayo (*The Fantastiks*), The Preacher (*Violet*), Minstrel (*Once Upon a Mattress*), Harry MacAfee (*Bye, Bye Birdie*), Alfie Doolittle (*Pygmalion*), and Burt (Neil Simon's *Proposals*) among others.

KIMBERLY REILLY (*Producer*) is so happy to be producing the first show of SLOC's 90th Season! In addition to being a Board Member, Kim has produced *Young Frankenstein*, *The Rocky Horror Show*, *Smokey Joe's Café*, and *Hair*; all at SLOC. She would like to thank the cast and crew for all of their hard work. Special thanks to Brian, Amanda, Barbara, Patrick, Debbie, Mani and Bob. "Love to my family and friends for their support."

PATRICK REILLY (*Eagle Feather, Assistant Producer, Set Designer*) is proud to be working on another SLOC production. It has been such a great experience to bring a vision to life. Previous set design/builds include *Smokey Joe's Café* and *Sweeney Todd*. Patrick also served as assistant director for *Smokey Joe's Café* (SLOC) and *Little Shop of Horrors* (Ghent Playhouse). On stage, he has been in several SLOC productions, including *Dirty Rotten Scoundrels*, *Young Frankenstein*, *South Pacific*, *The Rocky Horror Show*, and *Hair*. SLOC has become a second home and he cherishes every chance he gets to work on this stage. "Thank you to my ever supportive family."

CATHERINE SCHANE-LYDON (*Music Director*) is happy to have her first show with SLOC and to be working with such a talented group of people. She is an active member of the local music scene, recently performing at Café Lena (Saratoga), the Bing Arts Center (Springfield, MA), the Paramount Theater (Springfield, MA), the Colonial Theater (Pittsfield, MA), and Infinity Hall (Norfolk, CT). Recent shows that she has music directed include *Legally Blonde*, *Urinetown*, *You're a Good Man, Charlie Brown*, and *Clue*. She was last at Ghent Playhouse as composer and music director of *The Imaginary Invalid* and *The Madwoman of Chaillot*. She is part of the a cappella group 'Strike a Chord,' the classical trio 'Jovia,' and regularly sits in with bands on piano, accordion, and/or ukulele. Be sure to look for her book *The Total Classical Pianist*, published by Alfred Music, as well as *Toccata Blocks*, her invention to help music students understand rhythm and meter.

Who's Who in the Cast & Crew Continued...

MARK "MONK" SCHANE-LYDON (*Chief Sitting Bull*) is making his debut on the boards here at SLOC! Monk is a professional actor and singer and has been seen in theaters from Hudson to Saratoga playing characters ranging from Falstaff to Little Red Riding Hood (in drag). A few highlights include Thénardier in *Les Misérables* (Mac-Haydn Theater), Robert in *Proof* (Sand Lake Arts Center), Officer Lockstock in *Urinetown* (The Ghent Playhouse) and several commercials. monksvoice.com

LINDA SEGRETO (*Mrs. Sylvia Porter-Potter; Ensemble*) is thrilled to be appearing again on the SLOC stage in *Annie Get Your Gun*. Linda has acted in community theatre in Southern California and Long Island before returning to her upstate roots. Recent shows include: *South Pacific* (SLCA), *Helen of Troy, NY*, *State Fair* (NSCP), and *Guys and Dolls* (SLOC). She would like to thank Sky, Mani, Cathy, Brian, Amanda, Debbie, Barbara and all the wonderful cast and crew for their hard work. Linda is so thankful for the support of her family and friends, especially, Ken!

GENE SIROTOF (*Pawnee Bill*) performed in NYC before relocating to Vermont to work for the Dorset Theater Festival as Assistant to the Producing Director and acted on the main stage. He managed the Dorset Colony House for writers and was honored to be the narrator of *Peter and the Wolf* with the Southern Vermont Symphony Orchestra. Favorite roles played were in *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, *Kiss Me, Kate*, *The Threepenny Opera*, *Bye, Bye Birdie*, and *Oklahoma*. Most recent appearances include those in *Pokegama Hotel* (OOPs), *The Rocky Horror Show*, *Sweeney Todd* (SLOC), and *Measure for Measure* (SCP).

CASSIDY STANLEY (*Ensemble*) is excited to be in her first SLOC production! Cassidy takes lessons in piano, viola, voice and dance and sings in the school select chorus and church choir. Recent credits NYC: *Magical Broadway Christmas* (Soloist/Ensemble). REGIONAL: *School of Rock* (Summer), *Seussical, Jr.* (Cat in the Hat), *Peter Pan* (Wendy), and an Equity production of *A Christmas Story the Musical* (Ensemble). Cassidy would like to thank her family and friends, voice teacher Lisa Franklin, and dance teacher Marcus Rogers for all their support as she follows her dream of being on Broadway!

LAURA TORTORICI (*Dolly Tate*) is happy to be performing with this wonderful cast! She was last seen on the SLOC stage in *Hair* (Jeannie) and *Guys and Dolls* (Adelaide). Some other favorite roles include, *Murder Ballad* (Sara), *Oliver!* (Nancy), *Avenue Q* (Lucy), *Spitfire Grill* (Shelby), *The Producers* (Ulla), *Who's Afraid of Virginia Woolf?* (Honey), and *Moon Over Manhattan* (Tish) – Philadelphia Fringe Festival.

SKY VOGEL (*Director*) A multiple TANYs award winner, Sky has helmed smash hit productions of *Don't Dress for Dinner*, *Proof*, and *Urinetown*. Regional and NY stage roles include *Urinetown* (Cladwell), *Moon Over Buffalo* (George), *Annie* (FDR), *Mister Roberts* (Roberts), *South Pacific* (Brackett), *Embraceable Me* (Edward), and a national tour of *The Diary of Anne Frank*. The indie film *Regular Guy* highlights over two decades of commercial, print and film work. Also an accomplished voice-actor, his audiobooks include S.J. Rozan's *Concourse*, and the classic *The Red Badge of Courage*. In addition, Sky is an award-winning playwright, magazine contributor, and advertising copywriter. Love, honor and (a little) obedience to Joanie. www.skyvogel.com



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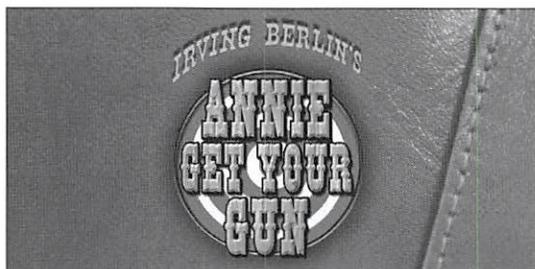
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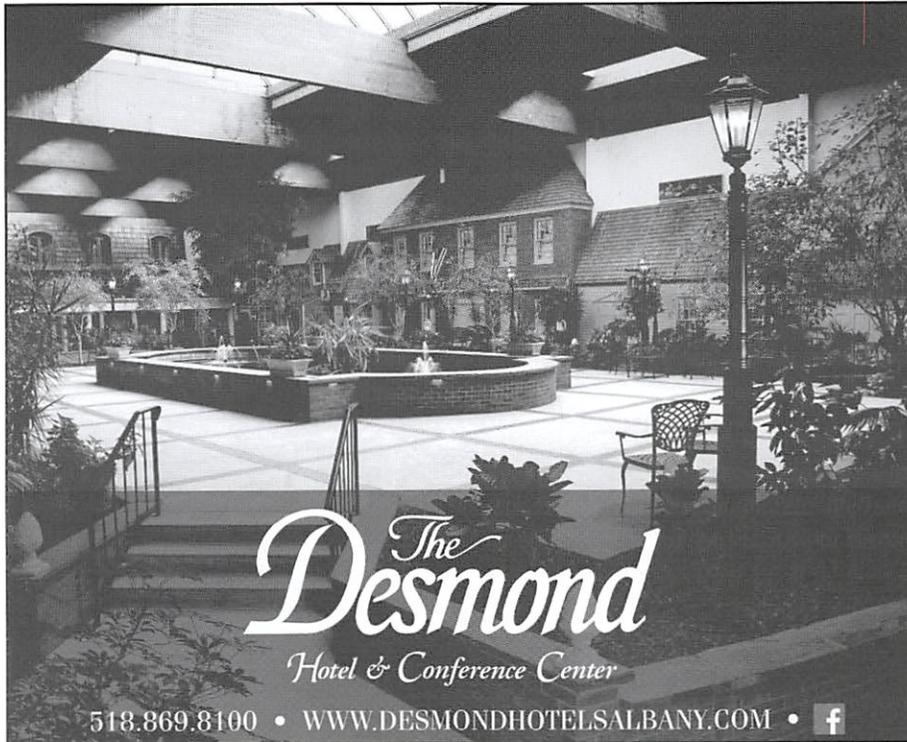
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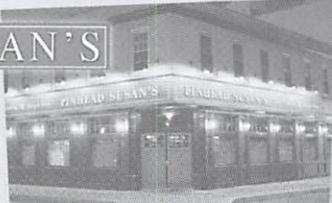
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