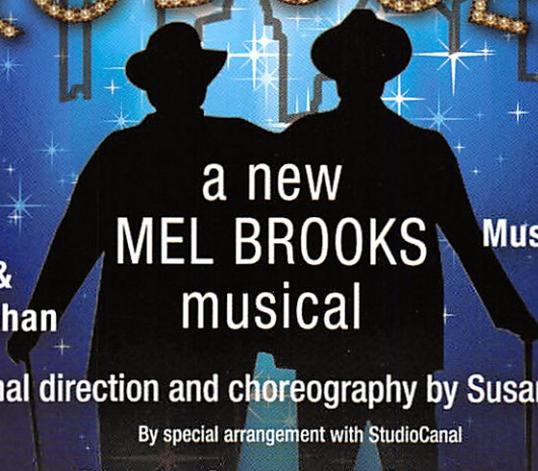




THE PRODUCERS



Book By
Mel Brooks &
Thomas Meehan

a new
MEL BROOKS
musical

Music & Lyrics By
Mel Brooks

Original direction and choreography by Susan Stroman

By special arrangement with StudioCanal

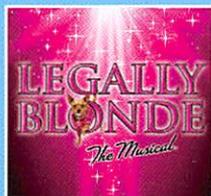
Director **Suzanne H. Rayome**

Music Director **Adrienne Sherman**

Choreographer **Abby Todd**

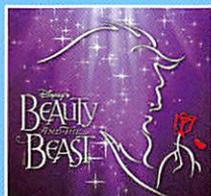
Producers **Amy Clark & Jennifer S. Depew**

MAY 6-8 & 12-15, 2016



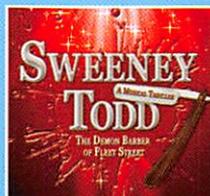
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*Disney's Beauty
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Martin, Harding

Karen Smith

Eunice Chouffi (36)

& Mazzotti, LLP

Beverly &

Susan Culver (6)

Sophia Morris

John Stanislawsky (13)

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Richard & Patricia Terry

Rachel Gayne

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Don & Roberta Vanheusen

Leslie Gold (8)

Richard & Carol Reiter (6)

Elizabeth Volpicelli

Lance & Arlene Ida (19)

Richard & Kathryn Rose

Doris & Lorraine Wood (7)

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Louise Carlini

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Ricki Shapiro (in memory

Tracy Conoverbeck

Andrew Maycock

of Ray Zywoot)

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A Letter From The President

Welcome to the 5th and final production of the Schenectady Light Opera Company season, *The Producers*!

It is almost hard to believe another year has come and gone. We have mounted five outstanding and successful shows. Our audiences have been large and enthusiastic, and (depending upon how many of you are reading this) likely will set a new season attendance record for the theater. We have garnered some very positive reviews, and we have won some awards from the Theater Association of New York State. And most importantly, we have met some new friends and welcomed back some old ones, both on-stage and off. We owe a great big “thank you” to everyone who made this season possible.



But as one season ends, the cycle begins anew – our 90th Anniversary Season is upon us. We have a great slate of shows lined up, including the classic *Annie Get Your Gun*, a youth production of *Footloose*, *Urinetown*, *Into the Woods*, and capped off with *How to Succeed in Business Without Really Trying*. Subscriptions are on sale now! Subscribers get the best discounts and the best seats, so don't wait to be a part of another fantastic season.

In addition to our regular set of shows, we are also planning a very special celebration to mark our 90th year. In March 2017 we will host an anniversary gala – two nights only, with a special pre-show reception in the Gwen Fraser Cabaret Room, and special concert performance in the theater. Tickets to this special event are available at a discount when ordering your season subscription. Don't miss out on marking an important SLOC milestone!

It has been an honor to serve as President for the 2015-2016 season. I am proud of what we accomplished, and grateful for all the volunteers that have put so much time and energy into this company. I can't wait to see what next year will bring.

I wish everyone a happy and enjoyable summer, and I hope we will see you all back here in September!

Enjoy the show!

Peter Caracappa
President, Schenectady Light Opera Company



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A Letter From The Director

Welcome to the final production of the 2015-2016 season! This musical has been on my Director's "bucket list" for several years and I am thrilled to be returning to SLOC to direct this show.

The plot of Mel Brooks' satirical comedy *The Producers* is deceptively simple: a down on his luck Broadway producer (Max Bialystock) realizes with the help of his accountant (Leo Bloom) that they can make more money by producing an intentionally bad show, let it close the first night, and abscond to Brazil with the profits. Their plan goes awry when the show turns out to be a hit.



The musical has been realized in 3 different renditions: the original 1968 movie; the Broadway stage production in 2001 (winning 12 out of 15 nominations for Tony awards); and the remake of the movie in 2005. In spite of the monetary successes of all 3 versions, there were some reviewers that found the show "blatantly offensive... (with) content besmirched with sexual (and homosexual humor)." After the 1968 movie was produced, Mr. Brooks was asked in interviews if he was whitewashing Hitler and the horrors of Nazi Germany. He replied that his goal was to mock Hitler. "You can't get on a soapbox with these orators, because they're very good at convincing the masses they're right... But if you can make them look ridiculous, then you can win over the people."

In my humble opinion, that is exactly what Mr. Brooks has done with his hilarious script and a beautiful, witty score. He has used satire throughout the book to serve as an equal opportunity offender, with jokes delivered not only at the gross absurdity of Hitler and the Nazis but also humor directed at actors, directors, blonde-bombshells, and every other imaginable target. In an era of ultra-sensitivity to anything that is politically incorrect, Mr. Brooks spares no expense at poking fun at all of us. My hope is that we can all sit back, relax and enjoy satirical theater at its finest.

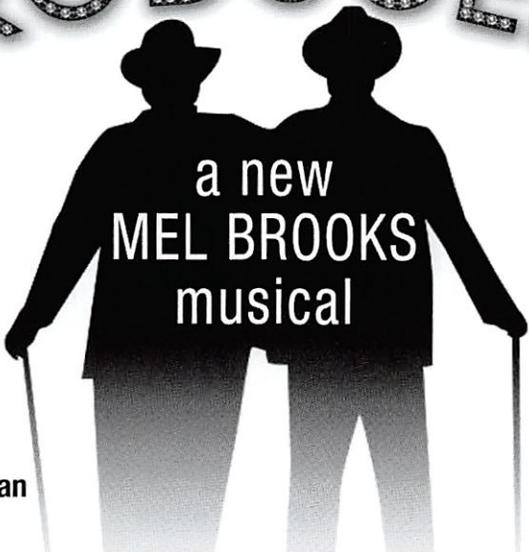
I would like to take a moment to send a huge, heartfelt thank you to the entire cast and crew of this production. As you are about to witness, the talents of our performers match those of any actor on a professional stage in NYC. It has been an incredible pleasure to work with each and every person in this show! I'm also sending a very special thank you to our fabulously talented production staff. I have often referred to you collectively as "The Dream Team"; never has there been a truer statement! I am in awe of your talents and have loved collaborating with each of you. And now, in the immortal, irreverent words of Mel Brooks, "Thanks for coming to see our show... if you like our show tell ev'ryone but, if you think it stinks, keep your big mouth shut!"

ENJOY THE SHOW!

Suzanne H. Rayome, Director

Schenectady Light Opera Company Presents

THE PRODUCERS



a new
MEL BROOKS
musical

Book by
Mel Brooks &
Thomas Meehan

Lyrics by
Mel Brooks

Original Direction and Choreography by Susan Stroman

By special arrangement with StudioCanal

Director **Suzanne H. Rayome**

Music Director **Adrienne Sherman**

Choreographer **Abby Todd**

Producers **Amy Clark & Jennifer S. Depew**

The Producers is a musical adapted by Mel Brooks and Thomas Meehan from Brooks' 1968 film of the same name, with lyrics written by Brooks and music composed by Brooks and arranged by Glen Kelly and Doug Besterman. As in the film, the story concerns two theatrical producers who scheme to get rich by overselling interests in a Broadway flop. Complications arise when the show unexpectedly turns out to be successful. The humor of the show draws on ridiculous accents, caricatures of homosexuals and Nazis, and many show business in-jokes.

The Producers is presented by arrangement with Music Theater International (MTI).

All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST (IN ORDER OF APPEARANCE)

The Usherettes	Carolyn Frantz & Jordan Fyvie
Max Bialystock	Eric Showah
Leo Bloom.....	Brendan Brierley
Hold-me Touch-me	Elizabeth Sherwood-Mack
Mr. Marks	Dave Dixon
Franz Liebkind	Marc Christopher
Carmen Ghia.....	Joshua Rafael DeMarco
Roger De Bris.....	Michael Camelo
Bryan	Edison Roberts
Kevin.....	Zachary Ashcraft
Scott.....	Nicholas Edwards
Shirley.....	Leslie Eliashuk
Ulla.....	Heather-Liz Copsps
Stormtrooper	Matthew Dembling
Sergeant	John Sutliff
Judge.....	Raymond Burns
Foreman of the Jury.....	Donna Hatch
Prison Trustee.....	Jesse Holland

FEATURED DANCERS

Trish Dembling	Courtnie Harrington
Anna Fernandez	Laura Marra
Carolyn Frantz	Katie Walters
Jordan Fyvie	

ENSEMBLE

Jordan Christopher Alburger	Donna Hatch
Zachary Ashcraft	Jesse Holland
Raymond Burns	Brandon Jones
Matthew Dembling	Samuel Lawkins
Trish Dembling	Laura Marra
Dave Dixon	Edison Roberts
Nicholas Edwards	Elizabeth Sherwood-Mack
Leslie Eliashuk	Matthew Skinner
Anna Fernandez	John Sutliff
Carolyn Frantz	Julia Walsh
Jordan Fyvie	Katie Walters
Courtnie Harrington	

PRODUCTION STAFF

Director	Suzanne H. Rayome
Producers	Amy Clark & Jennifer S. Depew
Music Director	Adrienne Sherman
Choreographer	Abby Todd
Dance Captains	Trish Dembling & Carolyn Frantz
Stage Managers	Regina Baker & Beth Swallow
Scenic Designer	Mary Kozlowski
Master Carpenters	Dale Clark & Mary Kozlowski
Scenic Assistants	Raymond Burns, Don Edmans, Robert Farquharson, Marty McCredie, Michael McDermott, Doug Peek, Nelly Peek-Dixon, Jeff Rauhauser, Cindy Thomas-Turgeon, Denis Virgilio, Carolyn Walsh & Sharon Wemple
Sound Designer	Joel Lord
Sound Assistant	Sarah Katz
Lighting Designer	Greg Rucinski
Lighting Assistants	Brett Putnam, Suzanne Talarico Rucinski & Bob Healey
Costume Designer	Connie Rowe Rauhauser
Costume Assistants	Kody Carpenter, Mary Lynn Christman, Lisa Morgan, Tammie Pantalone, Vickie Shatley, Kelly Turek, Corie Whalen & Cheryl Zatt
Make-up Designer	Marcia Lenehan
Hair Designer	Elizabeth Sherwood-Mack
Wig Designer	John Fowler
Hair & Make-up Assistants	Meghan Connelly, Jessica Daniels, Anna Fernandez & Katie Hughes
Property Masters	Gary M. Hoffmann & Melissa Putterman Hoffmann
Property Assistant	Nick Bianchi
Stage Crew	Amanda Lupe, Brianna Swallow, Tess Snyder, Sarah Foster & Katie Hjelmar
Public Relations	Alan Sangiacomo
Board Liaison	Jackie Barkenhagen

MUSICIANS

Conductor/Keyboard 1	Adrienne Sherman
Keyboard 2	Wid DeSantis
Reeds	Ernie Casile, Lauren Ellis & Kathy Scott
Trumpet	Jonathan Mariano & Thom Coon
Trombone	Frank Meredith
Drums	Ian Tucksmith

The Cast and Crew of *The Producers*
sincerely thank the following organizations and individuals
for their generous support of this production!

- ✦ Mark Merritt ✦ Alexandria Auld Pinheiro, Split Level Sales, LLC ✦
✦ Michael & Joanne Mensching ✦ Tom Killips Photography ✦
✦ Shawn Morgan ✦ Tom Kinstrey ✦

ACT TWO

Scene 1: The Office of Max Bialystock, Late Morning, A Few Weeks Later

That FaceLeo, Ulla & Max

Scene 2: The Bare Stage of a Broadway Theatre

Have You Ever Heard the German Band?Franz

Scene 3: Schubert Alley

Opening Night..... The Usherettes

You Never Say Good Luck on Opening NightRoger, Max, Carmen, Franz & Leo

Scene 4: The Stage of the Schubert Theatre

Springtime for Hitler Stormtrooper, Roger, Ulla & Ensemble

Scene 5: The Office of Max Bialystock, Later That Night

Where Did We Go RightMax & Leo

Scene 6: The Holding Cell of a New York Courthouse, Ten Days Later

BetrayedMax

Scene 7: A New York Courtroom

‘Til HimLeo & Max

Scene 8: Sing Sing

Prisoners of Love The Convicts

Scene 9: The Stage of the Schubert Theatre

Prisoners of Love (Reprise) Roger, Ulla & Ensemble

Scene 10: Schubert Alley

Leo and Max.....Leo & Max

In honor of our upcoming 90th Anniversary,
SLOC would like to recognize those volunteers
who are no longer with us.

To nominate a member of the organization
to be included in our In Memoriam Tribute,
please visit our website at sloctheater.org and fill out the form.

Nominees will be remembered during
the 90th Anniversary Gala Celebration.



CAST & CREW



Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

JORDAN CHRISTOPHER ALBURGER (*Ensemble*) is ecstatic to be a part of another great production at SLOC! This makes his third show behind *Guys and Dolls* and *Spamalot*. He's so thankful to the cast and crew he has worked with!

ZACHARY ASHCRAFT (*Kevin, Ensemble*) is thrilled to be performing in SLOC's production of *The Producers*. This is his first ever production at SLOC and he is so grateful to be working with such fantastic people. Zack has previously performed in shows such as *Guys & Dolls* (Rusty Charlie) and *The Diary of Anne Frank* (Mr. Kraler) at his school, as well as several productions with Performing SmArts including *Godspell*, *Once on This Island*, and *The Addams Family*.

REGINA BAKER (*Co-Stage Manager*) is very happy to be back at SLOC and working with Suzanne and the rest of the team again. She wants to thank everyone for the support they have shown her. To the cast and crew... "Good luck" OH wait, never say that. "Break a leg" and have fun, make it gay!

BRENDAN BRIERLEY (*Leo Bloom*) is an Equity Membership Candidate and graduate of SUNY Fredonia. Thrilled to be back in his fifth show here at SLOC, Brendan has previously been seen in *RENT* (Roger), *The Rocky Horror Show* (Brad), *Spamalot* (Lancelot), and *Legally Blonde* (Emmett). Other credits include *Heathers the Musical* (JD), *Man of La Mancha* at Capitol Repertory Theatre, *The Lonely Phonebooth* with Manhattan Children's Theatre, *Hairspray* (Link), [title of show] (Jeff), and *Into the Woods* (Jack). Many thanks to the cast and crew of this production and special shout out to Nicole and Daniel.

RAYMOND BURNS (*Judge, Ensemble*) is making his sixth appearance at SLOC, last seen as the Rabbi in *Fiddler on the Roof*. He has also appeared on stage and built sets for Spotlight Players, Not So Common Players, and Class Act Productions. He has received two TANY Awards: scenic design and build of the steamboat in *Curtains* with Spotlight; and portrayal of Joe Zutty in *Working* at Not So Common Players. Ray still enjoys playing himself in various guises, and designing/building special effect set pieces.

MICHAEL CAMELO (*Roger De Bris*) holds a BA in Arts Management from SUNY Purchase and currently works in the Finance Department for the Golub Corporation. Production Credits include: Director of *Anything Goes* and *Guys and Dolls*. Acting Credits include: Mr. John Brooke in *Little Women*, Mr. Fogg in *Sweeney Todd*, Marcellus in *The Music Man*, Matt in *The Fantasticks* and Rod in *Avenue Q* (winner of Times Union Best Local Musical of 2015). Michael currently serves on the Board of Directors for SLOC and NSCP. Upcoming projects: The Four Fluffy Tenors (June at SLOC), Directing *Damn Yankees* (July at NSCP), Jeff in [title of show] (August at Proctors GE Theater).

Who's Who in the Cast & Crew Continued...

MARC CHRISTOPHER (*Franz Liebkind*) is very excited to make his return to the SLOC Stage since his debut as the Monster in *Young Frankenstein*. Regional Theatre credits include *Singin' in the Rain* (Production Tenor) at Park Playhouse, *Hands on a Hardbody* at Park Playhouse (Frank Nugent) and *Urinetown the Musical* with CR Productions (Hot Blades Harry/Old Man Strong). Other notable credits include the Park Playhouse Scholastic Musical Tours of *Freedom Train* (Overseer/Others) and *Pinkalicious* (Mr Pinkerton), *Violet the Musical* (Father), *The Addams Family* (Uncle Fester), *Next to Normal* (Dan Goodman) and *Shrek the Musical* (Shrek). www.marcchristopher.net

AMY CLARK (*Co-Producer*) is thrilled to be producing at SLOC under the leadership of her close friend and mentor, Suzanne Rayome. She is having a blast working with everyone and is making lasting friendships! Amy has been producing shows at O'Rourke Middle School in the BH-BL district for 11 years. She is the proud wife to Dale and would like to thank him for his love and support (and all his set building too!)

DALE CLARK (*Master Carpenter*) is excited to be a part of this fun show! He has been the set builder for the OMS Drama Club in Burnt Hills for over 12 years. He also runs his own business called Decks by Dale. He'd like to thank Suzanne for this opportunity and much love to his wife Amy for all of her support!

HEATHER-LIZ COPPS (*Ulla*) Regional credits: *Women in My Life* (Heather) at Fort Salem Theatre, *Gypsy* at CapRep, *Fat Men in Skirts* (Dramaturg) with Molotov Theatre Group. Festival work: *WAM/MocCo 24 Hour Festival* (AD), *CapRep's Next Act New Play Festival*, *Drift In Act Out* (Director). Other local credits: *Sweeney Todd* (Beggar Woman), *South Pacific* (Nellie), *Dirty Rotten Scoundrels* (Christine), *Jekyll & Hyde* at SLOC; *Looking for Normal* (AD), *Boeing Boeing* (Gabriella) at ACT; *Anything Goes* (Hope), *Chess* (Svetlana), *Secret Garden* (Rose), *Music Man* (Marian), *Man of La Mancha* (Antonia) with NSCP; *Dancing at Lughnasa* (Chris) at TCT. Heather-Liz holds an MA in Theatre History & Criticism (CUA) and a BA in Theatre Arts (MMC).

JOSHUA RAFAEL DEMARCO (*Carmen Ghia*) is honored to be playing the role of Carmen Ghia in SLOC's production of *The Producers*. SLOC credits include: *Guys and Dolls* (Liver Lips Louie), *Rocky Horror Show* (Phantom), *Spamalot* (Ensemble), and *Sweeney Todd* (Ensemble). Joshua would like to thank the cast and crew for being amazing!

MATTHEW DEMBLING (*Stormtrooper; Ensemble*) is thrilled to be returning to the SLOC stage in this fantastic production of *The Producers*. Previous roles include Steve in *Hair*, Sir Robin in *Spamalot*, Dr. Frankenstein in *Young Frankenstein*, and Luther Billis in *South Pacific*, all at SLOC! He would like to thank the entire cast and crew on a job well done and he would also like to thank his wife and BEST half, Trish, for EVERYTHING SHE DOES!

TRISH DEMBLING (*Featured Dancer, Ensemble, Dance Captain*) is excited to be back at SLOC! Although happy to be back on the stage, she is often found behind the scenes choreographing. Previous credits include *Joseph...Dreamcoat* and *Spamalot* (TANYS) at SLOC, *Urinetown* and *Drowsy Chaperone* (TANYS) at RPI and *The Wiz*, *Godspell* (TANYS) and *My Fair Lady* (TANYS) with Our Own Productions. "Thank you to my husband, Matthew, and my mom for their never ending love and support!"

Who's Who in the Cast & Crew Continued...

JENNIFER S. DEPEW (*Co-Producer*) has been involved in local theater for over 38 years, enjoying most of that time with SLOC, having been the Vice President of various committees for over 20 years. She has also been on stage and off for several other companies: Live at the Lakehouse, Albany Civic Theater, Colonial Little Theater, Spotlight Players, Classic Theater Guild, Highlight Acting Troupe, Schenectady Civic Playhouse, and Not So Common Players. She has produced 13 shows, directed 8, been on stage for over 20, and worked backstage on many more productions. Her favorite roles are Lady Markby in *An Ideal Husband* (SCP), Aunt March in *Little Women* (HAT), and singing ensemble for many, many SLOC shows. Thanks go to her husband Bill for his patience and support, and to Thelma Zeh, in memoriam, for her producer mentorship. Jenny is grateful for the experience and friendships she has made in the local theater scene and looks forward to making more memories with Bill in their new Florida home soon.

DAVE DIXON (*Mr. Marks, Ensemble*) SLOC performer since 1995: 18 shows, Producer (*Nine*), Newsletter Editor, PR coordinator (6 shows). Local performer (28 yrs, 63 shows). Mal (*Addams Family*), Male Authority Figure (*Hairspray*), Archibald Proops (*Jekyll & Hyde*), Elton (*Scarlet Pimpernel*), Underling (*Drowsy Chaperone*), Mayor (*Seussical*), Houdini (*Ragtime*), Arpad (*She Loves Me*), Etches (*Titanic*), Fipp (*Urinetown*), Bratt (*H2\$*), Brad (*Rocky Horror*), Narrator/Mysterious Man (*Into the Woods*), *Side by Side by Sondheim, Evita, Sweeney Todd* (SLOC, 1998 & 2016; Cohoes, 2009).

NICHOLAS EDWARDS (*Scott, Ensemble*) is extremely excited to be a part of such a talented group of people. A huge thank you to everyone involved in this, and everyone who has supported him on this journey thus far! Recent roles include Lion in *The Wiz* (BHS), Gaston in *Beauty and the Beast* (SLOC), and the Captain in *Anything Goes* (NSCP). Other SLOC credits include ensemble in *Spamalot*, and the title role in *Shrek the Musical*. Currently in his senior year of high school, Nicholas is looking to pursue a BFA in Musical Theatre in his studies at college.

LESLIE ELIASHUK (*Shirley, Ensemble*) is excited to be returning to the SLOC stage after last appearing in the ensemble of *Spamalot*. She has also appeared as Carrie Pipperridge in *Carousel*, a member of the balcony chorus in *AIDA* and Agnes/Angie in *Gypsy*. Other favorite roles include: Elizabeth Proctor in *The Crucible*, Eliza Doolittle in *My Fair Lady* (TANYS), and Annie Oakley in *Annie Get Your Gun* (TANYS). Leslie is a founding member/President of Our Own ProductionS and is the secondary Vocal Director at Berlin Central School. She would like to thank the amazing cast and production team for this wonderful experience!

ANNA FERNANDEZ (*Featured Dancer, Ensemble*) is very excited to be performing on the SLOC stage again. She recently played Madame de la Grande Bouche in SLOC's production of *Beauty and the Beast*, and other past credits include *42nd Street* (Maggie Jones), *Proposals* (Josie), and *Noises Off* (Brooke). She would like to thank the entire team at SLOC for this amazing opportunity and experience.

Who's Who in the Cast & Crew Continued...

JOHN FOWLER (*Wig Designer*) has designed hair for more shows in the capital district than you can shake a curling iron at. He'd be teasing you if he said he didn't love running his fingers through the luscious locks of some of the best actors and actresses in the area. John is thrilled to have the chance to gel with the cast of *The Producers* and looks forward to many more stylish collaborations.

CAROLYN FRANTZ (*Usherette, Featured Dancer, Ensemble, Dance Captain*) is thrilled to be reprising her favorite role as an old lady and to be sharing the stage with her Uncle Fester again! Favorite past productions include *Legally Blonde* and *Spamalot* at SLOC, *Anything Goes* at NSCP and HMT's *The Addams Family*. When she's not tap-tap-tapping her time away, Carolyn works as a forensic scientist for the state police.

JORDAN FYVIE (*Usherette, Featured Dancer, Ensemble*) is very excited to be a part of yet another SLOC production! She most recently choreographed their youth production of *Beauty and the Beast* and also performed in their fall show, *Legally Blonde* as Margot. She has also been in several other productions throughout the Capital Region. She would like to thank her family for all of their love and support, her mom for always being at EVERY performance and Bradley for being the best BOO she could ask for!

COURTNIE HARRINGTON (*Featured Dancer, Ensemble*) is so excited to be part of such a wonderful and talented cast! She has previously appeared at SLOC in *Legally Blonde*. Her favorite roles include the Baker's Wife (*Into the Woods*) and Bonnie (*Anything Goes*). Courtnie would like to thank all of her friends, family, and numerous teachers who have always been supportive of her and her dreams. Special thanks to Abby for teaching her how to pretend that she can dance.

DONNA HATCH (*Foreman of the Jury, Ensemble*) has been involved with theater for most of her life either dancing, singing and acting or choreographing. Her career with SLOC began in 1969 with *West Side Story* dancing as a shark. Her most recent choreography endeavor at SLOC was *Caroline, or Change*. Other favorite roles include Minnie Fay in *Hello, Dolly!* and Chava in *Fiddler on the Roof*. She is a recent Etta Moore award recipient and received a TANYS award for her choreography of *Jaques Brel*. She serves on the Finance and the 90th Celebration of SLOC committees. "This journey will never end...life is too fun and there is so much left to do."

GARY M. HOFFMANN (*Co-Property Master*) began his theater career as an offstage voice in a community production of *Bells Are Ringing* 50 years ago. Productions over the years have had him cast in *1776* (John Adams), *Forum* (Senex), *Seussical* (General Schmitz), *Ragtime* (Henry Ford), *Hairspray!* (Wilbur), *Young Frankenstein* (Igor), and *Legally Blonde* (Elle's Dad), all with SLOC, where he currently serves as a board member. He has also appeared extensively at other theaters through the Capital Region. His favorite roles remain husband to Melissa and daddy to Nate and Jill.

Who's Who in the Cast & Crew Continued...

MELISSA PUTTERMAN HOFFMANN (*Co-Property Master*) This is Melissa's return to props after many years and she is glad to be working with such talented technical and performance artists! Melissa has acted, directed and produced in area theaters. Previous roles include Angela in *Chasing Charles*, Mrs. Frank in *Diary of Anne Frank*, and Fraulein Schneider in *Cabaret* (LAGS); Evangeline Harcourt in *Anything Goes*, Widow Paroo in *The Music Man*, and Widow Corney in *Oliver!* (NSCP); and Frau Bleucher in *Young Frankenstein* (SLOC). Melissa is a school social worker for the Berlin CSD, proud wife to Gary Hoffmann and Mom to Nate and Jill.

JESSE HOLLAND (*Prison Trustee, Ensemble*) is excited to be in *The Producers* and his first SLOC show! His favorite roles in previous shows have included Jesus in *Godspell* (Performing SmArts) and Billy Crocker in *Anything Goes* (BHBL High School). He currently is at college to pursue a career in Acting and Directing. He would like to thank his parents for their support as well as Eric Shovah and Suzanne Rayome for having guided and supported his talents through the years.

MARY KOZLOWSKI (*Scenic Designer, Master Carpenter*) has spent countless hours over the past 20+ years working on sets in capital region theaters. Design credits include *Side by Side by Sondheim* (SLOC), *The Pirates of Penzance* (SLOC), *Becky's New Car* (SCP), *The Understudy* (SCP), *Woman in Mind* (SCP), *Leading Ladies* (SCP). She serves on several SLOC committees, enjoys photography and Cape Cod. She would like to thank her crew for their creativity and hard work, and her husband for his support.

SAMUEL LAWKINS (*Ensemble*) is very excited to join SLOC for the first time. He has previously played Claudio in Schenectady Civic Players production of *Measure for Measure*. Sam presently attends SCCC with plans to transfer to UAlbany in the fall majoring in political science, and works at Wolff's Biergarten in Schenectady. His personal interests include spending time with family and friends and meeting new people with different world views.

MARCIA LENEHAN (*Make-up Designer*) has been designing make-up for productions with theater groups all over the Capital District for over 17 years. Some favorites and challenges have been *Seussical* (FPNENY), *Sideshow* (Class Act), *Songs for a New World* (SLOC), *Spamalot* (SLOC), *Wizard of Oz* (NSCP) and most recently, *Hair* (SLOC). She thanks Suzanne and the entire cast and crew of *The Producers* for allowing her to share in this fabulous show. "Love you all!"

JOEL LORD (*Sound Designer*) has been involved in the Capital District Theatre Community for over 20 years, working with companies all over the area. He is on the Board of Directors of Collar City Players, The Theatre Association of New York State, and Alpha Psi Omega, the National Theatre Honor Society. He wishes to thank Amanda for continuing to put up with this time consuming avocation of his.

LAURA MARRA (*Ensemble*) is delighted to return to the SLOC stage after a short hiatus to star in the challenging yet fulfilling role of Mommy to daughters Kendall (3 yrs) and Rylann (6 months). Past SLOC performances include *Scarlet Pimpernel*, *Anything Goes* (Virtue) and *Nine* (Gwendolyn). Other favorites: *The Wizard of Oz* (Dorothy), *State Fair* (Emily Arden), and *Curtains*. By day Laura is a Caseworker for Schenectady CPS, owns her own cake decorating business and teaches gymnastics/dance at Dance Force Studios in Schenectady. Laura would like to thank her family for all of their endless love and support, especially Dan for his encouragement to continue doing what she loves.

Who's Who in the Cast & Crew Continued...

CONNIE ROWE RAUHAUSER (*Costume Designer*) has costumed over 30 shows in the Capital District during the last 20 years, 17 of these with SLOC beginning in 1998. Favorites include: *Secret Garden**, *The Drowsy Chaperone**, *The Scarlet Pimpernel**, *Hello, Dolly!** and *Anything Goes**. (*Designates TANYs Awards). Connie is on the Board of Directors at SLOC and is the Chair of Audience Services. She lives in Scotia with her very supportive husband Jeffrey. A special thank you to Suzanne and company, they are exceptional to work with; Vickie Shatley, that woman can sew; and her daughter, Corie, "One of my greatest joys in life is the time we spend working together and sharing our love of theatre."

SUZANNE H. RAYOME (*Director*) is delighted to be returning to SLOC to direct one of her all-time favorite musicals. Previous credits with this company include directing the regional premiere of *The Scarlet Pimpernel* (TANYs award), *Hello, Dolly!* (TANYs award) and playing the role of Miss Hannigan in SLOC's 2007 production of *Annie*. This production marks her 44th year of acting in or directing over 100 shows, including productions for schools, community, regional, and professional theaters throughout the U.S. Favorite roles on stage include: Dolly (*Hello Dolly!*); Anna (*The King and I*); Maria (*The Sound of Music*); Golde (*Fiddler on the Roof*); Eliza (*My Fair Lady*); Miss Hannigan (*Annie*); Nellie (*South Pacific*); Sarah (*Guys and Dolls*) and Winnifred (*Once Upon a Mattress*). Favorite Directorial credits include: *Joseph... Dreamcoat*, *A Funny Thing Happened... Forum*, *Anything Goes*, *The Music Man*, *Steel Magnolias*, and *Crimes of the Heart*. She is the K-12 Director for World Languages, ENL and Libraries for Burnt Hills-Ballston Lake CSD and has served as the Drama Club Director for the O'Rourke MS for the past 16 years. In her spare time, she enjoys traveling, broadcasting for WMHT-RISE and spending time with her husband John and the Cray-Cray sisters. A toi, mon chou!

EDISON ROBERTS (*Bryan, Ensemble*) is ecstatic to be Bryan in the cast of *The Producers*. His favorite roles were Lumiere in *Beauty and the Beast, Jr.* and the title role in *Aladdin*. He would like to thank his parents for all the support and his best friend, Paige, for making him a better actor and person. "Now sit back and keep it gay!"

GREG RUCINSKI (*Lighting Designer*) returns to the SLOC lighting booth for the 38th time as lighting designer, including the recent *Beauty and the Beast*, *Shrek*, *Guys and Dolls*, and *Little Shop of Horrors*. Over the years he has been stage manager, set designer, crew member and even onstage once or twice. Greg co-chairs SLOC's High School Musical Award Committee with his wife and frequent lighting collaborator, Sue. For Dad, who started me on my theatrical journey in 1979.

SUZANNE TALARICO RUCINSKI (*Lighting Assistant*) Sue will be celebrating her 40th anniversary with SLOC and has been featured in over 40 productions at SLOC, Schenectady Civic, and other area theater companies. Favorite onstage roles include: Baker's Wife *Into the Woods*, Jennifer Lyons *Blood Brothers*, Smitty *H2\$*, Antonia *Man of La Mancha*, Mrs. Sowerberry *Oliver!*, Annelle *Steel Magnolias*, Darlene *The Diviners*, and Catherine *The Heiress*. Favorite offstage role: Greg's wife (*Candide* 1981). As always, for my Dad (Mit a bang...) and Colin "No one leaves for good".

Who's Who in the Cast & Crew Continued...

ALAN SANGIACOMO (*Public Relations*) has a more than 40-year background in publicity and public relations. He has worked for several daily newspapers and also owned and operated a publicity and marketing firm specializing in sports and not-for-profits. He recently retired after a more than 30-year career with New York State as a public information officer, but continues to write and edit as a freelancer. He has also worked as show publicist for numerous theater companies and productions and is happy to help publicize this production.

ADRIENNE SHERMAN (*Music Director*) is excited to be back at SLOC after being the accompanist for *Sweeney Todd* earlier this season. Other SLOC credits: Music Director for *Spamalot*, *South Pacific*, *Young Frankenstein* (TANYS) and *Dirty Rotten Scoundrels*, and accompanist for *Caroline, or Change*. Other favorite credits include Music Director for *Anything Goes*, *Chess*, and *The Secret Garden* (TANYS) at NSCP. Adrienne sends thanks to Suzanne and this amazingly talented cast, crew, and orchestra.

ELIZABETH SHERWOOD-MACK (*Hold-Me Touch-Me, Ensemble, Hair Designer*) is a pre-school teacher and actress who hails from Loudonville, NY. She is very excited to be working with this great cast and crew! Previous SLOC shows include *Hairspray*, *Guys and Dolls*, *Caroline, or Change*, *South Pacific*, *Shrek*, *Beauty and the Beast* and *Hair*. Favorite roles include Christmas Eve (*Avenue Q*), General Cartwright (*Guys and Dolls*), and The Washing Machine (*Caroline, or Change*). All her love and thanks goes to her friends, family, and Zumily for their never ending support and love.

ERIC SHOVAH (*Max Bialystock*) is excited to return to the SLOC stage under the direction of his friend and mentor Suzanne Rayome. Previous SLOC credits include Chauvelin (*Scarlet Pimpernel*), Cornelius (*Hello, Dolly!*), Guido (*Nine*), Agis (*Triumph of Love*), Dr. Parker (*Bat Boy*), Utterson (*Jekyll and Hyde*), and Pseudolus (*Funny Thing...Forum*). Eric has received 22 TANYS Awards and he owns and operates Performing SmArts, through which he teaches, directs, designs and acts. Eric's favorite roles have been husband to Heather and father to Harper.

MATTHEW SKINNER (*Ensemble*) is very excited to be in this amazing production of *The Producers*. Recent credits include; Monsieur D'Arque in *Beauty and the Beast* (SLOC), *Shrek in Shrek* (SLOC), and Horton the Elephant in *Seussical* (Performing SmArts). Matt would like to thank Suzanne and the production staff, his parents, his brother Ryan, and his Grandfather for introducing him to the wonders of musical theater. "Break a Leg, Y'all!"

JOHN SUTLIF (*Sergeant, Ensemble*) This is John's sixth production with SLOC, last appearing on this stage as Capt. Brackett in *South Pacific*. He has appeared in several other productions locally over the last twelve years. Some favorite roles include Frank Butler in *Annie Get Your Gun*, JB Biggley in *How to Succeed...*, and Capt. von Trapp in *The Sound of Music*. John really appreciates the love and support of his wonderful wife, Jennifer, during all his escapades in the performing arts.

Who's Who in the Cast & Crew Continued...

BETH SWALLOW (*Co-Stage Manager*) Beth is thrilled to be co-stage managing for *The Producers*. Beth was assistant stage manager for *Spamalot* (SLOC), stage manager, master carpenter, and props master for *Violet* (NSCP), stage manager for *Bingo* (NSCP), and props for *Anything Goes* (NSCP). Beth has also been an ensemble member for *Oliver!* and *The Music Man* (NSCP). It is wonderful working with such a talented cast and crew.

ABBY TODD (*Choreographer*) began her professional career while attending the acclaimed Dance Departments of the State University of NY, Brockport, and Middlesex University in London. Locally, Abby dances for Loose Change Dance Collective with whom she recently performed at the NYC Dance Arts Festival and Rochester's Fringe Festival, as well as being a choreographing company member of EBA Dance Theater in Albany. She has been blessed to perform at Walt Disney World in multiple shows as Minnie Mouse and for Nickelodeon pop star, Victoria Justice. Her energy, professional expectations and vibrant staging has led her to be one of the Capital Region's most sought after and uniquely qualified children's choreographers. She is a TANYs-award winning choreographer whose work spans numerous school districts as well as Proctors Education. Suzanne & Amy – cheers to your friendship, guidance and laughter. Col – my fiancé! You truly are my very own fairytale.

JULIA WALSH (*Ensemble*) is so excited to be participating in her first SLOC production! Julia appeared in *Guys and Dolls*, *Anything Goes*, *Barnum*, and *Curtains* in high school. Additionally, Julia has performed with Performing SmArts Productions and the OMS Drama Club. Julia would like to thank her loving family and friends for supporting her in this new adventure, and the production team for this incredible experience and fantastic show!

KATIE WALTERS (*Featured Dancer, Ensemble*) is happy to be making her SLOC debut and is honored to be working with such a talented and enthusiastic cast, crew and staff. Some of Katie's favorite roles include *25th Annual Putnam County Spelling Bee* (Olive), *Zombie Prom* (Toffee), *13: The Musical* (Lucy) and *You're a Good Man Charlie Brown* (Sally). Katie is a competition dancer with Eleanor's School of Dance.

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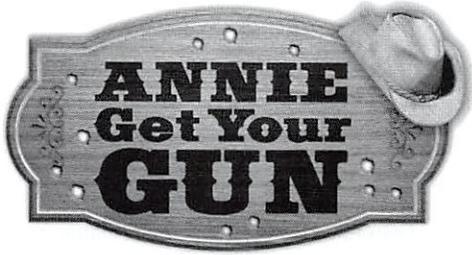


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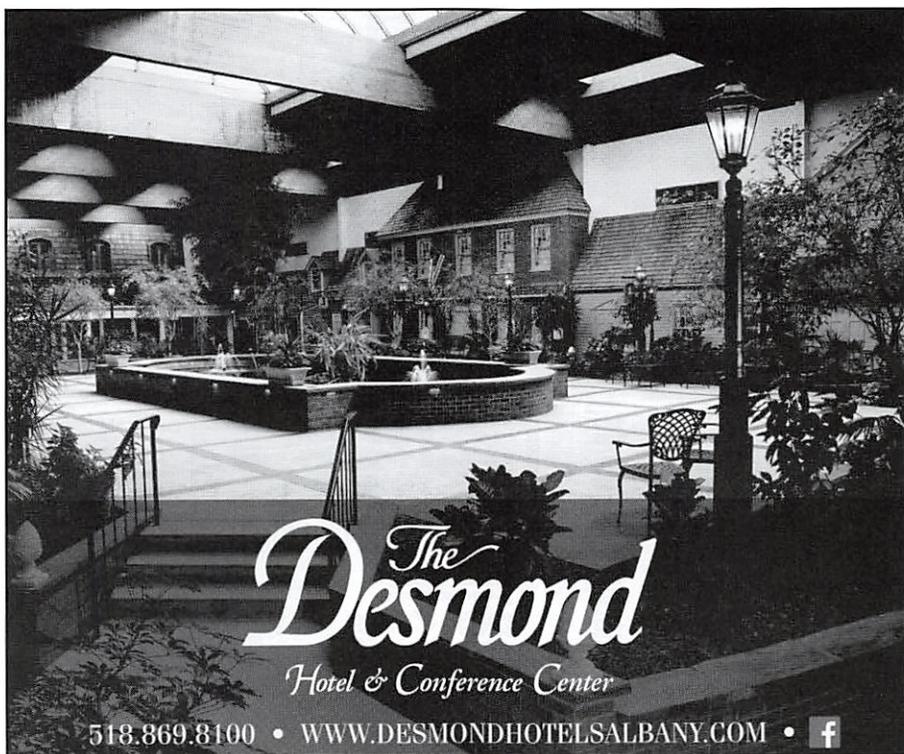
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