

*Schenectady Light Opera Company  
presents*



**November 29, 30, December 1, 2, 1984**

**PROCTOR'S THEATRE**

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## ***SLOC's Future Productions***

*An Opera House Special — A Holiday Treat for the Whole Family*

### **HANSEL AND GRETEL**

**December 14, 15\*, 16\***

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*A Dazzling Musical Revue Presented in Conjunction with Siena College*

### **STARTING HERE, STARTING NOW**

**March 1, 2, 3\*, March 8, 9, 10\***

Opera House 826 State St.

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*One of the Great Musicals of All Time*

### **MY FAIR LADY**

**May 2, 3, 4, 5\***

Proctor's Theatre

\*Matinee

# ANNIE

Book by

THOMAS MEEHAN

Music by

CHARLES STROUSE

Lyrics by

MARTIN CHARNIN

Originally produced by Irwin Meyer, Stephen R. Friedman, Lewis Allen

Alvin Nederlander Associates Inc. The John F. Kennedy Center for the Performing Arts

Icarus Productions

Based on *Little Orphan Annie*

By Permission of The Chicago Tribune - New York New Syndicate, Inc.

In agreement with MUSIC THEATRE INTERNATIONAL, 1350 Avenue of the Americas, New York, New York 10019

## Synopsis of Scenes and Musical Numbers

### ACT I—December 11-19, 1933

#### The New York Municipal Orphanage (Girls' Annex)

*Maybe* ..... Annie

*It's the Hard-Knock Life* ..... Annie & The Orphans

*It's the Hard-Knock Life* ..... The Orphans

#### St. Mark's Place

*Tomorrow* ..... Annie

#### A Hooverville Under the 59th St. Bridge

*We'd Like to Thank You* ..... The Hooverville-ites

#### The Orphanage

*Little Girls* ..... Miss Hannigan

#### The Warbucks Mansion at Fifth Ave. & 82nd St.

*I Think I'm Gonna Like It Here* ..... Grace, Annie, Drake, Cecille  
Annette, Mrs. Greer, other Servants

#### New York City

*N.Y.C.* ..... Warbucks, Grace, Annie  
A Star To Be, and New Yorkers

#### The Orphanage

*Easy Street* ..... Miss Hannigan, Rooster, Lily

#### Warbucks' Study

*You Won't Be An Orphan For Long* ..... Grace, Drake, Cecille  
Annette, Servants, Warbucks

### ACT II—December 21-25, 1933

#### The NBC Radio Studio at 30 Rockefeller Center

*You're Never Fully Dressed Without A Smile* ..... Bert Healy, The Boylan  
Sisters and "The Hour of Smiles" Family

#### The Orphanage

*You're Never Fully Dressed Without A Smile* (Reprise) ..... The Orphans

*Easy Street* (Reprise) ..... Miss Hannigan, Rooster, Lily

#### Washington: The White House

*Tomorrow* (Reprise) ..... Annie, FDR, Warbucks, and the Cabinet

#### The Warbucks Study

*Something Was Missing* ..... Warbucks

*I Don't Need Anything But You* ..... Warbucks and Annie

#### The Warbucks Ball Room

*Annie* ..... Grace, Drake, and The Staff

*Maybe* (Reprise) ..... Annie

*A New Deal for Christmas* ..... Annie, Warbucks, Grace, The Orphans,  
FDR, The Staff, and guests



Photo by Ray Summers

## *Orchestra*

*Musical Director* ..... Ken Nelson  
*Orchestra Manager* ..... Don Bush

### *Violins*

Tony Pezzano  
 Cindy Jackson  
 Marjorie Cannon  
 Kiren Reed

### *Woodwinds*

Linden Gregory  
 Mel Schiff  
 Richard Sleeper  
 Kathryn Lowery  
 Tom Gerbino

### *Tuba*

Walter Gregory

### *Piano*

Rita Croteau

### *Cellos*

Martha Vivona  
 Michael Gasparovec

### *Trumpets*

Sean Lowery  
 Lila Serapilio

### *Guitar*

Sam Farkas

### *String Bass*

Tony Riccobono

### *Trombones*

Richard Hunsberger  
 Douglas Sager

### *Percussion*

Don Bush  
 Tom Brown

## *Cast of Characters*

(In Order of Appearance)

<i>Molly</i>	Ruthie Strosberg
<i>Pepper</i>	Donna Thompson
<i>Duffy</i>	Candace Branion
<i>July</i>	Mary Ellen Druzba
<i>Tessie</i>	Happy McPartlin
<i>Kate</i>	Jennifer Koblenksy
<i>Annie</i>	Laura Dowling
<i>Miss Hannigan</i>	Donna Dodd
<i>Bundles McCloskey</i>	Alan Angelo
<i>Apple Seller</i>	Molly Wright
<i>Dog Catcher</i>	Jack Koblenksy
<i>Sandy</i>	Mac
<i>Lt. Ward</i>	Mark Sawyer
<i>Cop</i>	Sam Kaido
<i>Sophie</i>	Bonnie Williams
<i>Grace Farrell</i>	Patti Searle
<i>Drake</i>	Bill Finnen
<i>Mrs. Pugh</i>	Molly Wright
<i>Mrs. Greer</i>	Barbara Nelson
<i>Cecile</i>	Jeanette Tubbs
<i>Annette</i>	Sara Pratico
<i>Oliver Warbucks</i>	Fred Lyngard
<i>Star To Be</i>	Gail Garrison
<i>Rooster Hannigan</i>	Tim Koch
<i>Lily</i>	Patti Nelson
<i>Bert Healy</i>	Dave Charles
<i>Fred McCracken</i>	Jack Koblenksy
<i>Jimmy Johnson</i>	Sev Moro
<i>Sound Effects Man</i>	Mark Sawyer
<i>Bonnie Boylan</i>	Sara Pratico
<i>Connie Boylan</i>	Gail Garrison
<i>Ronnie Boylan</i>	Bonnie Williams
<i>Franklin D. Roosevelt</i>	Scott Lothrop
<i>Harold Ickes</i>	E. Dale Atwell
<i>Louis Howe</i>	Paul Snay
<i>Henry Morgenthau</i>	Bob Harrison
<i>Cordell Hull</i>	Jim Dunham
<i>Frances Perkins</i>	Bobbi Nelson
<i>Honor Guard</i>	Sam Kaido
<i>Justice Brandeis</i>	Dave Charles
<i>Orphan alternates</i>	Suzy Boltzer, Lara Patrick

## *Chorus*

Alan Angelo, E. Dale Atwell, Suzy Boltzer, Dave Charles, Timothy Dowling, Stephen Dowling, Bill Finnen, Gail Garrison, Jodi Gilman, Bob Harrison, Sam Kaido, Amy Koblenksy, Jack Koblenksy, Scott Lothrop, Sev Moro, Bobbi Nelson, Lara Patrick, Sara Pratico, Mark Sawyer, Paul Snay, Joan Sticher, Ruthie Sturges, Jeanette Tubbs, Bonnie Williams, Molly Wright.

**TAKING OF PHOTOGRAPHS OR RECORDING DURING THE  
SHOW IS PROHIBITED**

## *Who's Who in the Cast*

**LAURA DOWLING** (*Annie*) played the title role in Schuylerville Community Theatre's *Annie*. With SLOC, she was Gracie Shinn in *Music Man*, and in the chorus of *Oliver*. She is a sophomore at Burnt Hills-Ballston Lake High School and is a member of the chorus and student council secretary.

**DONNA DODD** (*Miss Hannigan*) is new to SLOC but brings an extensive theatre background. She is a member and on the board of Schuylerville Community Theatre. A graduate of the Berkley School of Music, Donna has had principal roles in *Fiddler on the Roof*, *Murder at the Vicarage*, and *Li'l Abner*. This is her second time in this role.

**FRED LYGARD** (*Daddy Warbucks*) had principal roles in SLOC's *My Fair Lady*, *Most Happy Fella*, and *Oliver*. He has been guest with numerous choral groups, including Buffalo Master Chorale, Westchester Master Chorus, and Capital Hill. A graduate of SUC Potsdam, Fred teaches vocal music for the BH-BL schools.

**PATRICIA SEARLE** (*Grace Farrell*) has had principal roles in *Funny Girl*, *Once Upon A Mattress*, *Godspell*, *Candide*, *Who Said What To Who 2*, and *A Little Night Music*. A member of the SLOC board, Pat is producing *Starting Here Starting Now*.

**TIMOTHY D. KOCH** (*Rooster*) teaches English and is Varsity Wrestling Coach at BH-BL HS. Tim has had principal roles in many SLOC productions, including *Godspell*, *West Side Story*, *Charlie Brown*, *Fantastiks*, *Mame* and *Fiddler*.

**PATTI NELSON** (*Lily*) is a junior at Scotia-Glenville HS, and has appeared in the singing and dancing choruses of SLOC's *Carousel*, *King and I*, and *Oklahoma*.

**RUTHIE STROSBURG** (*Molly*) is a 3rd grader at the Hebrew Academy and sings and plays violin with her family orchestra.

**DONNA THOMPSON** (*Pepper*) is an 8th grader, Schuylerville Central School, where she is active in theatre, choir and band.

**CANDACE BRANION** (*Duffy*) was in SLOC's *Music Man*, sings in her church choir, plays piano, flute, and attends BH-BL Jr. HS.

**MARY ELLEN DRUZBA** (*Julie*) is active in dance, gymnastics, band, chorus, and is a freshman at Niskayuna HS.

**HAPPY McPARTLIN** (*Tessie*) sings in her church choir and in the chorus at Rosendale School, Niskayuna.

**JENNIFER KOBLENSKY** (*Kate*) was in *Music Man* for SLOC and appeared twice before in *Annie*. She is in junior high at Shenendehowa.

**SCOTT LOTHROP** (*Franklin D. Roosevelt*) was in theatre in St. Paul, Minnesota where he was in *Harvey*, *Diary of Anne Frank*, 1776 and *Kiss Me Kate*. He is Development Officer at R.P.I.

**BILL FINNEN** (*Drake*) is making his first SLOC appearance, but has had principal roles in area community and dinner theatre. Bill is employed by the NYS Retirement System.

**DAVE CHARLES** (*Bert Healy/Justice Brandeis*) is broadcaster/promotion director for WABY/WWOM Radio. He was a Resident Company Member of Landmark Theatre, Syracuse, and has been emcee for numerous professional acts at the Coliseum Theatre.

## *Who's Who in the Cast*

**E. DALE ATWELL** (*Ickes*) is appearing in his 50th SLOC show. He has been Treasurer, V.P., Business Manager, and chaired every imaginable committee. This is his last show.

**ROBERT HARRISON** (*Morgenthau*) has been in SLOC shows, and was a board member. Bob is Director of Development for St. Clare's Hospital.

**JIM DUNHAM** (*Hull*) sings with the Burnt Hills Oratorio Society, and has appeared with several local theatre groups. He is a principal in the BH-BL School District.

**PAUL W. SNAY** (*Howe*) appeared in SLOC's *Hello Dolly*, and skated with the Ice Capades-1963-64. He is a Nurse for CHP.

**MAC** (*Sandy*) is a 10 year old Golden Retriever - gentle and happy. He is owned by Joel Prouty, professional trainer, and played the same role in the Schuylerville production.

## **ACKNOWLEDGEMENTS**

*Our Sincere Thanks to. . .*

Bob McDougall, Broadcaster and Program Director - WTRY  
For his "Golden Radio Tones"

Cindy Coon and Bob Kaczmarek for Daddy Warbuck's Hair Styling  
Owen Optical for Franklin D. Roosevelt's Glasses  
Joel Prouty, Trainer, Dorado Kennels, Ballston Spa



Photo by Ray Summers



## Who's Who in Production

**VARRO CLARKE** (*Co-Producer*) is also responsible for set construction and Stage Manager. Active with SLOC for more than 20 years, Varro has served as producer and worked on many shows including *Oliver*, *Shenandoah*, *Night Music*, *Candide*, and *Company*. He is Supervisor of Quality Control, NYS Department of Labor.

**JEAN CLARKE** (*Co-Producer*) has served in this capacity with Varro on the above shows. She has worked backstage, onstage, chaired committees, and been a board member. The Clarke's have been a mainstay in production for SLOC and Schenectady Civic for years.

**ORLANDO PIGLIAVENTO** (*Director/Co-Choreographer*) has been active with SLOC for more than 20 years as a director, performer, and choreographer. He directed *Fiddler on the Roof*, *No, No, Nanette*, *Hello Dolly* (1972), recently choreographed *Applause*, and played the title role in *George M*. Orlando teaches in the BH-BL Schools.

**KEN NELSON** (*Musical Director*) has been musical director for *Oklahoma*, *King and I*, *Carousel*, *No, No, Nanette*, *Man of La Mancha*, *George M* and others. Ken received a B.A. from Lebanon Valley College and a M.A. from Trenton State. He is Director of Music for the Scotia Reformed Church, and teaches music in the BH-BL Schools.

**ELEANER PIGLIAVENTO** (*Co-Choreographer*) has been a featured dancer, principal performer, and choreographed *King and I*, *George M*, *Oliver*, *Annie Get Your Gun* and more. With her husband, she is co-owner of Orlando School of Dance.

**BARBARA NELSON** (*Assistant Musical Director*) has served in the same capacity for *Oklahoma* and *King and I*. She is Director of Christian Education and Organist, Scotia Reformed Church.



Photo by Ray Summers



## *Production Staff*

Producers .....	<i>Varro and Jean Clarke</i>
Director .....	<i>Orlando Pigliavento</i>
Musical Director .....	<i>Kenneth Nelson</i>
Assistant Musical Director .....	<i>Barbara Nelson</i>
Choreographers .....	<i>Orlando and Eleanor Pigliavento</i>
Accompanists .....	<i>Rita Croteau, Linda Featherston, Barbara Nelson, Don MacMillan, Chris Patrick, Holly West</i>
Rehearsal Secretary .....	<i>Ruth DiMirra</i>
Prompter .....	<i>Ruth DiMirra</i>
Audition Arrangements .....	<i>Eunice Chouffi</i>
	<i>Sally Farrell, Della, Gilman, Jodi Gilman, Bob Harrison, Ginnie Mills, Gioia Ottaviano, Rita Croteau, Chris Patrick</i>
Set Design .....	<i>Jack Byrne, Bob Farquharson</i>
Set Construction .....	<i>Varro Clarke</i>
	<i>Jack Byrne, George Cain, Jack Clarke, Paul Croteau, Wally Dillenbeck, Tom Dowling, Bob Farquharson, Art Gauvreau, Richard Harrison, Peter Holmes, Jack Wilfore</i>
Set Decoration .....	<i>Bob Farquharson</i>
	<i>Jack Byrne, Paul Croteau, Paula Farquharson, Maxine Hilderly, Vi Kandel, Ginnie Mills, Needie Raab, Walter Raab, Betty Richards, Dot Rossier, Sylvia Spradling</i>
Stage Manager .....	<i>Varro Clarke</i>
	<i>Linda Nowosielski, Peter Codella, Alex Davis, Bob Farquharson, Allan Foster, Art Gauvreau, Peter Holmes, Sven Lindholm, Herman Mau</i>
Lighting Design .....	<i>Jean Dowd, Jeff Bertuch</i>
	<i>Ken Ackerman, John Brown, George Cain, David Wilkinson</i>
Sound .....	<i>Chuck LaMalfa</i>
Costumes .....	<i>Jane Coffey</i>
	<i>Ann Cartmell, Joan Dodge, Paula Painter, Lorraine Thompson</i>
Make-up .....	<i>Lillian Kline</i>
	<i>Joe Agostine, Marge Feiner, Sally Mosher, Terry Paulson, Esther Rorich, Rebecca Siegel</i>
Hair Styling .....	<i>Joe Garrasi of Hair Statement</i>
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