

**Schenectady
Light Opera Company
presents**



November 23 and 24 at 8 p.m.

November 24 and 25 at 2 p.m.

1990

Niskayuna High School Auditorium

Business Friends of SLOC

We encourage our members and audience to patronize those who support SLOC, an award-winning community musical theatre

B & N FLOOR COVERING -- 818 State Street, Schenectady
Carpet, No-Wax Floors, Area Rugs, Window Treatments,
Decorator Service

BUHRMASTER ENERGY GROUP -- Heating /Air Conditioning
Sales & Service (382-0260)

THE CITY SQUIRE -- for dinner and late-night snacks
1018 Keyes Avenue (upper Union Street), Schenectady (382-9144)

COLONIE BLOCK - 124 Lincoln Avenue, Albany (869-8411)

We manufacture blocks that can take it!!

You can see and feel the difference.

FELTHOUSEN'S INC. -- Florist and greenhouses (374-4414)

FO CASTLE FARM COUNTRY STORE -- Burnt Hills, NY
(399-8322)

RONALD FRAGOMENI ASSOCIATES, INC.

Insurance for Family & Business

3257 Rt. 9, Saratoga Springs, NY (584-4200) and

135 Mohawk Avenue, Scotia, NY (374-1157)

THE FRIENDS LUMBER, INC. -- 1870 Hamburg Street
(372-5476)

LAWRENCE GROUP, INC. -- 108 Union Street, Schenectady
(370-1720)

For all your personal and commercial insurance needs.

MAHONEY'S HARDWARE -- 129 So. Brandywine Avenue
Schenectady (393-3693)

MENDELSSOHN CLUB of Albany, NY -- Male Chorus
Rehearsals: Wed., 7:45 p.m., United 4th Presbyterian Church
Western Ave. & Rt. 85

NORTHWAY AUTOMOBILE CLUB & TRAVEL AGENCY

112 Railroad Street, Schenectady (374-4575)

THE OPEN DOOR BOOKSTORE -- 128 Jay Street
Schenectady (346-2719)

THE QUALITY QUILL -- Desktop Publishing, Niskayuna
Creative, attractive, and affordable **camera-ready masters for anything you want in print** (programs, newsletters, brochures, ads, fliers, résumés, forms, announcements, etc. (518-346-6099)

SGARLATA'S RESTAURANT -- 1332 Lower Broadway, Schen.
(382-9566) Private Banquet Room and Off-Premise Catering

STEWART'S SHOPS

THE SUNDAY GAZETTE -- "As welcome as Sunday morning."
(395-3011)

TRUSTCO BANK --Your hometown bank

Schenectady
Light Opera
Company
presents

Annie

The Broadway Musical



Book by THOMAS MEEHAN

Music by CHARLES STROUSE Lyrics by MARTIN CHARNIN

Originally produced by Irwin Meyer, Stephen R. Friedman, Lewis Allen
Alvin Nederlander Associates Inc.

The John F. Kennedy Center for the Performing Arts

Icarus Productions Based on *Little Orphan Annie*

By Permission of The Chicago Tribune, New York News Syndicate, Inc.

In agreement with MUSIC THEATRE INTERNATIONAL

1350 Avenue of the Americas, New York, NY 10019

Synopsis of Scenes and Musical Numbers **ACT I -- December 11-19, 1933**

The New York Municipal Orphanage (Girls' Annex)

Maybe Annie

It's the Hard-Knock Life Annie & The Orphans

It's the Hard Knock Life The Orphans

St. Mark's Place

Tomorrow Annie

A Hooverville Under the 59th Street Bridge

We'd Like To Thank You The Hooverville-ites

The Orphanage

Little Girls Miss Hannigan

The Warbucks Mansion at Fifth Avenue & 82nd Street

I Think I'm Gonna Like It Here Grace, Annie, Drake,

..... Cecille, Annette, Mrs. Greer, and Servants

New York City

N. Y. C. Warbucks, Grace, Annie, A Star-to-Be, New Yorkers

The Orphanage

Easy Street Miss Hannigan, Rooster, Lily

Warbucks' Study

You Won't Be An Orphan for Long Grace, Drake, Cecille

..... Annette, Servants, Warbucks

Intermission-- During the 20-minute intermission,
concessions will be sold in the outside foyer.
No eating or drinking, however, is allowed inside the auditorium.

Synopsis of Scenes and Musical Numbers
ACT II -- December 21-25, 1933

The Radio Studio at 30 Rockefeller Center

You're Never Fully Dressed

Without A Smile Bert Healy, The Boylan Sisters
..... and "The Hour of Smiles" Family

The Orphanage

You're Never Fully Dressed

Without A Smile (Reprise) The Orphans

Easy Street (Reprise) Miss Hannigan, Rooster, Lily

Washington: The White House

Tomorrow (Reprise) Annie, FDR, Warbucks, The Cabinet

The Warbucks Study

Something Was Missing Warbucks

I Don't Need Anything But You Warbucks and Annie

The Warbucks' Ballroom

Annie Grace, Drake, and The Servants

Maybe (Reprise) Annie

A New Deal for Christmas Annie, Warbucks, Grace

..... The Orphans, FDR, Servants and Families

Cast of Characters (in Order of Appearance)

Molly Melissa Anne Sgambelluri
Pepper Ruthie Strosberg
Duffy Melissa Strauss
July Carrie Cimma
Tessie Adrienne Lazar Davis
Kate Amanda Genovese
Annie Margaret Robinson
Miss Hannigan Keri Towne
Bundles McCloskey Alan Angelo
Apple Seller Linda Howe
Dog Catchers Shane Zellers, Clair Bee
Sandy Sadie Brady
Lt. Ward Ted Peck
Sophie Barbara Mahlmann
Grace Farrell Jocelyn McCullough Zimmerman

Cast of Characters (in Order of Appearance)

(continued)

<i>Drake</i>	Joseph P. Kennedy
<i>Mrs. Greer</i>	Margot Hill
<i>Mrs. Pugh</i>	Linda Howe
<i>Cecille</i>	Carrie Bee
<i>Annette</i>	Stacey Prussman
<i>Oliver Warbucks</i>	Joe Phillips
<i>Star-to-Be</i>	Carrie Bee
<i>Rooster Hannigan</i>	Thomas D. Bambury
<i>Lily</i>	Pat Brady
<i>Bert Healy</i>	Duncan Morrison
<i>Fred McCracken</i>	Alan Angelo
<i>Jimmy Johnson</i>	Michael A. Cohen
<i>Sound Effects Man</i>	Clair Bee
<i>Bonnie Boylan</i>	Patricia Calkins
<i>Connie Boylan</i>	Barbara Mahlmann
<i>Ronnie Boylan</i>	Margot Hill
<i>Franklin D. Roosevelt</i>	Theodore Zeltner
<i>Harold Ickes</i>	Alan Angelo
<i>Louis Howe</i>	Steve Kilgore
<i>Henry Morgenthau</i>	Duncan Morrison
<i>Cordell Hull</i>	Michael A. Cohen
<i>Frances Perkins</i>	Jacqueline Bee
<i>Honor Guard</i>	Clair Bee
<i>Justice Brandeis</i>	Ted Peck
Orphan Understudies:	
<i>Annie</i>	Carrie Cimma
<i>Kate and Molly</i>	Adele Elizabeth Gabriel
<i>Duffy and Pepper</i>	Jessica Brown
<i>July and Tessie</i>	Erin Frederick

Chorus/Ensemble

Alan Angelo, Carrie Bee, Clair Bee, Jacqueline Bee, Jessica Brown, Patricia Calkins, Michael A. Cohen, Erin Frederick, Adele Elizabeth Gabriel, Margot Hill, Linda Howe, Joseph P. Kennedy, Steve Kilgore, Barbara Mahlmann, Duncan Morrison, Stacey Prussman, Ken Zarnoch, and Shane Zellers.

Program design, layout, and typesetting by The Quality Quill, Desktop Publishing & Word Processing Services, Niskayuna, NY (346-6099).

TAKING OF PHOTOGRAPHS OR RECORDING DURING THE SHOW IS PROHIBITED.

SMOKING IS NOT PERMITTED IN THE BUILDING.

Who's Who in the Cast

MARGARET ROBINSON (*Annie*) is a sixth-grade student at Albany Academy for Girls. Her first stage appearance, at age 5, was with the Berkshire Ballet's *Cinderella*, in which she played a mouse. Since then she has also performed in their *Nutcracker*, dancing the roles of clown, angel, and child. She played a child of Hamelin and a punk rat in ESIPA's *Pied Piper*, and was most recently seen as Marta in Albany Park Playhouse's *Sound of Music*. She will pursue her interest in playing rodents when she dances the role of the rat with the Myer's Ballet *Nutcracker* at Proctor's in December.

KERI TOWNE (*Miss Hannigan*) comes to SLOC with a BA of Music in voice performance from Ithaca College. She has performed with that college's Madrigal Singers and has played Lady Ella in Cornell Savoyard's *Patience* and Lady Catherine in Orpheus Theatre's *Camelot* productions. She has also done dramatic readings of classic short stories for Magic Fire Productions. She is a tour guide for the New York Power Authority.

JOE PHILLIPS (*Daddy Warbucks*) has appeared in seven previous SLOC productions, including Max Detweiler in *Sound of Music*, Marcus Lycus in *Funny Thing....Forum*, and The Constable in *Fiddler on the Roof*. He's also crewed several shows and served a year on the SLOC Board. Joe has extensive directing and acting experience in summer stock and locally with RPI Players, Albany Civic (Sancho in *Man of La Mancha*). He was recently in *Hearts of Fire* at Proctor's.

JOCELYN McCULLOUGH ZIMMERMAN (*Grace Farrell*) has previous SLOC experience in *Barnum* and *Cinderella*. This past August she appeared as Sr. Berthe in *The Sound of Music* at the Park Playhouse in Albany, and was also in their *Camelot* production. You may also get to see this mother-of-four/homemaker in the recently-released movie *Vampyre*. Jocelyn is currently on the musical production staff at Guilderland High School and is a graduate student at the College of St. Rose.

THOMAS D. BAMBURY (*Rooster*) has appeared with SLOC in over 10 productions, including various chorus, dancing, and minor roles. Favorites include Benjamin in *Amahl*, Howes in *1776*, and dancing chorus of *Mame*. He was also rehearsal secretary/prompter and properties chairman for *Little Shop of Horrors* and has worked backstage in many productions. Thomas, a graduate of Guilderland High School, is a drama major at SCCC.

PAT BRADY (*Lily*) has been a choral director and in productions at University of Cincinnati. She has a B.S. in Medical Technology from there, but is currently an advertising account executive for her own business, Brady Publications, in Ballston Lake. She has raised Golden Retrievers, and the role of Sandy is being played by her beloved canine companion, Sadie Brady.



Annie, played by Margaret Robinson, and Sandy, played by Sadie Brady.

Orchestra

Musical Director	Barbara Ann Baehr
Contractor	Don Bush
Orchestra Facility Chairman	Alan Angelo
VIOLINS	Ellen Madison, Karen Bowry
CELLO	Michael Gasparovec
BASS	Michael Wicks
PIANO	Rita Croteau
WOODWINDS	Tom Gerbino, Mel Schiff, Don Mealy
.....	Kathy Lowery, David Brown
TRUMPETS	Dennis Johnston, Vito Speranzo
TROMBONES	Bill Egan, Jeff Nelson
TUBA	Walter Gregory
GUITAR	Tony Sano
PERCUSSION	Don Bush, Tom Brown

Who's Who in the Cast

MELISSA ANNE SGAMBELLURI (*Molly*) is a second-grader at Holy Cross School in Albany. She's had four years of dance and one year of modeling experience (Model of the Year 1988--Tiny Tot). She's performed in the For Kids' Sake Follies, Cerebral Palsy Telethon, dance recitals at the Palace Theatre, and variety shows throughout the years for Tynans School of Performing Arts.

RUTHIE STROSBERG (*Pepper*) played the role of Molly in SLOC's 1984 *Annie*, a Munchkin in *The Wizard of Oz* (1985), and as Marta in *The Sound of Music* (1987). She's also had lead roles in school plays, and is in a family band. She's a ninth-grader at Niskayuna High School.

MELISSA STRAUSS (*Duffy*) is a ballet dancer, has been in school and camp plays, and is a varsity cheerleader at Niskayuna High School.

CARRIE CIMMA (*July*) has taken jazz and tap lessons for nine years and saxophone lessons for three years. She has been in chorus and band at school, in choir at church, and in school plays. She goes to East Greenbush Central Schools.

ADRIENNE LAZAR DAVIS (*Tessie*) has participated in numerous school plays. She studies Suzuki piano, plays the five-string banjo, and is studying violin in school. Adrienne has a four-year history with the Schuylerville Community Youth Theatre (Dorothy in *Oz*, Sue in *Ghost Towns Never Die*, Trudi in *Trudi and the Minstrel*). She is a fifth-grade student at Spring Hill School in Saratoga Springs, NY.

AMANDA GENOVESE (*Kate*) makes her SLOC debut as a sixth-grade student from Bethlehem Central Middle School. She plays the violin and piano, takes dance lessons, and loves to sing and act. She's attended ESIPA, been in school plays since first grade, and played the role of Gretl in *The Sound of Music* at BCHS.

THEODORE ZELTNER (*Franklin D. Roosevelt*) has appeared in Park Playhouse's *The Sound of Music*, has had leads in two plays for Imagination Celebration, and has performed in several other local theatre groups, including Schenectady Civic. This is his first appearance in a SLOC production. A graduate of Albany Medical College, he is a physician of internal medicine, and a resident of Guilderland.

SADIE (*Sandy*) is owned by Pat Brady, who plays *Lily*. Sadie is a mother of 11 and grandmother of 10. She had three months' of obedience training as a puppy, but did not graduate. Perhaps as education, one could say she has graduated from The School of Hard Knocks!



Production Staff

Producer	Thomas L. Heckert, Jr.
Director	Ted Peck
Co-Director and Choreographer	Donna Cerniglia-Panzl
Musical Director	Barbara Ann Baehr
Rehearsal Secretary/Prompter	Sue Culver
Eunice Chouffi, Charlotte Gerstenberger	
Assistants to Choreographer	Betsy Wachter, Lesa Hayward
Accompanists	Rita Croteau
Linda DeBrita, Linda Fetherston, Vince Bonafede	
Audition Arrangements	Eunice Chouffi
Sue Culver, Sally Farrell, Linda Fetherston, Paige Gauvreau, Ira Gilman, Bob Harrison, Margot Hill, Gioia Ottaviano, and Chris Pedersen	
Set Design	Robert Farquharson
Set Construction	Don Counterline
Herman Mau, Walter Raab, Marion Foster, Michael Van Degna	
Set Decoration	Robert Farquharson
Ginnie Mills, Marion Foster, Drew Mills, Lorraine Wheeler, Peg Kniskern, Wendy Wedlake, Vi Kandel, Adam Farquharson, Ann Peterson	
Stage Manager	Matthew Teichner
Assistant Stage Manager	Craig D. Pearlberg
Stage Crew	Dave Cash, Peter Holmes, Herman Mau
Debbie Reutter, Devon McRoberts, Christine Underhill, Carol Risch, Jack Ryan, Jack Frederick, Michael Jegabbi	
Lighting Design and Execution	George Cain
Lighting Crew	Karen Empie, Mary Rainey, Dave Wilkinson
Greg Rucinski, Peter Codella	
Sound	Chuck LaMalfa
Costumes	Lyn Bernstein
Joanne Farrell, Molly Wright, Peggy Gerardi, Abby Knapp, Aileen Decker	
Makeup Design	Joseph A. Agostine, Jr.
Makeup Coordinators	Gail Denisoff, JoAnne Marhafer
Makeup Crew	Mary Ann Concra, Sue Ellen Powell
Judi Merriam, Judy Sgambelluri, Shannon Frederick, Michael Jegabbi, Ann Krawczak, Marge Eriole, Marcie Tenace	
Hair Styling/Design	Loretta Romero
Properties Crew Chief	Barbara Peterson
Properties Crew	Bernie Scherer, Goldie Scherer, Charlotte Gerstenberger, Fred Polnisch, Maria Brown, Doug Shepherd
Playbill	Madeline Codella, The Quality Quill
Publicity	Michael Knapp, Kathy Sargalis
Poster and Fliers	Madeline Codella
T-Shirts	Ginnie Mills
Photography	Ray Summers
Box Office	Paige Gauvreau, Arthur Gauvreau
Transportation	Herman Mau, Walter Raab, Peter Codella

Who's Who in Production

THOMAS L. HECKERT, JR. (*Producer*) just appeared in SLOC's fall 1990 production of *Sing for Your Supper*. He's been Robert Livingston in *1776*, and a chorus member in *Mame*, *Barnum*, and *Cinderella*. Tom was house manager for SLOC's *Little Shop of Horrors* last year. He is a medical technologist at St. Peter's Hospital.

TED PECK (*Director*) has also directed SLOC's *Sound of Music* and *1776*, has been a producer for *Jacques Brel*, and a stage manager for *Barnum* and *Cinderella*. He has had chorus leads in 16 SLOC shows. Other theatrical experience includes Spa Village Players and Schenectady Civic Playhouse (*Director, Hay Fever*).

DONNA CERNIGLIA-PANZL (*Co-Director and Choreographer*) has choreographed SLOC's *Little Mary Sunshine*, *Sound of Music*, *Jacques Brel* and *Li'l Abner*. As a company member for over 20 years, she also has played Chava in *Fiddler on the Roof* and Minnie Fay in *Hello, Dolly!*

BARBARA ANN BAEHR (*Musical Director*) makes her SLOC debut with *Annie*. She is a pianist/vocalist and has previous experience as a dance instructor for Saturday morning creative classes at elementary schools in Long Island. Barbara is a mother of two children, Michael and Kristi. She is a resident of Clifton Park and a comptroller for the Empire Center Performing Arts Corporation.

Special Thanks to . . .

JoAnn Anderson for the use of the Annie costume
Park Playhouse, Inc. for use of costumes

Kevin O'Brien, Sandy's groomer
Total Look Beauty Salon, Delmar

All those who helped with concessions, ushering, or clean-up.



**Perfect
for holiday
gift-giving!**

**Call Paige Gauvreau
at 377-5101 to purchase
and for information.**

You pick the recipient and the amount. The certificate is then redeemable by the recipient through the SLOC Box Office. Gift certificate is good for 12 months after purchase date.

SLOC Benefactors

Sponsors

- | | |
|--------------------------------------|--------------------------------------|
| Mr. and Mrs. Charles W. Brown (30) | Drew and Virginia Mills (23) |
| Mr. and Mrs. K. E. Buhmaster (35) | Howard and Debra Moyer |
| Michael A. Chiusano | Betty J. Murray (27) |
| Peter and Madeline Codella | Gioia Ottaviano (30) |
| Mary Ann Concra | Larry and Chris Pedersen (23) |
| Paul and Rita Croteau (16) | David and Cay Raycroft (17) |
| Susan Culver | Glenn and Lillian Roe (33) |
| Mr. and Mrs. Ronald Fragomeni (26) | Mrs. Clarice Rose |
| Ira and Della Gilman (17) | Mr. and Mrs. Frederick S. Rothe (28) |
| Arthur and Paige Gauvreau (19) | Cliff and Vicki Stoodley |
| The Golub Corporation | Mr. and Mrs. James H. Templeton |
| Charles and Grace Hepburn (26) | (12) |
| Frank and Amy Jettner | Douglas and Patricia Van Vleck |
| Michael and Abby Knapp | Ethel M. Whitbeck (29) |
| Jim and Flora Lovell (11) | Ken and Melinda Zarnoch |
| Dr. and Mrs. Leon A. Kirchmayer (36) | Thelma Zeh (26) |
| Donald B. MacMillan (28) | |

THE FINE RESTAURANTS LISTED BELOW HAVE HELPED SLOC.

Please visit one of them the next time you eat out.



- BAVARIAN CHALET** -- Rt. 20, Guilderland (355-8005)
CITY SQUIRE -- 1018 Keyes Avenue, Schenectady (393-7343)
CRANBERRY BOG -- 56 Wolf Road, Colonie (459-5110)
GARCIA'S -- 1673 Central Avenue, Colonie (456-4116)
GRIMALDI'S -- 1553 Central Avenue, Colonie (869-0634)
HOLIDAY INN -- 100 Nott Terrace, Schenectady (393-4141)
MAXWELL'S -- 1612 Rt. 9, Clifton Park (383-6337)
OLDE HOMESTEAD -- 120 Lake Hill Rd., Burnt Hills (399-6973)
PARC V -- 661 Albany-Shaker Rd., Colonie (869-9976)
PEGGY'S -- 426 State Street, Schenectady (346-0003)
PETTA'S -- 134 Duane Avenue, Schenectady (346-7324)
VALENTINO'S -- Crane Hollow Road, Amsterdam (843-0592)
VEEDER'S -- 2020 Central Avenue, Colonie (456-1010)

SLOC Benefactors

Patrons

- Mr. and Mrs. Edgar D. Alderson
Mr. and Mrs. E. Dale Atwell (28)
Timothy G. Barr
Bob and Sharon Awramik
Mr. and Mrs. Frank Bartkowski
Bert and Jean Bear (27)
Mrs. Marilyn Berrigan (10)
Mr. and Mrs. M. F. Braunstein
Norma and Elton Burns
Bob and Eileen Brooks
Mr. and Mrs. Donald Bush (25)
Mr. and Mrs. W. George Cain
Mr. and Mrs. James J. Caufield (25)
Mr. and Mrs. Varro Clarke (19)
Hugh and Yvonne Boyd
Eunice and Tom Chouffi (11)
Margaret and Dee DeForest (17)
Mr. and Mrs. Burton B. Delack (17)
Thomas and Cheryl Della Sala
Mr. and Mrs. M. H. Dixon (12)
Mrs. M. Durfey
Mr. and Mrs. Robert Farquharson (12)
Renie and Francis Federighi (14)
Linda H. Fetherston
Marvin and May Fingerhut (19)
Dr. and Mrs. A. J. Friderici (25)
Sharlene S. Fuller
Stephen E. Gray (11)
Myron and Alicia Hermance (23)
Fulvia and Bill Hickman
Dr. and Mrs. Seymour Horwitz
Mr. and Mrs. Walter C. Huening, Jr.
Mr. and Mrs. John S. Jacyna (29)
Dr. Stanley L. Jones (27)
Mr. and Mrs. Arthur Kahkejian (12)
Karen and Tim Koch
Robert and Mary Kraemer
Mr. and Mrs. J. Bruce Kunkel
Dr. and Mrs. Richard H. Lange (36)
Mr. and Mrs. William Marin (15)
Florence McGinley (30)
Mrs. Ernest J. Milano
Florence LaMontagne (16)
William and Alice J. Mutryn
Fred and Esther Muscanell (17)
Gerda Neville
Mary and Fred Pareis
Anne L. Peterson
Mr. and Mrs. Orlando Pigliavento
(24)
Mr. and Mrs. Walter Raab (16)
Mr. and Mrs. Theodore Rautenberg
(33)
Mr. and Mrs. Eugene C. Reynolds
(19)
Mary Sammler (17)
E. M. Sanderson
Mary Louise Schuster
Frances Seaman
Dr. and Mrs. Robert E. Senn (29)
Mrs. Muriel Snyder
Mr. and Mrs. Sam Sorbello (19)
Mr. and Mrs. John H. Steadwell (26)
Mr. and Mrs. Dale Swann (17)
Mr. and Mrs. Paul J. Tariello (26)
Nancy Bell and Eli Taub (26)
Mr. and Mrs. John M. Tome (17)
Joan and John Van Derwerken (17)
Allan L. Villeneuve
Mr. and Mrs. Robert E. Ward (27)
Mr. and Mrs. William M. White
Mr. and Mrs. Gene Zola (21)

Schenectady Light Opera Company offers Musical Theatre Awards for Dance, Drama and Vocal Study as well as for Classical Voice Study. The competition is usually held in early June. For more information, call Gail Garrison (869-9174) or Debra Moyer (372-6657).

To Our Friends

Welcome to the second production of the Schenectady Light Opera Company's 64th season. SLOC, as we are affectionately known, is an important community volunteer musical and theatre arts group. As an incorporated, nonprofit organization, governed by a board of directors elected by the membership, *our purpose is to foster light opera and related arts for the people* in and around the Capital District.

The Company was born in 1926 when a group of Van Corlaer and Draper alumni joined together to "present short plays containing songs and comedy acts." Directed by Mrs. Etta Moore, a music teacher in the Schenectady schools, the group became known as the Bellevue Young People's Chorus. In 1936 the name was changed to Schenectady Light Opera Company because the membership had increased to include persons from throughout the area. Though amateurs, SLOC members soon proved they were able to produce even the more difficult Gilbert & Sullivan operettas and full-length Broadway musical productions.

Through the years, many sets, costumes and properties accumulated, so a central headquarters definitely was needed. Our numerous "homes" and "performance locations" soon became the old Craig Schoolhouse on Balltown Road; Mont Pleasant High School; the old Erie Theatre (which closed in 1956 after our six-year stay there); Burnt Hills High School; and Niskayuna High School. In 1972 SLOC finally had a "performing home" of its very own, with the purchase of the Beth Israel Synagogue at 826 State Street, Schenectady. Currently this is where two of our annual four productions are performed and where all rehearsals take place. Our set-building facility is now located on Taurus Road in Niskayuna.

SLOC offers the community much-needed cultural arts experiences and provides theatrical training onstage and backstage to thousands of young and older people alike. They, in turn, enrich the community through their talents, performance, and service. With your continued support, together we can keep alive the only community musical theatre group in the area. Contributions are welcomed and always appreciated. Enjoy the show!

SLOC, P. O. Box 1006, Schenectady, NY 12301

BOARD MEMBERS



Iris Bartkowski, President	346-2932
Don Countermine	383-2050
Robert Farquharson	456-0013
Gail Garrison	869-9174
Karen Koch	384-0136
Debra Moyer	372-6657
Ted Peck	399-6385
Christina J. Pedersen	377-1580

Company Operations: 1990-91

President	Iris Bartkowski	346-2932
Secretary	Karen Koch	384-0136
Treasurer	Susan Culver	355-2946
Business Manager	Peter Codella	346-5461

VICE PRESIDENTS:

Artistic Operations	Debra Moyer	372-6657
<i>Accompanists</i>	Rita Croteau	355-5063
<i>Orchestra Manager</i>	Don Bush	393-9163
<i>Show Selection</i>	David Perriman	346-8966
<i>Vocal Awards</i>	Gail Garrison	869-9174
	Debra Moyer	372-6657
Audience Services	Paige Gauvreau	377-5101
<i>Patrons/Subscribers</i>	Paige Gauvreau	377-5101
<i>Brochure</i>	Paige Gauvreau	377-5101
<i>Tickets for:</i>		
<i>Supper and Annie</i>	Paige Gauvreau	377-5101
<i>Baby</i>	Della Gilman	355-1699
<i>Best Little W'House</i>	Paige Gauvreau	377-5101
<i>Mailing List</i>	Della Gilman	355-1699
<i>Ushers</i>	Thelma Zeh	374-2407
Company Operations	Melinda Zarnoch	382-8497
	Gail Garrison	869-9174
<i>Audition Arrangements</i>	Eunice Chouffi	370-1777
<i>Membership</i>	Della Gilman	355-1699
<i>Playbill</i>	Madeline Codella	346-6099
<i>Historian</i>	Paula Farquharson	456-0013
<i>Wine Steward</i>	Arthur Gauvreau	377-5101
<i>Cast Parties</i>	Gail Garrison	869-9174
<i>Strike Parties</i>	Melinda & Ken Zarnoch	382-8497
Facilities	Don Countermine	383-2050
<i>Assistant</i>	Alan Angelo	346-2520
<i>Electrical Assistant</i>	Jack Ryan	489-0250
<i>Heating/Plumbing Assistant</i>	Frank Bartkowski	346-2932
<i>Opera House Sign</i>	Allan and Marion Foster	393-4629
Public Relations	Michael Knapp	869-1257
<i>SLOC Spotlight/Newsletter</i>	Madeline Codella	346-6099
<i>Media Advertising</i>	Paige Gauvreau	377-5101
Technical Operations	Ken Zarnoch	382-8497
<i>Costumes</i>	Molly Wright	393-4787
<i>Lighting</i>	George Cain	587-1757
<i>Sound</i>	Paul Croteau	355-5063
<i>Properties</i>	Melinda Zarnoch	382-8497
<i>Makeup</i>	Joseph A. Agostine, Jr.	235-8814

SLOC'S 1991 COMING ATTRACTIONS

TICKETS:
Call 377-5101



at the Opera House
826 State Street

Baby boom? Absolutely--in musical theatre terms! Three couples with three choices . . . about life and love, about change and fear. "Audiences are bound to adore the show," says the *New York Times*.

Paul Pape, Director
Mark Brockley
and
Marc Astafan, Musical Directors

March 8, 9, 10*
March 15, 16, 17*
March 22, 23, 24*

* 2 p.m. matinee performance



Get ready for a rip-roarin', gleeful, tuneful, toe-tappin' theatrical experience! Lots of fun and lots of laughter. Find out just what Miss Mona and her "residents" are up to . . .

Peter J. Codella, Director
Steven Jones, Musical Director

April 25, 26, 27 at 8 p.m.
April 28 at 2 p.m.

at Niskayuna High School Auditorium

SLOC . . . now in our 64th season