



"INTO THE WOODS"

Schenectady Light Opera Co.

October 20-22 and 26-29, 1995

826 State Street • Schenectady, NY

**SCHENECTADY LIGHT OPERA
COMPANY's 1995-96 Season**



SLOC TICKETS:

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Adult, \$15

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Th-Fri-Sat. at 8 p.m.

Sun. at 2 p.m.

Subscription: \$45/4 * SHOWS!

*** INTO THE WOODS**

October 20-22 and 26-29

*** A CHORUS LINE**

December 1-3 and 7-10

"The Magic of Cabaret"

A Special: January 19, 20, 21

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directed by Joseph Fava

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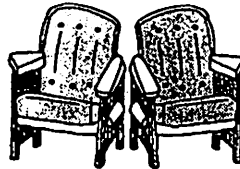
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directed by Barry Corlew

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Season Subscription tickets are on sale until November 30. Where else can you see *four* Broadway musicals for just \$45? Add an extra \$10 and see the January special, "The Magic of Cabaret," to save another \$5. If you still want to take advantage of this great offer, obtain an Order Form from the Box Office or foyer display. Simply deduct the price of your "INTO THE WOODS" ticket from \$45. Write a check for the proper amount, payable to **SLOC**. Enclose the "WOODS" ticket stub with the Order Form. Send, with check, to: **SLOC (Attn.: Paige), P.O. Box 1006, Schenectady, NY 12301-1006.**

President's Message



Dear Audience:

Welcome to our 1995-96 "Your Wish-Come-True" Season! Last year, SLOC's audience suggested several shows they would be interested in seeing. In putting this season together, four of the top six shows were included. As the saying goes, "This one's for you!" We hope you enjoy the productions and continue to support our activities.

If you have an interest, please join us. Many of our changes and modifications have been at the suggestion of members and customers. I'm generally around during performances and would like to hear your comments. Don't be bashful-- say "hi," and let me know how SLOC can make your evening even more enjoyable. As for now, sit back, relax and enjoy the show!

-- Peter J. Codella, SLOC President (1994-96)

Statement of Purpose:

Schenectady Light Opera Company, affectionately known as SLOC, is a community volunteer musical/theater arts group. SLOC exists for the promotion and encouragement of the theatrical arts and for the personal enjoyment of its members. We are an incorporated, nonprofit organization governed by a board of directors elected by the membership, serving the Capital District communities through our talents and service.

The Company was born in 1926 when a group of Van Corlaer and Draper alumni joined together to "present short plays containing songs and comedy acts." Directed by Mrs. Etta Moore, a music teacher in the Schenectady schools, the group became known as the Bellevue Young People's Chorus. In 1936 the name was changed to Schenectady Light Opera Company because the membership had increased to include persons from a larger Capital District area.

SLOC offers any enthused and interested persons "on-the-job-training" in backstage skills, lighting and sound, set building and dressing, costuming, makeup, and yes, in acting, too! By sharing their time, talents, performance skills and service, many people work together to create the quality musical theater productions you see here.

SLOC continually strives for growth and artistic achievement. Enjoy the enriching social, artistic and educational benefits that SLOC's *live theater* provides! Be well entertained here at the Opera House...at a reasonable price!

Thank you for your generous support!



STARS:

Peter J. & Madeline J.
Codella (10 years)
Ronald & Dolores
Fragomeni (31)

Fulvia Brun & Bill Hickman
Virginia & Drew Mills (28)
Gioia Ottaviano (35)



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SLOC is unique in that we are the area's only community theater devoted solely to presenting musicals. If you would like to lend support, please see page 6. Thank you.



A CHORUS LINE

Don't miss it -- at the Opera House Dec. 1-3 and 7-10!

Thank you for your generous support!

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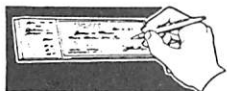
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BENEFITS: First preference on seating; subscription to SLOC newsletter; listing in SLOC playbills; open invitation to all opening night cast/crew parties; and use of the Benefactors' Lounge before the show and during intermission.

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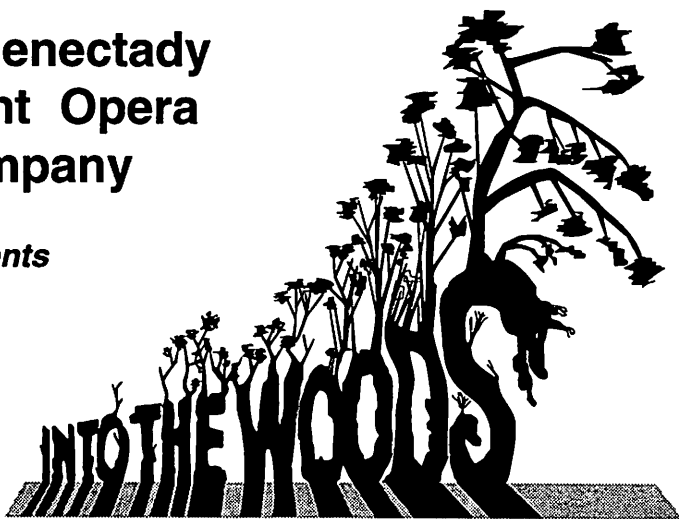
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Schenectady Light Opera Company

presents



Music & Lyrics by **STEPHEN SONDHEIM**
Book by **JAMES LAPINE**

Originally directed on Broadway by James Lapine

Original Broadway Production by
Heidi Landesman • Rocco Landesman • Rick Steiner
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Musicians



Vincent M. Bonafede Musical Director/Keyboards
Butch Marshall Keyboards
Tony Riccobono Bass

Musical Numbers



"INTO THE WOODS"

ACT ONE:

PROLOGUE: *Into the Woods*

Hello, Little Girl Wolf, Little Red Ridinghood
I Guess This Is Goodbye Jack
Maybe They're Magic Baker's Wife
I Know Things Now Little Red Ridinghood
A Very Nice Prince Cinderella, Baker's Wife
Giants in the Sky Jack
Agony Cinderella's Prince, Rapunzel's Prince
It Takes Two Baker, Baker's Wife
Stay with Me Witch
On the Steps of the Palace Cinderella
Ever After Narrator, Company

ACT TWO:

PROLOGUE: *So Happy*

Agony Cinderella's Prince, Rapunzel's Prince
Lament Witch
Any Moment Cinderella's Prince, Baker's Wife
Moments in the Woods Baker's Wife
Your Fault Jack, Baker, Witch,
Cinderella, Little Red Ridinghood
Last Midnight Witch
No More Baker, Mysterious Man
No One Is Alone Cinderella, Little Red Ridinghood, Baker, Jack
FINALE: *Children Will Listen* Witch, Company



SLOC Thanks

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STATE STREET PRESBYTERIAN CHURCH (for parking lot use)
JIM MYERS
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All those who helped in any way during the last weeks of production preparation (after the playbill went to press) and during the performance run (ushers, house managers and concessions/party helpers).

Production Staff



"INTO THE WOODS"

Producer	<i>Jennifer S. Depew</i>
Director	<i>Ted Rucinski</i>
Musical Director	<i>Vincent M. Bonafede</i>
Choreographer	<i>Caren Lessner</i>
Rehearsal Secretary/Prompter	<i>Kitty Taylor</i>
Set Design	<i>Bob Farquharson and Ken Zarnoch</i>
Set Construction	<i>Bob Farquharson</i>
Greg Rucinski, Ted Rucinski, Allan Foster, Arthur Gauvreau, Ted Vickery, Walter Raab, Peter Codella	
Set Painting & Decor	<i>Bob Farquharson</i>
Marion Foster, Eileen Hutson, Matt Thornton, Ginnie Mills, Madeline Codella	
Costumes	<i>Pat Thompson</i>
Mardi Moore, Lois Morrison	
Lighting Design and Execution	<i>Greg Rucinski</i>
Karen Empie, Jenny Novosel, George Cain, David Paul, Neil Longe, Chris Bee	
Stage Manager	<i>Clair Bee</i>
Properties	<i>Laura Houlihan, Jacqueline Bee</i>
Makeup Design and Execution	<i>David Harrison</i>
Hair Design	<i>Loretta Romero</i>
Sound	<i>Paul Croteau</i>
Audition Arrangements	<i>Eunice Chouffi</i>
Debby Traynor, Della Gilman, Ira Gilman, Chris Pedersen, Larry Pedersen, Pat LaFleur	
Audition Accompanist	<i>Bruce Holden</i>
Publicity	<i>Joseph and MaryAnn Concra</i>
Posters and Fliers	<i>Madeline Codella</i>
Box Office/Tickets and Print Advertising	<i>Paige Gauvreau</i>
Arthur Gauvreau	
Playbill/Program	<i>Madeline Codella</i>
Photography	<i>Timothy Raab/Northern Photo Services</i>
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Show T-Shirts	<i>Ginnie Mills</i>
Concessions Chairman	<i>Scott Fields</i>
Opening Night Party	<i>Melinda Zarnoch</i>
Strike Party and Cast Party	<i>Debbie Paul</i>

Who's Who in Production



▼ JENNIFER S. DEPEW Producer

Jennifer has been with SLOC 15 years working backstage (stage manager, sets, props) as well as on stage. She was assistant director of *1776* and *Anne of Green Gables*, and co-produced *Amahl and the Night Visitors* and *Little Shop of Horrors*. Jennifer thanks her mentor, Joe Agostine, for all his support, and husband Bill, for his love and patience.

▼ TED RUCINSKI Director

Ted has done community theater for 47 years--acting in 45 and directing 17 productions. For SLOC, he has directed three, performed in seven, and served as makeup chair for over a dozen. For Schenectady Civic Players he has directed, been a board member, and served as makeup chairman for over 15 shows.

▼ VINCENT M. BONAFEDE Musical Director

Vince has musically directed over 12 SLOC shows--most recently, *The Rothschilds*. He is vocal music director at Hoosic Valley Central Schools where he also produces/directs the annual school musical. Vince is organist and choir director of the Lynnwood Reformed Church in Guilderland.

▼ CAREN LESSNER Choreographer

Caren is a professional dancer who has toured the U.S., Canada and South America; was lead dancer at Circus World in Orlando and Mark Wilson's *Magic of the Globe* in Busch Gardens, Williamsburg. She appeared in two plays at the NJ Papermill Playhouse. Caren also performs in the Catskills with her husband/magician Lawrence. She has choreographed many plays for SLOC and area companies.

For Your Safety and Enjoyment

- This production will have one 15-minute intermission. Buy refreshments downstairs in the greenroom, if you wish.
- There is **NO SMOKING** in the building at any time.
- Absolutely **NO CAMERAS** or other recording devices may be used during the performance.
- Emergency exits are in the rear of the hall, and through the doorway to the right of the stage, as you look at it.
- Please see one of our ushers if you have any questions or special needs. (Coatracks and rest rooms are downstairs).
- If you enjoyed the performance, *please tell your friends*. If you did not, please tell us!

Who's Who in the Cast



(In Order of Appearance)

▼ JON SOUTH

Narrator

Jon got his first acting break when SLOC cast him as Perchik in *Fiddler on the Roof*. Since then, he's had roles in several productions on almost every local stage.

▼ ELISA VERB

Cinderella

Elisa is thrilled to be back at SLOC after having raised a ruckus as Sister Robert Anne in *Nunsense* last spring. She is especially happy, after over a year, to be playing opposite her recurring leading man. Elisa lives in Wilton with her real-life Prince Charming, Marcus.


▼ JEFFERY E. FOWLER

Jack

Jeff was last seen on SLOC's stage in *A Little Night Music*. He is a junior at Shenendehowa High School and has participated in All-County Chorus and NYSSMA. He would like to thank his voice teacher, Mrs. Pykett, and family and friends, for their support.

▼ PAULA GINDER

Jack's Mother

Paula makes her fourth SLOC appearance--her last in *Nunsense* as the Holier-Than-Thou Sister Hubert. Paula's greatest ambition is to appear on stage with her shining star, Amanda. 

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Who's Who in the Cast



▼ **SEV MORO**
Baker

Sev played Albert last summer in Family Players' *Bye, Bye Birdie*. He has worked in theaters such as Florida Studio Theater, Vermont Stage and Busch Gardens-Williamsburg. He performed in SLOC's *Baby* and is in our December show, *A Chorus Line*.

▼ **ELENA SMITH**
Stepmother

After 10 years and playing Old Lady in *Candide*, Elena is thrilled to be back on stage. Her favorite productions include *Two by Two* and *Pirates of Penzance*. She and her husband are working on their own "production," due in January.

▼ **SUZANE TALARICO**
Baker's Wife

Sue has been in many SLOC productions and wishes to thank her talented castmates for making this 16th "journey" so magical. She lovingly dedicates this production to the memory of her father, Charles --"No one leaves for good...."

▼ **ERICA PETERSEN**
Florinda

Erica returns after two years of studying theater at Wagner College on Staten Island, where she performed and worked on several shows. Since the age of four, she has performed with many local groups and was in SLOC's *The Best Little Whorehouse in Texas*.

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Who's Who in the Cast



▼ **RACHEL L. PEARLMAN**
Lucinda

Rachel was in SLOC's *The Rothschilds*. She is a sophomore at RPI and works with the Youth Theater there. Rachel began in community theater at age 12 and has performed in several local productions.

▼ **CARRIE CIMMA**
Little Red Ridinghood

Carrie was last on SLOC's stage as Josie Pye in *Anne of Green Gables*. She has performed with other companies, including Columbia Players. She would like to thank her parents for the "Fox" and extends love to Tom.

▼ **MATT THORNTON**
Cinderella's Father

Matt is making his SLOC debut. He has worked technical, design, building and stage management for various shows, mostly with Schenectady Civic Players, for the past 10 years. Matt is a counselor with Troy City School District.

▼ **JOAN HORGAN**
Witch

Joan last appeared in SLOC's *Falsettos* and *A Little Night Music*. She has also appeared on stage with Albany Civic Theater and Park Playhouse. Joan is a campus minister at the College of Saint Rose and thanks her family and friends for their love and support.



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Who's Who in the Cast



▼ **DEBBIE PAUL**
Cinderella's Mother
Grandmother & Giant

Debbie has been in SLOC's *Anne of Green Gables*, *Chicago*, *Man of LaMancha* and *Fiorello*. She has also worked with Schenectady Civic Players and the Amsterdam and Johnstown theaters.

▼ **JOHN FIELD WOOD**
Mysterious Man

John was last seen in SLOC's *How to Succeed in Business Without Really Trying* after returning home from New York City two years ago. He spent 29 years with ABC-TV as a cameraman on several soap operas. John has acted across New York and with several off-off Broadway theaters.

▼ **DAVID ALBANESE**
Wolf

David appeared in SLOC's *Jesus Christ Superstar* and has been in several plays in the Saratoga Springs/Glens Falls region. He would like to thank Nial for all the inspirational insight shared.

▼ **ALLISON SHARPLEY**
Rapunzel

Allison is happy to be returning to SLOC, having performed in *The Rothschilds* and *Anne of Green Gables*. In addition to working with several local theaters, she was in Wagner College's *Hello Dolly!* and *The Mikado*.

▼ **EDWIN GRAHAM**
Rapunzel's Prince

Edwin has been in SLOC's *Baby*, Proctor's *Hearts of Fire*, and done several *First Nights* with Park Playhouse. He and his wife share their greatest "production" in Meaghan, their 15-month old daughter.

▼ **PETER C. LACIJAN**
Cinderella's Prince

Last summer Peter performed in Park Playhouse's *Damn Yankees*. His favorite roles include Booth in *Assassins*, Nick in *Baby*, and Ham in the USO European Tour of *Two by Two*.

▼ **KEITH S. ALLERTON**
Steward

Keith is making his first appearance with SLOC. He is a teacher and drama director at Coxsackie-Athens High School. He would like to thank all his friends and family for their support during this very busy time. ■

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INTO THE WOODS • October 20-22 and 26-29, 1995 • Schenectady Light Opera Company

The Cast



SLOC's COMPANY OPERATIONS • 1995-96

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<i>Tickets for The Magic of Cabaret</i>	Peter J. Codella
<i>Tickets for Godspell</i>	Della Gilman
<i>Tickets for The Secret Garden</i>	Sue Culver
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<i>Cast Parties/Potluck Dinners</i>	Cast or Staff of Each Show
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<i>Opening Night Parties</i>	Melinda Zarnoch
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<i>Soda Machine</i>	Melinda Zarnoch
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<i>Properties</i>	Melinda Zarnoch

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