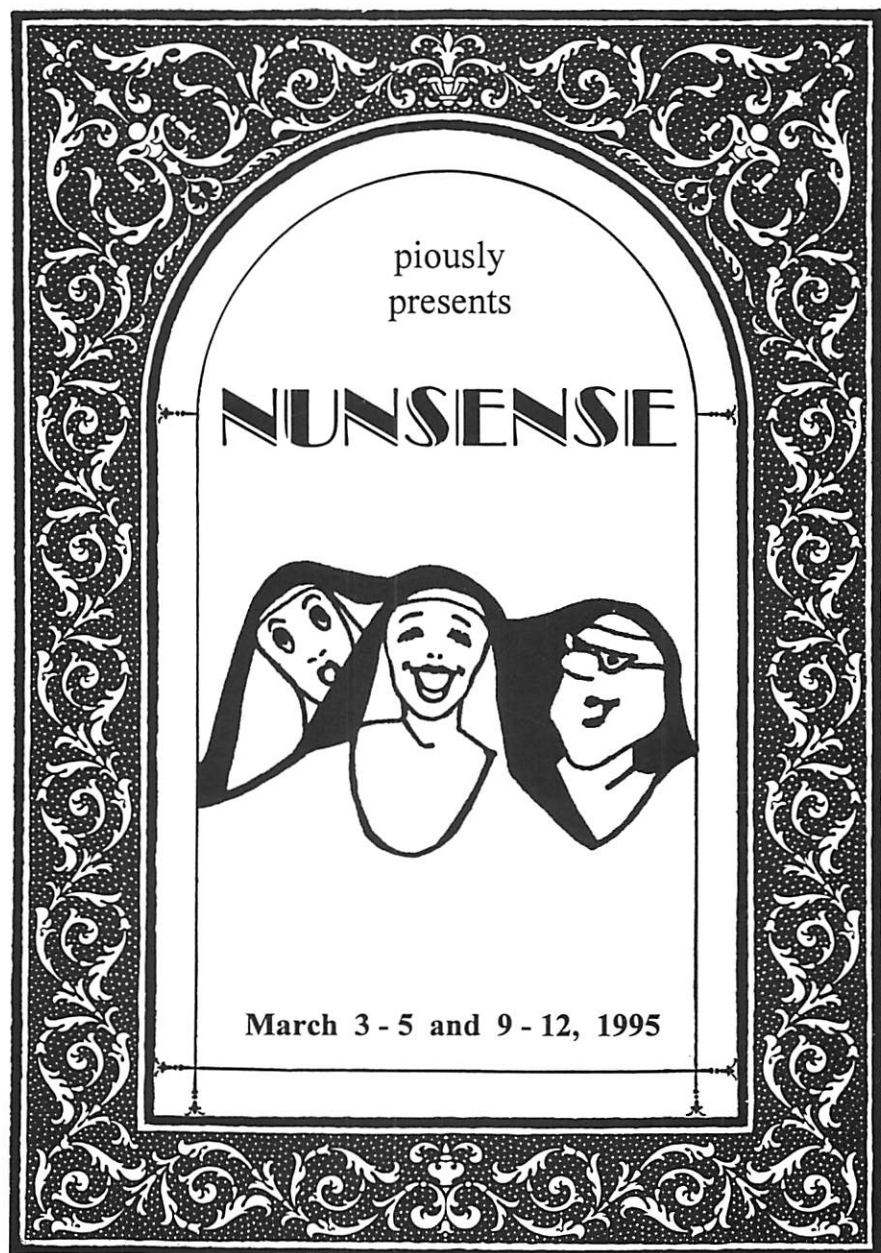


SCHENECTADY LIGHT OPERA COMPANY



826 State Street • Schenectady, NY

# NUNSENSE



Book, Music and Lyrics by  
**DAN GOGGIN**

Presented through special arrangement with SAMUEL FRENCH, INC.  
45 West 25th Street, New York, NY 10010



## CAST



Prior to entering the convent:

*Sister Mary Cardelia (Mother Superior)* ..... was BONNIE WILLIAMS  
*Sister Mary Hubert* ..... was PAULA GINDER  
*Sister Robert Anne* ..... was ELISA VERB  
*Sister Mary Amnesia* ..... was JUDI MERRIAM  
*Sister Mary Leo* ..... was MELISSA MASON

The Order of the Little Sisters of Hoboken was founded in the seventh century by Saint Wilfrid, a bishop of England. He established the first convent and school known as the Wilfrid Academy. His motto was "We don't teach beauty --we radiate it!" Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland. But they got off the plane in Newark by mistake. The order was "found" by the Newark Airport Police and the new motherhouse was established in Hoboken, New Jersey. It was at that time that the Order of St. Wilfrid elected to change the name to the Little Sisters of Hoboken, and they have been affectionately known as the "Little Hobos" ever since. It was from this convent that Sister Mary Cardelia, Sister Mary Hubert and Sister Robert Anne set sail for the Mediterranean to establish their leper colony. Today the order has both nuns and brothers as members--all doing various good works in the Diocese of Newark. They also operate Mount Saint Helen's School in Hoboken.



# SCENES AND MUSICAL NUMBERS



**TIME:** The Present

**PLACE:** Mount Saint Helen's School Auditorium

## ACT ONE

Welcome .....	Sister Mary Cardelia
<i>Nunsense is Habit-Forming</i> .....	Cast
Opening Remarks .....	Sisters Cardelia and Hubert
<i>A Difficult Transition</i> .....	Cast
The Quiz .....	Sister Mary Amnesia
<i>Benedicite</i> .....	Sister Mary Leo
<i>The Biggest Ain't the Best</i> .....	Sisters Mary Leo and Mary Hubert
<i>Playing Second Fiddle</i> .....	Sister Robert Anne
<i>Taking Responsibility</i> .....	Sister Mary Cardelia
<i>So You Want to Be a Nun</i> .....	Sister Mary Amnesia
A Brilliant Idea .....	Cast
A Word from the Reverend Mother .....	Sister Mary Cardelia
<i>Turn Up the Spotlight</i> .....	Sister Mary Cardelia
<i>Lilacs Bring Back Memories</i> .....	Sisters Cardelia, Hubert, Leo and Amnesia
An Unexpected Discovery .....	Sister Mary Cardelia
<i>Tackle That Temptation with a Time Step</i> .....	Cast

**THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.**

During intermission, refreshments are available downstairs in the Green Room.

## ACT TWO

Robert to the Rescue .....	Sister Robert Anne
<i>Growing Up Catholic</i> .....	Sisters Robert Anne, Leo, Hubert and Amnesia
<i>We've Got to Clean out the Freezer</i> .....	Cast
A Minor Catastrophe .....	Cast
<i>Just a Coupl' a Sisters</i> .....	Sisters Cardelia and Hubert
<i>Soup's On</i> (The Dying Nun Ballet) .....	Sister Mary Leo
Baking with the BVM .....	Sister Julia, Child of God
<i>Playing Second Fiddle</i> (Reprise) .....	Sister Robert Anne
<i>I Just Want to Be a Star</i> .....	Sister Robert Anne
<i>The Drive In</i> .....	Sisters Robert Anne, Amnesia and Leo
A Home Movie .....	Cast
<i>I Could've Gone to Nashville</i> .....	Sister Mary Amnesia
<i>Gloria in Excelsis Deo</i> .....	Cast
Closing Remarks .....	Sister Mary Cardelia and Cast
<i>Holier Than Thou</i> .....	Sister Mary Hubert and Cast
<i>Nunsense Is Habit-Forming</i> (Reprise) .....	Cast

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## ❖ **SLOC'S 1995-96 SEASON** ❖

**Tentative Schedule:** Exact audition/show dates are yet to be determined.

### **INTO THE WOODS**

October

Director: Ted Rucinski

### **GODSPELL**

March

Director: Thomas D. Bambury

### **A CHORUS LINE**

December

Director: Debbie Draper

### **THE SECRET GARDEN**

April - May

Director: Thomas L. Heckert, Jr.

### **THE MAGICAL CABARET**

Late January

Director: Lawrence Lessner

If you are not on our mailing list and would like to receive a Season Brochure in June, please enter your name and address in the Guest Book in the foyer. All these shows need a production staff. If you are interested in helping out in any area, call 393-5732. Financial contributions are also very much appreciated.

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Mr. & Mrs. Varro Clarke (23)	Mr. & Mrs. Orlando Pigliavento (28)
Nelson & Jan Corby	Ted & Joann Rautenberg (37)
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Bill & Ruth Cutcliffe	Nina Rindenello
Margaret & Dee DeForest (21)	Gina Riano
John & Wendy Delehanty	Ruth Salter
Thomas & Cheryl Della Sala (11)	Mary Sammler (21)
Rose E. C. Dixon (16)	Larry & Joanne Schechter
Dr. & Mrs. Thomas Dudley	Dan & Lorraine Silva
Mr. & Mrs. Gerald Engel	Mr. & Mrs. Wayne P. Smith
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May & Marvin Fingerhut (23)	Pat Stiver
G. E. Fraser	Cliff & Vicki Stoodley
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Michael Glover	Meg Tedesco & Tom Bartnicki
Peter Gray	Esther & John M. Tome (21)
Stephen E. Gray (15)	Dr. Pauline M. Vaillancourt
Ed & Connie Heiserman	Joan & John Van Derwerken (21)
Myron & Alicia Hermance (26)	Diana H. Vianna-Brignola
Mimi Joye Hilderley	Ruth Wells
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Mr. & Mrs. Walter C. Huening, Jr.	

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## THE CAST



Photo by Joseph Schuyler • Schuyler Photography • Albany, NY (518) 436-1199

## Nuinsense

**March 3-5 and 9-12, 1995 Production**  
presented by Schenectady Light Opera Company  
826 State Street • Schenectady, NY



## WHO'S WHO IN THE CAST



► **BONNIE WILLIAMS** (*Sister Mary Cardelia, the Mother Superior*) made her first SLOC debut 15 years ago this week! She last appeared in the Gala Benefit Concert in 1994. Other SLOC shows include *Cinderella, Oklahoma, Music Man, Oliver* and *H.M.S. Pinafore* (Buttercup). She has also appeared in Family Players' summer productions of *Oklahoma* and *Music Man*, and in Schenectady Civic's *Lend Me a Tenor*.

► **PAUL GINDER** (*Sister Hubert*) is performing for the third time at SLOC. She was in SLOC's Gala Benefit Concert and last spring played Miss Jones (dancing on the desk) in *How to Succeed in Business Without Really Trying*. Paula has appeared in area productions as Princess Puffer in *Mystery of Edwin Drood* (RPI), Mother Superior in *Nunsense* (ARIA) and *Nunsense II* (Family Players), Mother in *Getting Out* (ACT), Sister in *Orpheus Descending* (SCT), and many more.

► **JUDI MERRIAM** (*Sister Mary Amnesia*) has played leading roles in SLOC's *Pirates of Penzance, The Most Happy Fella, The Sound of Music* and *H.M.S. Pinafore*. She has also appeared in leading roles in other area musicals,

including *South Pacific, The King and I*, and Proctor's Christmas Show, to name a few. She made her SLOC directing debut last year with *Anne of Green Gables*. Judi is a vocal soloist for various area churches/choral groups.

► **ELISA VERB** (*Sister Robert Anne*) is delighted to be making her SLOC debut. In the year she has lived in the Capital District, Elisa has appeared with Clifton Park Players as Pam in *Baby* and Rosie in *Bye Bye Birdie*. She studied vocal performance and opera at University of Washington and Dartmouth College. Elisa lives in Wilton, where she teaches voice.

► **MELISSA MASON** (*Sister Mary Leo*) returns for her seventh appearance on the SLOC stage, having last appeared here as Hedy in last season's *How to Succeed in Business Without Really Trying*. She portrayed Liesl in *The Sound of Music* and Tiger Lily in *Peter Pan* for SLOC. Melissa was most recently seen as Audrey in the Family Players' summer production of *Little Shop of Horrors*. Melissa will be directing *Guys and Dolls* for Spotlight Players this summer. A graduate of Emerson College, she is a freelance video producer.





## WHO'S WHO IN PRODUCTION



► **ORLANDO PIGLIAVENTO** (Director/Choreographer) has been active in area dance and community theater for more than 30 years and has directed 12 shows for SLOC, including *Peter Pan*, *Annie*, *West Side Story* and *Gypsy*. He has choreographed more than seven musicals, including *Music Man*, *Mame*, *She Loves Me* and *Guys & Dolls*. Orlando has performed in *Oklahoma*, *Music Man*, *Curly McDimple* and played George M. Cohan in *George M.* A retired teacher for the Burnt Hills-Ballston Lake Central School system, he is co-owner, with his wife Eleanor, of the Orlando School of Dance. A graduate of Siena College and SUNY-Oneonta, Orlando directed the Proctor's Christmas Show for several years. With his wife Eleanor, they were the founding choreographers for the Proctor's precision dance ensemble, the Off-Broadway Babies.

► **BEA McTIGHE** (Musical Director) came to the Capital District from Queens

a year and a half ago and made her Albany theater debut as pianist/arranger/singer in *Those Were the Days*, a vaudeville act for "First Night 1993." For many years in Queens, she was musical director of the Gingerbread Players, a community musical comedy theater group. From 1978-1993, she was musical director/arranger/accompanist (sometimes singer) for an annual musical revue sponsored by the Forest Hills Women's Club. When they let her out from behind the keyboard, she tripped the boards in *Under Milkwood*, *The Cocktail Party* and did scenes from *Sweet Charity*, to name a few.

► **THELMA ZEH** (Producer) shares her expertise once again in this, her 23rd show! She co-produced this season's *Jesus Christ Superstar*. She is past president of SLOC (4+ terms); she has also been secretary, V.P. of Artistic Operations, and has done many other assignments since her first--painting sets for *West Side Story* in 1969.



## MUSICIANS



<b>BEA McTIGHE</b> .....	<b>Nunsense Musical Director</b>
<b>Vince Bonafede</b> .....	<b>Keyboards</b>
<b>Don Bush</b> .....	<b>Percussion</b>
<b>Tony Riccobono</b> .....	<b>Bass</b>

**SPECIAL THANKS to Eleanor Pigliavento**  
for her choreography of *The Dying Nun's Ballet* and *Benedicite*.







## PRODUCTION STAFF



Producer .....	<i>Thelma Zeh</i>
Director and Choreographer .....	<i>Orlando Pigliavento</i>
Musical Director .....	<i>Bea McTighe</i>
Rehearsal Accompanists .....	<i>Bea McTighe, Butch Marshall</i>
Stage Manager .....	<i>Jill Coloney</i>
Rehearsal Secretary/Prompter .....	<i>Barbara Peterson</i>
Set Design .....	<i>Ted Vickery</i>
Artistic Design .....	<i>Mary Kozlowski</i>
Master Carpenter .....	<i>Ted Vickery</i>
Set Construction Crew .....	<i>Mary Kozlowski and Michael Jegabbi</i>
Costumes .....	<i>Linda Howe and Abby Knapp</i>
Lighting Design and Execution .....	<i>Greg Rucinski</i>
<i>Karen Empie, George Cain, Colin McCarty, Thomas L. Heckert, Jr.;</i>	
<i>Kris Nutting, Mary Rainey, Chris Bee, Thomas D. Bambury</i>	
Properties .....	<i>Shakira Gafar</i>
<i>Assisted by Juanita Brown and Lawrence P. Smith</i>	
Makeup Design and Execution .....	<i>Mary Ann Concra</i>
<i>Assisted by Roisin Elgabry</i>	
Sound .....	<i>Alan Angelo</i>
<i>Assisted by Chuck LaMalfa</i>	
Audition Arrangements .....	<i>Eunice Chouffi</i>
<i>Assisted by Ira Gilman, Della Gilman, Jodi Gilman, Paige Gauvreau and</i>	
<i>Chris Pedersen</i>	
Audition Accompanist .....	<i>Bruce Holden</i>
Publicity .....	<i>Joe Concra</i>
<i>Assisted by Drew Mills</i>	
Box Office/Tickets and Print Advertising .....	<i>Paige Gauvreau</i>
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Posters and Handbills .....	<i>Madeline Codella</i>
Photography .....	<i>Joseph Schuyler/Schuyler Photography</i>
Ushers (Chairwomen) .....	<i>Chris Pedersen, Nina Rindenello, Thelma Zeh</i>
Show T-Shirts .....	<i>Ginnie Mills</i>
Opening Night Party .....	<i>Sue Rucinski</i>
Cast Party .....	<i>Sue Rucinski</i>



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## SLOC BOARD OF DIRECTORS

George Cain  
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 Melinda Zarnoch  
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All those who helped in any way during the last weeks of production preparation,  
 including ushers and party committee members, after the playbill went to press.

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 about your "live theater experience" at SLOC! If you didn't, tell us!

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