

**SCHENECTADY LIGHT OPERA CO.**

*presents*

# **GODSPELL**



**March 1-3 and 7-10, 1996**

**at the Opera House  
826 State Street  
Schenectady, New York**

## SLOC's COMPANY OPERATIONS • 1996

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# President's Message



Dear Audience:

There are some lyrics in a song from one of Broadway's best:

"Let us entertain you—  
Let us make you smile.  
We will do a few tricks,  
Some old and then some new tricks.  
We're very versatile!"

This has been the mission of the Schenectady Light Opera Company for all of its 70 years. The 1996-97 season marks SLOC's 70th birthday! We are planning a BIG party—a concert to be performed at Proctor's Theatre on October 26 and 27. You will be hearing more and more about this production over the next several months.

Performers from the past, present—and yes, future—will be included in the program. There will be a large singing chorus, a dance chorus, ensembles, and principal singers. It should prove to be a wonderful, entertaining, nostalgic evening! Get your tickets and join us there for a *gala occasion*. "We will entertain you!" — *Thelma Zeh*

## Statement of Purpose:

Schenectady Light Opera Company, affectionately known as SLOC, is a community volunteer musical/theater arts group. SLOC exists for the promotion and encouragement of the theatrical arts and for the personal enjoyment of its members. We are an incorporated, nonprofit organization governed by a board of directors elected by the membership, benefiting the Capital District communities through our talents and service.

The Company was born in 1926 when a group of Van Corlaer and Draper alumni joined together to "present short plays containing songs and comedy acts." Directed by Mrs. Etta Moore, a music teacher in the Schenectady schools, the group became known as the Bellevue Young People's Chorus. In 1936 the name was changed to Schenectady Light Opera Company because the membership had increased to include persons from a larger Capital District area.

SLOC continually strives for growth and artistic achievement. Enjoy the enriching social, artistic and educational benefits that SLOC's *live theater* provides! Be well entertained here at the Opera House...at a reasonable price! (Sign the guest book in the lobby foyer if you'd like to be on our season brochure mailing list).

## Thank you for your generous support!



### STARS:

Peter J. & Madeline J.  
Codella (10 years)  
Ronald & Dolores

Fragomeni (31)  
Fulvia Brun & Bill Hickman  
Virginia & Drew Mills (28)  
Gioia Ottaviano (35)



### ANGELS:

Mr. & Mrs. Kenneth  
E. Buhrmaster  
Joseph & MaryAnn Concra  
Mario & Ann Farina

Arthur & Paige Gauvreau (24 years)  
Della & Ira R. Gilman (22)  
Frank & Amy Jettner  
Melissa Mason  
Margaret & Harvey Schadler (24)  
Nancy Bell & Eli Taub (31)  
Ethel M. Whitbeck (34)

*SLOC is unique in that we are the area's only community theater devoted solely to presenting musicals. If you would like to lend support, please see page 6. Thank you.*

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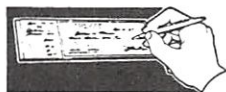
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# SCHENECTADY LIGHT OPERA CO.

*presents*

# GODSPELL



**A Musical Based Upon  
The Gospel According to St. Matthew**

Conceived and Originally Directed by

**JOHN-MICHAEL TEBELAK**

Music and New Lyrics by **STEPHEN SCHWARTZ**

("By My Side" Lyrics by Jay Hamburger, Music by Peggy Gordon)

Originally produced on the New York Stage by

**EDGAR LANSBURY • STUART DUNCAN • JOSEPH BERUH**

Presented through special arrangement with

**GODSPELL COMPANY**

1650 Broadway, Suite 501 • New York, NY 10019

(212) 765-5910

## **Musicians**

Catherine R. Giammatteo ..... Musical Director/Keyboard  
Mark Brockley ..... Keyboard  
Tony Riccobono ..... Bass  
Joe Conroy ..... Percussion

# Musical Numbers



## ACT I:

<i>Prepare Ye</i> .....	David and Company
<i>Save the People</i> .....	Peter and Company
<i>Day by Day</i> .....	Stephanie and Company
<i>Learn Your Lessons Well</i> .....	Carol
<i>Bless the Lord</i> .....	Melissa and Company
<i>All for the Best</i> .....	Peter and David
<i>All Good Gifts</i> .....	Dave and Company
<i>Light of the World</i> .....	Eric, Allison, John and Company

## ACT II:

<i>Turn Back, O Man</i> .....	Suzi and Company
<i>Alas for You</i> .....	Peter
<i>By My Side</i> .....	Allison and Company
<i>We Beseech Thee</i> .....	John and Company
<i>On the Willows</i> .....	Company
<i>Finale</i> .....	Company



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Thanks to those who helped during the last weeks of production preparation, after the playbill went to press, and during the performance run (ushers, house managers, concessions/party helpers).



# Production Staff

## ▼ THOMAS

### **DALTON BAMBURY**

#### **Director/Choreographer**

Thomas last directed SLOC's *Falsettos*, which made Metroland's "Top Ten List of Best Shows for the 1995 Season." A regional director, producer, choreographer, actor and makeup artist, he has appeared in or worked on over six dozen shows locally with such theater groups as SLOC, Park Playhouse, ACT, SCP, Family Players and Spotlight Players. A SLOC board member, Thomas dedicates *Godspell* to AIDS awareness, in hopes that someday mankind will find a cure.

## ▼ CATHERINE R.

### **GIAMMATTEO**

#### **Musical Director**

Cathy has served in this capacity for other SLOC productions including *You're A Good Man, Charlie Brown* and *How to Succeed in Business*. She has had an extensive experience working with the RPI Youth Theater, a children's musical theater workshop. Cathy has worked as an accompanist and musical director for local high schools and community theater productions. She is a full-time elementary music teacher at Taconic Hills Central School District and enjoys teaching music as an Orff specialist to children in grades K-5. Cathy is currently pursuing a Master's degree in Music from the Crane School of Music.

## ▼ JOE CONCRA

#### **Producer**

Joe is pleased to be producing his first show with the Opera Company. Joe has worked as publicity chairman for several SLOC productions and is also serving as the company's Business Manager.

## ▼ MARY ANN CONCRA

#### **Producer**

Mary Ann has appeared onstage in SLOC's *The Wizard of Oz* and *Fiddler on the Roof*. Backstage, she has also co-produced *How to Succeed in Business Without Really Trying* and *Jesus Christ Superstar*. In addition, Mary Ann has worked on various production tasks for many SLOC shows.

## ▼ MATTHEW T. TEICHNER

#### **Production Stage Manager**

Matthew has stage managed many SLOC shows including *Little Shop of Horrors*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Jesus Christ Superstar*. He has worked professionally for Proctor's Theatre and Greater Miami Opera, among others. In Miami he was assistant stage manager for the American premiere of *Bianca E. Falliero*. In April he will be stage managing *Reckless* at The Egg in Albany. Matt will soon be graduating from Union College with a Civil Engineering degree.

# Production Staff

Producers .....	<i>Joe and Mary Ann Concra</i>
Director/Choreographer .....	<i>Thomas Dalton Bambury</i>
Musical Director .....	<i>Catherine R. Giammatteo</i>
Rehearsal Secretary/Prompter .....	<i>Chris Parker</i>
Set Design and Construction .....	<i>Doug Peek</i>
Costumes .....	<i>Jenniver Sparano</i>
Lighting Design and Execution .....	<i>Greg Rucinski</i>
Crew: Karen Empie, David Paul, Brett Putnam, Sue Rucinski	
Production Stage Manager .....	<i>Matthew Teichner</i>
Assistant Stage Manager .....	<i>Caroline Ann Bee</i>
Properties .....	<i>Steven Pelton and Shirley Arensberg</i>
Assisted by Lisa Pelton	
Hair/Makeup Design and Execution .....	<i>Thomas Dalton Bambury</i>
Audition Arrangements .....	<i>Eunice Chouffi</i>
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## **For Your Safety and Enjoyment**

- There is NO SMOKING in the building at any time.
- NO CAMERAS or other recording devices may be used during the performance.
- Emergency exits are in the rear of the hall, and through the doorway to the right of the stage, as you look at it.
- See one of our ushers if you have any questions or special needs. (Coatracks and rest rooms are downstairs).
- If you enjoyed the performance, *please tell your friends*. If you did not, please tell *us!*

## **SLOC GIFT CERTIFICATES**

Treat a friend or loved one to a quality SLOC musical production! It makes a unique gift. Call Paige at 377-5101 to order your gift certificate.

# Who's Who in the Cast

## ▼ PETER C. LACIJAN

### Peter

Peter is happy to be back on the Opera Company stage after recently portraying Cinderella's Prince in *Into the Woods*. His favorite performances have been in *Damn Yankees* with the Park Playhouse and *Two by Two* with the USO European Tour as well as his role of John Wilkes Booth in *Assassins*. He dedicates this performance to his mother, June.

## ▼ DAVID ALBANESE

### David

David recently appeared in SLOC's *Into the Woods* and last year's *Jesus Christ Superstar*. He has also performed on stage with Home Made Theatre, Original Work Repertory, and Glens Falls Community Theatre. A high school senior, he thanks his family for their support.

## ▼ MELISSA MASON

### Melissa

Melissa is no stranger to the SLOC stage, having last appeared as Sheila in *A Chorus Line*. Some favorite roles include Sr. Leo in *Nunsense*, Hedy in *How to Succeed in Business Without Really Trying*, and Leisl in *The Sound of Music*. Last summer, she directed *Guys and Dolls* for Spotlight Players. A graduate of Emerson College, Melissa is a freelance video producer.

## ▼ DAVE DIXON

### Dave

Dave has played the role of Bert in *42nd Street*, Sandy in *Brigadoon*, an urchin in *Roar of the Greasepaint...* and has appeared in *Sweet Charity* with the Glens Falls Community Theatre. Other theater credits include the Court Clerk and Ensemble in *Hello, Dolly!* with the Corinth Theater Guild; Benny in *Damn Yankees* with the Silver Bay Association. Dave also performs with Schylerville's Theater-to-Go. He works at the Omni Albany Hotel.

## ▼ ALLISON SHARPLEY

### Allison

Allison is happy to be back at SLOC, having appeared here earlier this season in *Into the Woods*. She also played Dianna in SLOC's 1993 production of *Anne of Green Gables*. Other local credits include work with Family Players, Home Made Theatre, The Young Actors Guild and NYS Theatre Institute. Last year she attended Wagner College where she performed in *The Mikado* and in *Hello, Dolly!* as Ermengarde. She extends thanks to her mom and friends for their support.

... more





Photo by Timothy Raab of Northern Photo Services



Schenectady Light Opera Company's  
**"GODSPELL" CAST**

March 1-3 and 7-10, 1996 Production

# Who's Who in the Cast

## ▼ SUZI BRENEMAN

Suzi

While this is Suzi's first theater appearance, her singing experience is wide ranged and varied, from local studio work and rock bands in the '70s to a frequently-featured soloist in the Woodlawn Reformed Church's choir. After spending the last nine years as a radiochemist, she would like to thank the cast and crew of *Godspell* for making this first trip from science to stage so much fun.

## ▼ STEPHANIE BELLINGER CLEGHORN

Stephanie

Stephanie is pleased more than ever to return to SLOC's stage after performing the role of Mary Magdalene in *Jesus Christ Superstar*. She has also played Mrs. Potifar in *Joseph and the Amazing Technicolor Dreamcoat* and Chiffon in *The Little Shop of Horrors* for SLOC. Other theater credits include Diana Morales in Colonial Little Theatre's *A Chorus Line* and Irene Malloy in Amsterdam Park & Recreation's *Hello, Dolly!* Stephanie is the financial secretary for the Amsterdam Polish National Alliance Lodge 1608.

## ▼ JOHN L. WESCOTT

John

John began his dance training at the Hallenbeck School of the Dance, where he currently serves as Associate Director. He was the resident choreographer for Park Playhouse for two years and performed in their summer production of *Damn Yankees*. He most recently played the role of Paul in SLOC's *A Chorus Line*. He serves on the Board of Directors for the Northeast Ballet Company and is also a member of the Dance Educators of America.

## ▼ ERIC CLEGHORN

Eric

Eric is no stranger to the Opera Company stage, having earlier played Thomas in *Jesus Christ Superstar*; Reuben/Pharaoh in *Joseph...Dreamcoat*; and Seymour in *Little Shop of Horrors*. Other credits include Anthony in Sweeney Todd at Russell Sage College Theater, Gabey in *On the Town* at Fulton-Montgomery Community College; and Dr. Watson in *Hound of the Baskerville* at American River College. In real life, Eric is a laboratory technician for the NYS Department of Health.

... more



# Who's Who in the Cast

## ▼ CAROL SPEARS

### Carol

Carol is making her SLOC debut. She has appeared in *The King and I* and *Follies* 1995 and 1993 with Amsterdam Parks and Recreation. She also played Dorothy in their production of *The Wiz*. Other credits include the role of Bernice in Galway Players' *42nd Street* and Genie from *Aladdin* in Colonial Little Theatre's "Fairy Tale Spectacular." A music major from the Los Angeles Trade Tech College, Carol won the 1995 New York State Vocal Competition for Talent America.

## ▼ About "GODSPELL"

"Who would have thought it? A musical about the Gospel according to St. Matthew....It is a thing of youth. Youthjoy....What they have done is make a musical—and a circus, a clown show, a magic show, a game show—out of the gospel. This may sound kind of childish...But it's not childishness. It's childlikeness...Of the best part of children: energy, gaiety, honesty, spirit. Which in this case is quite the opposite of blasphemy, for *Godspell* is a work that believes in God—and people—and possibility." Jerry Tallmer/*NY Post*



## Announcing SLOC'S 1996-97 70th Season!

**OCTOBER 26 & 27**—70th Anniversary Concert  
at Proctor's Theatre

Directed by Orlando Pigliavento

**DECEMBER**—*They're Playing Our Song*  
at Opera House/Directed by Barbara Mahlmann

**MARCH**—*Guys and Dolls*  
at Opera House/Directed by Ted Peck

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at Opera House/Directed by Thomas Dalton Bambury



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April 26-28 and May 2-5

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