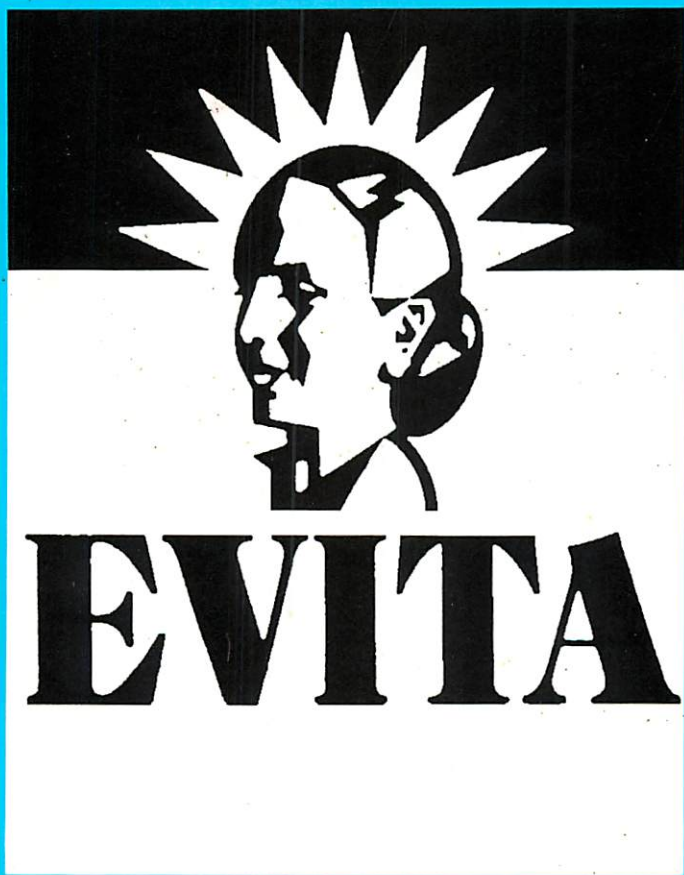


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President's Message

Dear Audience:

It seems only yesterday when I first wrote you about SLOC's 70th Birthday (the *Godspell* program). I hope the season has been as much fun for you as it has been for us. Starting with the *Birthday Bash*—which surpassed all expectations—to the lovely, fun-filled *They're Playing Our Song*, to the nostalgic *Guys and Dolls*, it has been a very rewarding time.

Tonight/Today you are here for our final production, *Evita*. I hope that what you have already seen has been exciting and only the beginning of a powerful evening.

As a reminder, SUBSCRIPTIONS for next season are available (see insert in this playbill); our Season Brochure will be mailed within the next few months. As you know, Subscribers are the base of our financial structure. Plan to subscribe (\$48—see four shows for the price of three), and please recommend SLOC to your friends. If you are not on our Season Brochure mailing list, call Madeline (by June 1) at 346-6099.

As our 71st Season gets underway (auditions for *She Loves Me*, our October show, are June 10 and 11, 7 p.m., here at the Opera House), watch for changes and improvements being discussed/planned by SLOC's officers and Board of Directors. More good things are yet to come! We thank you for your continued and loyal support.

—Thelma Zeh

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Benefactors (continued on pages 15-16)

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CHE William J. Spillane
PERON John Mahoney
MAGALDI Robert Lyon
PERON'S MISTRESS Caroline Ann Bee

THE COMPANY (People of Argentina) Rachel B. Adler,
Keith S. Allerton, Mark Amodeo, Nicole Bertrand, Suzi Breneman,
Shawn Michael Cahill, Nicole Cooper, Dave Dixon, Allan Foster,
Joshua Levine, Robert Lyon, Bill McColl, Mike O'Brien,
Gaylan Palmer, Joe Phillips, Margot Phillips, Anne K. Renzi,
Eric M. Rhodes, Mark Stephens

Tango Dancers Lorraine Muller, Rick Walslayer

The Children Zachary Brown, Benjamin Brown,
Justin Flynn, Josh Parkinson, Justin Whiteman, Shaun Stockwell,
Steven Soto, Clayton Smith, Christopher Yerdon.

Musicians

Christopher Trombley Musical Director/Keyboard

Jon LeRoy Keyboard

Valerie Lord Keyboard (May 3 only)

Kevin Champagne Guitars

Mike See Bass

James Iaketta Drums/Percussion

Valerie Lord and Gaylan Palmer Rehearsal Accompanists

EVITA Musical Numbers

Act I

<i>A Cinema in Buenos Aires — July 26, 1952</i>	Company
<i>Requiem for Evita</i>	Company
<i>Oh What A Circus</i>	Che, Company
<i>On This Night of A Thousand Stars</i>	Magaldi
<i>Eva, Beware of the City</i>	Magaldi, Eva, Family, Musicians
<i>Buenos Aires</i>	Eva, Dancers
<i>Goodnight and Thank You</i>	Che, Eva, Lovers, Company
<i>The Art of the Possible</i>	Peron, Eva, Colonels
<i>Charity Concert</i>	Company
<i>I'd Be Surprisingly Good for You</i>	Eva, Peron, Tango Dancers
<i>Another Suitcase in Another Hall</i>	Peron's Mistress
<i>Peron's Latest Flame</i>	Eva, Peron, Company
<i>A New Argentina</i>	Eva, Peron, Che, Company

There will be one 20-minute intermission.

Act II

<i>Entr'acte</i>	Orchestra
<i>Balcony of the Casa Rosada</i>	Peron, Che, Company
<i>Don't Cry for Me Argentina</i>	Eva
<i>Balcony of the Casa Rosada, Part II</i>	Eva, Company
<i>High Flying Adored</i>	Che, Eva
<i>Rainbow High</i>	Eva, Dressers
<i>Rainbow Tour</i>	Che, Eva, Peron, Peronists
<i>The Actress Hasn't Learned</i>	Eva, Che, Company
<i>(The Lines You'd Like to Hear)</i>	
<i>And the Money Kept Rolling In (and Out)</i>	Che, Company
<i>Santa Evita</i>	Children, Workers
<i>Waltz for Eva and Che</i>	Eva, Che
<i>She Is A Diamond</i>	Peron, Officers
<i>Dice Are Rolling</i>	Peron, Eva
<i>Eva's Final Broadcast</i>	Eva, Che
<i>Montage</i>	Company
<i>Lament</i>	Eva, Che

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Who's Who In the Cast



JOAN M. HORGAN (Eva Duarte de Peron) last appeared with SLOC as the witch in *Into the Woods*. She has appeared in *Falsettos* as Trina and as Countess Charlotte in *A Little Night Music*. Joan works in the Office of Campus Ministry at the College of Saint Rose. She is very grateful to God for the gift of making song, and for friends and family who make it all so much fun.



WILLIAM J. SPILLANE (Che Guevara) has been involved in many theatrical endeavors the past several years. He has been in productions at Schenectady Civic Players, SLOC and Albany Civic Theater. He has studied acting and movement at Actors' Collaborative, Inc., in Albany, voice at New York University, and dance at Myers Studio in Schenectady. He is a principal dancer with Northeast Ballet and will be dancing the role of stepsister in *Cinderella* at Proctor's May 10. His *Evita* performance is dedicated to the loving memory of his brother, Bobby.



ROBERT LYON (Magaldi), new to the area, is originally from Ithaca, NY. His musical credits include various roles in Gilbert & Sullivan operas. Robert has appeared as the Mikado in *The Mikado*, as Major Murgatroyd in *Patience*, and as Sir Roderic Murgatroyd in *Ruddigore*. He also enjoyed the role of Will Parker in *Oklahoma!* Classical credits include performances of Bach's *St. Matthew's Passion* and Haydn's *The Creation*. Magaldi is Rob's first role with SLOC.



CAROLINE ANN BEE (Peron's Mistress) has been a regular at SLOC since she first appeared on stage in *Li'l Abner*. She has participated either on- or offstage in over a dozen SLOC shows. Her performance in *Joseph and the Amazing Technicolor Dreamcoat* and the role of Anne in *Anne of Green Gables* are her favorite theatrical experiences. She would like to thank her family for babysitting and dedicates each performance to them and her daughter, Chloe.

EVITA Cast and Staff

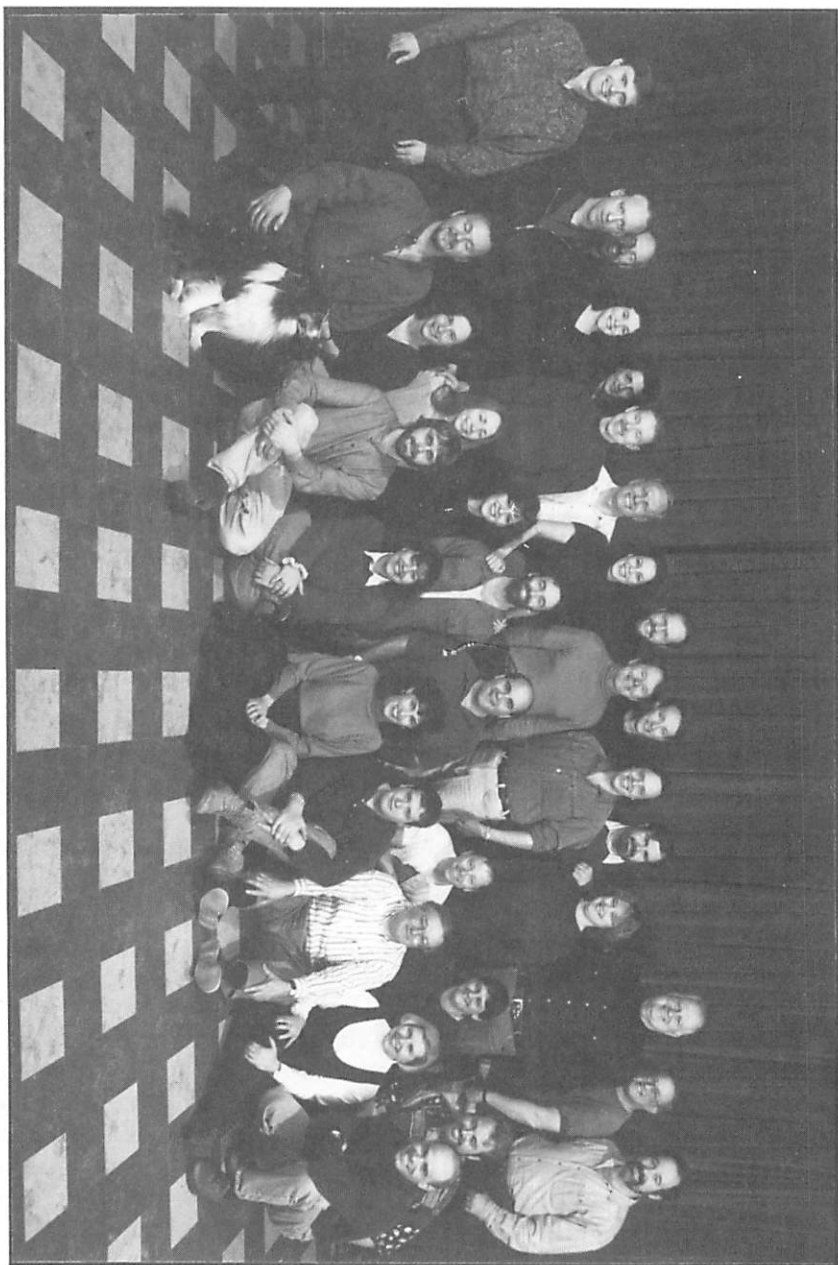


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SCHENECTADY LIGHT OPERA COMPANY
April 25—27 and May 1—4, 1997 Production

EVITA Production Staff

Director	<i>Matthew T. Teichner</i>
Musical Director	<i>Christopher Trombley</i>
Choreographers	<i>Bill Baetz and Suzanne Lang</i>
Co-Producers	<i>Joseph V. Concra and Mary Ann Concra</i>
Assistant Director/Acting and Movement Coach	<i>Diane Sadak</i>
Assistant Musical Director/Children's Vocal Coach	<i>Gaylan Palmer</i>
Set Design	<i>Dale Conklin</i>
Costume Co-Design	<i>Sandy Boynton and Lois Morrison</i>
Lighting Design	<i>Michael Noonan</i>
Sound Design	<i>Gregg Martin</i>
Properties Design	<i>Wendy Dury-Samson</i>
Hair and Wig Design	<i>Diane C. DeMeo</i>
Makeup Design	<i>Joseph A. Agostine, Jr.</i>
Fight Choreographer	<i>Richard Bourgeois</i>
Production Stage Manager	<i>Matthew T. Teichner</i>
Assistant Stage Manager	<i>Caroline Ann Bee</i>
Running Crew	<i>Wendy Dury-Samson</i>
Lighting Board Operator	<i>Karen Empie</i>
Sound Board Operator	<i>Gregg Martin</i>
Rehearsal Accompanists	<i>Valerie Lord and Gaylan Palmer</i>
Set Construction	<i>Dale Conklin, Mary Kozlowksi and Doug Peek</i>
Crew: Chris Bee, Robert Hegeman, Billy Leone, John Roberge, David Weinstock	
Scenic Artists	<i>Drew Mills and Brian Wiedeman</i>
Eva's Dresser	<i>Lorraine Hall</i>
Dressers/Costume Execution	<i>Barbara Countermaine, Regina Day, Peggy Gerardi, Jeffrey Rausch, Anne Sylvester, Scott Wildberger</i>
Rehearsal Secretary	<i>Nina Rindenello</i>
Audition Arrangements	<i>Eunice Chouffi</i>
Arthur and Paige Gauvreau, Della and Ira Gilman, Jodi Gilman, Ginnie Mills, Gioia Ottaviano	
Audition Accompanist	<i>Gaylan Palmer</i>
Show Publicity	<i>Melissa Mason and Matthew T. Teichner</i>
Box Office/Tickets and Print Advertising	<i>Paige Gauvreau</i>
Show Posters, Fliers and Ads	<i>Madeline J. Codella</i>
Playbill/Program Editor	<i>Madeline J. Codella</i>
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Show T-Shirts	<i>Ginnie Mills</i>
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Who's Who In Production

■ **MARY ANN CONCRA** (Co-Producer) is co-producing her fourth SLOC show. A company member for 11 years, she has worked on many production tasks, including co-producing *How to Succeed in Business Without Really Trying*, *Jesus Christ Superstar* and *Godspell*. She has appeared in several SLOC shows, most recently in "70th Anniversary Birthday Bash" at Proctor's this past October.

■ **JOSEPH V. CONCRA** (Co-Producer) is co-producing his second SLOC show (the first one being *Godspell*). He has served as publicity chairman for *The Secret Garden*, *Into the Woods* and *Nunsense*. In addition, Joe is also SLOC's business manager.

■ **MATTHEW T. TEICHNER** (Director/Production Stage Manager) has stage managed and/or assistant directed over 40 productions, including *Little Shop of Horrors*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, *Baby*, *Man of LaMancha*, *Jesus Christ Superstar*, *Godspell* (SLOC), *1990 Christmas Show* (Proctor's Theatre), *Marvin's Room* (SCP), *The Women* (ACT), *Tosca*, *The Impresario* (GMOA), *Reckless* and *Les Liaisons Dangereuses* (ACI). Matthew served as SLOC's Vice President of Public Relations for three years. He has worked professionally for Lake George Opera Company, Proctor's Theatre, and Greater Miami Opera Association where he assistant stage managed the American premiere of *Bianca E Falliero*. Matthew most recently directed William Nicholson's *Shadowlands* for CLT in Johnstown, NY.

■ **CHRISTOPHER TROMBLEY** (Musical Director) is, for a third time, music directing a Webber/Rice collaboration. He has appeared on stage in *Baby* and *Pirates of Penzance* at Schenectady Light Opera Company. Christopher has also been seen as El Gallo in *The Fantastiks*, as the Baker in *Into the Woods*, and as Curly in *Oklahoma* with Nickel and Dime Players, Russell Sage Players and Family Players, respectively. He is assistant director for Capitol Hill Choral Society, where his duties have ranged from writing arrangements to conducting performances. He sings regularly with the Friends of Musical Arts of Saratoga, with whom he has appeared as a featured soloist. Christopher has designed sound for productions at Actors' Collaborative, Inc., Albany Civic Theater, Schenectady Civic Players, and Colonial Little Theater. He is vice president of John Keal Music Co., Inc.

(continued on page 17)

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Who's Who in Production

■ **BILL BAETZ** (Choreographer) is happy to be working at SLOC again. He has choreographed for, or performed with, over 10 theater groups in the Capital District the last seven years. He is currently studying at SUNY-Albany for a Ph.D. in Organizational Studies and is joyously preparing for June 1997 nuptials with Suzanne Lang!

■ **SUZANNE LANG** (Choreographer) has choreographed *Dangerous Water*, a NYU film; *Who's in Rabbit's House?*, an African folktale, for Howe Magnet Schools; and *The Necklace Brisingamen*, a noise fairytale, for Masque Theatre. Suzanne is currently directing Youth Expressions Theatre of Girls, Inc.

■ **DIANE SADAK** (*Assistant Director/Vocal and Movement Coach*) holds a MFA degree in Directing from Florida State University and is a member of Actors Equity Association. For over five years she was acting/directing and teaching in San Diego, working in numerous theaters, colleges, and for the California Playwright's Project. Diane is the recipient of two California Arts Council Artist-in-Residence grants. She will be spending the 1997-98 academic year as a visiting professor in voice, movement and western styles at the Korean National University of Arts School of Drama in Seoul.

■ **GAYLAN PALMER** (*Assistant Musical Director/Children's Vocal Coach*), a graduate of the Eastman School of Music and the Boston Conservatory, has a BA in Vocal Performance and Musical Education. She also holds a Master's degree in Musical Theater. She has been seen on stage in a variety of roles, including Squeaky Fromme in *Assassins*, Carrie in *Carousel*, Anne Franke in *Yours, Anne* and Lillian in *Happy End*. Gaylan was musical director for Colonial Little Theater's production of *The Fantastiks* and assistant musical director for *Into the Woods*.



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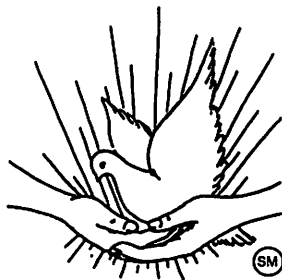


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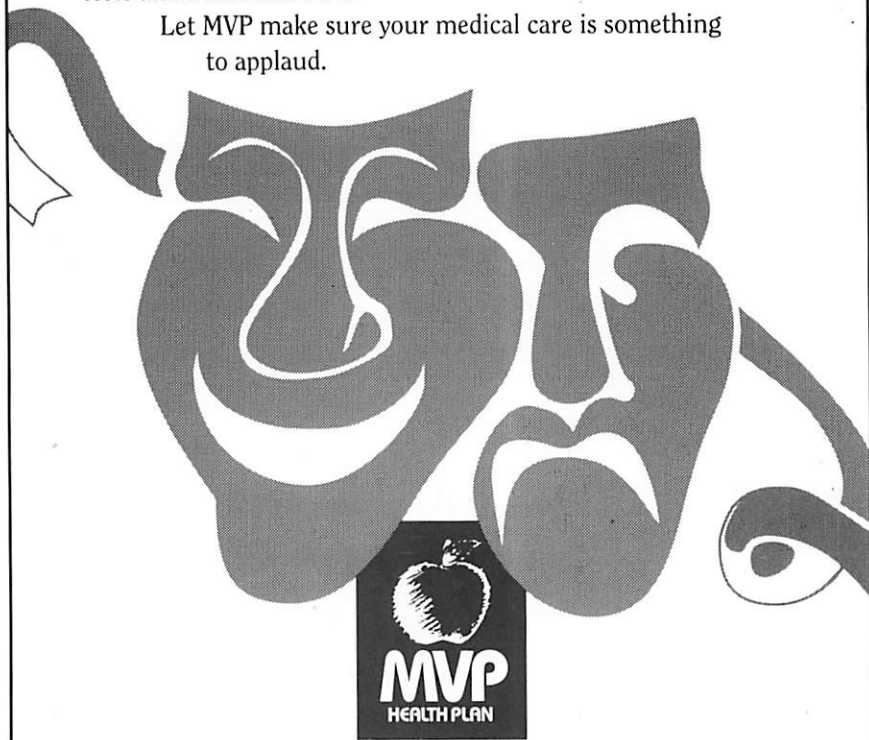
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