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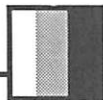
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To Our Audience



Dear Audience:

Welcome to ME AND MY GIRL, our second offering of the season! We appreciate your patronage.



I would like to ask each of you to take special note of two pages in this program: one listing the names of people who have worked together to bring this show to you, the "Production Staff" page (22), and one listing the people who work together to keep this Company running, the "Company Operations" page (27).

I hope you will see a job there that might fit into your available time and talents. An organization like Schenectady Light Opera Company (SLOC) always needs more volunteers than it has. There are jobs which take a great deal of time, and jobs that take a small amount of time. There are jobs that take a special talent, but most of the jobs are accomplished through "on-the-job" training. Please consider talking with a company member about what you might like to contribute your time to, to help your community's musical theater organization.

I would also ask that you check out our Advertisers and give them your business whenever possible. Our business friends herein help the Company pay for most of the production costs of our playbills, and we sincerely appreciate their support.

Now—enjoy ME AND MY GIRL!

—THELMA ZEH, SLOC's 1997-98 President

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"Yes, very nice to meet you and all. Very nice."

— BILL

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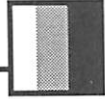
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Mr. and Mrs. Ronald N. Fragomeni (33)
Della R. and Ira R. Gilman (24)
Bill and Fulvia Brun Hickman
Mrs. Leon K. Kirchmayer (41)
Jim and Flora Lovell (18)
Gioia Ottaviano (37)



ANGELS:

Nancy Bell and Eli Taub (32 years)
Suzi and Curt Breneman
Ken and Flower Buhrmaster (41)
Jim and Gayle Caufield (32)
Richard and Gloriana Clark
Joseph and Mary Ann Concra (10)
Ann and Mario Farina
Arthur and Paige Gauvreau (26)
Marty and Bruce Holden
Amy and Frank Jettner (10)
Gina and Bill Kornrumpf
Melissa Mason and Peter Lacijan
Mrs. E. Milano
Virginia and Drew Mills (30)
Wayne Nelson Statistical Consulting
Robert M. Nottke
Wayne T. and Susan D. Senecal
Meg Tedesco and Tom Bartnicki
Ethel M. Whitbeck (35)

Benefactors (continued on pages 6, 8)

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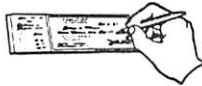


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 Fred & Betty Rothe (35)
 Meryl Ruckterstuhl
 Harvey & Margaret Schadler (26)
 Marilyn & Wayne Smith
 Wen Soong
 Douglas & Patricia Van Vleck (13)
 Ken & Melinda Zarnoch
 Thelma Zeh (33)



Patrons

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 Rose E. C. Dixon (18)
 Miss Martha J. Downey
 John & Josie Duboveck
 Tom & Mabel Dudley
 Mr. & Mrs. Gerald Engel
 Mr. & Mrs. Robert Farquharson (19)
 Howard C. Fiedler
 Marvin & May Fingerhut (26)
 G. E. Fraser
 Dr. & Mrs. A. J. Friderici (32)

[continued on page 8]

We sincerely appreciate the support of our Benefactors.



About the Play

The cast, production staff and I invite you to relax and enjoy the fun of our show that reflects a time when Broadway musicals were referred to as musical comedies!

We hope that you will root for a Cockney and his girl who are suddenly dropped into British high society and that you will be caught up as "The Lambeth Walk" unites the upper and lower crust dancers.

The role of Bill Snibson was originated in London by Lupino Lane in a 1935 production of *Twenty to One*. Two years later in 1937, Lane and Noel Gay (the pen name for Reginald Armitage) presented *Me and My Girl* in a run that numbered 1646, for a time, the second longest running musical in West End history. During World War II, the show survived the bombing of two theaters, and "The Lambeth Walk" became an international dance craze. Lupino Lane continued reviving the show until the late 1940s and a film version was made.

In 1985 Richard Armitage, Noel Gay's son, produced the current rendering on which he added "Hold My Hand," "The Sun Has Got His Hat On," "Love Makes the World Go Round," and "Leaning on a Lamp-Post," popular songs from his father's 25 other hit musicals. *Me and My Girl* opened in New York City in 1986 as the first show in the new Marriott Marquis Theatre and was nominated for 13 Tony Awards. In October 1988 the national tour played Schenectady's Proctor's Theatre.

Can you feel the English genius of the British music-hall; of Gilbert and Sullivan; and of *Pygmalion/My Fair Lady* (or *My Fair Lordy—"Oi!"*)???

— DEBRA ANN DRAPER

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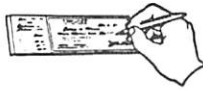
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Benefactors

Patrons



[continued from page 6]

Karl & Charlotte Gerstenberger
 Stephen E. Gray (18 years)
 Jack & Carolyn Hajjar
 Ed & Connie Heiserman
 George C. Held
 Myron & Alicia Hermance (29)
 Fred & Terry Hickey
 Pat Hoffman
 Steven R. Hurley
 Mr. & Mrs. Lance Ida
 Joan & Peter Ipsen
 Alice & Art Isenberg
 Mr. & Mrs. Arthur Kahkejian (18)
 Robert D. Kearney
 Jack & Marilyn Kebea
 Gordon & Julia Kilby
 Roger and Diane Kingsland
 Florence LaMontagne (23)
 Dr. & Mrs. Richard H. Lange (43)
 Anne M. Litynski
 Carole A. Mann
 Vincent C. Mastrofrancisco
 Curtis & Elizabeth Matterson
 Alice Hendrickson & Charles Mowers
 Debra & Howard Moyer (12)
 Fred & Esther Muscanell (24)
 Mr. & Mrs. Martin O'Connor

David Nicol
 Grace Orr
 Mary & Fred Pareis (14 years)
 Anne Peterson (12)
 Orlando & Eleanor Pigliavento (31)
 Nina Rindenello
 Ralph & Carol Salerno
 Ruth Salter
 Mary Sammler (24)
 Janet Anne Schadler
 Jean O. Sherwood
 Dan & Lorraine Silva
 Joan & Bob Spencer
 John & Barbara Spillane
 John & Frances Steadwell (33)
 Pat Stiver
 Dale & Nancy Ellen Swann (24)
 Mr. & Mrs. John M. Tome (24)
 Joan & John Van Derwerken (24)
 H. David & Roxa Van Dyck
 Breanna Donzelli
 Mr. & Mrs. William M. White (10)
 John & Pat Williams
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 Lil and Gene Zola (28)

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The Ensemble



Elizabeth Brown	Donna Panzl
Daniel P. Keon, Jr.	Rachel Leah Pearlman
Nicole Levesque	Wilfredo Ramirez, Jr.
Kristin Joy Logan	Christine Sinacore
Christine M. Marcella	Meredith Smith
William McColl	Robert Whiteman
John R. McEnerney	Bruce Williams

See also page 11

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 Music by **NOEL GAY**

Book revised by **STEVEN FRY**
 Contributions to revisions by
MIKE OCKRENT

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Cast

In Order of Appearance

- LADY JAQUELINE CARSTONE Christine Ille
 HONORABLE GERALD BOLINGBROKE Thom Gonyeau
 STOCKBROKER Robert Whiteman
 LORD BATTERSBY Bruce Williams
 LADY BATTERSBY Carol Charniga
 HERBERT PARCHESTER Richard Harte
 SIR JASPER TRING Ron Rivers
 MARIA, DUCHESS OF DENE Paula Ginder
 SIR JOHN TREMAYNE John Field Wood
 CHARLES HETHERSETT, THE BUTLER Martin O'Connor
 FOOTMEN Daniel P. Keon, Jr.; John Robert McEnerney,
 Wilfredo Ramirez, Jr.
 BILL SNIBSON Colin A. McCarty
 SALLY SMITH Elisa Verb
 MRS. WORTHINGTON-WORTHINGTON Donna Panzl
 LADY DISS Christine Sinacore
 LADY BRIGHTON Rachel Leah Pearlman
 BOB BARKING Martin O'Connor
 TELEGRAPH BOY John Robert McEnerney
 MRS. BROWN Carol Charniga
 LAMBETH GIRL Christine Sinacore
 CONSTABLE William McColl

See also page 9 for ENSEMBLE

Cast & Crew



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Synopsis of Scenes

ME AND MY GIRL

The action takes place in the late 1930s, in and around Hareford Hall, Hampshire, Mayfair, and Lambeth, England.

Act I

SCENE 1.	Hareford Hall
SCENE 2.	The Kitchen
SCENE 3.	The Drawing Room
SCENE 4.	The Hareford Arms
SCENE 5.	Hareford Hall

**There will be a 15-minute intermission
between acts.**

"I expect you'd like a drink."

— LORD BATTERSBY

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Act II

SCENE 1.	The Garden
SCENE 2.	The Library
SCENE 3.	Lambeth
SCENE 4.	Hareford Hall
SCENE 5.	The Wedding Reception, Hareford Hall

MUSICIANS

Butch Marshall	Musical Director/Piano
Rick Hambricht	Reeds
James Iacketta	Drums

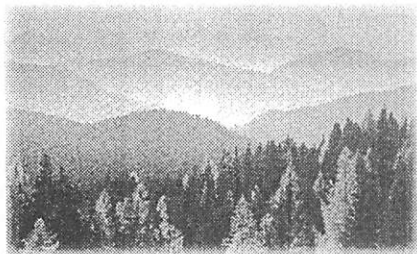
"The dance band is starting up . . . It's playing my favorite waltz."
— DUCHESS

Act I

Prologue	
<i>A Weekend at Hareford</i>	Ensemble
<i>Thinking of No One But Me</i>	Lady Jaquie and Gerald, Lord Battersby, Stockbroker
<i>The Family Solicitor</i>	Parchester
<i>Me and My Girl</i>	Bill and Sally
<i>An English Gentlemen</i>	Hethersett and Staff
<i>You Would If You Could</i>	Lady Jaquie and Bill
<i>Hold My Hand</i>	Bill and Sally and Dancers
<i>Once You Lose Your Heart</i>	Sally
<i>Preparation Fugue</i>	The Company
<i>The Lambeth Walk</i>	Bill, Sally and Company

Act II

<i>The Sun Has Got His Hat On</i>	Gerald and Ensemble
<i>Take It on the Chin</i>	Sally
<i>Once You Lose Your Heart: Reprise</i>	Sally
<i>Song of Hareford</i>	Duchess, Bill and Ensemble
<i>Love Makes the World Go Round</i>	Bill and Sir John
<i>Leaning on a Lamp-Post</i>	Bill
<i>Finale</i>	The Company
<i>The Lambeth Walk: Reprise</i>	The Company



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About the Cast

□ As BILL:

Colin A. McCarty is making his tenth appearance with SLOC. Favorite roles include Mendel (*Falsettos*), Finch (*How to Succeed...*) and the Emcee (*Cabaret*). He has worked with several local theater groups including Schenectady Civic Players' *The Sunshine Boys* and *Marvin's Room* (Best Actor Commendation, TANYS). Stock credits include New London Barn Playhouse, NH's Serious Stage Company. Colin is a SCP board member, resides in Schenectady, and is a "Quality Guy" for Northeast Health.

□ As SALLY SMITH:

Elisa Verb is thrilled to be playing such a fun character in her sixth SLOC show. Other favorite roles have been Cinderella in *Into the Woods*, Sister Robert Anne in *Nunsense*, Pam in *Baby and Rosie* in *Bye, Bye Birdie*. Currently, Elisa can be seen in a TV commercial as the Times-Union "sports authority."

Elisa's favorite and most important roles are wife to Marcus and Mommy to Marissa, and their next "production" is due in May!

"And we'll have love—laughter
Be happy ever after,
Me and my girl."
— BILL and SALLY

About the Cast



□ As MARIA, DUCHESS OF DENE:

Paula Ginder was last seen with her *Bosom Buddy* at Proctor's, after traipsing through *The Secret Garden* while *Into the Woods* visiting Little Red at SLOC. When Paula is not being *Holier Than Thou (Nunsense)*, she's an administrative assistant with Marketing and Planning at Albany Medical Center. She wishes to thank her family for their loving support and says that her one aspiration is to be on stage with her four and one-half grandchildren.

□ As LADY JACQUELINE:

Christine Ille most recently appeared as Madame Arcati in Colonial Theater's *Blithe Spirit*. Her credits include Nessa Vox in *The Art of Dining*, Emma in *Betrayal*, and the tall soprano in *They're Playing Our Song*. Favorite roles from Rhode Island (B.S. from Roger Williams College) include Titanya/Hippolyta in *A Midsummer Night's Dream*, Elizabeth in *The Crucible*, Eve in *The Diary of Adam and Eve*, and Sister Robert Anne in *Nunsense II*. She currently works for a large health insurance company.

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*About
the East*

□ As GERALD:

Thom Gonyeau recalls "This was a nice clambake" about his first SLOC show, *Carousel*, in 1979. There have been several since, including last season's *Guys and Dolls*. When not on stage, Thom acts as general manager for Mountain View Productions, where he's worked for 10 years. Thom is vice president of The Ad Club and produced last year's NORI Awards.

□ As SIR JOHN TREMAYNE:

John Field Wood is a native of Schenectady. He's returned after 29 years as a soap opera cameraman at ABC-TV in New York City. He soon joined SLOC as Gatch in *How to Succeed in Business...* and as the Mysterious Man in *Into the Woods*, followed by the tipsy patron in *The Magic of Cabaret*. John later worked with the Schenectady Civic Players in *Mister Roberts* and *The Crucible*. John has sung with Opera Excelsior, the Octavos, and the Mendelssohn Club of Albany.

"You and I used to
understand each other."

— SIR JOHN

About
the East



□ As HERBERT PARCHESTER:

Richard Harte just finished his role as the maitre d' in SLOC's *She Loves Me*. He has appeared in over 200 productions in the New York/New England area. For SLOC Dick directed/designed *Fiorello* and *Dames at Sea* and appeared as Captain Hook in *Peter Pan*, Captain Von Trapp in *Sound of Music*, and Don Quixote in *The Man of LaMancha*. He is currently touring area churches as the Apostle Peter in *Simply Peter*, a dramatic monologue.

□ As SIR JASPER TRING:

Ron Rivers last appeared in the Family Players of NE/NY's *Fiddler on the Roof*. He has performed in The Village Stage's *Mr. Scrooge*, *Where's Charley?* and *Promises, Promises*. These performances were underwritten by daily appearances on the job (for 32 years) with NYSDOT.

□ As LADY BATTERSBY, MRS. BROWN and ENSEMBLE:

Carol Charniga has been seen on stage at SLOC, Albany Civic Theater, Actors' Collaborative, Inc.; Park Playhouse, etc. She also enjoys choreography and direction so is looking forward to doing *On the Twentieth Century* this spring at SLOC. She is a research technician in neurosurgery at Albany Medical College.

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About
the Cast

□ As LORD BATTERSBY/Ensemble

Bruce Williams is making his tenth SLOC appearance. He just recently played Don Kerr in Theater Barn's *A Chorus Line*. He has worked in several Park Playhouse shows (*Hello, Dolly!*, *Damn Yankees*; and *Kiss Me, Kate*); in Northeast Ballet's *Cinderella*; and Russell Sage's Little Theater production of *The Secret Garden*. Bruce now works for Zimmer New England, an orthopedic sales company.

□ As HETHERSETT

and BOB BARKING:

Martin O'Connor returns for a second time to the SLOC stage. His first was *Guys and Dolls*, for which he played Nathan Detroit. Marty has also appeared with Family Players as the Rabbi in *Fiddler on the Roof* and as Harold in *Annie*. His goal is to be as good as his eight-year old daughter, Eileen.

"It's love makes the world go
round, without love nobody
would sing,

Without love no
wedding bells ring.

And though people doubt it
They can't live without it.

All over the world they've found
That love makes the world
go round."

— BILL and SIR JOHN

About
the Cast



□ ENSEMBLE: Singer/Dancer

John Robert McEnerney is making his SLOC debut. He has been performing for ten years. Credits include *Pinocchio*, *A Tale of Cinderella* (with NYSTI) and appearance in Warner Bros.' home video, *A Tale of Cinderella*. John thanks his parents for their support.

□ ENSEMBLE:

William McColl was seen last year in SLOC's 70th Anniversary Birthday Bash and *Evita*. Bill is a veteran of 70 Broadway, operetta and opera productions (most recently ones in *Algiers* and at *Glimmerglass*). He is an engineer for the NYSDOT and resides in Niskayuna. (continued on p. 24)

Annual High School

Musical Theater Awards

SLOC presented trophies and checks to the two winning schools in June '97 (10 schools participated): Guilderland High School for *Pippin*, and The Academy of Holy Names for *Anything Goes*.

SLOC looks forward to the annual competition and encourages area schools to participate. For further information, contact Mrs. Depew via SLOC by calling 393-5732.

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Production Staff

ME AND MY GIRL

December 5-7 and 11-14, 1997
Schenectady Light Opera Company

Co-Producers	<i>Jacqueline Mosher and Orlando Pigliavento</i>
Director and Choreographer	<i>Debra Ann Draper</i>
Musical Director	<i>Butch Marshall</i>
Set Design and Decor	<i>Ginnie and Drew Mills</i> Jean Clarke, Orlando Pigliavento
Set Construction	<i>Varro Clarke</i> Ted Vickery, Paul Croteau, Jean Clarke
Costume Design	<i>Diana Roth</i> Pat Thompson, Marion Foster
Lighting Design and Execution	<i>Peter J. Codella</i> Jill Czub, David Wilkinson
Sound	<i>Paul Croteau</i>
Properties	<i>Jo-Ann Mox</i> Laura Casey, Mary Ellen Hamilton, Steve Suriano
Makeup and Hair Design	<i>Elizabeth Guthinger</i> Assisted by Tracy Heller
Production Stage Manager	<i>Jill A. Coloney</i>
Stage Crew	Linda Logan, Sandra McNary
Audition Arrangements	<i>Eunice Chouffi</i> Chris Pedersen, Nina Rindenello
Box Office/Tickets	<i>Della Gilman</i>
Playbill/Program Editor	<i>Madeline J. Codella</i>
Photography	<i>Timothy Raab, Northern Photo</i>
Show Publicity	<i>Paul F. Hooker</i>
Show Posters and Fliers	<i>Madeline J. Codella</i>
Print Advertising	<i>Paige Gauvreau</i>
Show T-Shirts	<i>Ginnie Mills</i>
Opening Night Party	<i>Patricia Hoffman</i>

Playbill design, typesetting and layout by Madeline J. Codella
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Who's Who in Production



□ DIRECTOR and CHOREOGRAPHER

Debra Ann Draper's most recent SLOC credits include director/choreographer of *A Chorus Line* and choreographer of the SLOC 70th Anniversary Birthday Bash. Debra was the choreographer for New York State Theatre Institute's summer '97 program production of *The Mystery of the Dancing Princesses*. Professional Broadway and national tour credits include Dance Captain of *42nd Street*, *Hello, Dolly!* and *A Chorus Line*. She was on the choreographic staff at Radio City Music Hall and has directed, choreographed and performed for numerous regional theaters around the country.

□ CO-PRODUCER

Orlando Pigliavento has been active with SLOC as director, choreographer and performer for the past 36 years. A retired teacher for the Burnt Hills-Ballston Lake Central School District, he is co-owner with his wife and his daughter, Debra Ann Draper, of the Orlando School of Dance. He is a graduate of Siena College and SUNY-Oneonta.



□ CO-PRODUCER

Jacqueline Mosher is pleased to be co-producing her second SLOC show (the first was the 1996 70th Anniversary Birthday Bash). After nine years as Assistant to the Executive Director at Proctor's Theater and 10 years as Producer of their annual Christmas Show, she is currently producing the Allen Mills Theater Organ shows on the East Coast. She works at Schenectady Van Curler Music Store.

□ MUSICAL DIRECTOR

Butch Marshall has been a musical director and accompanist for many shows at SLOC. He has music directed for most of the community groups/college theaters in the area. When allowed to leave the piano, Butch teaches music at Guilderland Schools and assists productions of the Guilderland Players. He always enjoys learning from his favorite director and choreographer, and wishes to thank the cast for their patience, humor and enthusiastic singing!

□ STAGE MANAGER

Jill A. Coloney has served as a stage manager with several area theaters, including Schenectady Civic Players, Home Made Theater, Opera Excelsior, Park Playhouse, Proctor's Theater, and most frequently, SLOC. Her next show will be SLOC's *Sweeney Todd*.



About the East

(continued from page 21)

□ ENSEMBLE:

Rachel Leah Pearlman, a graduate student at RPI, has been appearing in local theater since seventh grade. Her favorite roles include *The Goose in Charlotte's Web* at SLOC, and *Tziel* in *Fiddler on the Roof*, with both Temple Thespians and Family Players. Next to performing herself, she loves to teach children about the performing arts. To this end, she directs Act I of Young Actors Guild.

□ ENSEMBLE:

Meredith Smith, a junior at Burnt Hills-Ballston Lake High School, is thrilled to be making her SLOC debut. She has performed in BH's United Methodist Church's *Godspell*, BH-BL High School's *How to Succeed, Beauty and the Beast* and *Oklahoma*. She's studied dance with Ginny Martin for 13 years, and studies voice with Mary Pohl. Meredith would like to extend a special thank you to Mary for her encouragement, Justin for his inspiration, and her parents for their unconditional love and support.

□ ENSEMBLE:

Christine Sinacore received her B.A. from SUNY-Oswego where she appeared in *Jeffrey, Reckless, Sister Mary Ignatious, Nature & Purpose* and *Carnival*. Local credits include *The Jungle Book* with Home Made Theater, *Les Liaisons Dangerous* with Actors' Collaborative and *Once Upon a Mattress* with the Clifton Park Players. She plans to move to Chicago to pursue a career in improvisational comedy.

□ ENSEMBLE: Singer/Dancer

Robert Whiteman proudly directs the Summer Theatre Institute program for NYSTI, where last summer he directed the workshop of the new musical, *The Mystery of the Dancing Princesses*. He assisted the executive producer of *Hizzoner!* on Broadway and has worked locally with NYSTI, Mac-Haydn Theatre, Park Playhouse and Capital Rep. He will direct Theatre Voices' *Lettice and Lovage* in January and SLOC's *On the Twentieth Century* in May.

(continued on page 25)

AUDITIONS for Stephen Sondheim's deliciously macabre *SWEENEY TODD* will be held at the Opera House at 7:00 p.m. both on Monday, December 8 and Wednesday, December 10. Call 374-9566 if you'd like to get involved with this production (whether on stage or backstage; also see our show ad on back outside cover of this playbill).



□ DANCE ENSEMBLE:

Elizabeth Brown has studied dance for many years with Laurie Kotecki and Luann Wilson, and now takes class from Debra Ann Draper. She has performed in the "Beginnings" workshop in NYC, as well as numerous productions at RPI, Colonie Youth Theater, and Catholic Central High School. She made her SLOC debut last year in our 70th Birthday celebration. She is a high school senior and hopes to attend Brown University next year.

□ DANCE ENSEMBLE:

Daniel P. Keon, Jr. is returning to SLOC after four years, having last performed as Tommy Sloane in *Anne of Green Gables*. More recent credits include Angie/Dancer in Park Playhouse's *Guys and Dolls*, John Darling in SUNY New Paltz's *Peter Pan*, and choreography for Family Players' *Fiddler on the Roof*. This one's for the family.

□ DANCE ENSEMBLE:

Kristin Joy Logan, a senior at Coxsackie-Athens High School, is doing her second SLOC show (the first being the 70th Anniversary Birthday Bash last year). She recently appeared as Cha-Cha in *Grease*. Kristin would like to thank her friends and her family for their constant support.

□ DANCE ENSEMBLE:

Nicole Levesque previously appeared in SLOC's 70th Anniversary Birthday Bash, *Meet Me in St. Louis*, *The Music Man*, and *The Pirates of Penzance*. Nicole extends heartfelt thanks to her family and friends.

□ DANCE ENSEMBLE:

Christine M. Marcella was last seen as Bebe in SLOC's *A Chorus Line*. This is Chris' ninth production with SLOC. Her favorite roles include Peggy Sawyer in *42nd Street*, Rosalee in *West Side Story*, and Charity in *Sweet Charity*.

□ DANCE ENSEMBLE:

Donna Panzl has been with SLOC for 29 years, performing and doing choreography. She has choreographed *The Secret Garden*, *Sound of Music*, *Annie*, *Mame*, *Little Shop of Horrors*, just to name several. She also enjoys doing dinner theater.

"Any time you're Lambeth way
Any evening—any day
You'll find us all
Doing the Lambeth Walk."
— THE COMPANY



About the East

DANCE ENSEMBLE:

Wilfredo Ramirez, Jr. is a member of the In Forward Motion Dance Company. He has performed at the Cunningham Studio in NYC, the Bardavon in Poughkeepsie, NY, the Ulster Performing Arts Center in Kingston and all around NY state. His credits include *A Chorus Line*, *Zorba the Greek*, *Godspell* and *Evita*. For Family Players' 1997 summer production of *Fiddler on the Roof*, he was assistant choreographer.

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Makeup	Joseph Agostine
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Lighting	Greg Rucinski
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Schenectady Light Opera Company's

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