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December 4—6 and 10—13, 1998



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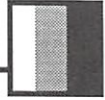
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To Our Audience



Dear Audience:

Welcome to the second production of Schenectady Light Opera Company's 72nd season, BLOOD BROTHERS. This award-winning hit in London and on Broadway tells the story of twin brothers, separated at birth, and what happens to them when they meet later in life. I am confident you will be thoroughly entertained by our production.



We value the opinions of our patrons and welcome comments about our productions and about our theater in general. If there is anything we can do to make your SLOC experience more enjoyable, please let us know. Any one of our ushers will be glad to

assist you. And, you can always stop by the Box Office to drop off any comments you have.

The curtain is about to go up! Sit back and enjoy our production of BLOOD BROTHERS.

— JOSEPH A. AGOSTINE, JR., SLOC's 1998-99 President



Coatracks, restrooms and concessions are downstairs.

There is **NO SMOKING** in the building at any time.

NO CAMERAS or other recording devices may be used during the performance.

Emergency exits are in the rear of the hall, and in front, through the doorway to the right of the stage, as you face it.

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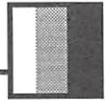
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(continued on pages 6, 8)

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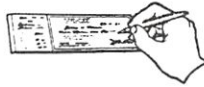
SLOC is unique in that we are the area's only community theater devoted solely to presenting musicals. If you'd like to lend support, consider making a tax-deductible donation to support our 1998-99 season. Send to P.O. Box 1006, Schenectady, NY 12301-1006.



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[continued on page 8]

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If so, please contact our V.P. of Facilities, 377-1580, or make a monetary donation to help out, and send it to SLOC, P.O. Box 1006, Schenectady, NY 12301. Contributions are always welcomed and appreciated by SLOC, your community musical theater!

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From the Director

When I first saw *Blood Brothers*, it was on a trip to London, England, in the fall of 1993. As part of my trip, I received tickets to some current running West End productions. When trying to figure out what shows to see, I was advised to see the most popular British musical at the time. I had no idea the show I'd see on that trip would become one of my most favorite moments in the theater. That show was *Blood Brothers*! It was the cast that had just left the original Broadway production two weeks earlier. I sat there from the moment the show started until the final moment, so involved with the story behind these characters I didn't even realize I was watching a stage production. The performances, the story, the setting and music were all so moving and real that I will remember that moment forever. It was truly a highlight of my trip abroad.

Since then, I have seen three other productions of this show, on Broadway and on tour. Each one has given me more of an incentive to direct and bring this great story to the theater of the Capital area. I hope we can bring some of the feelings I encountered the first time I saw this show, and I hope that this incredible story will bring you a memorable night of theater. I would like to send a special thanks to this amazing cast and crew; they have brought me such joy and excitement over the last two months! Now, sit back, relax and enjoy!!! — CHRIS PARKER

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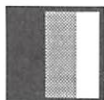
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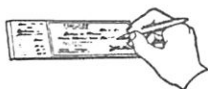
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[continued from page 6]

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Presented locally by **SCHENECTADY LIGHT OPERA COMPANY**

CAST

MRS. JOHNSTONE.....Gail Garrison
 NARRATOR Thomas Dalton Bambury
 MICKEY JOHNSTONE Sev Moro
 EDDIE LYONS Peter C. Lacijan
 MRS. LYONS Suzane Talarico
 LINDA Melissa Lacijan
 MR. LYONS..... Ken Zarnoch
 SAMMY Brian Rogerson
 DONNA-MARIE Danielle Senecal

ENSEMBLE

Dave Dixon (policeman, judge); Chuck Kraus (catalogue man);
 Josie Eriole (finance woman); Ashton Holmes (Perkins);
 Melanie Pashley (neighbor).

— MUSICIANS —

VINCENT M. BONAFEDE Musical Director/Keyboards
 Frank Krumal Drums/Percussion
 Thomas Gerbino Woodwinds
 Sam Farkas Guitar



Musical Numbers

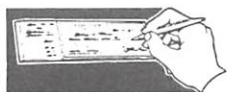
Action takes place in Liverpool, England.

ACT I:

<i>Overture</i>	Entire Company
<i>Marilyn Monroe</i>	Mrs. Johnstone, Narrator and Ensemble
<i>Marilyn Monroe #2</i>	Mrs. Johnstone
<i>My Child</i>	Mrs. Lyons and Mrs. Johnstone
<i>Easy Terms</i>	Mrs. Johnstone and Company
<i>Shoes upon the Table</i>	Narrator
<i>Easy Terms (Reprise)</i>	Mrs. Johnstone
<i>Kids' Games</i>	Mickey, Sammy, Linda and Ensemble
<i>Shoes upon the Table #2</i>	Narrator
<i>Shoes upon the Table #3</i>	Narrator
<i>Bright New Day (Preview)</i>	Mrs. Johnstone
<i>Long Sunday Afternoon</i>	Mickey
<i>My Best Friend</i>	Mickey and Eddie
<i>Bright New Day</i>	Mrs. Johnstone, Mickey, Linda, Sammy, Donna-Marie, and Ensemble

ACT II:

<i>Marilyn Monroe #3</i>	Mrs. Johnstone
<i>Shoes upon the Table #4</i>	Narrator
<i>That Guy</i>	Mickey and Eddie
<i>Shoes upon the Table #5</i>	Narrator
<i>I'm Not Saying a Word</i>	Eddie
<i>Take a Letter, Miss Jones</i>	Mr. Lyons, Narrator and Ensemble
<i>Marilyn Monroe #4</i>	Mrs. Johnstone
<i>Light Romance</i>	Mrs. Johnstone and Narrator
<i>Madman</i>	Narrator
<i>Tell Me It's Not True</i>	Entire Company



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Statement of Purpose:

Schenectady Light Opera Company, affectionately known as SLOC, is a community volunteer musical/theater arts group. SLOC exists for the promotion and encouragement of the theatrical arts and for the personal enjoyment of its members.

We are an incorporated, nonprofit organization governed by a board of directors elected by the membership, benefiting area communities through our talents and service.

SLOC continually strives for growth and artistic achievement. Enjoy the enriching social, artistic and educational benefits that SLOC's *live theater* provides! Be well entertained by SLOC. . . and for a reasonable price!



Production Staff

BLOOD *Brothers*

December 4-6 and 10-13, 1998
Schenectady Light Opera Co.

Producer	<i>Thelma Zeh</i>
Director	<i>Christopher M. Parker</i>
Musical Director	<i>Vincent M. Bonafede</i>
Assistant Director	<i>Lisa Pelton</i>
Set Design	<i>Doug Peek</i>
Set Construction	<i>Doug Peek and Dave Weinstock</i>
Set Decoration	<i>Mary Koslowski</i>
Brian Rogerson and Chris Parker	
Lighting Design	<i>Greg Rucinski</i>
Assisted by Marion Foster	
Costume Design	<i>Diana Roth</i>
Props Design	<i>Joe Pickett and Chris Parker</i>
Sound Design	<i>David Wilkinson</i>
Stage Manager	<i>Brett Putnam</i>
Stage Crew	<i>Brett Putnam, Chris Dufresne, Chris Parker, Peter Holmes, Phil Christmas</i>
Accompanists	<i>Kate Kaufman Burns</i>
Makeup	<i>Cast</i>
Hair Design	<i>Diane DiMeo</i>
Audition Arrangements	<i>Eunice Chouffi</i>
Chris Pedersen, Arthur and Paige Gauvreau, Della and Ira Gilman	
Box Office/Ticket Sales	<i>Jean Clarke</i>
Print Advertising	<i>Paige Gauvreau</i>
Ushers	<i>Thelma Zeh</i>
Assistants: Eunice Chouffi, Chris Pedersen, Nina Rindenello	
Playbill/Program Editor	<i>Madeline J. Codella</i>
Photography	<i>Timothy Raab, Northern Photo</i>
Show Publicity	<i>Joseph Concra and Mary Ann Concra</i>
Show Posters and Fliers	<i>Madeline J. Codella</i>
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Opening Night Party	<i>Gloria Moak</i>
Cast Party	<i>Thelma Zeh and Cast</i>

Who's Who in Production



□ PRODUCER

Thelma Zeh is completing her 28th assignment as producer at SLOC. A past president, she has served in many areas of production and administration for the company over her 30 years of involvement. She has enjoyed very much working with Chris as a new director for SLOC (many more she hopes) and with Vince, who was the music director for the first show she produced (his first show as well).

□ DIRECTOR

Christopher M. Parker is making his SLOC directing debut. He is very excited to have *Blood Brothers* as his SLOC signature show. He would like to thank the entire cast and crew for all of their hard work and input on bringing this story to life. He also says, "This production is dedicated to my closest friends in this world, for believing in me and my vision—you know who you are! Thanks to Lisa!"

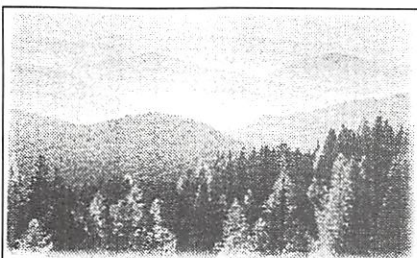
□ MUSICAL DIRECTOR

Vincent M. Bonafede has been a SLOC musical director since the 1973 production of *Fiorello*. He has most recently been musical director/keyboardist for *She Loves Me* and for SLOC's 70th Birthday show at Proctor's. Vince is vocal music director of Hoosick Valley Central Schools, and there, does many musicals with the students.

□ ASSISTANT DIRECTOR

Lisa Pelton is making her theatrical debut with *Blood Brothers* and at SLOC. She has been a fan of the theater for a long time and is now crossing over to the artistic side for the first time. Lisa lives in Albany and works for Capital Neurological Associates, P.C. She extends special thanks to Chris and Thomas.

Willy Russell's
BLOOD
Brothers



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About the East

□ As MRS. JOHNSTONE:

Gail Garrison has been seen on the SLOC stage for over 20 years, most recently as the Beggar Woman in last season's *Sweeney Todd*. She has appeared locally in productions of *Baby, Lies & Legends*, *1776* and *A Little Night Music*, as well as with Albany Pro Musica and Westminster Presbyterian Church in Albany. Gail has been employed by the NYS Office of Mental Health for 21 years. Special thanks to Carolyn Smith for her help with the "Liverpudlian" accent.

□ As THE NARRATOR:

Thomas Dalton Bambury is thrilled to be back on the stage after previously directing several productions for SLOC, including *Falsettos*. A regional director, actor, choreographer and makeup artist, he has appeared in or worked on dozens of shows with SLOC, Park Playhouse, ACT, SCP, Family Players and Spotlight Players. Thomas dedicates this and all performances to AIDS awareness, in hopes that some day mankind will find a cure.

AUDITIONS for SLOC's

Mack & Mabel

March production will be held
Dec. 7 and 9 at 7 p.m. at the
Opera House, 826 State St.

About the Cast



□ As MICKEY:

Sev Moro is glad to be back at SLOC after taking a short break to finish his Master's in Elementary Education. Roles at SLOC include Al in *A Chorus Line*, The Baker in *Into the Woods* and Danny in *Baby*. Other credits include various shows at Busch Gardens, Vermont Stage Festival, and Florida Studio Theater's resident and national touring companies. Sev is also a graduate of Syracuse University, holding a BFA in Musical Theater.

□ As EDWARD LYONS:

Peter C. Lacijan is doing his fifth production with SLOC, having last appeared as Stephen Kodaly in *She Loves Me*. *Blood Brothers* marks the third production in which he has played opposite the former Melissa Mason (316). Other SLOC productions include *They're Playing Our Song*, Vernon Girsch; *Godspell*, Stephen; and *Into the Woods*, Cinderella's Prince. Other credits include *Hello, Dolly!* as Cornelius Hackl, and a ballplayer in *Damn Yankees*, both at Park Playhouse. He extends special thanks to Mr. Parker.

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*About
the Cast*

□ As MRS. LYONS:

Suzane Talarico is pleased to be joined by so many good friends in her 19th production with SLOC. Favorite roles include Baker's Wife in *Into the Woods*; Smitty in *How to Succeed...* and Rachel Lynde in *Anne of Green Gables*. Sue is a past SLOC vice president of company operations and board member. She enjoys participating in SLOC's Outreach Program. As always, love and thanks to husband Greg for his continued support. For Fulvia.

□ As LINDA:

Melissa Lacijan is making her 13th appearance on the SLOC stage. She was last seen as Miss Ritter in last season's *She Loves Me*. Other favorite roles are Sonia in *They're Playing Our Song*, Sheila in *A Chorus Line*, and Sr. Leo in *Nunsense*. She will be directing *Forever Plaid* for SLOC this spring '99. Melissa would like to thank her family for their love and support, and her husband Peter for the new name (316)!



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About the East



□ As MR. LYONS:

Ken Zarnoch, like many of the "active" members of the company, has been in and around many productions, both on and off stage. Most recently, he designed, built and painted the set for SLOC's *The Mikado* and stage managed the production. Ken says he can't wait to retire from his real job to do theatrical stuff "full time."

□ As SAMMY:

Brian Rogerson is making his theatrical debut. He is a singer-songwriter/guitarist, with a degree in Studio Art from the College of St. Rose. He worked on the set design of *Crimes of the Heart*, Round Lake Theatre's 1992 production.

□ As DONNA-MARIE:

Danielle Senecal is making her third appearance at SLOC, having appeared in last season's *Sweeney Todd* and *She Loves Me*. She is a vocal student of Corine Salon and recently recorded a demo CD. She would like to thank her family and fiance Chris for all their support.

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About

the Author

□ WILLY RUSSELL (Book, Music and Lyrics for *Blood Brothers*) is also the author of *Shirley Valentine* (1989 Tony Award, Drama Desk Award nominee for Best Play; Olivier Award winner, Best Comedy of the Year), and the worldwide hit play and movie, *Educating Rita*).

Born in Liverpool, 1947, Willy left school at 15 to become a hairdresser before returning to education and becoming a teacher. It was while training to become a teacher that he wrote his first play which premiered at the Edinburgh Festival. *When the Reds*, his adaptation of Alan Plater's *The Tigers Are Coming O.K.*, was his first professional work, presented in Liverpool, 1973.

After a few more successes at playwrighting, he wrote *Blood Brothers*, which opened in 1983 in Liverpool. His plays have been translated into almost every language, with productions running in Japan, Australia, South America, Scandinavia, Europe and the U.S. In 1983, the Open University awarded him an honorary M.A. In 1990, Liverpool University honored him by making him a Doctor of Letters.

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East & Owen

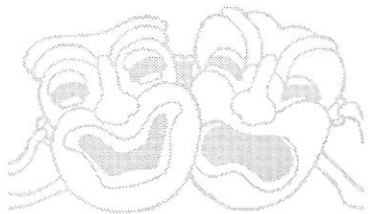
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