

# *The Melody Lingers On*

THE SONGS OF



## *Irving Berlin*



November 30, December 1-2 and 6-9, 2001



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MARIE • SAY IT ISN'T SO • HEAT WAVE • SUPPER TIME • EASTER PARADE  
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COUNT YOUR BLESSINGS INSTEAD OF SHEEP • WHITE CHRISTMAS  
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YOU'RE JUST IN LOVE  
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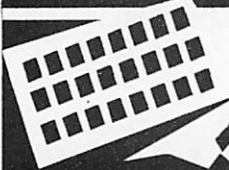
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**The Schenectady Light Opera Company (SLOC)** was born in 1926 when a group of Van Corlaer and Draper alumni joined together "to present short plays containing songs and comedy acts." The group, the Bellevue Young People's Chorus, was directed by Mrs. Etta Moore, a music teacher in the Schenectady Schools.

The group first presented concerts and short operettas before moving on to the Gilbert & Sullivan operettas. By 1936 the BYPC changed its name to Schenectady Light Opera

Company and continued performing.

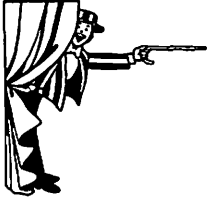
In the spring of 1942 the company disbanded for the duration of World War II. The shortage of male members made performances impossible. In 1946 it was back in swing again with the presentation of *H.M.S. Pinafore* at Mont Pleasant High School. The school auditorium became the company's adopted home. However, manpower still posed a problem. A newsletter issue read, "To maintain the balance of voice parts, no new sopranos will be admitted unless they bring a male."

Another problem was storage. Costumes and sets accumulated, so SLOC began a search for a new home. The old Craig School on Balltown Road seemed ideal; however, zoning law limitations made it necessary to petition the State Supreme Court in order to allow a membership corporation to own property. Henceforth, the old school was known as the "Opera House."

Until 1950 productions were at Mont Pleasant H.S., with the exception of roadshows to Cobleskill, Schoharie and East Greenbush. In November 1950, SLOC presented *The Mikado* at the Erie Theatre. "Move-in" became a SLOC tradition at the Erie. Friday night the sets were loaded at the Opera House and moved into the Erie after the late movie. *Showboat* was the last SLOC show in the Erie before that theater closed its doors in 1956.

Burnt Hills High School hosted shows in 1957, and then the newly-built Niskayuna High School hosted thereafter. The 1950s saw the continuation of SLOC's light opera tradition, with the introduction of some "Broadway" musicals. In 1959 SLOC ventured into modern opera presentations. During the 1960s, SLOC continued producing modern musicals and "Broadway" classics. (See page 31.) In 1971 SLOC sold the Opera House on Balltown Road and purchased the Beth Israel Synagogue at 826 State Street, Schenectady. This new facility inherited the name of the old one and is still affectionately called the SLOC "Opera House." Thus began the huge task of turning the building into the theater we still use today. In 1972 cabaret shows were introduced, and now the annual season included two shows at the Opera House theater and two shows at Niskayuna High School (with a larger stage), as well as concerts, revues and workshops.

(continued on page 6 . . .)



## **SLOC's HISTORY . . . continued from page 5**

In 1973 SLOC moved its set building operations to the Turn Verein gym, located directly behind the Opera House, on nearby Albany Street. That closeness to our Opera House greatly aided all aspects of the technical needs for each production.

In 1974 SLOC made its early contribution to the nation's Bicentennial with a production of *1776*. The company's *George M!* was also an exciting tribute to our country, and, in the SLOC tradition, a most appropriate way to help celebrate its 50th anniversary in 1976.

Until 1977 we were still performing four shows—two at Niskayuna High School and two at the Opera House. During 1977-78 SLOC purchased a neighboring State Street building to use as its costume storage house.

In April 1980 SLOC moved from Niskayuna High School to Proctor's Theatre for two of its annual shows and continued its four-show seasons. In 1987 the company purchased a small building on Taurus Road in Niskayuna to use as its set building and storage facility.

In the falls of 1990 and 1991 SLOC performed two more shows at Niskayuna High School and all others at the Opera House. SLOC has been presenting four or five shows each season at the Opera House ever since.

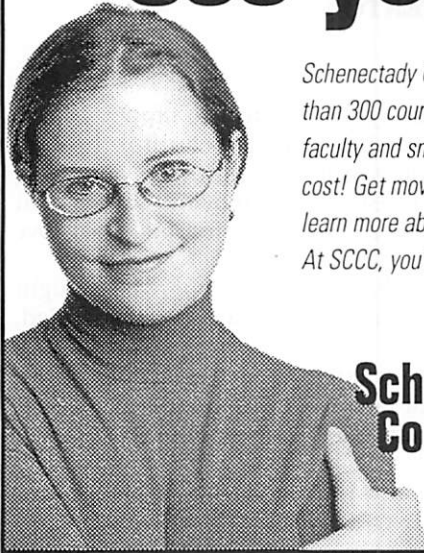
In 1994 a successful fundraising campaign was launched to replace an old lighting system at the Opera House. By the spring production, the new system was installed and operating. A new green room curtain was purchased in 1995. With several recently financially-sound seasons, and SLOC now qualified (in 1993-94) for GE's *More Gifts/More Givers* program, the Opera Company completed several facilities projects. These included covered access from downstairs to backstage, painting the theater, rebuilding the stage, installing new carpeting and light fixtures. We purchased a new piano, demolished the aging costume house and moved the costumes to another larger downtown Schenectady location. All these things were made possible through the generosity of our benefactors, the faithfulness of our patrons, and the dedication of our members and performers.

Our 70th Anniversary Show, *70th Birthday Bash—A Musical Celebration*, was presented at Proctor's Theatre on October 26 and 27, 1996, with over 100 performers on stage. The well-received show featured guest soloists from SLOC's past and present—talented local performers and some coming from distant parts of the country—to participate in this special SLOC show at Proctor's. Since then, we have presented nearly two dozen musical theater productions at the Opera House.

Since 2000, building/theater improvements have been a paved parking lot, a new sound system, and new floor covering in the kitchen. With continued/sustained support by the Capital District community, SLOC will keep staging quality musical theater for many years to come. Please tell your friends about us, contribute whenever you can, and be a part of a great tradition!

**(See SLOC's 75-Year Show History on page 31.)**

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## Director's Note

by ORLANDO FIGLIAVENTO

DEAR AMERICAN THEATERGOER:

The music of Irving Berlin has always set my feet to tappin'. I can still feel the thrill of sitting in one of Schenectady's beautiful theaters watching the great Fred Astaire singing and dancing those wonderful Irving Berlin songs. Berlin did it all--Broadway, movies, songs--that help us celebrate the holidays and songs that reflected his great love for our nation.

When Cole Porter was asked by a fellow songwriter where he thought Irving Berlin's place would be in American music, he responded, "Irving Berlin *is* American music!"

Many of you have treasured memories that go back many years with this beautiful music, and we hope your favorites are in our performances of this show. To those less familiar, meet one of America's great composers!

Vince, Debbie, Thelma, Michelle and I invite you to sit back, relax and enjoy *The Melody Lingers On!* ☆ ORLANDO

**Be sure to read "SLOC's President's Message" on page 27.**

**IRVING BERLIN**, known as an American songwriter of Russian birth, was born 11 May 1888. In 1893 he settled in New York, and while growing up there, worked as a song plugger, singing waiter and street singer. Later on, he contributed to NY revues and operettas. In 1911, he achieved international success with his song, *Alexander's Ragtime Band*. From 1935 he wrote songs for film musicals, his best known being *Top Hat* (1935), *On the Avenue* (1937) and *Annie Get Your Gun* (1946). Irving Berlin published about 1,500 songs during his lifetime. He died in New York, 22 September 1989, and is one of the most versatile and successful popular songwriters of the 20th century.



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## *The Melody Lingers On*

### **ACT I: Musical Numbers**

<i>Alexander's Ragtime Band</i> .....	Peter and the Company
<i>What'll I Do?</i> .....	Peter, Judi
<i>I Love a Piano</i> .....	Ross, Michael and the Company
<i>Everybody's Doin' It Now</i> .....	Carol, Bonnie, Alix
<i>The Girl on the Magazine Cover</i> .....	Mark
<i>Snookey Ookums</i> .....	Alix, Michael
<i>When I Lost You</i> .....	Peter
<i>Play a Simple Melody</i> .....	Bonnie, Ross
<i>Oh! How I Hate to Get Up in the Morning</i> .....	Michael
<i>You'd Be Surprised</i> .....	Carol
<i>A Pretty Girl Is Like a Melody</i> .....	Mark and the Men
<i>When the Midnight Choo Choo</i> <i>Leaves for Alabam'</i> .....	Bonnie and the Company
<i>Puttin' on the Ritz</i> .....	The Company
<i>What'll I Do?</i> (Reprise) .....	Judi
<i>Remember</i> .....	Peter
<i>How Deep Is the Ocean?</i> .....	Judi, Peter and the Company
<i>Always</i> .....	Judi, Peter and the Company
<i>Blue Skies</i> .....	Alix, Bonnie, Carol, Zachary
<i>Shaking the Blues Away</i> .....	Connor, Bonnie and the Ladies
<i>Finale Act 1</i> .....	Peter and the Company



**INTERMISSION** (15 minutes): Refreshments are available downstairs at the concessions bar. Restrooms are downstairs near the stairwells. After the performance, we invite you downstairs again to greet the cast and staff assembled in the Green Room.





*The Melody Lingers On*

**ACT II: Musical Numbers**

*Marie* ..... Ross and the Company  
*Say It Isn't So* ..... Mark and the Company  
*Heat Wave* ..... Bonnie and the Company  
*Supper Time* ..... Alix  
*Easter Parade*..... Carol, Peter, Mark, Ross, Michael  
*Cheek to Cheek* ..... Michael and Zachary  
*Steppin' Out with My Baby*..... Connor and Zachary  
*Let's Face the Music and Dance* ..... Peter and Judi  
*Change Partners*..... Lisa, Connor, Laura, Zachary  
*Let Yourself Go* ..... Alix, Connor, Zachary,  
Lisa, Laura and the Company  
*Let Me Sing and I'm Happy* ..... The Men  
*All Alone* ..... Carol  
*Count Your Blessings Instead of Sheep* ... Michael, The Ladies  
*White Christmas* ..... Peter and Michael  
*This Is the Army, Mr. Jones*..... Michael, Peter, Ross, Mark  
*I've Got My Love to Keep Me Warm* ..... The Company  
*It's a Lovely Day Today* ..... Judi  
*You're Just in Love* ..... Mark and Bonnie  
*You Can't Get a Man with a Gun* ..... Alix and the Ladies  
*The Girl That I Marry* ..... The Men  
*I Got the Sun in the Morning* ..... Bonnie and Ross  
*They Say It's Wonderful* ..... Peter and Judi  
*There's No Business Like Show Business* ..... The Company  
*God Bless America* ..... The Company  
*The Song Is Ended* ..... The Company





# Production Staff

*The Melody Lingers On*

Nov. 30, Dec. 1-2 and 6-9, 2001  
Schenectady Light Opera Company

Co-Producers ..... Michelle Sausa-Gatta and Thelma Zeh  
Director ..... Orlando Pigliavento  
Musical Director ..... Vincent M. Bonafede  
Choreographer ..... Debra Ann Draper  
Set Design/Artistic Painting ..... Robert Farquharson  
Assisted by Madeline Codella, Mary Kozlowski, Susan Swithenbank,  
Marion Foster  
Set Construction ..... Varro Clarke  
Assisted by Robert Farquharson, Kevin Tung, Allan Foster,  
Orlando Pigliavento, Susan Swithenbank, Peter Holmes,  
Alan Angelo  
Lighting Design/Execution ..... Brett Putnam, assisted by Greg Rucinski  
Crew: Richard Gatta, Bill Depew, Peter J. Codella, Ken Zarnoch  
Costume Designer ..... Gary Carter  
Assisted by Vickie Shatley, Aileen Decker, Mary-Ann Flansburg  
Rehearsal Secretary ..... Marlene Countermin  
Stage Manager ..... Brianne M. Denofio  
Stage Crew ..... Kit Goldstein and the Cast  
Props ..... Jennifer S. Depew  
Assisted by Michael Jegabbi, Tyler Merriam  
Sound ..... David J. Wilkinson  
Assisted by Bill Pompino  
Makeup Designers ..... Marcia Lenehan and David Harrison  
Hair Designer ..... John Fowler  
Audition Arrangements ..... Eunice Chouffi  
Assisted by Larry and Chris Pedersen, Ira and Della Gilman,  
Jodi Gilman, Paige Gauvreau  
Audition Accompanist ..... Linda Fetherston  
Box Office/Ticket Sales ..... Jean Clarke  
Ushering ..... Eunice Chouffi  
Assisted by Chris Pedersen, Nina Rindenello  
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Opening Night Party ..... Jodi Gilman and Ron Fish  
Strike Party ..... Melinda Zarnoch  
Cast Party ..... Orlando Pigliavento, Michelle Sausa-Gatta, Thelma Zeh

# Staff Biographies

☆ **ORLANDO FIGLIAVENTO** (DIRECTOR...and Musical Numbers Staged by him) has been active with SLOC for 40 years. He has directed, choreographed and performed in over 40 productions (the most recent one being *Meet Me in St. Louis*, as its director). Orlando has served on our Board of Directors and various committees. He is a retired school teacher (Burnt Hills-Ballston Lake), having taught for 33 years. He is co-owner of Orlando School of Dance. Orlando dedicates *The Melody Lingers On* to his daughter, business partner and collaborator of this production, Debra Ann Draper.

☆ **VINCENT M. BONAFEDE** (MUSICAL DIRECTOR) has been a musical director for over 20 SLOC productions; the most recent was for *Meet Me in St. Louis* in December 1999. At present Vince is a member of the SLOC Board and is a vocal music teacher at Hoosic Valley Central Schools.

☆ **DEBRA ANN DRAPER** (CHOREOGRAPHER) has enjoyed a rewarding career as director, choreographer, performer and educator. Her credits range from Broadway to the Capital District. Debra directed and choreographed SLOC's *and the World Goes 'Round* last spring. She is delighted to be teamed up with her dad, Orlando, once again. Debra is the artistic director of The Orlando School of Dance as well as the Debbie Draper Dancers.

☆ **MICHELLE SAUSA-GATTA** (CO-PRODUCER) has been a SLOC member for over 20 years. She has performed in dozens of shows, her favorite role being Pitti Sing in *The Mikado*. She recently performed in the role of Nimue in our October production, *Camelot*. Michelle is presently serving on SLOC's Board of Directors and is an elementary vocal music teacher for Niskayuna Schools.

☆ **THELMA ZEH** (CO-PRODUCER) is producing her 30th SLOC show. As a 37-year member of SLOC, she has assumed many positions, including past president, board member, secretary, vice president of company operations and artistic operations. She has done many other behind-the-scenes jobs.

(**STAFF BIOGRAPHIES** continued on pages 28, 29 and 30.)

BE SURE TO READ THE **SLOC PRESIDENT'S MESSAGE** on page 27.



CAST AND STAFF Photo by TIMOTHY RAAB • NORTHERN PH

## *The Melody Lingers On*

Schenectady Light Opera Company's Nov. 30, Dec. 1-2 and 6-9



OTO • 16 James Street • Albany, NY 12207 • (518) 465-7222

THE SONGS OF *Irving Berlin*

, 2001 Production at 826 State Street, Schenectady, New York



## Cast Biographies

🎵 **ZACHARY BERGER** (ZACHARY/Ensemble/Dancer) has appeared in many area productions. His credits include *The Secret Garden* (Colin) and *Children of Eden* with RSC, *The Legend of Sleepy Hollow* and *The Little Violin* with NYSTI, and The Who's *Tommy* and the 70th Anniversary Concert

with SLOC. He has done numerous commercials and TV ads. This past May he was involved in the filming of *The Palace Thief* at Emma Willard. Zachary has studied voice for over six years with Patricia Wilcox and dance (tap, jazz, ballet) with The Orlando School of Dance. He extends his thanks to Patti, Debbie, and his friends and family for all of their love and support.

🎵 **CONNOR GALLAGHER** (CONNOR/Ensemble/Dancer) most recently appeared on Broadway at The Broadway Dance Center. Unfortunately, he was selling t-shirts, not performing. Prior to that, he was featured in *Broadway 2001*, directed by theatrical legend Ann Reinking, in Tampa, FL. Connor has performed in theaters from NYSTI to Park Playhouse. His favorite roles include (stage) Buddy in *Side Show* and Goat in *The Robber Bridegroom*, (TV) Late Night with Conan O'Brien; and (film) *The Palace Thief*. Connor has appeared in several ads and commercials and is a member of the Debbie Draper Dancers. Prior to graduating from Shenendehowa High School in January, he will direct and choreograph a show in Albany, to benefit the World Trade Center Relief Fund. "Thanks to Erin, Mrs. Leighton, and my family."

🎵 **LISA GROAT** (LISA/Ensemble/Dancer) joins SLOC for the first time. She is a senior in high school and applying to college to pursue a career in dance next fall. She has been dancing since the age of four.



# Cast Biographies



♪ **CAROL M. JURs** (CAROL) holds Bachelor's and Master's degrees in Vocal Performance, teaches voice privately, is a vocal instructor for the Knowledge Network, and is a Certified Music Together Teacher. She has performed with Glimmerglass Opera, Lake George Opera, Opera Excelsior and done the roles of Yum Yum in G&S's *The Mikado*, the Dew Fairy in Humperdinck's *Hansel and Gretel*, and Papagena in Mozart's *Magic Flute*. She has also been in operatic scenes at the Boston Conservator of Music. Musical theater credits include *Annie Get Your Gun*, *42nd Street* and *Seven Brides for Seven Brothers*. She has been a featured soloist in Brahms' *Requiem*, Handel's *Messiah*, Vivaldi's *Gloria*, performed as a soloist with the Emmanuel Baptist Church, and concertized at the historic Troy Music Hall. She has received honors as a finalist in the 1996 and 1998 Queens Opera Competition and as a semi-finalist in the 2000 American Traditions Competition at the Savannah Onstage International Arts Festival.

♪ **PETER C. LACJAN** (PETER) is making his sixth appearance in six years on the SLOC stage. He has performed with several companies in the Capital District, including SLOC, Park Playhouse and Clifton Park Players. Peter was last seen as Edward Lyons in *Blood Brothers* and has had featured roles in *Godspell*, *They're Playing Our Song*, *She Loves Me* and *Into the Woods*. Peter has appeared in several corporate industrial videos and has done commercials for the Times Union, Trustco Bank, MVP and Ballston Spa Savings Bank. He would like to thank his wife Melissa and daughter Sophie for their constant love and support (316).

♪ **MICHAEL C. MENSCHING** (MICHAEL) is on the SLOC stage for the third time, the first being as Tobias in *Sweeney Todd*, and then as Lucky in *Little Me*. Most recently, he directed *Baby* for Spotlight Players and appeared as the Pirate King in Columbia Civic Players' *Pirates of Penzance*. He is also the theater critic for *The Chatham Courier*. Michael thanks his wife Joanne, and children Andrew and Braden, for their continued support.



## Cast Biographies

🎵 **JUDI MERRIAM** (JUDI) is, as always, delighted to be on the SLOC stage. A few of her favorite roles, from a very long list of credits, include Martha in *The Secret Garden*, Sister Mary Amnesia in *Nunsense*, Maria in *The Sound of Music*, Rosabella in *The Most Happy Fella*. She also has directed *Anne*

*of Green Gables* for SLOC. Judi has played Fiona in *Brigadoon* and Anna in *The King and I* with Schuylerville Community Theater and Marian in Spotlight Players' *The Music Man*. Judi is a vocal soloist for various churches, choral groups and community organizations throughout the Capital District. She thanks her incredible husband, Brian, and their three children, for all their love and support.

🎵 **ALIX HILARY NORTH** (ALIX) is a recent graduate of the American Musical and Dramatic Academy in New York City where she studied musical theater performance. Alix has performed in many community theater shows, including her most recent role as Lizzie in Spotlight Players' *Baby* this past summer. Alix is also very excited to be in *The Melody Lingers On*, having appeared in our *Big River* last spring. She extends a special thanks to her family for always "being there for me, and gby."

🎵 **LAURA SKLADZINSKI** (LAURA/Ensemble/Dancer) is a 16-year old junior at Guilderland High School. She is thrilled to return to SLOC after performing in The Who's *Tommy* last year. She has worked at many local venues including Park Playhouse, The Egg, ACT, Capital Rep, MacHaydn and NYSTI. Laura would like to dedicate her performance to Paula Selkis. She thanks Debbie, Sylvia, and her parents for their love and support.

# Cast Biographies



♪ **MARK W. SLAVER** (MARK) is making his SLOC debut. He portrayed Father Virgil in *Nuncrackers* at Albany Civic Theater last season. Mark attended Berklee College of Music for two years and majored in vocal performance and songwriting arrangement. He is employed by the Department of Taxation and Finance as an administrative aide. Mark is currently working on his own compilation of original songs, which he plans to record in the next few years.

♪ **ROSS M. SNYDER** (ROSS) says, "The very first time I appeared on stage was as Mr. Maraczek in SLOC's 1998 production of *She Loves Me*. Since then, I have appeared in more than a dozen productions with various theater groups in the area." Previous SLOC shows for Ross include *The Mikado*, *On the Twentieth Century*, and most recently, *Recess*. Other roles have been Alan in Spotlight Player's *Baby* and Major General Stanley in Columbia Civic Players' *Pirates of Penzance*. Ross is thrilled to have the opportunity to sing these wonderful Irving Berlin songs. "As always, I thank my wife Pam for her love and support of my theatrical endeavors."

♪ **BONNIE WILLIAMS** (BONNIE) is happy to be back on the SLOC stage for the 18th time. She last appeared as Carlotta in *Follies*. She has had featured roles in SLOC's *Meet Me in St. Louis*, *Nunsense*, *Cinderella* and *H.M.S. Pinafore*. With Family Players, Bonnie has played Reno Sweeney in *Anything Goes* and Miss Hannigan in *Annie*. This past summer she performed as Aunt Eller in Park Playhouse's production of *Oklahoma*.

## *The Performers*

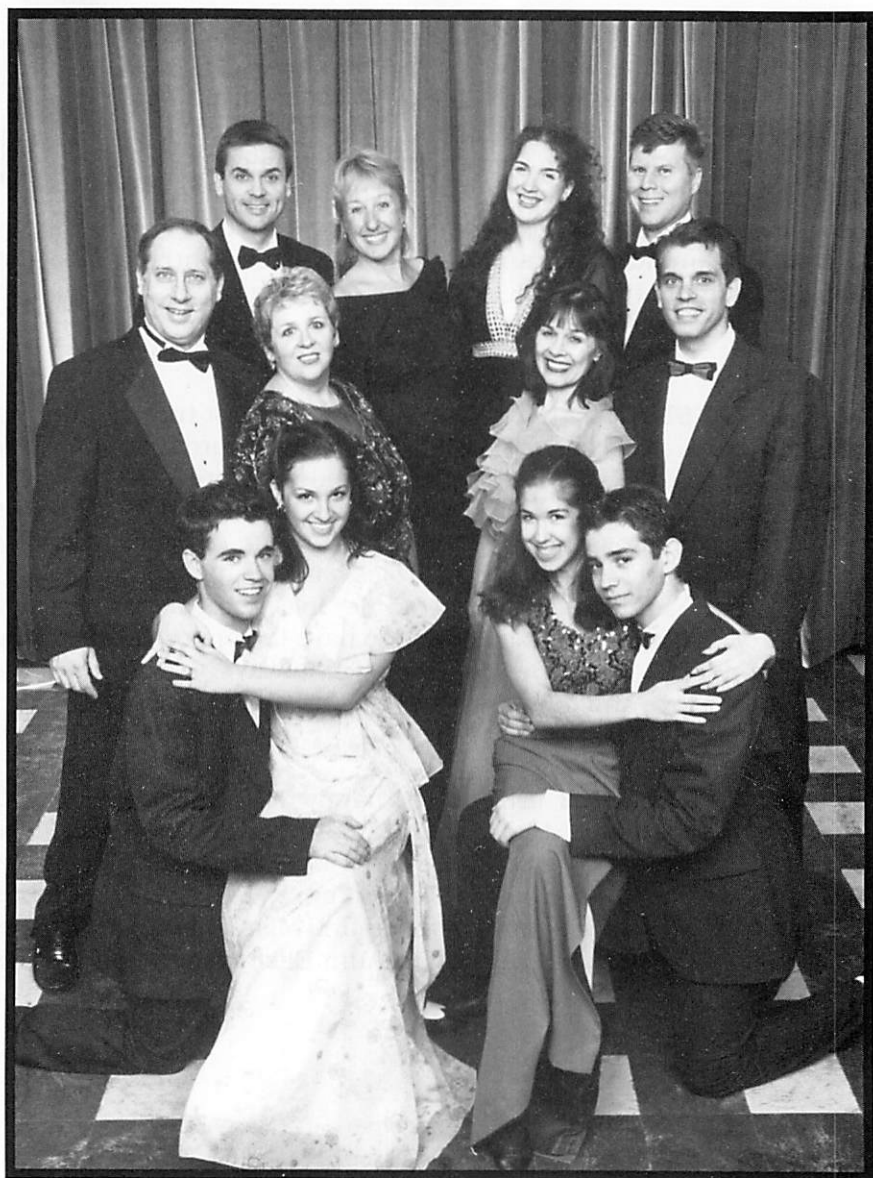


PHOTO by TIMOTHY RAAB / NORTHERN PHOTO

*The Melody Lingers On* – THE SONGS OF IRVING BERLIN



## **Diamond Pendant Raffle!**



During SLOC's 75th Diamond Anniversary season this year, we are raffling off a Diamond Pendant worth \$875, provided by Mayfair Jewelers.

Raffle tickets are available in the foyer during intermission. Buy one ticket for \$3 or two tickets for \$5.

Drawing to determine the winner will be held during the intermission of the final performance of *Damn Yankees* on Mother's Day, May 12, 2002 (the winner need not be present at time of drawing).

### **A Bit of Nostalgia**

We invite our audiences to take the time to look at the photos from past SLOC shows. They are posted in the hallway and on the photo bulletin board downstairs. Be sure to read the History of the Company on pages 5 and 6, and to read the SLOC President's Message on page 27 of this playbill.

*"I performed the typesetting, layout and design services for this SLOC playbill."*

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# From the President



Welcome to Schenectady Light Opera Company's production of *The Melody Lingers On*, a tribute to the great American composer, Irving Berlin. This wonderful production, based on a book written by Berlin's daughter, takes the audience on a musical journey through 20th century America. From *God Bless America* to *White Christmas*, we're sure our audiences will enjoy listening to the familiar songs while discovering some new ones.

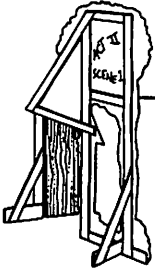
We still have two more exciting productions coming this spring. *Ruthless!* takes the stage in March. Child stars, stage mothers and Hollywood agents are parodied in this delightfully wicked spoof of show business. In May, SLOC celebrates the all-American sport of baseball with *Damn Yankees*, the story of just how far a baseball fan will go to see that his team wins!

While you wait for the show to begin, please take the time to peruse our playbill's advertisements. We appreciate the support these advertisers bring to our company, and ask that you give them your business if you can.

It is never too late to offer your support to SLOC by making a financial contribution or volunteering your time. While we celebrate SLOC's 75th Diamond Anniversary this year, we look to you to keep our star shining for the next 75 years. Please consider how you may further support our musical theater company.

Now sit back, relax and enjoy these "Lingering Melodies!"

— MELISSA LACIJAN  
SLOC's President (2001-02 Season)



## Technically Speaking

■ **ROBERT FARQUHARSON** (Set Designer) has worn many hats at SLOC, starting in 1974 with painting sets for *1776*. He has performed in many shows, being in the chorus of *High Button Shoes*, *Carousel*, *No No Nanette*, and SLOC's 70th Anniversary Concert. His favorite roles have been Cornelius in *Hello, Dolly!* and The Tinman in *The Wizard of Oz*. He has been SLOC's business manager, board member and president. He has designed and painted several sets, including *Kiss Me Kate* ('86), *Annie* (both at Proctor's and Niskayuna High School), *Barnum*, *Lies and Legends*, *Into the Woods*, and SLOC's 70th Anniversary Concert. Some of his recent favorite sets to work on have been *Meet Me in St. Louis*, and *the World Goes Round*, and *Camelot*.

(MORE **TECHNICAL STAFF** BIOGRAPHIES on page 29)



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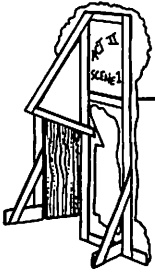
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## Technically Speaking

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■ **VARRO CLARKE** (Set Construction) joined SLOC in 1962 and has built many stage sets, served on the Board, been a VP, and co-produced 11 of our shows. He has been set designer, worked the box office and ushered. He is retired from the NYS Department of Labor, is a model train expert, a grandparent to five grandchildren, a traveler, active in his church, and sings barbershop in the Electric City Chorus.

■ **GARY CARTER** (Costume Designer) recently was co-producer to our *Camelot* this fall. Gary appeared onstage last June in SLOC's *Dr. Jekyll... Please Don't Hyde* as Lawyer Quill. Other recent SLOC credits include *The Robber Bridegroom* and *Little Me*. Gary is a fifth grade teacher in Albany.

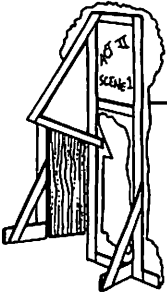
■ **BRETT PUTNAM** (Lighting Designer) was co-lighting designer for SLOC's *Meet Me in St. Louis*. He has done lighting for our *Secret Garden*, *On the Twentieth Century* and *Mack and Mabel*. He has worked in many technical areas at SLOC and currently is serving on its board of directors.

■ **DAVID HARRISON** (Makeup Designer) has done makeup for 18 SLOC shows and for about 80 community theater productions. He began his theater hobby as a stage father and has since then acted, helped with set design and construction, and learned some lighting design as well. He invites anyone interested in doing makeup for productions to contact him. "It is a lot of fun and you meet a lot of new friends," he reports. His next challenge is in Galway Players' spring production of *Singing in the Rain*, making it actually rain on stage and creating an illusion of actors in a silent film movie!

■ **MARCIA LENEHAN** (Makeup Designer) has helped Dave Harrison in this production area for eight SLOC musicals, the most recent being *Camelot* and *Big River*. Marcia also has done makeup design with Family Players, Hilltown's Players, Village Stage, and Electric City Chorus.

■ **JENNIFER S. DEPEW** (Props Coordinator) has been with SLOC for over 20 years. From stage crew, chorus and actress, to board member, vice president and producer, she has held many roles with SLOC and other local theater groups. Her latest venture of directing, during SLOC's Directors' Showcase last June, has piqued her interest for more. Stay tuned!

(**STAFF BIOGRAPHIES** continued on page 30)



## Technically Speaking

... continued from page 29

■ **DAVID J. WILKINSON** (Sound Designer) has done lighting, sound and set construction for nearly 25 shows. David holds a B.S. in Management from RPI and is currently employed by KeyBank. David is an active violinist and performs regularly with both the Music Company and Union College orchestras. He also operates a mobile disc jockey service and is SLOC's sound chairman.

■ **MARLENE COUNTERMINE** (Rehearsal Secretary) has been a SLOC member for decades. She has been involved onstage in eight productions and done behind-the-scenes tasks in many other shows since 1969.

■ **BRIANNE M. DENOPIO** (Stage Manager) recently graduated from Fordham University with a Bachelor's degree in Human Resources and Business Administration. Brianne has been stage manager for two of our previous productions, *Big River* and *Camelot*.



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# SLOC's 75 years of Musical Theater



1929	SAILOR MADE	1970	FUNNY THING...FORUM AMAH! & NIGHT VISITORS HELP...THE GLOBOLINKS!	1989	GONDOLIERS, 1776, LIES & LEGENDS: HARRY CHAPIN and MAME
1930	BELLS OF CAPISTRANO	1971	MAME and OLIVER	1990	LITTLE SHOP OF HORRORS
1931	MARRIAGE OF NANETTE	1972	HELLO, DOLLY! JACQUE BREL		THE MOST HAPPY FELLA SING FOR YOUR SUPPER
1932	UNDER CUBAN SKIES and LOVELY GALATEA		ANNIE GET YOUR GUN		ANNIE
1933	TRIAL BY JURY	1973	WHO SAID WHAT TO WHOM FIDDLER ON THE ROOF	1991	BABY
1934	PATIENCE		YOU'RE A GOOD MAN, CB FIORELLO		BEST LITTLE WHORE- HOUSE IN TEXAS
	THE TROUBADOUR AND THE MONTEBANK	1974	I DO, I DO and 1776		CHICAGO
1936	THE GONDOLIERS CHANTICLEER HALL		THE FANTASTICKS		JOSEPH...DREAMCOAT
1937	LOVELY GALATEA	1975	HIGH BUTTON SHOES	1992	TIED TO THE TRACKS (Musical Melodrama)
	TRIAL BY JURY, PATIENCE		DAMN YANKEES		PIRATES OF PENZANCE
1938	THE BARTERED BRIDE		FUNNY GIRL		CABARET, FIORELLO, THE ROTHSCHILDS
	THE GONDOLIERS	1976	ONCE UPON A MATTRESS	1993	JERRY'S GIRLS
1939	THE MIKADO		GYPSY		YOU'RE A GOOD MAN, CHARLIE BROWN
	H.M.S. PINAFORE		10 NIGHTS IN A BARROOM		ANNE...GREEN GABLES
	HANSEL AND GRETEL		GEORGE M, GODSPELL, 50th ANNIV. CONCERT		DAMES AT SEA
1941	IOLANTHE	1977	MAN OF LA MANCHA	1994	MAN OF LA MANCHA GALAXY SHINING STARS BENEFIT CONCERT
1942	THE WALTZ DREAM		PROMISES, PROMISES		HOW TO SUCCEED... JESUS CHRIST SUPERSTAR
1946	H.M.S. PINAFORE, FIREFLY		CARNIVAL		A LITTLE NIGHT MUSIC
1947	PIRATES OF PENZANCE		CURLEY MC DIMPLE	1995	NONSENSE
	ROBIN HOOD, PATIENCE	1978	BRIGADOON		FALSETTOS INTO THE WOODS
1948	THE SORCERER		APPLE TREE		CHORUS LINE
	CHANTICLEER HALL		A LITTLE NIGHT MUSIC	1996	MAGIC OF CABARET
1949	THE GONDOLIERS		GODSPELL		GODSPELL
	CHIMES OF NORMANDY	1979	GUYS AND DOLLS		SECRET GARDEN
1950	WIZARD OF THE NILE		ON A CLEAR DAY		70th ANNIV. B'DAY BASH
	THE MIKADO		NO, NO NANETTE	1997	THEY'RE PLAYING OUR SONG
1951	CHOCOLATE SOLDIER		ANYTHING GOES		GUYS AND DOLLS
	IOLANTHE	1980	CAROUSEL		EVITA
1952	SCHOOL FOR WIVES		BELLS ARE RINGING		SHE LOVES ME
	THE RED MILL		SHENANDOAH		ME AND MY GIRL
1953	BRIGADOON	1981	ROBBER BRIDEGROOM	1998	SWEENEY TODD ON THE 20TH CENTURY MIKADO
	YEOMAN OF THE GUARD		HALF A SIXPENCE		BLOOD BROTHERS
1954	THE NEW MOON	1982	CANDIDE, KING AND I, BOYFRIEND and GREASE	1999	MACK & MABEL
	SWEETHEARTS		APPLAUSE, OKLAHOMA, SWEET CHARITY, OLIVER		FOREVER PLAID
1955	MUSIC IN THE AIR	1983	I LOVE MY WIFE		SHENANDOAH
	CAROUSEL		MUSIC MAN, WHO SAID WHAT #2		MEET ME IN ST. LOUIS
1956	DIE FLEDERMAUS	1984	PIPPIN	2000	ROBBER BRIDEGROOM
	SHOWBOAT		1940s RADIO HOUR		FOLLIES
1957	THE MERRY WIDOW	1985	HELLO DOLLY		TOMMY
	FINIAN'S RAINBOW		HANSEL & GRETEL	2001	LITTLE ME
1958	NAUGHTY MARIETTA		ANNIE		WORLD GOES 'ROUND
	FANNY	1986	STARTING HERE...NOW		BIG RIVER
1959	LA PERIOCHOLE		MY FAIR LADY		CAMELOT
	THE TELEPHONE, R.S.V.P., DOWN IN THE VALLEY	1987	THEY'RE PLAYING OUR SONG	2002	MELODY LINGERS ON RUTHLESS! DAMN YANKEES
1960	SONG OF NORWAY		WIZARD OF OZ		
	OKLAHOMA	1988	LITTLE MARY SUNSHINE		
1961	THE MIKADO		KISS ME KATE		
	THE KING AND I		H.M.S. PINAFORE		
1962	THE GYPSY BARON		PETER PAN		
	THE MUSIC MAN		FUNNY THING...FORUM		
1963	WHERE'S CHARLEY		FIDDLER ON THE ROOF		
	GUYS AND DOLLS		60th ANNIV. CONCERT		
1964	THE MEDIUM, AMELIA GOES TO THE BALL		THE SOUND OF MUSIC		
	BYE BYE BIRDIE		ONCE UPON A MATTRESS		
1965	KISS ME KATE, CAN CAN		BARNUM, JACQUES BREL, L'I' ABNER, CINDERELLA		
1966	MY FAIR LADY				
	THE MOST HAPPY FELLA				
1967	PAINT YOUR WAGON				
	SOUTH PACIFIC				
1968	HOW TO SUCCEED... THE SOUND OF MUSIC				
1969	SHE LOVES ME WEST SIDE STORY				

## SLOC's COMPANY OPERATIONS • 2001-2002



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 Tickets for *Damn Yankees* (May) ..... Della Gilman  
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Orlando Pigliavento  
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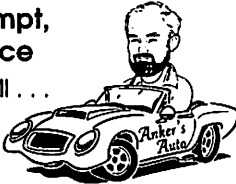
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Nov. 30, Dec. 1, 2 and Dec. 6-9

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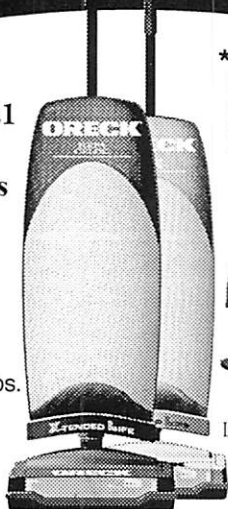
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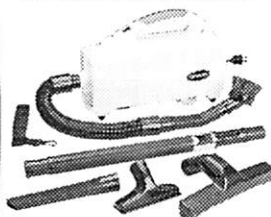
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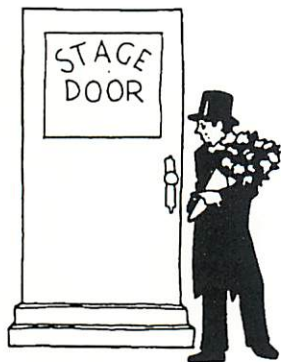
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