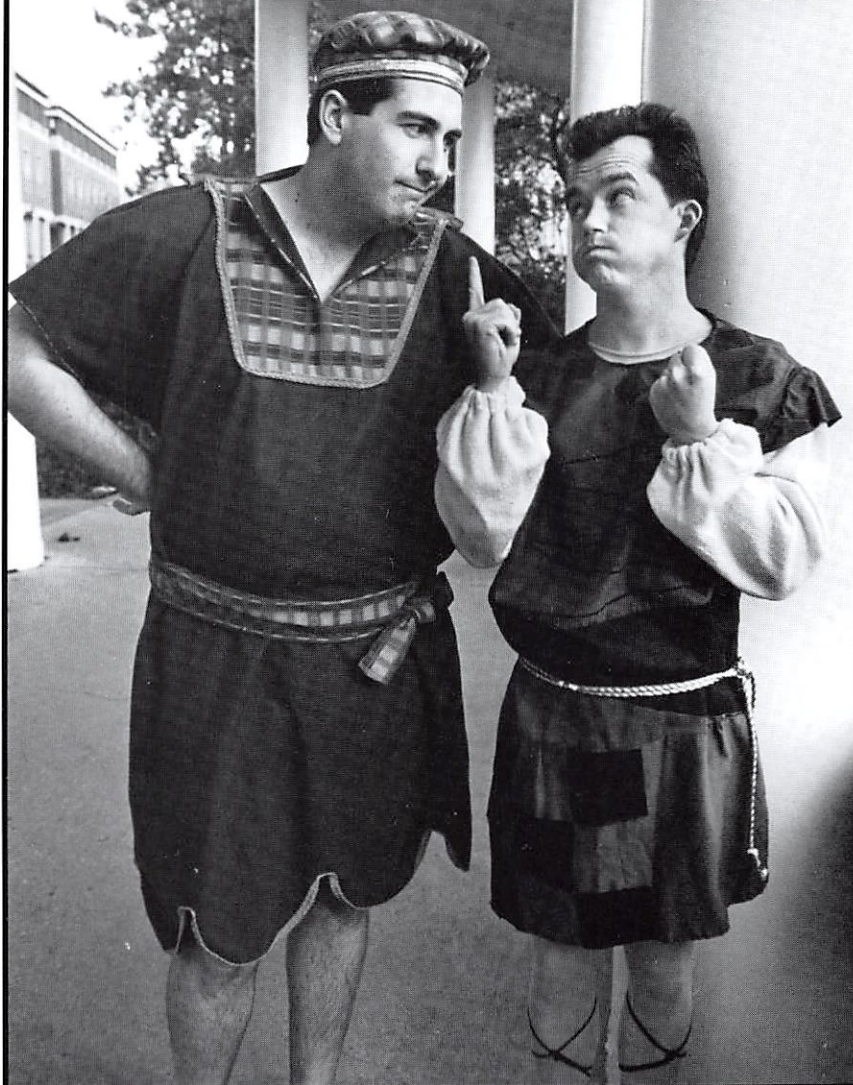


# A FUNNY THING HAPPENED ON THE WAY TO THE FORUM



**SCHENECTADY LIGHT OPERA CO.**

**December 6-8 and 12-15, 2002**  
826 State Street • Schenectady, NY

PLASTIC  
 *Fox & Schingo*  
SURGERY



*We can  
bring out  
the best in  
you!*

Patricia A. Fox, MD Victor A. Schingo, MD

**518 346-2358**

624 McClellan Street  
Suite 203  
Schenectady, New York 12304  
[www.foxplasticsurgery.com](http://www.foxplasticsurgery.com)

**PAVING STONES and MATCHING RETAINING WALLS** let you add character and value to your home. They are available in a range of exciting colors!



## **COLONIE BLOCK & SUPPLY**

124 Lincoln Avenue • Albany, NY 12205

869 - 8411

# We Designed The SLOC Web Site. What Can We Do For You?

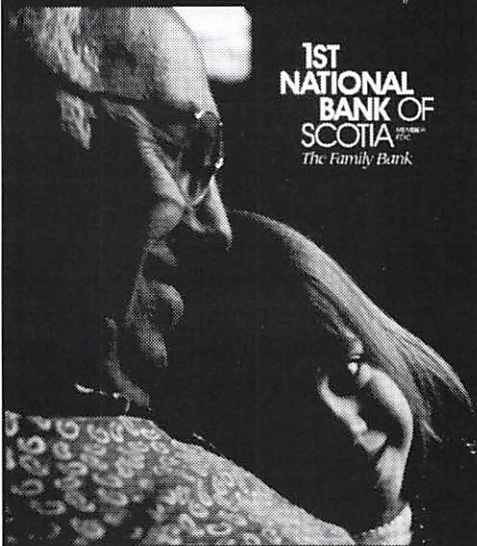
At **Stylish Webs**, we pride ourselves on offering quality web design, Internet, and computer services.

No matter what size your business is, it is our business to put it on line with low prices that are inclusive of all related fees.

If you are ready to grow your business on the Internet, affordably and easily, contact us!

**STYLISH  
WEBS** [www.stylishwebs.com](http://www.stylishwebs.com)  
(518) 225-1132

“The bank I grew up  
with is here to stay.”



**1ST  
NATIONAL  
BANK OF  
SCOTIA**  
*The Family Bank*

Ten convenient locations  
Main Office: **Scotia 370-7200**

SLOC thanks the **BUSINESS FRIENDS** who advertise in our playbills. They help support musical theater in our area, so please be sure to patronize them.

Our Business Friends help pay for much of the production costs associated with producing a quality playbill like the one you are reading. Enjoy browsing through this show's playbill here at the Opera House, and again, later, at home!

If you liked our production, tell a friend. If not, tell US!

## From the President



Welcome to our second production of the season, *A Funny Thing Happened on the Way to the Forum*. *Forum* has often been called one of Sondheim's most accessible shows for the vast majority of audiences. This delightful musical presents a nice juxtaposition against our first show of the season, *Company*, also by Stephen Sondheim.

This Roman romp enjoyed a long run on Broadway with Zero Mostel, a revival with Nathan Lane, as well as summer stock and community productions throughout the country. It is easy to understand why. The musical is pure farce—slapstick, door slamming, mistaken identity, long-lost families united, and zany characters who get what they deserve. It is a very fun evening of theater for this holiday season!

Why not consider giving someone a gift certificate to come see a future production (see page 24)? It is easy and requires no waiting in line. Just call Paige at 377-5101, and we will take care of the rest. We accept MasterCard and Visa to make it even easier for you. It is a gift that will provide entertainment for the recipient as well as support the arts in our community.

SLOC has been blessed with a supportive community for over 75 years. Year after year, with the support of our patrons, advertisers, subscribers, and single-ticket purchasers, we have been able to continue to offer affordable quality musical theater to the Capital District. SLOC applauds your past and continued support of our mission. Have a happy and safe holiday season!

— Tom Heckert

SLOC President, 2002-03

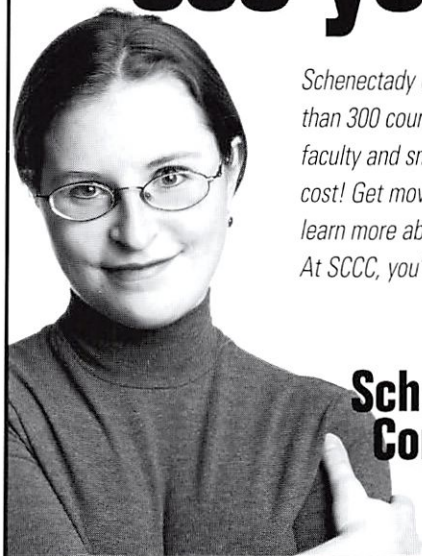


# Production Staff

Schenectady Light Opera Company  
**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**  
December 6-8 and 12-15, 2002

Director ..... MICHAEL C. MENSCHING  
    *Powerpoint* Presentation ..... Michael C. Mensching  
Producer ..... MIKE MCDERMOTT and BONNIE WILLIAMS  
Musical Director ..... VINCENT BONAFEDE  
Choreographer ..... LEE RYAN  
    Dance Captain ..... Laura A. Skladzinski  
Set Designer and Construction Manager ..... Crandall Rogers  
Set Construction and Painting Assistants ..... The Cast,  
    Richard Lenehan, Michael Mensching, Mike McDermott,  
    Bonnie Williams, Lee Ryan, Casey Small, Rosemary Stella,  
    Veronica Beswick, Phil McGuire, Lisa Spinner  
Costume Designer ..... Connie Rowe  
    Assisted by Vickie Shatley, Carol Dzamba  
Lighting Designer ..... Brett Putnam  
    Assistant ..... Perry Rogers  
    Crew: Bill Depew, Richard Gatta, Greg Rucinski  
Stage Manager ..... Peggy Moore  
    Assisted by Whitney Maunu  
Sound ..... Jeff Rauhauser  
Props ..... Bailey Rogers  
Makeup Designer ..... Marcia Lenehan  
Rehearsal Secretary ..... Marlene Countermine  
Audition Arrangements ..... Eunice Chouffi  
    Assisted by Rosalyn Thyssen, Art and Paige Gauvreau,  
    Chris and Larry Pedersen  
Audition Accompanist ..... Joanne Mensching  
Box Office/Ticket Sales ..... Jean Clarke  
Ushering Chairwoman for this Production ..... Paige Gauvreau  
    Assisted by Chris Pedersen, Thelma Zeh  
Playbill Editor/Design, Layout and Typesetting ..... Madeline J. Codella  
Show Publicity ..... Joseph and Mary Ann Concra  
Print Advertising ..... Peter J. and Madeline J. Codella  
Foyer Bulletin Boards ..... Bonnie Williams  
Photography ..... Timothy Raab/Northern Photo  
Show T-Shirts ..... Ginnie Mills  
Opening Night Party ..... Melinda Zarnoch  
Strike Party ..... Deb and Eric Weiskopf  
Cast Party ..... Bonnie Williams and Donna Carsten

# See your future.



*Schenectady County Community College offers more than 300 courses in 36 programs of study, terrific faculty and small classes – all at a very affordable cost! Get moving in a new and exciting direction – to learn more about your future at SCCC, call us today. At SCCC, you'll get an **EDUCATION THAT WORKS.***

**Schenectady County  
Community College**



78 Washington Avenue, Schenectady, NY 12305  
518-381-1366 • [www.sunysccc.edu](http://www.sunysccc.edu)



See our expanded  
**Arts &  
Entertainment**

Section every Friday  
and Sunday

**THE GAZETTE**

FOR HOME DELIVERY CALL 395-3060



## From the Director

I have been in love with *A Funny Thing Happened on the Way to the Forum* since I first saw it at MacHaydn Theatre many years ago. Then, it starred the unknown Nathan Lane in the lead role. I saw Nathan Lane perform the role of Pseudolus in the Broadway revival and was eager to tackle the challenge of directing the show myself one day.

This production of *A Funny Thing Happened on the Way to the Forum* happens to be the second time that I have directed the play. I first directed it at Chatham High School, only minutes away from where Larry Gelbart, another hero of mine, wrote the script for *Forum*. After corresponding with Mr. Gelbart, he related to us how pleased he is that audiences continue to enjoy this piece. Its Catskills-style wit is filled with double entendres that make me laugh at every rehearsal. The music will have you singing for days afterward. In my opinion, *Forum* is truly an icon of American Musical Theater.

I hope you enjoy our production of *Forum* as much as the cast and crew have enjoyed performing it these past few weeks. So .... "Playgoers, I bid you welcome. The theatre is a temple, and we are here to worship the gods of comedy and tragedy. Tonight, I'm pleased to announce a comedy. We shall employ every device we know in our desire to divert you."

— MICHAEL MENSCHING



**For your safety  
and enjoyment . . .**



There is **NO SMOKING** in the building at any time. **NO CAMERAS or other recording devices** may be used during any performances.

**Coat racks, restrooms and concessions are downstairs.**

**Emergency exits** are in the rear of the hall, and in front, through the doorway to the right of the stage, as you face it.





*Our mark is  
SERVICE.*

When It Comes to Banking . . .

# We're a Tough Act to Follow!

*Your credit union offers free checking, low loan rates and much more!  
Albany, Rensselaer, Saratoga and Schenectady,  
you can join Sunmark!*

*Joining is easy, call today! Or visit our web site!*

**Call Us!**

To join, call today! 518/382-0605



Member NCUA

[www.sunmarkfcu.org](http://www.sunmarkfcu.org)



(518)  
346-2034

**MOUNTAIN VIEW  
PRODUCTIONS, Ltd.**  
NEW YORK CITY • ATLANTA • SCHENECTADY  
5 PARK PLACE  
SCHENECTADY, NY 12305  
[www.mountainviewproductions.com](http://www.mountainviewproductions.com)

*Supporting the Arts!*



**The Open Door**  
Bookstore & Gift Gallery



*A Locally-Owned  
Independent Bookstore  
since 1971*

(518) 346-2719  
128 Jay Street  
Schenectady, NY 12305

## **Mendelssohn Club of Albany**

80-Voice Male Chorus  
**HOLIDAY CONCERTS**

**Dec. 13**—8 pm, The Egg

**Dec. 15**—3 pm, Union College  
Memorial Chapel

*Guest Artists: The Catskill Brass*

**SPRING CONCERT, May 16**

8 pm, Proctor's Theatre

**TICKETS: 395-8863**



# FRAGOMIENI

**ASSOCIATES**

*Peace of Mind*

**INSURANCE**

3257 Route 9  
Saratoga Springs, NY 12866

(518) 584-4200  
(518) 584-8664 Fax



In Schenectady, ORLANDO Means Dance

## Orlando School of Dance

TAP—BALLET—JAZZ  
PRESCHOOL—MUSICAL THEATER

**DEBRA ANN DRAPER**

Teacher—Artistic Director

1765 State Street • Schenectady, NY 12304  
(518) 393-7827



## Your Home Town is our Home Town.

For over 95 years, TRUSTCO has been your Home Town Bank. No matter where in the Capital Region you call home, one of our over 50 locations will be there to assist you with all of your banking needs. For more information, please call 377-3311.

 **TRUSTCO**  
**BANK**® *Your Home Town Bank*



Member, FDIC

## DAVID J. WILKINSON

Professional Disc Jockey Service



- Weddings
- Parties
- Receptions
- All Types of Music
- Reasonable Rates

Phone:  
518-393-5394

Pager:  
518-228-9825

E-mail:  
boshkong@  
aol.com



# Thank You, Benefactors!

## STARS (\$250 or more)

- |  |                                   |
|--|-----------------------------------|
| ☆ Nancy Bell & Honorable Eli Taub (37) | ☆ Della & Ira R. Gilman (29)      |
| ☆ Judith & Edwin Brown (15 years)      | ☆ Bill & Fulvia Brun Hickman (14) |
| ☆ Gloriana & Richard Clark             | ☆ Mrs. Leon K. Kirchmayer (46)    |
| ☆ Peter J. & Madeline J. Codella (16)  | ☆ Jim & Flora Lovell (23)         |
| ☆ Mr. & Mrs. Ronald N. Fragomeni (38)  | ☆ Gioia Ottaviano (43)            |

## ANGELS (\$249-\$100)

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| Bob & Sharon Awramik (18 years)   | Gordon & Judy Kilby (11)         |
| Mr. & Mrs. Charles W. Brown (41)  | Bill & Gina Kornrumpf            |
| Ken & Flower Buhrmaster (46)      | Peter & Melissa Lacijan          |
| Bruce & Janet Capra               | Dr. & Mrs. Richard H. Lange (48) |
| Mr. & Mrs. James J. Caufield (36) | Paul Meier & Beth Snyder         |
| Joe & Mary Ann Concra (15)        | Florence Milano                  |
| Richard J. Connelly               | Virginia & Drew Mills (35)       |
| Nelson & Jane Corby               | Lois S. Morrison                 |
| Thomas & Cheryl Della Sala (22)   | Robert M. Nottke (11)            |
| Arthur & Paige Gauvreau (31)      | Carol & Ed Osterhout             |
| Michael Glover (10)               | Margaret & Harvey Schadler (31)  |
| Connie & Ed Heiserman             | Vern & June Scoville             |
| Marty & Bruce Holden (12)         | June A. Selke                    |
| Frank & Amy Jettner (15)          | Charles & Janet Weick            |
| Bradley Johnson                   | Thelma Zeh (38)                  |
| Leslie & Phil Kaufman             |                                  |

## SPONSORS (\$99-\$60)

- |   |                                   |
|---|-----------------------------------|
| Jane & Frank Alessandrini               | Judy & Ed Hughes                  |
| V. Dalton & Jean Bambury                | Janet & Kenneth Johnson           |
| Allan & Peg Bausback                    | Sandy Johnson & Tom Milner        |
| Ted Bennett                             | Robert C. & Mary J. Kraemer (17)  |
| Paul & Rita Croteau (28 years)          | William & Alice Mutryn (20)       |
| Celia N. Dziadul                        | Orlando & Eleanor Pigiavento (36) |
| Nancy S. Fey                            | Barbara & Bill Piper              |
| David & Theresa Haman                   | David & Cay Raycroft (29)         |
| Sylvia E. Hauser                        | Children of Doris & Ernie Shapiro |
| Grace & Charles Hepburn (38)            | Michael & Monica Short            |
| Alice Hendrickson & Charles Mowers (12) | Joan & John Van Derwerken (29)    |
| Mr. & Mrs. Walter C. Huening, Jr. (16)  | Ken & Melinda Zarnoch (12)        |

SLOC is unique in that we are the area's only community theater devoted solely to presenting musicals. If you'd like to lend support, please consider making a tax-deductible donation to SLOC (use form, page 22). Thank you!  
**Send donations to SLOC, P.O. Box 1006, Schenectady, NY 12301-1006.**

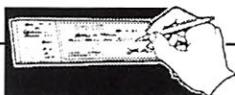


# Thank You, Benefactors!

## PATRONS (\$59-\$25)

Joseph A. Agostine, Jr. (17 years)  
Mr. & Mrs. E. Dale Atwell (39)  
Timothy G. Barr (13)  
Mrs. Marilyn Berrigan (22)  
Hugh & Yvonne Boyd (18)  
Richard P. & Rebecca J. Canuteson  
Eunice & Tom Chouffi (23)  
Jean & Varro Clarke (31)  
Mr. & Mrs. Jordan Conboy  
Fred & Vera Cullen  
Susan Culver (12)  
Joette & Chuck Curiano  
Peg & Dee DeForest (29)  
Jean E. Dillenbeck  
Martha J. Downey  
Tom & Mabel Dudley (11)  
Gerald & Patricia Engel (11)  
Mr. & Mrs. Joseph Farone  
Mr. & Mrs. Robert C. Farquharson (24)  
Sally Farrell  
Marvin & May Fingerhut (30)  
Gwen E. Fraser  
Stephen E. Gray (23)  
Dick Harte  
Bill & Donna Hatfield  
George C. Held  
Myron & Alicia Hermance (34)  
Fred & Terry Hickey  
Mimi Joye Hilderley (11)  
Lance & Arlene Ida  
Joan & Peter Ipsen  
Robert D. Kearney  
Councilman Ed Kosiur & Family  
Joan & Chuck Lambert  
Florence LaMontagne (28)  
Don & Linda Lehman  
Barton & Dora Longway

Pat & Vic Mion  
Howard & Debra Moyer (17)  
Fred & Esther Muscanell (29)  
William F. Niebuhr  
Paula E. Neidermeyer &  
Donald N. Noland, Jr.  
Jeanne & Allen Nuss  
Grace Orr  
Larry and Chris Pedersen (35)  
Anne L. Peterson (17)  
Mr. & Mrs. Richard Phillips  
Florence Poprawski  
Walter H. Raab (23)  
Ted & Joann Rautenberg (45)  
Nina Rindenello  
Ralph & Carol Salerno  
Ruth Salter (13)  
Mr. & Mrs. Richard J. Sargalis  
Ricki D. Shapiro  
Barbara Sharpley  
Dan & Lorraine Silva (11)  
Edgar W. Snell, Jr.  
Joan & Bob Spencer  
Mrs. John Steadwell (36)  
Dale & Nancy Ellen Swann (29)  
Meg Tedesco & Tom Bartnicki  
Robert C. Traxler  
John & Norma Westcott  
Joyce & Harald Witting  
Lillian Zola (33)  
Susan Kuehn, David Marhafer,  
& Joe Romeo



**Play a Part: Become a BENEFACTOR!**

Send contributions to SLOC • P.O. Box 1006 • Schenectady, NY 12301.



# A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Music and Lyrics by **Stephen Sondheim**  
Book by **Burt Shevelove** and **Larry Gelbart**

Presented by **SCHENECTADY LIGHT OPERA COMPANY**  
through special arrangement with,  
and all authorized performance materials supplied by,  
**MUSIC THEATRE INTERNATIONAL**  
421 West 54th Street • New York, NY 10019



## Musicians

**Musical Conductor**/Keyboard ..... **VINCENT BONAFEDE**  
Bass ..... Sam Farkas  
Percussion ..... Frank Krumal

# *Musical Numbers* **A FUNNY THING** HAPPENED ON THE WAY TO THE FORUM

The time is 200 hundred years before the Christian era, a day in spring. The place is a street in Rome in front of the houses of Erronius, Senex and Lycus.

## **ACT I**

<i>Overture</i> .....	Orchestra
<i>Comedy Tonight</i> .....	Pseudolus, The Proteans and Company
<i>Love I Hear</i> .....	Hero
<i>Free</i> .....	Pseudolus and Hero
<i>The House of Marcus Lycus</i> .....	Lycus
<i>Lovely</i> .....	Hero and Philia
<i>Pretty Little Picture</i> .....	Pseudolus, Hero and Philia
<i>Everybody Ought to Have</i> <i>a Maid</i> .....	Senex, Pseudolus, Hysterium and Lycus
<i>I'm Calm</i> .....	Hysterium
<i>Impossible</i> .....	Senex and Hero
<i>Bring Me My Bride</i> .....	Miles Gloriosus, Pseudolus, The Proteans and The Courtesans

**INTERMISSION** (15 minutes): Refreshments are available downstairs at the concessions bar. Restrooms are downstairs near the stairwells. After the performance, we invite you downstairs again to greet the cast and staff assembled in the Green Room.

## **ACT II**

<i>Entr'acte</i> .....	Orchestra
<i>That Dirty Old Man</i> .....	Domina
<i>That'll Show Him</i> .....	Philia
<i>Lovely (Reprise)</i> .....	Pseudolus and Hysterium
<i>Funeral Dirge</i> .....	Miles Gloriosus, Pseudolus and Mourners
<i>Comedy Tonight</i> .....	The Company

# A FUNNY THING HAPPENED ON THE WAY TO THE FORUM



*Prologus*, an actor — ERIC SHOVAH  
*Senex*, an old man — GARY M. HOFFMANN  
*Domina*, his wife — DONNA GOULD CARSTEN  
*Hero*, his son — JOSEPH CARUSONE  
*Hysterium*, slave to *Senex*  
and *Domina* — SEAN FAGAN  
*Pseudolus*, slave to *Hero* — ERIC SHOVAH  
*Errorius*, an old man — BILL HICKMAN  
*Miles Gloriosus*, a warrior — ANDREW SULLIVAN  
*Lycus*, a buyer and  
seller of courtesans — TIMOTHY D. KOCH  
*Tintinabula*, courtesan — JULIE BROOKS  
*Panacea*, a courtesan — NATALIE BAIN  
*The Geminae*, courtesans — KATIE CAMPE  
and LAURA A. SKLADZINSKI  
*Vibrata*, a courtesan — THERESA BESWICK  
*Gymnasia*, courtesan — ELIZABETH MOSALL  
*Philia*, a virgin — ALLISON FAGAN  
*The Proteans* — JAMES CARTER,  
ADAM COONS, BRIAN SHELDON  
*Julius Caesar* — RICH DEPPE

## CAST







## Production Staff Biographies

---

**MICHAEL C. MENSCHING** (DIRECTOR/*Powerpoint* presentation) is making his directorial debut with SLOC. Mike last directed *Baby* with Spotlight players. His other directorial credits include *Joseph...Dreamcoat*, *Once Upon A Mattress*, *Bye Bye Birdie*, *You're A Good Man Charlie Brown*, *Snoopy*, *Wanna Play*, Rodgers and Hammerstein's *Cinderella*, *Starting Here Starting Now* and *Ten Little Indians*. Mike was last seen on SLOC's stage in *The Melody Lingers On*. He is a Spanish teacher at Colonie High School. Mike would like to thank his wife Joanne for her continued support and his cast for a wonderful directing experience.

**BONNIE WILLIAMS** (CO-PRODUCER) is a familiar face on SLOC's stage, and this is her debut as a producer. She is currently on SLOC's Board of Directors and was most recently seen as Sarah in *Company*. Bonnie had featured roles at SLOC in *The Melody Lingers On*, *Meet Me in St. Louis*, *Follies* and *Nunsense*. She also has appeared in productions with Family Players, SCT, ACT, and Park Playhouse. Later this month, she will be appearing as Mrs. Santa Claus in *The Melodies of Christmas* at Proctor's Theatre.

**MIKE MCDERMOTT** (CO-PRODUCER) is delighted to be producing his first show at SLOC. As past president of Albany Civic Theater, Michael produced *Working and p.s.*, *Your Cat Is Dead*. His favorite on-stage roles include The Sheriff in *The Rainmaker* and The Captain in *American Dream*. He is happy to continue the positive experience he had working on set construction for SLOC's *Damn Yankees* with the work by this amazing cast and crew. Michael works as Vice President for New Business Development with Prentice Hall, the world's largest academic publishing company. He thanks his family for all of their support in his travels and work demands, and Michael M. for bringing him into this great experience.

**VINCENT BONAFEDE** (MUSICAL DIRECTOR/Keyboard) has been the musical director for over 20 SLOC productions. The most recent ones were *Meet Me in St. Louis* and *The Memory Lingers On*, an Irving Berlin revue. Vince is director of music at Hoosick Valley Central Schools and produces and directs their annual musical production.

**LEE RYAN** (CHOREOGRAPHER) is doing her second choreography gig at SLOC. She is very impressed with the dance talent that came out for *Funny...Forum*. She choreographed our last season's *Damn Yankees*. Her SLOC debut was in *Cabaret* (1992) as one of the Kit Kat girls. Later, she appeared as a dancer in *Mack and Mabel* and *The Robber Bridegroom*. Choreography is her favorite element of musical theatre, though she would not mind a role every now and then (hint, hint). You may see Lee out swing dancing to local rockabilly and big bands. Many thanks to Michael.



## Cast Biographies



**Natalie Bain** (Panacea) is a senior at Guilderland High School. She has taken 14 years of dance lessons at The Dance Studio in Guilderland and three years of private voice lessons from Frances P. Wittmann. Her first musical theater performance, at age 8, was in *Meet Me In. St. Louis* with Family Players. She has performed in two of the New York State Theater Institute's Summer Program's *Gina Farina* and *The Little Violin*, in SLOC's *Big River*, and in Guilderland Players and other Family Players' productions. Some favorite roles include Sandy in *Grease* and Cinderella in *Cinderella*. She is thrilled to be performing at SLOC again.

**Theresa Beswick** (Vibrata) is pleased to be back on SLOC's stage for the second time. Her first show was SLOC's Breast Cancer Benefit this past spring. Theresa has most recently been in *State Fair* (Fairtone) and *Anything Goes* (Faith, an Angel). She has appeared in *Fame* as Doris and in NYSTI's *The Little Violin*. A student at Burnt Hills-Ballston Lake High School, in her spare time she takes tap, jazz, and ballet lessons at Orlando's School of Dance, is a member of the Debbie Draper Dancers' Dance Company, takes voice lessons, and teaches elementary kids dance. She would like to give a big thanks to her parents for all their love and support and to her sister Veronica for always believing in her. She sends thanks to all her friends—especially Mike, the Campes, Laurie Larson and Debbie Draper—and the cast and crew for being such great people.

**Julie Brooks** (Tintinabula) has appeared in many productions in the Capital Region. Some of her favorite roles include Adelaide in *Guys and Dolls*, Ruby in *Dames at Sea*, Alma in *The Eccentricities of a Nightingale*, the Witch in *Into the Woods*, Glinda in *The Wiz*, Miranda in *The Tempest*, and Jane in *Nellie Bly*. She has worked with Shakespeare and Company, Debuts Theatre Company, Albany Civic Theater, NYSTI, RPI Players, Park Playhouse, and various others. In the fall, she will be attending The American Musical and Dramatic Academy in New York City. She would like to thank her family and friends for their love and support.

**Katie Campe** (Gemini) is making her first appearance on the SLOC stage. She is a junior at Burnt Hills-Ballston Lake High School and has been performing all around the Capital District for nine years. She has been seen at Albany Civic Theater, Capital Rep, Guilderland Players, The Galway Theater, NYSTI, and on the Burnt Hills' stages. Dancing, acting and singing are all things she has loved to do since childhood. She also enjoys playing the piano, trumpet and french horn. She would like to thank all of those who helped her make the decisions about *Forum*, those who coached her through it, including the cast and crew. She says, "A special shout to Mommy, Daddy, and the Beswicks who have always been there with the engine running. Luv to Princess Bean, and other friends!"



## Cast Biographies



**Donna Gould Carsten** (Domina) last performed with SLOC in *Mame*. Her acting career began, at age four, in Rockland County, New York, at the Antrim Playhouse. Her favorite role of all time is that of Winifred the Woebegone in *Once Upon A Mattress*. She most recently performed as Martha in *Who's Afraid of Virginia Woolf?* at Curtain Call Theatre, where she also appeared in *Over the River and through the Woods*. She has been seen at Schenectady Civic in *84 Charing Cross Road*, *Broadway Bound* and *Laura*. Donna has performed with Albany Theatre Voices and the Schenectady Jewish Community Center. She lives in East Berne with her husband John, two dogs, and a cockatiel.

**James Carter** (Protean) is pleased to be making his SLOC debut. Earlier this year James has taken part in many shows, such as *Once On This Island* at Colonie Central High School, as well as at Park Playhouse. He has participated in *The Wizard of Oz*, UMC's production of *A Rockin' X'mas* as well as others. James has volunteered musically in other occasions in the community such as NYSMMA music competitions (playing multiple instruments such as guitars, singing, piano, bass). His main instrument is the violin (nine years). James would like to thank many supportive people who got him to be what he is today—James's mom and grandmother, Mike Mensching, Miss Scaringe—and all others who are not mentioned here but definitely are not forgotten.

**Joseph Carusone** (Hero) is making his fourth appearance with SLOC, having appeared in *Little Me* (Bert), *Camelot* (Mordred) and *Damn Yankees* (Smookey). He also has performed with the The Village Stage, The Spotlight Players, and Park Playhouse in such roles as Linus in *The Music Man*, Richard in *Take Me Along*, and Sperm in *Baby*. In his spare time, Joseph is a professional fire juggler and avid writer. He wishes to thank his family and friends for all their support.

**Adam M. Coons** (Protean) is a first-time performer on SLOC's stage. Other credits include *Working* (Mike Dillard, and Joe), *Our Country's Good* (Robert Sideway), *Wizard of Oz* (Cowardly Lion), *Oklahoma!* (Will Parker), *Guys and Dolls* (Nicely-Nicely Johnson), *Grease* (Teen Angel), as well as ensemble roles in *Machinal*, *Camelot*, *South Pacific*, *American Dreamers: A Tribute to the Broadway Musical*, *Hello Dolly*, and *Godspell*. Adam would like to thank Mike, Lee and Vince for giving him this opportunity, the entire cast and crew for making every rehearsal exciting and fun, his family and friends for their constant support, Sandy Boynton, Peter Tyger, and Gail Helfer. Importantly he adds, "I would like to dedicate this performance in loving memory of my mother—and I love you all."



## Cast Biographies



**Allison Fagan** (Philia) has had past SLOC appearances including *The Rothschilds*, *Godspell*, *Into The Woods*, and *Anne of Green Gables*. Locally, she has performed with Capital Rep, Homemade Theatre, NYSTI, ACT, Spotlight Players, and Family Players. Allison says, "Much love and thanks to Mom, and to my 'lovely' husband, Sean."

**Sean Patrick Fagan** (Hysterium) is making his SLOC debut. Local audiences may recognize Sean from his roles in Capital Rep productions of *Over The Tavern* (Georgie) and *A Christmas Carol* (Christmas Past). Regionally, he has appeared with Buffalo Studio Arena, Caldwell Theatre, Florida Stage, and the Burt Reynolds Theatre. He spent two years with Ringling Bros. Barnum & Bailey Circus performing as a clown. Sean runs his own business, Theatricks...For Kids, in which he coaches children in the circus arts. He extends his love to Allison.

**Bill Hickman** (Erronius) has appeared in well over 100 roles throughout the Capital region, including most recently for SLOC in *Big River* (Mark Twain), *Meet Me in St. Louis* (Grandpa), *How to Succeed in Business Without Really Trying* (Mr. Bigley), and *1776* (Ben Franklin). He has performed for Schenectady Civic Players, New York State Theatre Institute, and continually in Riverview Entertainment's series of mystery theater and music-comedy revues. Bill appears regularly in area TV and radio commercials, as an on-camera video spokesman, and in industrial theatricals throughout the country including John Adams and General George Patton recreations.

**Gary M. Hoffmann** (Senex) Gary has been on stage since age seven, when he appeared with his parents in a community production of *Bells Are Ringing*. Roles over the years have included Nathan Detroit (*Guys and Dolls*), Henry (*The Fantasticks*), Mr. Applegate (*Damn Yankees*), John Adams in SLOC's *1776*, Doc in Schenectady Civic Players' *Mister Roberts* and Oscar in Colonial Little Theater's *The Odd Couple*. He also has directed *Promises*, *Promises* for Delmar's The Village Stage and *The Sunshine Boys* for Schenectady Civic Players. An attorney for New York's Workers' Compensation Board and in the Army National Guard, his favorite roles are daddy to Nathan and Jillian and husband to Melissa. He dedicates his performance to the memory of his mother, Frieda, "who came to see all of my performances, and tonight, sits in the best seat in the house."





## Cast Biographies



**Timothy D. Koch** (Marcus Lycus) is experiencing a second appearance in *Forum* for SLOC, having played Hero in the 1970 production. Most recently, Tim appeared here in *Meet Me in St. Louis* (Father) and *Big River* (Duke). Other (much earlier) SLOC roles include Snoopy (*Charlie Brown*), John the Baptist (*Godspell*), and Matt (*Fantastiks*). At Schenectady Civic, he was Waldo Lydecker in *Laura*. During his teaching career at Burnt Hills High School, Tim directed four musicals, including *Forum*, but spends most of his retired time playing the role of "frustrated golfer," a continuing saga in many acts. Tim also performs with Riverview Productions. He and his wife, Karen, are planning to take their act to Arizona this January. "Vale"!

**Elizabeth Mosall** (Gymnasia) last appeared in Guilderland Players' *Grease* as Jan and in their *Pirates of Penzance*. A senior at Guilderland Central High School, Elizabeth hopes to attend college as a Music Education major. Elizabeth would like to thank her family, and Rae Jean Teeter and Brian Bailey, her vocal teachers at Guilderland. She would like to say, "Good luck to the *Forum* cast and crew!"

**Brian Sheldon** (Protean) has appeared in many community shows such as *Working* with ACT and a benefit concert (*American Dreamers*) for Peter Tyger. Brian graduated from Schenectady High School where he played such roles as Giles Corey in *The Crucible* and Mayor Shinn in *Music Man*. In addition to acting, Brian has had two original one-act plays performed, one while in high school and one while he was attending SCCC. He would like to thank his friends and family for their support and guidance. "Pop, thanks for being the greatest person I know, and allowing me to go forth with my dream. More!"

**Eric Shovah** (Pseudolus) is doing his first show with SLOC and is thrilled to playing the part he has always dreamed of doing. He is an active member with the Family Players of NENY and was recently elected to their board of directors. Eric has played a variety of roles such as Charlie Brown, The Cowardly Lion, King Sextimus the Silent, Captain Von Trapp (twice!), Lun Tah, and Daddy Warbucks. Eric is a student at SUNY Albany and is minoring in theater. Eric would like to thank Mike, Vince, Lee and the entire production staff for their patience and their laughs. Eric would also like to thank the entire cast for always making him smile and for the many wonderful memories. Eric dedicates his performance to his new *Forum* friends, his family, and to his love, Heather.



## Cast Biographies



**Laura A. Skladzinski** (Gemini/Dance Captain), a senior at Guilderland High School, has been dancing since age four and acting since age seven. She is thrilled to appear in her second SLOC show this season, having most recently performed as April in *Company*. Other SLOC credits include *The Melody Lingers On* (2001), *The Who's Tommy* (2000), and a benefit, *Preludes and Portraits* (2002). Laura has worked at many area theaters including Park Playhouse, The Egg, ACT, Capital Rep, MacHaydn, Family Players of NENY, and NYSTI. She dedicates her performance to the memory of Paula Selkis.

**Andrew Sullivan** (Miles Gloriosus) is making his debut performance with Schenectady Light Opera Company. Previous roles include the Poet in *Kismet* with the RPI Players, and Senator Rutledge in *1776* in a special performance for the City of Kingston. He attends Rensselaer Polytechnic Institute, where he is majoring in Electronic Media, Arts, and Communications, and is a member of the Gamma Tetarton chapter of Phi Sigma Kappa. He is proud to be a Phi Sig, and would like to thank his brothers for all their support.

### Special Thanks to...



THEATRE BARN

JOANNE MAURER

STATE STREET PRESBYTERIAN CHURCH  
for parking lot use

SLOC House Managers, Ushers, Concessions Volunteers  
and any others who helped (after this playbill went to press)



# PRINTING SERVICES OF NEW YORK, INC.

2215 Central Avenue  
Colonie, NY 12304  
(518) 370-1070

*"We printed this SLOC playbill."*



**GIVE A "UNIQUE" GIFT!** Treat your family, friends or business associates to a live MUSICAL THEATER production at SLOC. Call Paige at 377-5101 to ask about

## **SLOC GIFT CERTIFICATES**



Society for the Preservation  
& Encouragement of Barber  
Shop Quartet Singing in  
America, Inc.

### **Electric City Chorus**

Come sing with the  
Most Improved  
A CAPPELLA CHORUS  
in the area!

For information, call 785-4807

Your Neighborhood Store

## **Niskayuna Wines & Liquors**

The Scanlan Family  
Since 1969

**374-4013**

2211 Nott Street  
and Balltown Rd.  
Fax 374-1483



# SLOC

## **Ticket Reservations:**

Call Paige at **377-5101**

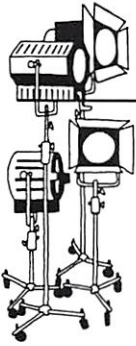


AUDITIONS at Opera House  
on Dec. 9 and 10, 7 pm  
Information: call Tom, 374-9566

**COMING SOON**  
*to our theater!*

**March 7-9 and 13-16**





## Staff Biographies

---

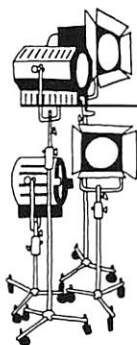
**CRANDALL ROGERS** (SET DESIGNER) has been working in theater in one area or another for the past 15 years. She left the job of Propmaster at Capital Rep in Albany to concentrate on educational theater. She directs and teaches at schools throughout the area and is currently the musical theater director at Taconic High School and teaches technical theater full time at Reid Middle School in Pittsfield, Massachusetts. Her set and lighting design favorites include *Forum*, *Joseph...Amazing Technicolor Dreamcoat*, *Titanic*, and *A Christmas Carol*. She is currently directing and designing the new school edition of *Les Mis* in Pittsfield.

**CONNIE ROWE** (COSTUME DESIGNER) is costuming her eighth SLOC show. For SLOC's *Shenandoah*, she received a TANY Award for "Outstanding Design." She also has costumed for Family Players of NENY, Colonial Little Theatre, and Cambridge Players. Her favorite place to design is Scotia-Glenville High School, recent credits there being *Hello Dolly*, *You're A Good Man Charlie Brown*, *Fiorello*, *Fiddler on the Roof*, etc. She extends a special thank you to Vickie Shatley for oodles of sewing and to Jeff Rauhauser for hauling costumes and pitching in when help was needed. Connie thanks her children, Corie and Kris, and her family and friends for all their love, support and prayers this past year.

**RICHARD LENEHAN** (SET CONSTRUCTION) has completed his third set construction experience with SLOC (*Ruthless*, *Damn Yankees*, and *Company*, which he supervised). He also supervised set construction for Not So Common Players' *Crazy For You*. Richard has produced shows for Not So Common Players and Electric City Chorus of Schenectady. His onstage performances include work with SLOC, Family Players, Hilltown Players, Opera Excelsior, Electric City Chorus, Clifton Park Chorus, Singers for Enjoyment, Suburban Sounds and Capitol Hill Choral Society.

**MARLENE COUNTERMINE** (REHEARSAL SECRETARY) is no stranger to SLOC audiences, having first appeared in our 1972 production of *Hello Dolly*. Since then, she has performed in seven other SLOC productions. She also has worked backstage on several committees, her favorite being rehearsal secretary. One very memorable role was that of Nana, the lovable dog, in our 1986 production of *Peter Pan*. She still laughs when she remembers biting the hand of the wicked Captain Hook. Marlene has enjoyed all the time she has spent at SLOC and looks forward to being on the production staffs of our next two shows.

(continued on page 26 . . .)



## Staff Biographies

---

(. . . continued from page 25)

**BRETT PUTNAM** (LIGHTING DESIGNER) is a member of SLOC's Board of Directors and serves as Vice President of Technical Operations. He has been involved in most of SLOC's performances over the past seven years and has worked to improve our operations and technical capabilities.

Favorite SLOC works include *The Who's Tommy* and *Ruthless!* (producer), *The Secret Garden*, *On the Twentieth Century* and *Meet Me In St. Louis* (lighting design), and *Sweeney Todd* and *Blood Brothers* (stage manager). Most recently, he designed lights for our June 2002 Breast Cancer Awareness Benefit performances. Brett says, "Thanks, Sandra, for encouraging me to explore my creativity."

**JEFF RAUHAUSER** (SOUND) is a newcomer to SLOC's technical crew. He had previously run sound many years ago in high school. He is a computer technician who designs web pages and runs his own computer repair business. He is also a lover of the great outdoors, enjoying kayaking.

**PEGGY MOORE** (STAGE MANAGER) enjoys working with all ages: elementary, high school and adults in New York and Massachusetts. Her most recent shows have been *Forum*, *Baby*, and *Titanic*. Peggy will begin *Les Mis* (the school version) after this production is over. She extends a special thanks to Mike.

**MARCIA LENEHAN** (MAKEUP DESIGNER) has done makeup for 10 recent SLOC productions, the last being for *Company* and *Damn Yankees*. She also has done makeup for Family Players, Village Stage, Hilltown Players and Not So Common Players. She coordinates makeup design for Schenectady's Electric City Barbershop Chorus' annual shows and competitions.



# SLOC's 76 Years of Musical Theater



1929	SAILOR MADE	1970	FUNNY THING...FORUM AMAH! & NIGHT VISITORS HELP...THE GLOBOLINKS!	1989	GONDOLIERS, 1776, LIES & LEGENDS: HARRY CHAPIN and MAME
1930	BELLS OF CAPISTRANO				
1931	MARRIAGE OF NANETTE	1971	MAME and OLIVER		
1932	UNDER CUBAN SKIES and LOVELY GALATEA	1972	HELLO, DOLLY! JACQUE BREL	1990	LITTLE SHOP OF HORRORS THE MOST HAPPY FELLA SING FOR YOUR SUPPER ANNIE
1933	TRIAL BY JURY				
1934	PATIENCE THE TROUBADOUR AND THE MONTEBANK	1973	ANNIE GET YOUR GUN WHO SAID WHAT TO WHOM FIDDLER ON THE ROOF YOU'RE A GOOD MAN, CB FIORELLO	1991	THE MOST HAPPY FELLA SING FOR YOUR SUPPER ANNIE BABY BEST LITTLE WHORE- HOUSE IN TEXAS CHICAGO JOSEPH...DREAMCOAT TIED TO THE TRACKS (Musical Melodrama)
1936	THE GONDOLIERS CHANTICLEER HALL LOVELY GALATEA	1974	I DO, I DO and 1776 THE FANTASTICKS HIGH BUTTON SHOES	1992	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1937	TRIAL BY JURY, PATIENCE	1975	DAMN YANKEES FUNNY GIRL		
1938	THE BARTERED BRIDE THE GONDOLIERS				
1939	THE MIKADO H.M.S. PINAFORE HANSEL AND GRETTEL	1976	ONCE UPON A MATTRESS GYPSY 10 NIGHTS IN A BARROOM GEORGE M. GODSPELL, 50th ANNIV. CONCERT MAN OF LA MANCHA	1993	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1941	IOLANTHE				
1942	THE WALTZ DREAM	1977	PROMISES, PROMISES CARNIVAL CURLEY MC DIMPLE BRIGADOON	1994	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1946	H.M.S. PINAFORE, FIREFLY	1978	APPLE TREE A LITTLE NIGHT MUSIC GODSPELL GUYS AND DOLLS		
1947	PIRATES OF PENZANCE ROBIN HOOD, PATIENCE				
1948	THE SORCERER CHANTICLEER HALL	1979	ON A CLEAR DAY NO, NO NANETTE ANYTHING GOES CAROUSEL	1995	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1949	THE GONDOLIERS CHIMES OF NORMANDY				
1950	WIZARD OF THE NILE THE MIKADO	1980	BELLS ARE RINGING SHENANDOAH ROBBER BRIDEGROOM HALF A SIXPENCE	1996	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1951	CHOCOLATE SOLDIER IOLANTHE	1981	CANDIDE, KING AND I, BOYFRIEND and GREASE		
1952	SCHOOL FOR WIVES THE RED MILL	1982	APPLAUSE, OKLAHOMA, SWEET CHARITY, OLIVER	1997	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1953	BRIGADOON YEOMAN OF THE GUARD	1983	I LOVE MY WIFE MUSIC MAN, WHO SAID WHAT #2 PIPPIN	1998	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1954	THE NEW MOON SWEETHEARTS	1984	1940s RADIO HOUR HELLO DOLLY HANSEL & GRETTEL ANNIE	1999	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1955	MUSIC IN THE AIR CAROUSEL	1985	STARTING HERE...NOW MY FAIR LADY THEY'RE PLAYING OUR SONG	2000	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1956	DIE FLEDERMAUS SHOWBOAT	1986	WIZARD OF OZ LITTLE MARY SUNSHINE KISS ME KATE H.M.S. PINAFORE PETER PAN	2001	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1957	THE MERRY WIDOW FINIAN'S RAINBOW				
1958	NAUGHTY MARIETTA FANNY	1987	FUNNY THING...FORUM FIDDLER ON THE ROOF 60th ANNIV. CONCERT THE SOUND OF MUSIC	2002	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1959	LA PERIOCHOLE THE TELEPHONE, R.S.V.P., DOWN IN THE VALLEY	1988	ONCE UPON A MATTRESS BARNUM, JACQUES BREL, L'I'LABNER, CINDERELLA	2003	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA
1960	SONG OF NORWAY OKLAHOMA				
1961	THE MIKADO THE KING AND I				
1962	THE GYPSY BARON THE MUSIC MAN				
1963	WHERE'S CHARLEY GUYS AND DOLLS				
1964	THE MEDIUM, AMELIA GOES TO THE BALL BYE BYE BIRDIE				
1965	KISS ME KATE, CAN CAN				
1966	MY FAIR LADY THE MOST HAPPY FELLA				
1967	PAINT YOUR WAGON SOUTH PACIFIC				
1968	HOW TO SUCCEED... THE SOUND OF MUSIC				
1969	SHE LOVES ME WEST SIDE STORY				

# SLOC's COMPANY OPERATIONS • 2002-2003



President .....	Tom Heckert
Secretary .....	Melinda Zarnoch
Treasurer .....	Mary Kozlowski
Business Manager .....	Joseph Conera

## VICE PRESIDENTS of:

<b>ARTISTIC OPERATIONS</b> .....	<i>Kate K. Burns and Michelle Sausa-Gatta</i>
Critique .....	Kate Kaufman Burns
Dr. & Mrs. Edwin Brown Foundation .....	T. Heckert, M. Sausa-Gatta
High School Musical Theater Awards .....	Sue Rucinski
Outreach (Community Entertainment Presentations) .....	Judi Merriam
Show Selection .....	Kate Kaufman Burns, Michelle Sausa-Gatta
Accompanists .....	Kate Kaufman Burns
<b>AUDIENCE SERVICES</b> .....	<i>Paige Gauvreau</i>
Benefactors/Subscribers/Group Sales .....	Paige Gauvreau
Mailing Lists .....	Peter J. Codella
Tickets for <i>Company</i> (Oct.), <i>Zombie Prom</i> (March) .....	Paige Gauvreau
Tickets for <i>Forum</i> (Dec.) Jean Clarke / <i>City of Angels</i> (May) Della Gilman	
Ushers .....	Eunice Chouffi, Chris Pedersen, Melinda Zarnoch
<b>COMPANY OPERATIONS</b> .....	<i>Deb Weiskopf and Eric Weiskopf</i>
Audition Arrangements .....	Eunice Chouffi
Company Membership .....	Della Gilman
Playbill Editor .....	Madeline J. Codella
Show T-Shirts .....	Ginnie Mills
Historian/Production Mugs .....	Deb Weiskopf
Sunshine Committee .....	Christine Pedersen
Concessions Bar/Potluck Dinners .....	Eric Weiskopf/Deb Weiskopf
Opening Night Parties .....	Deb Weiskopf and Melinda Zarnoch
Strike Parties/Soda Pop Machine .....	Melinda Zarnoch
<b>FACILITIES</b> .....	<i>Ted Vickery</i>
Set Construction Facility/Taurus Road .....	Ted Vickery
Opera House Sign .....	Brett Putnam
Electrical/Mechanical Assistant .....	Angelo Cerniglia
Heating/Plumbing Assistant .....	Steve Fredericks
<b>PUBLIC RELATIONS</b> .....	Richard J. Lenehan, Peter J. Codella
Newsletter .....	Jill Coloney, Jackie Mosher, Greg Rucinski, Tom Heckert
Print Advertising .....	Peter J. and Madeline J. Codella
<b>TECHNICAL OPERATIONS</b> .....	<i>Brett Putnam</i>
Sets .....	Douglas Peek                      Lighting .....
Costumes .....	Greg Rucinski
Makeup .....	Connie Rowe
Props .....	David Harrison
Sound .....	Joe Phillips
	David J. Wilkinson

## ◆ BOARD OF DIRECTORS ◆

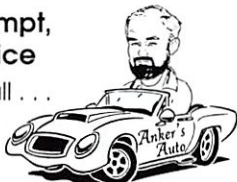
Peter J. Codella	Tom Heckert	Michelle Sausa-Gatta
Jodi Gilman	Judi Merriam	Ted Vickery
Dick Harte	Brett Putnam	Bonnie Williams

## ANKER'S AUTO SERVICE, Inc.

Honest, prompt,  
quality service

"Give us a call . . .  
we do it all."

**377-4722**



1907 Van Vranken Ave., Sch'dy.

## THE Friends LUMBER INC.

1870 Hamburg Street  
Schenectady, NY 12304  
(518) 372-5476



BAPTIST HEALTH  
NURSING AND REHABILITATION CENTER

*Excellence in Nursing  
and Rehabilitative Care  
Formerly Baptist Retirement Center*

297 North Ballston Ave., Scotia, NY

**518-370-4700**

Timothy W. Bartos, President and CEO

# Stewart's Shops

**WE ARE CLOSER TO YOU!**

## ORECK

VACUUMS & HOME CARE CENTER

EVAN J. BROOKSBY  
*Floor Care Specialist*

Hannaford Plaza, 98 Wolf Rd.

Albany, NY 12205

Phone (518) 446-0250

Fax (518) 446-0281

The Crossing, in Clifton Park



## Timothy H. Raab and Northern Photo PHOTOGRAPHER

*SLOC's favorite photographer!*

(Tim takes our photos for the foyer bulletin boards, newspaper press releases, and our newsletter and playbill publications).

Studio 465-7222 • Pager 467-7222

16 James Street • Albany NY 12207-2602

*"I performed the typesetting, layout and design services for this SLOC playbill."*

QUALITY TYPESETTING • LAYOUT • DESIGN

Call **346-6099**

Madeline J. Codella  
Owner/Operator (since 1988)



## Quality Quill

2002

**NYSTI**  
presents:

2003

*An Inspiration (Sept 28 - 30)*

### Golda

*Shakespearean Mystery (Oct 11 - 26)*

### The Killings Tale

*World Premiere (Dec 5 - 19)*

### The Circle of Christmas

*Uproarious Comedy (Jan 31 - Feb 15)*

### Harvey

*Tony-winning Drama (Mar 26 - Apr 6)*

### Master Class

*Classic Family Musical (May 30 - Jun 13)*

### The Wizard of Oz

**NYS Theatre Institute**  
25 Years of Professional theatre  
for family audiences

NYSTI Box Office 518-274-3256  
www.nysti.org



SCHENECTADY CIVIC PLAYERS

## DIAMOND JUBILEE SEASON

OUR TOWN

Oct. 18-20 & 23-27

INSPECTING CAROL

Dec. 6-8 & 11-15

THE DRESSER

Jan. 31 & Feb. 1-2, 5-9

VERONICA'S ROOM

Mar. 21-23 & 26-30

THE FANTASTICKS

May 9-11 & 14-18

382-2081



## SLOC

☆ MUSICAL THEATER 2002-03 ☆

WWW.SLOCTHEATER.COM

*Company* Oct. 18-20, 24-27

*Funny Thing... Forum*

Dec. 6-8, 12-15

*Zombie Prom* Mar. 7-9, 13-16

*City of Angels* May 2-4, 8-11

Tickets and/or Information:

**393-5732**

ADULT, \$18 • CHILD under 13, \$9  
8:00 pm, TH-FRI-SAT. / 2:00 pm, SUN.

826 State St., Schenectady

Albany Civic Theater  
**ACT**

235 Second Avenue  
(off Delaware)

**GOOD**

Oct. 4-6, 11-13, 18-20, 2002

**ROCKY  
HORROR  
SHOW**

Jan. 10-12, 17-19, 24-26, 2003

*Beauty Queen of Leenane*

March 7-9, 14-16, 21-23, 2003

**Criminal Hearts**

May 2-4, 9-11, 16-18, 2003

For more information, call ...

**462-1297**

## FROM ROOM SERVICE TO COMMUNITY SERVICE.



AT YOUR SERVICE... IN EVERYTHING WE DO.

At the Desmond, service is our business. As a world-class hotel, The Desmond provides unparalleled service to all of our guests.

In an effort to help the community become a better place to live and work, we encourage our employees to donate their time and talent to local charitable organizations.

The Desmond is independently owned and operated, and has been intimately tied to the Capital Region for many years. As a member of the Albany community, we're dedicated to serving our neighbors in the spirit of volunteerism and generosity. In everything we do, we are always... At Your Service!

*The*  
**Desmond**  
Hotel & Conference Center

660 Albany-Shaker Road, Albany, NY 12211  
518-869-8100  
www.desmondhotels.com

THE  
**MERRIAM**  
AGENCY

INSURANCE SINCE 1895

CHARLES W. MERRIAM & SON, INC.

- Business Insurance
- Homeowners
- Auto
- Life
- Financial Planning

\* Medicare Supplement \* Long-Term Care \* Investments \*

*"Serving the insurance needs of the community for 4 generations  
since 1895"*

(518) 393-2109

701 Union St., Schenectady, NY 12301-1038

www.merriam1.com

# *Schenectady Light Opera Company*

Quality Musical Theater since 1926

PERFORMANCES AT 826 STATE STREET • SCHENECTADY, NY



## SLOC's 2002-03 SEASON



COMING SOON *to our theater!*



Can a teen zombie go to the prom? This feel-good, wacky spoof of 1950s teenagers features catchy, rich melodies ranging from teen ballads to doo-wop, and gospel and pop-rock. Campy fun for the entire family!

March 7-9 and 13-16

**Ticket Reservations:**

Call Paige at **377-5101**

Directed by Tom Heckert

**AUDITIONS** at Opera House  
on **Dec. 9 and 10**, 7 pm  
(See SLOC ad, page 9)

## *City of Angels*

May 2-4 and 8-11

**Ticket Reservations:**

Call Della at **280-8076**

Directed by  
Barbara Mahlmann

**AUDITIONS** at Opera House  
on **February 4 and 6**, 7 pm



Visit our website at <http://www.sloctheater.com>

We offer great **GROUP RATES**.

SLOC accepts **VISA** and **MasterCard** credit cards.