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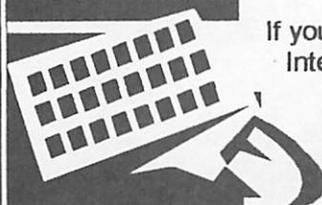
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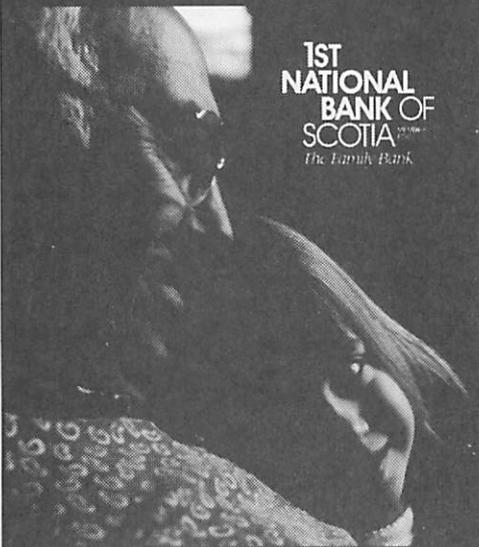
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Our Business Friends help pay for much of the production costs associated with producing a quality playbill like the one you are reading. Enjoy browsing through this show's playbill here at the Opera House, and again, later, at home!

If you liked our production, tell a friend. If not, tell US!

From the President



Welcome to the first production of SLOC's 76th season, *Company*. One of the first shows without a linear plot, it explores the pros and cons of marriage as Robert, the central character, turns 35 and starts to wonder if he has missed something by not being married. By today's standards, the plot device seems tame, but the music has become some of the most well-known contemporary cabaret standards.

Our gala 75th season was a tremendous success artistically and financially for SLOC. Hence, once again we can continue to provide quality live theater entertainment at a reasonable cost to our members, benefactors, subscribers, and single ticket purchasers. We also are still offering our subscription rate to everyone who may not have already subscribed. If you purchased a single ticket for *Company*, we will deduct the price of your ticket from the subscription rate of \$54. That way, you can return to see the three remaining productions of the season for the price of just two single tickets; that's quite a deal! Just fill out the subscription form located in the lobby. Then enclose your ticket stub from *Company* and your payment of \$39 (Adult, \$36 + \$3 postage/processing fee) when you place the completed form in the mail (also see outside back cover).

We have another classic Sondheim in December (*A Funny Thing Happened on the Way to the Forum*), a quirky off-Broadway retro comedy in March (*Zombie Prom*), and a classy film-noire style mystery to close our season in May (*City of Angels*). You won't find a better season of musical theater in the Capital District!

Enjoy this performance of *Company* and consider coming back again to share our passion for musical theater. We appreciate your patronage and support. Next time, bring a friend or neighbor!

— TOM HECKERT, SLOC's President (2002-03 Season)



**SLOC is
now in
its 76th
season!**

The Schenectady Light Opera Company (SLOC) was born in 1926 when a group of Van Corlaer and Draper alumni joined together "to present short plays containing songs and comedy acts." The group, the Bellevue Young People's Chorus, was directed by Mrs. Etta Moore, a music teacher in the Schenectady Schools.

The group first presented concerts and short operettas before moving on to the Gilbert & Sullivan operettas. By 1936, BYPC changed its name to Schenectady Light Opera

Company and continued performing.

In the spring of 1942 the company disbanded for the duration of World War II. The shortage of male members made performances impossible. In 1946 it was back in swing again with the presentation of *H.M.S. Pinafore* at Mont Pleasant High School. The school auditorium became the company's adopted home. However, manpower still posed a problem. A newsletter issue read, "To maintain the balance of voice parts, no new sopranos will be admitted unless they bring a male."

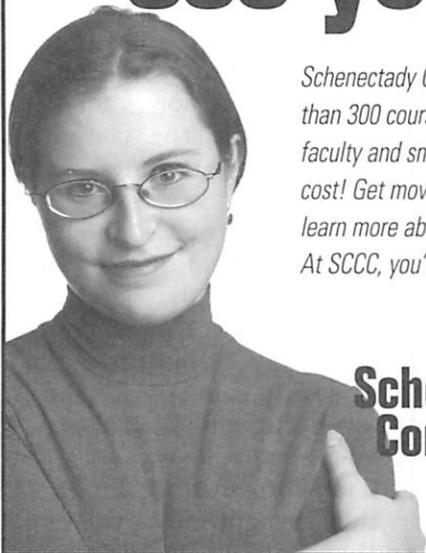
Another problem was storage. Costumes and sets accumulated, so SLOC began a search for a new home. The old Craig School on Balltown Road seemed ideal; however, zoning law limitations made it necessary to petition the State Supreme Court in order to allow a membership corporation to own property. Henceforth, the old school was known as the "Opera House."

Until 1950, productions were at Mont Pleasant H.S., with the exception of roadshows to Cobleskill, Schoharie and East Greenbush. In November 1950, SLOC presented *The Mikado* at the Erie Theatre. "Move-in" became a SLOC tradition at the Erie. Friday night the sets were loaded at the Opera House and moved into the Erie after the late movie. *Showboat* was the last SLOC show in the Erie before that theater closed its doors in 1956.

Burnt Hills High School hosted shows in 1957, and then the newly-built Niskayuna High School hosted thereafter. The 1950s saw the continuation of SLOC's light opera tradition, with the introduction of some "Broadway" musicals. In 1959 SLOC ventured into modern opera presentations. During the 1960s, SLOC continued producing modern musicals and "Broadway" classics (see page 27). In 1971 SLOC sold the Opera House on Balltown Road and purchased the Beth Israel Synagogue at 826 State Street, Schenectady. This new facility inherited the name of the old one and is still affectionately called the SLOC "Opera House." Thus began the huge task of turning the building into the theater we still use today. In 1972 cabaret shows were introduced, and now the annual season included two shows at the Opera House theater and two shows at Niskayuna High School (with a larger stage), as well as concerts, revues and workshops.

(SLOC's HISTORY is continued on page 23.)

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From the Director

I was 39 when I finally got married, so I can identify with Bobby in *Company*, who both longs for the connection, and fears the commitment and compromise, that marriage brings.

"Everything's different/nothing's changed/only, maybe, slightly rearranged," writes Stephen Sondheim. I hope audiences will appreciate Sondheim's, and my own, affection for the "good and crazy people" beneath the quirks depicted here in *Company*. They're real people who struggle every day to maintain the institution of marriage, and their sanity, through fights, silences, escapism, patience, panic, even throwing it all away—but always "with love, filling the days."

Here's to the longing, fearful bachelors waiting for that perfect person to come along. May they recognize that the real and flawed people standing before them are all the perfection they will ever find, or need, in a partner.

This production has faced more than its share of crazy twists and turns on the way to the altar, and I'd like to offer my thanks to a brave cast, crew and artistic staff who have stuck it out to put a very tricky ensemble production on the stage. I am proud of your efforts—as I am sure you, and our audience, will be.

I would particularly like to dedicate this production to my very good and crazy friends and long-time theater colleagues, Allan and Marion Foster. For so many years they have filled their days with love and shared with all of us at SLOC the joys of their company.

—Director **JOE PHILLIPS**



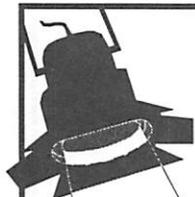
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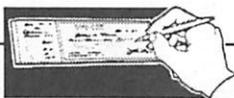
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Music and Lyrics by **Stephen Sondheim**

Book by **George Furth**

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Musicians



Musical Conductor PAT DOUGLASS
Keyboard AMY E. HEEBNER
Bass (October 18-20; 24-25) Sam Farkas
Bass (October 26-27) Joe Hetko
Percussion Frank Krumal



COMPANY Musical Numbers

ACT I

SCENES: 1, Bobby's Apartment; 2, Sarah and Harry's Living Room; 3, Peter and Susan's Terrace; 4, Jenny and David's Den; 5, A Park; 6, Amy's Kitchen.

Company Company
The Little Things You Do Together Joanne, Amy, Paul,
Peter, Susan, Jenny, David, Larry
Sorry—Grateful Harry, David, Larry
You Could Drive a Person Crazy April, Marta, Kathy
Have I Got a Girl for You Husbands, Wives
Someone Is Waiting Bobby
Another Hundred People Marta
Getting Married Today Sarah, Amy, Paul, and Company
Marry Me A Little Husbands, Wives, Bobby

INTERMISSION (15 minutes): Refreshments are available downstairs at the concessions bar. Restrooms are downstairs near the stairwells. After the performance, we invite you downstairs again to greet the cast and staff assembled in the Green Room.

ACT II

SCENES: 1 and 2, Bobby's Apartment; 3, Susan and Peter's Terrace; 4, A Private Club; 5, Bobby's Apartment.

Entr'acte Orchestra
Side by Side by Side Bobby, Husbands, Wives
Poor Baby Wives
Have I Got a Girl (Reprise) Husbands
Tick Tock April, Bobby and Kathy
Barcelona Robert, April
Night Club Orchestra
The Ladies Who Lunch Joanne
Being Alive Husbands, Wives, Bobby
Finale/Company Company



Cast

Robert (Bobby)..... THOMAS D. WARNER

Sarah.....BONNIE WILLIAMS

Harry..... MARK JONES

Susan..... REBECCA S. BRYDEN

Peter..... DAVE DIXON

Jenny.....ELISA VERB

David..... SHAWN FORSTER

Amy..... MICHELE MACSHANE

Paul.....JUSTIN RUCHALSKI

Joanne.....PAT BRADY

Larry..... JOE MALONE

Marta.....HEATHER D'ARCY

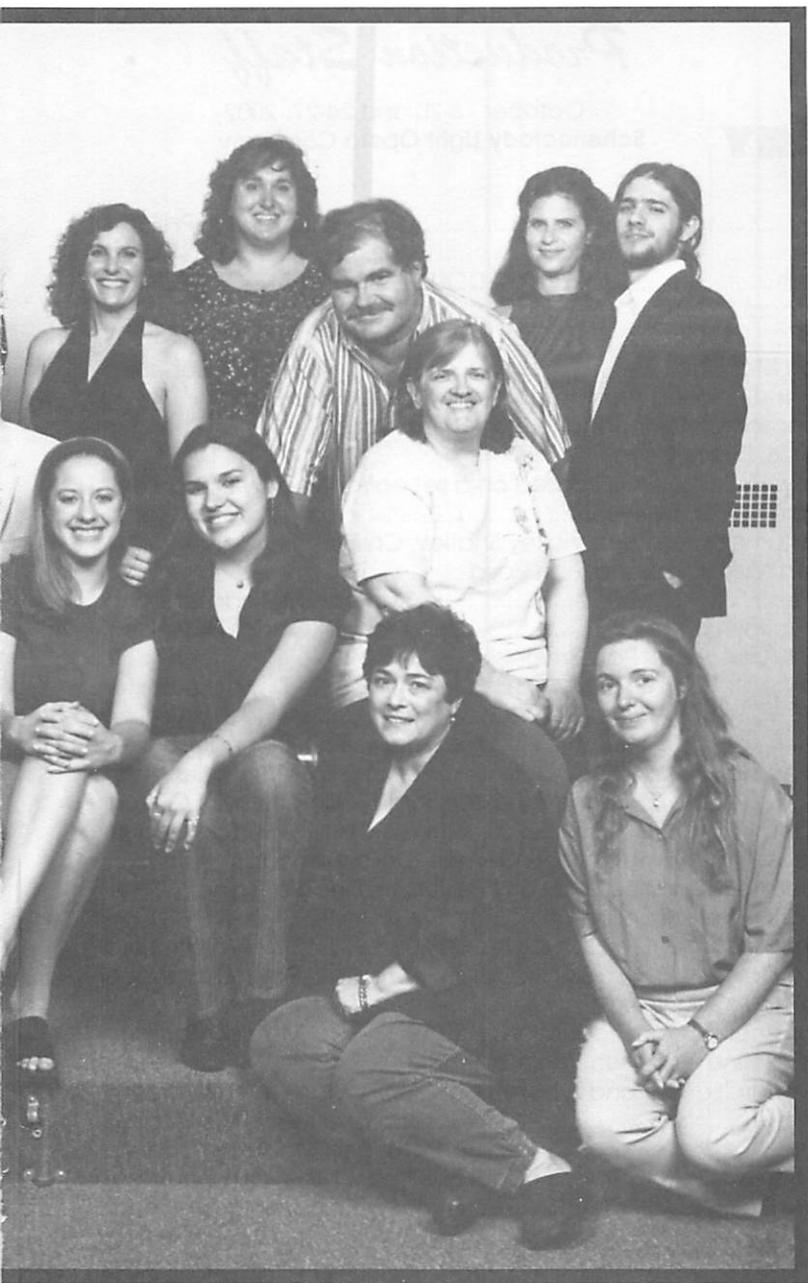
Kathy..... ELIZABETH URBANCZYK

April..... LAURA A. SKLADZINSKI



Photo by TIMOTHY RAAB • NORTHERN PHOTO • 1

Schenectady Light Opera Company's Oct. 18-20 and 24-27, 20



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02 Production of **Company** • 826 State St. • Schenectady, NY



Production Staff

October 18-20 and 24-27, 2002
Schenectady Light Opera Company

Director JOE PHILLIPS
Producer JODI E. GILMAN
Musical Direction PAT DOUGLASS and AMY E. HEEBNER
 Additional Vocal Direction KATE KAUFMAN BURNS
Choreographer CAREN CHANLEY GOLON
Set Construction Manager Richard J. Lenehan
 Set Building and Painting Assistants: Allan Foster, Donna Baxter,
 Mary-Ann Flansburg, Kevin Tongue, Bob Heins, Doug Peek,
 Mary Kozlowski, Diane Fierra
Set Design Based on a set conceived by Doug Peek
Costume Designer Gary Carter
 Assistant Costumers: Ron Fish, Vickey Shatley, Chris
 Dressers: Deb May, Erica and Rich Lloyd
Lighting Designers Ken and Melinda Zarnoch
 Lighting Execution Richard Gatta, Bill Depew
 Additional Assistance: Paul Smigelski
Stage Manager Donna Z. Baxter
Sound David J. Wilkinson
Props Donna Z. Baxter
Makeup Designer Marcia Lenehan
Prompts Donna Z. Baxter, Jodi E. Gilman, Della Gilman
Audition Arrangements Eunice Chouffi
 Assisted by Rosalyn Thyssen, Nina Rindenello, Della Gilman,
 Barbara Aldershoff, Christine and Larry Pedersen, Debbie Trainer,
 Dave Harrington, Peter Lacijan
Audition Accompanist Valerie Lord
Box Office/Ticket Sales Paige Gauvreau
 Assisted by Arthur Gauvreau
Ushering Chairwoman for this Production Melinda Zarnoch
 Assisted by Christine Pedersen, Thelma Zeh
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Strike Party Deb and Eric Weiskopf
Cast Party Jodi E. Gilman, Joe Phillips, Elisa Verb

Staff Biographies

JODI E. GILMAN (PRODUCER) has been around SLOC for as long as she can remember, but this is her first venture into producing. She thanks Thomas, Joe and the rest of the staff, and the cast, for working their tails off—especially for sticking with such a challenging show and helping to make it fun for everyone. Jodi would also like to thank her parents for introducing her to the wonderful world of musical theater.

JOE PHILLIPS (DIRECTOR) is directing his 40th production overall and his second one for SLOC, following *Shenandoah* in 2000. Other efforts include *South Pacific* for Spotlight Players, *My Fair Lady* for Hilltown Players, *Lend Me a Tenor* for Albany Civic, and others for RPI. Joe is a familiar performer in regional professional theater, including Capital Rep's *King O' the Moon* and has several appearances at Park Playhouse, most recently, *Oklahoma*. A SLOC veteran for decades, he has had major roles in our *Annie*, *Big River* and *Sweeney Todd*, among others. A freelance journalist and assistant editor for *Spotlight Newspapers*, he lives in Colonie with his wife and frequent onstage companion, Margot—whom he met while performing in SLOC's *The Sound of Music*.

AMY E. HEEBNER (MUSICAL DIRECTOR) was born and raised in Bucks County, Pennsylvania. She received her B.A. (magna cum laude) from Middlebury College, Vermont, and her M.L.S. from the University at Albany. In 2000, she became a professional member of the Guild of Carillonners of North America and is currently a carillonneur for the City of Albany. She performs annual carillon concerts throughout the Northeast and is a substitute organist. Previous musical productions include *Two Gentlemen of Verona* at Middlebury College, *Me and My Girl* at RPI, and *I Do, I Do*. Amy is a librarian at the New York State Library and resides in the town of New Scotland.

PAT DOUGLASS (MUSICAL DIRECTOR) is making her debut at SLOC. She has musically directed many shows, including *A Chorus Line*, *Brigadoon*, *Once on This Island*, *Chess*, *Joseph...Technicolor Dreamcoat*, and most recently, *The Secret Garden*, at Spotlight Theater. She has been a private vocal instructor in the Capital District for the past 22 years and is currently the music/drama teacher and board member at the Adirondack School of Northeastern New York. Pat would like to thank the cast for their amazing dedication.

CAREN CHANLEY (CHOREOGRAPHER) is a professional dancer/choreographer who has toured the United States, Canada and South America with various productions. She was lead dancer at Circus World in Orlando, Florida, and worked with illusionist Mark Wilson at Busch Gardens in Williamsburg. Locally, Caren has choreographed shows for many theater groups and school districts as well as done industrials. In August of 2001 she became Mrs. John Golon.

Biographies

KATE KAUFMAN BURNS (VOCAL DIRECTOR) is happy to have had the opportunity to work with such a talented cast and crew on the production of *Company*. Kate has performed both on- and offstage with SLOC for the past 10 years. She has musically directed the shows, *They're Playing Our Song* and *Forever Plaid*, and will be taking on the musical direction for our *City of Angels* this coming spring. She sends her love to Archie and Bon Bon who have helped to make this show such a special one.



THE CAST:

Bobby

THOMAS D. WARNER is thrilled to be making his SLOC debut in *Company*. He would like to thank a wonderful, hard-working cast and crew for all their encouragement. Having joined the production late, Tom is thankful for such a terrific group of "pros" who have helped him as he stumbled through the show. Extra special thanks to his parents, Joe, Pat, Caren, Amy, Jodi, Lily (wink, wink), and everyone at SLOC. Tom's favorite roles include Archie in *The Secret Garden*, Romeo in *Romeo and Juliet*, Jeffrey in *Jeffrey* and Phantom in *The Phantom*.

Sarah and Harry

BONNIE WILLIAMS is again pleased to appear in a SLOC production and to share the stage with such wonderful "company." Last season, Bonnie was in the Irving Berlin tribute, *The Melody Lingers On*. She also participated here in the Breast Cancer Benefit, *Preludes and Portraits*, in June. Her recent roles at SLOC include Mother Superior in *Nunsense*, Mrs. Smith in *Meet Me in St. Louis*, and Carlotta in *Follies*. She also has appeared as Miss Hannigan in *Annie*, Reno in *Anything Goes* for Family Players, and Aunt Eller in *Oklahoma!* for Park Playhouse. She is currently on SLOC's Board of Directors and is serving as co-producer for our next production, *A Funny Thing...Forum*. Bonnie is a part-time client service associate at Daniels, Moroukian and Bellacqua, Inc.

MARK JONES is a tenor with Suburban Sounds, a father of three children (all with acting experience), and a voice student of Gary Aldrich. In May 2001, he appeared in SLOC's *Big River* as Andy and a Townsman.

Biographies

Susan and Peter

REBECCA S. BRYDEN is making her musical debut in SLOC's production of *Company*. Past roles include Edna Louisa in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*; Emily in *Our Town*; and an apostle in *Jesus Christ, Superstar*. Offstage, Rebecca can be found using her acting experience as a sixth grade teacher in Bethlehem. She sends her love and thanks to Scott "for being there for me."

DAVE DIXON has appeared in over 25 musicals in the Capital District. *Company* marks his tenth SLOC production. Favorite roles include Arpad (*She Loves Me*); Frank (*Mack and Mabel*), Armand (*Once on This Island*), and an ensemble role in *Sweeney Todd*. Dave received a TANYS award for his portrayal of Young Ben in *Follies* (SLOC). His most recent performance was in ACT's *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* directed by Thomas Bambury. Dave dedicates this production to Thomas and to the memory of Duffy.

Jenny and David

ELISA VERB happily returns to SLOC after a five-year hiatus from stage. Some of her favorite roles in past years include Cinderella in *Into the Woods*, Sally in *Me and My Girl*, Sister Robert Anne in *Nunsense*, Rosie in *Bye Bye Birdie* and Pam in *Baby*. She enjoys volunteering at her children's schools, being a La Leche League Leader, and has her own business as an independent Longaberger sales consultant. She sends thanks and love to her husband Marcus, and to their children, Marissa and Sawyer.

SHAWN FORSTER, a resident of Syracuse, is making his SLOC debut. Favorite roles include Willard in *Footloose*, Roger in *Grease*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Joe Vegas in *Fame the Musical*, Paul in *A Chorus Line*, Frankie in *Forever Plaid*, The Cowardly Lion in *The Wizard of Oz*, Linus in *Snoopy*, Father Dan in *Jeffrey*, Benny in *Guys and Dolls*, Bert Healy in *Annie*, and Harry in *My Fair Lady*. He sends thanks to cast and crew for help/support and especially to his best friend, Tom.

Amy and Paul

MICHELE MACSHANE was recently seen as Joanne in ACT's *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Other credits include Toadie in Home Made Theater's *Santa's List*, Ms. Poulet in The Egg's production of *Eggs for Easter*, the Socialite in ACT's *Working*, and Lucy in SLOC's *You're a Good Man, Charlie Brown*. She also has appeared in many other musicals, with lead roles as Gypsy in *Gypsy*, Mabel in *Mack and Mabel*, and Nancy in *Oliver*.

Biographies

Amy and Paul (continued from page 21)

JUSTIN RUCHALSKI is a recent graduate of Guilderland High School, currently residing in Saratoga Springs. Past credits include Bottom in Shakespeare's *A Midsummer Night's Dream*, Scarecrow in *The Wizard of Oz*, Pirate King in *The Pirates of Penzance*, and Kenickie in *Grease*. This is his first SLOC appearance.

Joanne and Larry

PAT BRADY is in her 14th SLOC production, participating in her second Sondheim musical (the other being *Follies* two years ago). Pat also has performed with Schenectady Civic Players, Colonial Little Theater, Glens Falls Community Theater, and Family Players. When offstage, she is a physician assistant at Riverview Cancer Care in Rexford.

JOE MALONE has been in 11 SLOC shows, his most recent as Benny Van Buren in last season's *Damn Yankees*. Last fall, he also played Dinadin in our *Camelot* production.

Marta, Kathy and April

HEATHER D'ARCY (MARTA) appeared in SLOC's *Damn Yankees* as Lola last spring. Favorite roles include The Alto in *A Grand Night for Singing*, Nickie in *Sweet Charity*, and Stephanie Necrophones in *Nine*. She was featured in a Broadway Cares/Equity Fights AIDS Benefit of *Working*. Last fall, Heather was involved in a staged reading of a new musical *Joel* with the Manhattan Theater Club.

ELIZABETH URBANCZYK (KATHY) is performing at SLOC for the second time, the first being *Preludes and Portraits*/Benefit for Breast Cancer Research last spring. She is a senior and president of the Drama Club at Burnt Hills High School where she has performed in many musicals. Favorite roles include Reno in *Anything Goes*, Emily in *State Fair*, and Rosie in *Bye Bye Birdie*. She looks forward to directing her first high school production this coming spring at BH-BL High School. She extends thanks to her mom and dad for their everlasting support.

LAURA A. SKLADZINSKI (APRIL), a senior at Guilderland High School, has been dancing since age 4 and acting since age 7. She has been in SLOC's *The Melody Lingers On* and *Tommy*, and a benefit, *Preludes and Portraits*. She has worked at many area theaters including Park Playhouse, The Egg, ACT, Capital Rep., MacHaydn, NYSTI, and Family Players of NENY. She will be playing Gemini in SLOC's *Forum* in December. She dedicates her performance to the memory of Paula Selkis.



SLOC's HISTORY . . . continued from page 6

In 1973 SLOC moved its set building operations to the Turn Verein gym, located directly behind the Opera House, on nearby Albany Street. That closeness to our Opera House greatly aided all aspects of the technical needs for each production.

In 1974 SLOC made its early contribution to the nation's Bicentennial with a production of *1776*. The company's *George M!* was also an exciting tribute to our country, and, in the SLOC tradition, a most appropriate way to help celebrate its 50th anniversary in 1976.

Until 1977, we were still performing four shows—two at Niskayuna High School and two at the Opera House. During 1977-78 SLOC purchased a neighboring State Street building to use as its costume storage house.

In April 1980 SLOC moved from Niskayuna High School to Proctor's Theatre for two of its annual shows and continued its four-show seasons. In 1987 the company purchased a small building on Taurus Road in Niskayuna to use as its set building and storage facility.

In the fall of 1990 and 1991 SLOC performed two more shows at Niskayuna High School and all others at the Opera House. SLOC has been presenting four or five shows each season at the Opera House ever since.

In 1994 a successful fundraising campaign was launched to replace an old lighting system at the Opera House. By the spring production, the new system was installed and operating. A new green room curtain was purchased in 1995. With several recently financially-sound seasons, and SLOC's qualification (in 1993) for GE's *More Gifts/More Givers* program, the Opera Company completed several facilities projects. These included building a covered walkway from downstairs to backstage, painting the theater, rebuilding the stage, and installing new carpeting and light fixtures. We purchased a new piano, demolished the aging costume house, and moved the costumes to another larger downtown Schenectady location. All these things were made possible through the generosity of our benefactors, the faithfulness of our patrons, and the dedication of our members and performers.

Our 70th Anniversary Show, *70th Birthday Bash—A Musical Celebration*, was presented at Proctor's Theatre on October 26 and 27, 1996, with over 100 performers on stage. The well-received show featured guest soloists from SLOC's past and present—talented local performers and some coming from distant parts of the country—to participate in this special SLOC show at Proctor's. Since then, we have presented nearly three dozen musical theater productions at the Opera House. In 2001-02 we enjoyed a very successful 75th anniversary season, complete with a gala dinner and dance at the Edison Club, in celebration of this milestone.

Since 2000, building/theater improvements have included a paved parking lot, a new sound system, and new floor covering in the kitchen. With continued/sustained support by the Capital District community, SLOC will keep staging quality musical theater for many years to come. Please tell your friends about us, contribute whenever you can, and be a part of a great tradition!



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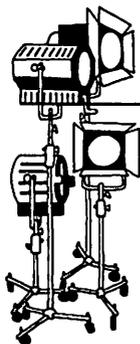
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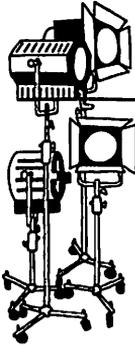
RICHARD J. LENEHAN (SET CONSTRUCTION) thanks SLOC for the opportunity to manage set construction. Prior experience in this area includes *Ruthless!* for SLOC and *Crazy for You* for the Not So Common Players. Richard also has produced shows for Not So Common Players and Electric City Chorus. His onstage performances include work with SLOC, Family Players, Hilltown Players, Opera Excelsior, Electric City Chorus, and Clifton Park Chorus. Thanks to Allan Foster, Donna Baxter, Mary-Ann Flansburg, Kevin Tongue and Bob Heins for their time and assistance in the set construction for this show.

GARY CARTER (COSTUME DESIGNER) is pleased to again be costuming for SLOC. He also is currently costuming *Wait Until Dark* at Colonial Little Theater, where he is a member of their Board of Directors. Most recently, he was co-set dresser and involved with costumes with the TANYs award-winning show, *The Secret Garden*, with Spotlight Players (where he is also a member of their board). Gary wishes to thank Jodi, Ron, Vickey, Chris and the rest of his crew for their hard work. He would also like to thank this wonderful cast "who have been a joy to costume."

MARCIA LENEHAN (MAKEUP DESIGNER) is pleased to be working with the cast and crew of *Company*. Other makeup credits include SLOC's *Meet Me in St. Louis*, *The Robber Bridegroom*, *Follies*, *Tommy*, *Little Me*, *Big River*, *Camelot*, *Ruthless!*, and most recently, *Damn Yankees*. She has provided makeup design/assistance for Family Players, Village Stage, Hilltown Players, and Not So Common Players. She also coordinates makeup design for Schenectady's Electric City Barbershop Chorus' shows/competitions.

KEN ZARNOCH (CO-LIGHTING DESIGNER) has worked in almost every capacity at SLOC during the past 18 years—from acting, stage managing and crewing, set construction and painting—to serving on the Board of Directors and as Vice President of Technical Operations. Most recently he has done the lights for *Damn Yankees*. The past three years Ken has designed and built the sets for the spring musicals at Scotia-Glenville High School. He is a chemist at GE Global Research Center.

MELINDA ZARNOCH (CO-LIGHTING DESIGNER) is happy to be assisting her husband with the lighting design. She also has done set construction and painting and stage crewing. Melinda is a SLOC past vice president of company operations and has served for eight years on our Board of Directors; she is currently Secretary to the Board. Melinda is also producing the fall drama, *Harvey*, at Scotia-Glenville High School, with performances there in November.



Staff Biographies

(continued from page 25)

DONNA Z. BAXTER (STAGE MANAGER, PROPS, and REHEARSAL SECRETARY) is making her debut at SLOC. She has stage managed for Rensselaer Middle School, where she was named a "Parent of the Year 2001." She has been married to John for 26 years, and they have two children now attending college.

DAVID WILKINSON (SOUND) has done lighting, sound and set construction for 20 shows. He is an active violinist and performs regularly with area orchestras. David operates a mobile disc jockey service, is our sound chairman, and holds a B.S. degree in Management from RPI.



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SLOC's 76 Years of Musical Theater



1929	SAILOR MADE	1970	FUNNY THING...FORUM AMAH! & NIGHT VISITORS HELP...THE GLOBOLINKS!	1989	GONDOLIERS, 1776, LIES & LEGENDS: HARRY CHAPIN and MAME
1930	BELLS OF CAPISTRANO	1971	MAME and OLIVER	1990	LITTLE SHOP OF HORRORS
1931	MARRIAGE OF NANETTE	1972	HELLO, DOLLY! JACQUE BREL	THE MOST HAPPY FELLA SING FOR YOUR SUPPER ANNIE	
1932	UNDER CUBAN SKIES and LOVELY GALATEA	1973	WHO SAID WHAT TO WHOM FIDDLER ON THE ROOF YOU'RE A GOOD MAN, CB FIORELLO	1991	BABY BEST LITTLE WHORE- HOUSE IN TEXAS CHICAGO
1933	TRIAL BY JURY	1974	I DO, I DO and 1776 THE FANTASTICKS HIGH BUTTON SHOES	1992	JOSEPH...DREAMCOAT TIED TO THE TRACKS (Musical Melodrama)
1934	PATIENCE THE TROUBADOUR AND THE MONTEBANK	1975	DAMN YANKEES FUNNY GIRL ONCE UPON A MATTRESS GYPSY	1993	PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN
1936	THE GONDOLIERS CHANTICLEER HALL	1976	10 NIGHTS IN A BARROOM GEORGE M. GODSPELL, 50th ANNIV. CONCERT MAN OF LA MANCHA	1994	ANNE...GREEN GABLES DAMES AT SEA MAN OF LA MANCHA GALAXY SHINING STARS BENEFIT CONCERT
1937	LOVELY GALATEA TRIAL BY JURY, PATIENCE	1977	PROMISES, PROMISES CARNIVAL CURLEY MC DIMPLE BRIGADOON	1995	HOW TO SUCCEED... JESUS CHRIST SUPERSTAR A LITTLE NIGHT MUSIC NUNSENSE
1938	THE BARTERED BRIDE THE GONDOLIERS	1978	APPLE TREE A LITTLE NIGHT MUSIC GODSPELL GUYS AND DOLLS	1996	FALSETTOS INTO THE WOODS CHORUS LINE MAGIC OF CABARET GODSPELL
1939	THE MIKADO H.M.S. PINAFORE HANSEL AND GRETTEL	1979	ON A CLEAR DAY NO, NO NANETTE ANYTHING GOES CAROUSEL	1997	SECRET GARDEN 70th ANNIV. B'DAY BASH THEY'RE PLAYING OUR SONG
1941	IOLANTHE THE WALTZ DREAM	1980	BELLS ARE RINGING SHENANDOAH ROBBER BRIDEGROOM HALF A SIXPENCE	1998	GUYS AND DOLLS EVITA SHE LOVES ME ME AND MY GIRL SWEENEY TODD ON THE 20TH CENTURY MIKADO
1942	H.M.S. PINAFORE, FIREFLY	1981	CANDIDE, KING AND I, BOYFRIEND and GREASE	1999	BLOOD BROTHERS MACK & MABEL FOREVER PLAID SHENANDOAH MEET ME IN ST. LOUIS
1943	PIRATES OF PENZANCE ROBIN HOOD, PATIENCE	1982	APPLAUSE, OKLAHOMA, SWEET CHARITY, OLIVER	2000	ROBBER BRIDEGROOM FOLLIES TOMMY LITTLE ME
1944	THE SORCERER CHANTICLEER HALL	1983	I LOVE MY WIFE MUSIC MAN, WHO SAID WHAT #2 PIPPIN	2001	WORLD GOES 'ROUND BIG RIVER CAMELOT MELODY LINGERS ON
1945	THE WALTZ DREAM H.M.S. PINAFORE, FIREFLY	1984	1940s RADIO HOUR HELLO DOLLY HANSEL & GRETTEL ANNIE	2002	RUTHLESS! DAMN YANKEES Benefit: Preludes & Portraits COMPANY FUNNY THING ... FORUM
1946	PIRATES OF PENZANCE ROBIN HOOD, PATIENCE	1985	STARTING HERE...NOW MY FAIR LADY THEY'RE PLAYING OUR SONG	2003	ZOMBIE PROM CITY OF ANGELS
1947	THE SORCERER CHANTICLEER HALL	1986	WIZARD OF OZ LITTLE MARY SUNSHINE KISS ME KATE H.M.S. PINAFORE PETER PAN		
1948	THE SORCERER CHANTICLEER HALL	1987	FUNNY THING...FORUM FIDDLER ON THE ROOF 60th ANNIV. CONCERT THE SOUND OF MUSIC		
1949	THE GONDOLIERS CHIMES OF NORMANDY WIZARD OF THE NILE THE MIKADO	1988	ONCE UPON A MATTRESS BARNUM, JACQUES BREL, L'LABNER, CINDERELLA		
1950	THE MIKADO CHOCOLATE SOLDIER IOLANTHE				
1951	CHOCOLATE SOLDIER IOLANTHE				
1952	SCHOOL FOR WIVES THE RED MILL				
1953	BRIGADOON YEOMAN OF THE GUARD				
1954	THE NEW MOON SWEETHEARTS				
1955	MUSIC IN THE AIR CAROUSEL				
1956	DIE FLEDERMAUS SHOWBOAT				
1957	THE MERRY WIDOW FINIAN'S RAINBOW				
1958	NAUGHTY MARIETTA FANNY				
1959	LA PERIOCHOLE THE TELEPHONE, R.S.V.P., DOWN IN THE VALLEY				
1960	SONG OF NORWAY OKLAHOMA				
1961	THE MIKADO THE KING AND I				
1962	THE GYPSY BARON THE MUSIC MAN				
1963	WHERE'S CHARLEY GUYS AND DOLLS				
1964	THE MEDIUM, AMELIA GOES TO THE BALL BYE BYE BIRDIE				
1965	KISS ME KATE, CAN CAN				
1966	MY FAIR LADY THE MOST HAPPY FELLA				
1967	PAINT YOUR WAGON SOUTH PACIFIC				
1968	HOW TO SUCCEED... THE SOUND OF MUSIC				
1969	SHE LOVES ME WEST SIDE STORY				

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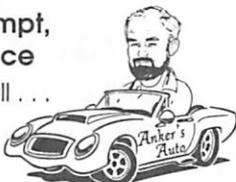
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