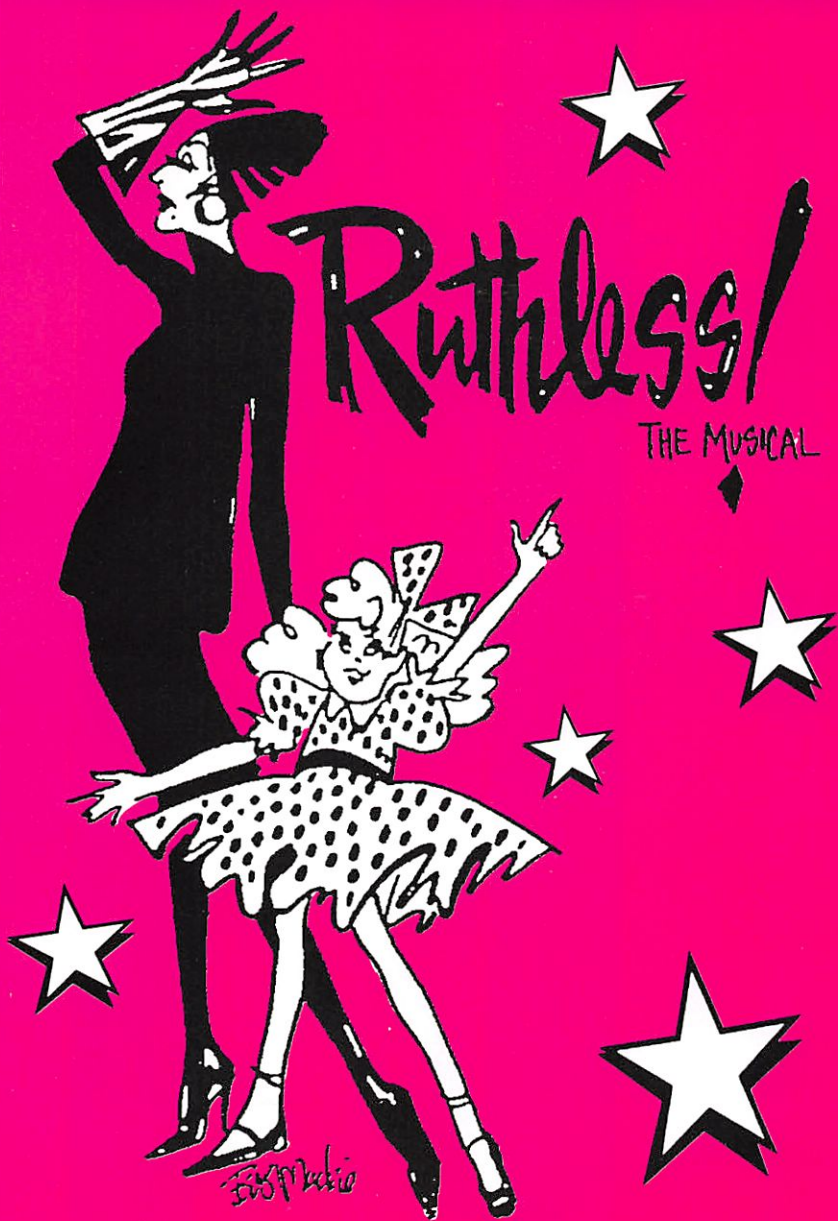



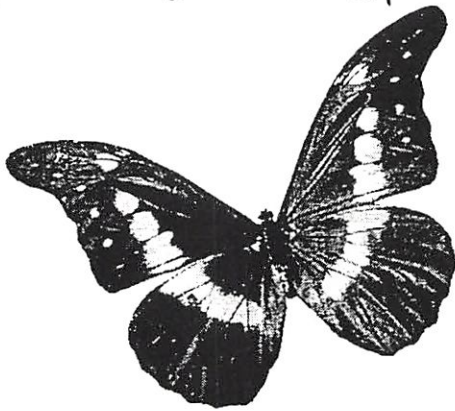
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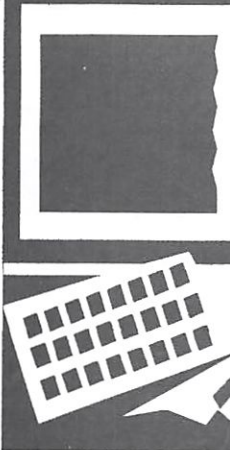


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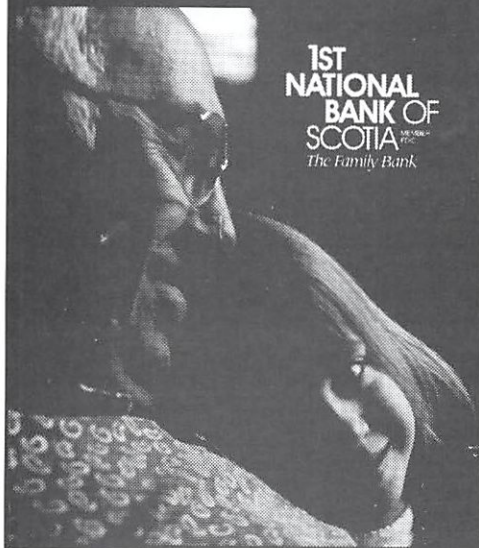
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From the President



Welcome to **Ruthless!**, the third production in Schenectady Light Opera Company's 75th season! Sit back and get ready to enter a world with overly-ambitious child stars, flamboyant Hollywood agents, and stage mothers with hidden agendas. I am sure you will be entertained by this delightfully wicked spoof of show business.

In May, SLOC closes this season with **Damn Yankees**, the story of just how far a baseball fan will go to see that his team wins! Be sure to reserve your tickets soon (call ticket chairman/Della at 280-8076).

The end of our Diamond Anniversary season will in no way diminish the sparkle of next year's productions. Our 2002-03 season will begin with two musicals by the well-known composer, Stephen Sondheim. In October, SLOC will present **Company**, the story of a thirty-something single man and his well-intentioned friends' attempts to ensure his future happiness. Rome, 250 B.C., is the setting for **A Funny Thing Happened on the Way to the Forum**, which will take the stage in December. This hilarious story follows the slave Pseudolus and his attempts to help his young master win the hand of a beautiful courtesan. If teen romance films of the Elvis era are to your liking, be sure to see **Zombie Prom** in March. Despite its macabre title, this show features a 1950s rock'n'roll score and is fun for the whole family. Our final production of next season (in May) is **City of Angels**, a clever musical about life in 1940s Hollywood, featuring the stories of a young screenwriter and the film noir world of his imagination. (See back outside cover for show dates).

Thank you for coming to Schenectady Light Opera Company. Enjoy the show!

— MELISSA LACIJAN
SLOC's President (2001-02 Season)



The Schenectady Light Opera Company (SLOC) was born in 1926 when a group of Van Corlaer and Draper alumni joined together "to present short plays containing songs and comedy acts." The group, the Bellevue Young People's Chorus, was directed by Mrs. Etta Moore, a music teacher in the Schenectady Schools.

The group first presented concerts and short operettas before moving on to the Gilbert & Sullivan operettas. By 1936, BYPC changed its name to Schenectady Light Opera

Company and continued performing.

In the spring of 1942 the company disbanded for the duration of World War II. The shortage of male members made performances impossible. In 1946 it was back in swing again with the presentation of *H.M.S. Pinafore* at Mont Pleasant High School. The school auditorium became the company's adopted home. However, manpower still posed a problem. A newsletter issue read, "To maintain the balance of voice parts, no new sopranos will be admitted unless they bring a male."

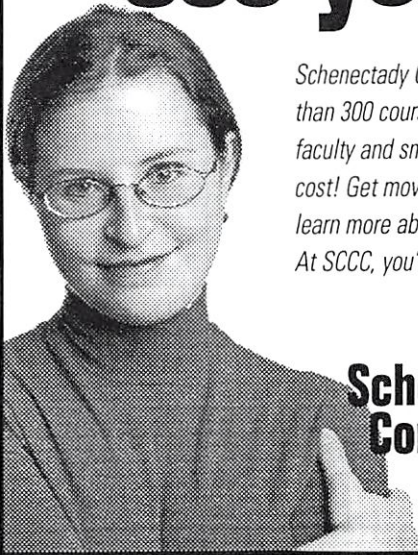
Another problem was storage. Costumes and sets accumulated, so SLOC began a search for a new home. The old Craig School on Balltown Road seemed ideal; however, zoning law limitations made it necessary to petition the State Supreme Court in order to allow a membership corporation to own property. Henceforth, the old school was known as the "Opera House."

Until 1950, productions were at Mont Pleasant H.S., with the exception of roadshows to Cobleskill, Schoharie and East Greenbush. In November 1950, SLOC presented *The Mikado* at the Erie Theatre. "Move-in" became a SLOC tradition at the Erie. Friday night the sets were loaded at the Opera House and moved into the Erie after the late movie. *Showboat* was the last SLOC show in the Erie before that theater closed its doors in 1956.

Burnt Hills High School hosted shows in 1957, and then the newly-built Niskayuna High School hosted thereafter. The 1950s saw the continuation of SLOC's light opera tradition, with the introduction of some "Broadway" musicals. In 1959 SLOC ventured into modern opera presentations. During the 1960s, SLOC continued producing modern musicals and "Broadway" classics (see page 27). In 1971 SLOC sold the Opera House on Balltown Road and purchased the Beth Israel Synagogue at 826 State Street, Schenectady. This new facility inherited the name of the old one and is still affectionately called the SLOC "Opera House." Thus began the huge task of turning the building into the theater we still use today. In 1972 cabaret shows were introduced, and now the annual season included two shows at the Opera House theater and two shows at Niskayuna High School (with a larger stage), as well as concerts, revues and workshops.

(SLOC's HISTORY is continued on page 23.)

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From the Director:

I love quirky, slightly off-centered musicals, and no one was more surprised and delighted than I when SLOC chose to go out on a limb (or should I say catwalk) to present **Ruthless!** I first saw **Ruthless!** in 1993 and was an instant fan.

Ruthless! pays homage to the melodramatic movies of the 1950s, "The Bad Seed" and "All about Eve," in particular. The style of acting was big, bold and over the top, with characters emoting at every plot twist.

For all the theater buffs in the audience, **Ruthless!** contains a myriad of inside references to musicals, past and present. I know you will recognize Auntie Mame mixed with Mama Rose in the character of Sylvia. And even if you have no inside track into cinema or theater trivia, I think you will just have a good time watching! These characters work their way through some outrageous situations by the way of witty dialogue and well-crafted songs capably handled by a most talented cast.

As I said to the cast on the first day of rehearsal for this production, "There is nothing too deep in this show. Let's have fun." And we did.

I hope you laugh tonight as much as the cast and crew did over the last eight weeks. And remember, this is not real life--this is theater. Allow yourself to escape and laugh until it hurts. Enjoy **Ruthless!**

☆ TOM HECKERT ☆



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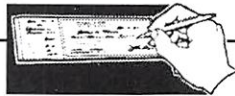
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ACT I: Small Town, U.S.A. - Now

<i>Tina's Mother</i>	Judy
<i>Born to Entertain</i>	Tina
<i>Talent</i>	Sylvia
<i>To Play This Part</i>	Tina
<i>Teaching Third Grade</i>	Myrna
<i>Where Tina Gets It From</i>	Judy and Sylvia
<i>The Pippi Song</i>	Louise
<i>I Asked Politely</i>	Tina
<i>Kisses and Hugs</i>	Judy and Tina
<i>Teaching Third Grade (Reprise)</i>	Myrna
<i>Talent (Reprise)</i>	Sylvia
<i>I Hate Musicals</i>	Lita
<i>Angel Mom</i>	Sylvia, Judy and Tina

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ACT II: New York City, NY - Two years later

<i>Montage/Opening</i>	Company
<i>Penthouse Apartment</i>	Eve
<i>It Can Never Be That Way Again</i>	Ginger
<i>I Want the Girl</i>	Sylvia
<i>Parents and Children</i>	Tina and Ginger
<i>Ruthless!</i>	Tina, Sylvia and Ginger
<i>Ruthless! Bows</i>	Company

The Cast

SYLVIA ST. CROIX..... **TOM DETWILER**
JUDY DENMARK **JOAN HORGAN**
TINA DENMARK **MEREDITH ANNE BULL**
MYRNA THORNE/EMILY BLOCK ... **BARBARA MAHLMANN**
LOUISE LERMAN **COURTNEY HALSDORF**
LITA ENCORE **GWEN ELLEN FRASER**
EVE **LAURIE LARSON**



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"I've had a normal childhood. It's time to move on. ~ TINA

"This is a theater, not a playground." ~ MYRNA

"But it's in my blood. The talent. The drive. The pathological need to be famous! I feel so cheap and dirty. How did this happen?" ~ JUDY



CAST AND STAFF Photo by TIMOTHY RAAB • NORTHERN P

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 Douglas MacNeal, Susan Swithenbank, Ted Vickery,
 Robert Farquharson, Michelle Sausa-Gatta, Marion Foster,
 Barbara Mahlmann, Kevin Tung

Lighting Designer Greg Rucinski
 Assisted by William Depew, Richard Gatta,
 Richard Lenehan, Susan Swithenbank

Costume Designer Patricia Casey
 Assisted by Nancy Ginsburg, Barbara Conary, Tedy Guyette

Rehearsal Secretary Marlene Countermine

Stage Manager Kristen Becker
 Assisted by Susan Shephard

Props Kathy Friscic

Makeup Design David Harrison

Hair Design John Fowler
 Assisted by Catherine Zaleski

Audition Arrangements Eunice Chouffi
 Assisted by Paige and Art Gauvreau, Chris and Larry Pedersen,
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Opening Night Party Melinda Zarnoch

Strike Party Jodi Gilman and Ron Fish

Cast Party Brett Putnam

Staff Biographies



☆ **TOM HECKERT** (DIRECTOR.) is directing again for SLOC after a three-year absence. During his hiatus, he was busy serving as SLOC president (1999-2001), directing *84 Charing Cross Road*, *The Mystery of Irma Vep* (both for SCP), *Chess* (RPI Players), as well as performing on stage in SCP's *The Musical Comedy Murders of 1940*. Tom's previous directing efforts at SLOC include *Sweeney Todd*, named one of the 10 best productions of 1998 (The Gazette and Metroland), and *The Secret Garden*. Continuing the exploration of the offbeat and unusual in next year's season, Tom will be directing *Zombie Prom*, a quirky rock musical paying homage to the 1950s "B" movies. In his spare time, Tom pays his bills by working for the NYSDOH as a clinical laboratory consultant in the Wadsworth Center's Laboratory Regulatory Affairs Program.

☆ **BRETT PUTNAM** (PRODUCER) is a member of SLOC's Board of Directors and serves as VP of Technical Operations. He has been involved in most of SLOC's performances over the past seven years, working to improve operations and technical capabilities. He has developed an internship program, which teaches young people with technical interests in theater arts. Most recently, Brett completed lighting design for *The Melody Lingers On* and produced *The Who's Tommy* at SLOC. Other favorite musicals he has worked on at SLOC are *The Secret Garden*, *Sweeney Todd*, *On the Twentieth Century*, *Blood Brothers*, *Meet Me in St. Louis*, and *The World Goes Round*. Brett says, "Working on *Ruthless!* has been a rewarding experience filled with hard work and laughter. Thanks, Tom, for your experience, patience, and vision. I give special thanks to my Mom, who has traveled from Denver, to see this show."

☆ **ANDREA MERRILL** (MUSIC DIRECTOR) is happy to be returning to SLOC as music director for *Ruthless!* and to be working again with many of the folks from *The Secret Garden* (1996). Since then, she has been musical director for *The Mikado*, *Shenandoah*, and the Director's Showcase last June. At the Academy of Holy Names, Andrea serves as chair of the music department and is the accompanist for RPI's Concert Choir.

☆ **NICOLE LEVESQUE** (CHOREOGRAPHER/PRODUCTION INTERN) will graduate from Russell Sage College in May with a dual degree in Theater and Business Management. Nicole is thrilled to return to SLOC after her last appearance in *The Who's Tommy*. Her other onstage credits include *West Side Story*, *Women in Love*, *Me and My Girl*, SLOC's 70th Anniversary Show, *Meet Me in St. Louis*, and *The Music Man*. She also has been working behind the scenes as Business Manager for RSC's *A Christmas Carol*, *Inspecting Carol*, and *Hot L Baltimore*. Nicole would like to extend a special thank you to Tom for believing in her. She also thanks her friends and family for all their love and support.



Cast Biographies

MEREDITH ANNE BULL (TINA DENMARK) is no stranger to the stage. She has spent one year performing the title role in the National Tour of *Annie*. She also has appeared as Pippinella in the tour of *A Tale of Cinderella*. Other credits include NYSTI's *Wait Until Dark*, *Miracle on 34th Street*, *A Wonderful Life*, *Canterville Ghost* and *A Little Princess*. Meredith also performed as Baby June at Park Playhouse and as Helen Keller at the Cohoes Music Hall. She has appeared on the CP Telethon and at Saratoga First Night, and has performed the National Anthem at the Pepsi Arena, Saratoga Race Course, and area colleges. Meredith is happy to be returning to SLOC, where she last appeared in our *70th Anniversary Show*.

TOM DETWILER (SYLVIA ST. CROIX) is thrilled to be making his debut with SLOC. A resident of Ghent in Columbia County, he began his acting career as a waiter in New York City following his graduation from The College of Wooster for Theater Arts. He has sung at Carnegie Hall, Avery Fisher Hall, and other major venues in the U.S., Canada, and Europe. Tom's theatrical home for the past eight years has been at The Ghent Playhouse with The Columbia Civic Players, where he is currently the Artistic Director. Among Tom's favorite roles are Ben Stone in *Follies*, Frederick Egerman in *A Little Night Music*, George Hay in *Moon Over Buffalo*, and Felix in *The Odd Couple*. He extends his thanks to Scott.

GWEN ELLEN FRASER (LITA ENCORE) has appeared, over the past 26 years, in more than 40 shows in the Capital District. Her last appearance on the SLOC stage was as Mrs. Lovett in *Sweeney Todd*. Gwen is a music and theater teacher in the Troy School District where she has directed over 15 plays and musicals at Troy High School. This summer she will be returning to the Glimmerglass Opera. Gwen would like to thank all of her friends at SLOC for their help, good wishes and prayers during her illness.

JOAN HORGAN (JUDY DENMARK) was last seen on the SLOC stage in *The World Goes 'Round* during March 2001. She also has had the pleasure of appearing as Eva Paron in SLOC's *Evita*, the Witch in *Into The Woods*, and Trina in *Falsettos*. During the day Joan spends her time working at The College of St. Rose as Director of the Campus Ministry Office. She would like to extend a special thank you to all her dear ones whose support helps make working in the theater so much fun.

(CAST BIOGRAPHIES are continued on page 21.)

Cast Biographies



COURTNEY HALSDORF (LOUISE LERMAN) is a sophomore at Burnt Hills-Ballston Lake High School and is proud to be debuting in her first SLOC production. Recently, she has been seen in NYSTI's production of *The Little Violin* as Charlotte Cheese and as Princess Winnifred in her middle school production of *Once Upon a Mattress*. Courtney also has performed with the Galway Youth Theater and the Northeastern Family Players. She would like to thank her parents for their love and support and Laurie Larson for her constant encouragement.

LURIE LARSON (EVE) is happy to return to the SLOC stage. Her last appearance at SLOC was as Mrs. Walker in *The Who's Tommy*. Most recently she was a dancer and soloist in the Park Playhouse production of *Oklahoma*, directed by acclaimed Broadway director Robert Tucker. She also has been seen as Babe in ACT's award-winning production of *Working*. In November 2001 she was honored with the TANYS award for choreography for *Working*. Laurie is a private voice teacher and theater arts teacher at Ballston Spa High School.

BARBARA MAHLMANN (MYRNA THORNE/EMILY BLOCK) is delighted to be returning to SLOC's stage after appearing in their Director's Showcase production of *Recess*, as Patsy, an eight-year-old tomboy. Other SLOC productions include *Mame*, *Annie*, *Baby*, *Pirates of Penzance* and *Fiorello*. Her directing credits for the Capital area include *They're Playing Our Song*, *Bye Bye Birdie*, *Deathtrap*, and *Mack and Mabel*. Barbara is thrilled to be listed among the four directors for SLOC's 76th season (next year), during which she will direct *City of Angels*. Barbara's favorite role of all time is her ongoing performance as "mom" to her two daughters, Jennifer and Melissa.

RUTHLESS!
THE MUSICAL

Special Thanks to . . .

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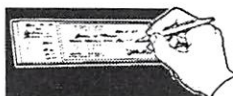
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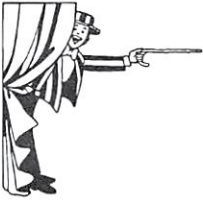
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SLOC's HISTORY . . . continued from page 6

In 1973 SLOC moved its set building operations to the Turn Verein gym, located directly behind the Opera House, on nearby Albany Street. That closeness to our Opera House greatly aided all aspects of the technical needs for each production.

In 1974 SLOC made its early contribution to the nation's Bicentennial with a production of *1776*. The company's *George M!* was also an exciting tribute to our country, and, in the SLOC tradition, a most appropriate way to help celebrate its 50th anniversary in 1976.

Until 1977, we were still performing four shows—two at Niskayuna High School and two at the Opera House. During 1977-78 SLOC purchased a neighboring State Street building to use as its costume storage house.

In April 1980 SLOC moved from Niskayuna High School to Proctor's Theatre for two of its annual shows and continued its four-show seasons. In 1987 the company purchased a small building on Taurus Road in Niskayuna to use as its set building and storage facility.

In the fall of 1990 and 1991 SLOC performed two more shows at Niskayuna High School and all others at the Opera House. SLOC has been presenting four or five shows each season at the Opera House ever since.

In 1994 a successful fundraising campaign was launched to replace an old lighting system at the Opera House. By the spring production, the new system was installed and operating. A new green room curtain was purchased in 1995. With several recently financially-sound seasons, and SLOC's qualification (in 1993) for GE's *More Gifts/More Givers* program, the Opera Company completed several facilities projects. These included building a covered walkway from downstairs to backstage, painting the theater, rebuilding the stage, and installing new carpeting and light fixtures. We purchased a new piano, demolished the aging costume house, and moved the costumes to another larger downtown Schenectady location. All these things were made possible through the generosity of our benefactors, the faithfulness of our patrons, and the dedication of our members and performers.

Our 70th Anniversary Show, *70th Birthday Bash—A Musical Celebration*, was presented at Proctor's Theatre on October 26 and 27, 1996, with over 100 performers on stage. The well-received show featured guest soloists from SLOC's past and present—talented local performers and some coming from distant parts of the country—to participate in this special SLOC show at Proctor's. Since then, we have presented nearly two dozen musical theater productions at the Opera House.

Since 2000, building/theater improvements have included a paved parking lot, a new sound system, and new floor covering in the kitchen. With continued/sustained support by the Capital District community, SLOC will keep staging quality musical theater for many years to come. Please tell your friends about us, contribute whenever you can, and be a part of a great tradition!



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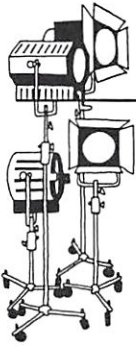
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Technically Speaking

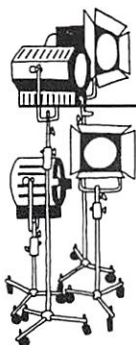
MARY KOZLOWSKI (SET DESIGNER) is delighted to have the opportunity to design again this season. Last year, she designed the set for our *Little Me* and has worked on sets in some capacity at SLOC every season since 1993. Mary is our company's treasurer and a former board member. She would like to thank everyone in her crew for their support and hard work.

PATRICIA CASEY (COSTUME DESIGNER) has done costuming for five SLOC shows. She was a costume maker and crew member for *Mack and Mabel* and *The Robber Bridegroom*, and then quickly was promoted to costume coordinator for our large cast of *Big River* last spring. This is Patricia's first show as costume designer, and as such, she feels fortunate to have two great assistants working with her: "Thank you, Nancy Ginsburg and Barbara Conary!"

DAVID HARRISON (MAKEUP DESIGNER) has done makeup for 19 SLOC shows and over 90 community theater productions. He began his theater hobby as a stage father and has since then acted, helped with set design and construction, and learned some lighting design as well. His next challenge is in Galway Players' May production of *Singing in the Rain*, making it actually rain on stage and creating an illusion of actors in a silent-film movie!

GREG RUCINSKI (LIGHTING DESIGNER) has worked in many areas of production at SLOC since 1979. He has concentrated on lighting for the last 20 years, designing nearly 20 shows, including *Camelot*, *Big River*, *The World Goes 'Round*, *Follies*, *Blood Brothers*, and *Sweeney Todd*. Greg and his wife, Sue, met during SLOC's 1981 production of *Candide*, and they currently co-chair SLOC's High School Musical Award Committee. Greg works at the William K. Sanford Town Library.

(TECHNICAL STAFF BIOGRAPHIES are continued on page 26.)



Technically Speaking

(continued from page 25)

KATHY FRISCIC (PROPERTIES) has spent a good amount of time backstage. Kathy has done Props for ACT's *The Art of Dining*, *The Nerd*, *The Mystery of Irma Vep*, and *The Musical Comedy Murders of 1940*, just to name some. She has worked on costumes for *The Last Night of Ballyhoo* at SCP (where she was also a board member). This is Kathy's first show at SLOC, and so far, she says it has been a terrific experience.

JOHN FOWLER (HAIR DESIGNER) has been a hairdresser for 33 years and has loved every minute of it. John first became involved in theater in 1994 at the Schenectady Civic Theater where he was appointed as their resident hairdresser. Since then, he has worked on countless numbers of shows, including SLOC's *Sweeney Todd*, *On The Twentieth Century*, and *Meet Me In St. Louis*. When John is not at work or in the theater designing, you can find him in his yard gardening.

MARLENE COUNTERMINE (REHEARSAL SECRETARY) has been a SLOC member for over 25 years and is the only person to be rehearsal secretary for three SLOC shows in a row. She has appeared in *Hello, Dolly!*; *Fiddler on the Roof*; *George M*; *Promises, Promises*; *No, No, Nannette*; *Gypsy*; *Peter Pan* and *The Apple Tree*, to name several. Marlene has enjoyed all of the time she has spent at SLOC and envisions helping with the company's future productions.

KRISTEN BECKER (STAGE MANAGER) is delighted to join the SLOC family for this venture, as this marks Kristen's first solo act as stage manager. During the day, Kristen works for the Schenectady City School District as a kindergarten teacher, which takes up most of her time. She would like to thank Tom for giving her this chance in community musical theater. She also thanks her family for always believing in her.



SLOC's 75 years of Musical Theater



1929	SAILOR MADE	1970	FUNNY THING...FORUM AMAHL & NIGHT VISITORS HELP...THE GLOBOLINKS!	1989	GONDOLIERS, 1776, LIES & LEGENDS: HARRY CHAPIN and MAME
1930	BELLS OF CAPISTRANO	1971	MAME and OLIVER		
1931	MARRIAGE OF NANETTE	1972	HELLO, DOLLY! JACQUE BREL	1990	LITTLE SHOP OF HORRORS THE MOST HAPPY FELLA SING FOR YOUR SUPPER
1932	UNDER CUBAN SKIES and LOVELY GALATEA		ANNIE GET YOUR GUN		ANNIE
1933	TRIAL BY JURY	1973	WHO SAID WHAT TO WHOM FIDDLER ON THE ROOF	1991	YOU'RE A GOOD MAN, CB FIORELLO
1934	PATIENCE THE TROUBADOUR AND THE MONTEBANK		I DO, I DO and 1776 THE FANTASTICKS		BEST LITTLE WHORE- HOUSE IN TEXAS
1936	THE GONDOLIERS CHANTICLEER HALL	1974	HIGH BUTTON SHOES		CHICAGO
1937	LOVELY GALATEA TRIAL BY JURY, PATIENCE		DAMN YANKEES	1992	JOSEPH...DREAMCOAT TIED TO THE TRACKS (Musical Melodrama)
1938	THE BARTERED BRIDE THE GONDOLIERS	1975	FUNNY GIRL ONCE UPON A MATTRESS GYPSY		PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS
1939	THE MIKADO H.M.S. PINAFORE HANSEL AND GRETEL	1976	10 NIGHTS IN A BARROOM GEORGE M. GODSPELL, 50th ANNIV. CONCERT	1993	JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN
1941	IOLANTHE		PROMISES, PROMISES CARNIVAL		ANNE...GREEN GABLES DAMES AT SEA
1942	THE WALTZ DREAM	1977	CURLLEY MC DIMPLE BRIGADOON	1994	MAN OF LA MANCHA GALAXY SHINING STARS BENEFIT CONCERT
1946	H.M.S. PINAFORE, FIREFLY		APPLE TREE		HOW TO SUCCEED... JESUS CHRIST SUPERSTAR
1947	PIRATES OF PENZANCE ROBIN HOOD, PATIENCE		A LITTLE NIGHT MUSIC GODSPELL		A LITTLE NIGHT MUSIC NONSENSE FALSETTOS
1948	THE SORCERER CHANTICLEER HALL	1978	GUYS AND DOLLS ON A CLEAR DAY	1995	INTO THE WOODS CHORUS LINE MAGIC OF CABARET GODSPELL
1949	THE GONDOLIERS CHIMES OF NORMANDY		NO, NO NANETTE ANYTHING GOES CAROUSEL		SECRET GARDEN 70th ANNIV. B'DAY BASH THEY'RE PLAYING OUR SONG
1950	WIZARD OF THE NILE THE MIKADO	1979	BELLS ARE RINGING SHENANDOAH	1996	GUYS AND DOLLS EVITA SHE LOVES ME ME AND MY GIRL SWEENEY TODD ON THE 20TH CENTURY MIKADO
1951	CHOCOLATE SOLDIER IOLANTHE		ROBBER BRIDEGROOM HALF A SIXPENCE		BLOOD BROTHERS MACK & MABEL FOREVER PLAID SHENANDOAH MEET ME IN ST. LOUIS
1952	SCHOOL FOR WIVES THE RED MILL	1980	CANDIDE, KING AND I, BOYFRIEND and GREASE	1997	ROBBER BRIDEGROOM FOLLIES TOMMY LITTLE ME
1953	BRIGADOON YEOMAN OF THE GUARD		APPLAUSE, OKLAHOMA, SWEET CHARITY, OLIVER		WORLD GOES 'ROUND BIG RIVER CAMELOT MELODY LINGERS ON RUTHLESS! DAMN YANKEES
1954	THE NEW MOON SWEETHEARTS	1981	I LOVE MY WIFE MUSIC MAN, WHO SAID WHAT #2 PIPPIN	2000	
1955	MUSIC IN THE AIR CAROUSEL		1940s RADIO HOUR HELLO DOLLY HANSEL & GRETEL ANNIE	1998	
1956	DIE FLEDERMAUS SHOWBOAT	1982	STARTING HERE...NOW MY FAIR LADY THEY'RE PLAYING OUR SONG	1999	
1957	THE MERRY WIDOW FINIAN'S RAINBOW		WIZARD OF OZ		
1958	NAUGHTY MARIETTA FANNY	1983	LITTLE MARY SUNSHINE KISS ME KATE H.M.S. PINAFORE PETER PAN		
1959	LA PERIOCHOLE THE TELEPHONE, R.S.V.P., DOWN IN THE VALLEY		FUNNY THING...FORUM FIDDLER ON THE ROOF		
1960	SONG OF NORWAY OKLAHOMA	1984	60th ANNIV. CONCERT THE SOUND OF MUSIC ONCE UPON A MATTRESS BARNUM, JACQUES BREL, L'I' ABNER, CINDERELLA	2001	
1961	THE MIKADO THE KING AND I			2002	
1962	THE GYPSY BARON THE MUSIC MAN				
1963	WHERE'S CHARLEY GUYS AND DOLLS				
1964	THE MEDIUM, AMELIA GOES TO THE BALL BYE BYE BIRDIE				
1965	KISS ME KATE, CAN CAN MY FAIR LADY				
1966	THE MOST HAPPY FELLA PAINT YOUR WAGON				
1967	SOUTH PACIFIC				
1968	HOW TO SUCCEED... THE SOUND OF MUSIC				
1969	SHE LOVES ME WEST SIDE STORY				

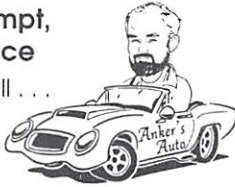
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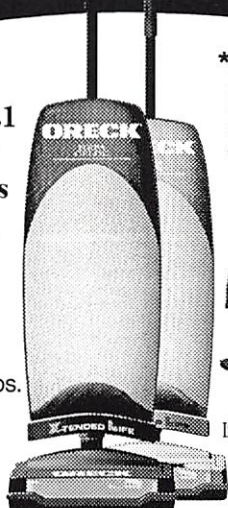
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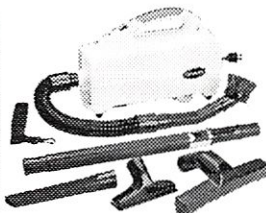
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