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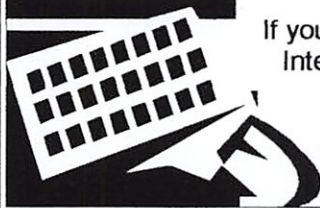
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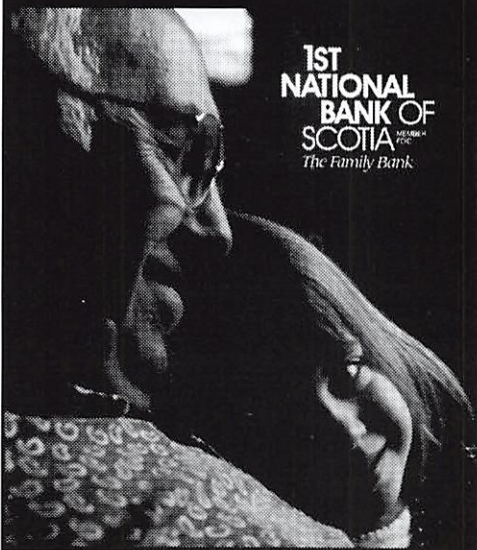
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If you liked our production, tell a friend. If not, tell US!



# From the President



As we wrap-up another successful season with the sexy, sultry *City of Angels*, it is time to get ready for the fantastic lineup we have in store for you this coming 77th SLOC season! Please read the top of page 8 for details on next season's offerings: *Jane Eyre*, *Babes in Arms*, *The Mystery of Edwin Drood*, and *Victor/Victoria*.

Doesn't the lineup sound exciting? So why not **season subscribe** and get the best seats in the house for all our productions next season? I am sure that everyone has heard or knows some form (book, movie or musical) of at least one of next year's production choices. As a subscriber, you can **see all four of our fantastic musicals for the price of three!** You will be guaranteed the same seats for each performance as well as exclusive subscriber exchange privileges. If your original tickets don't fit your plans, as a subscriber you have the ability to exchange your tickets for another night of the run, without penalties or fees, thus allowing you flexibility in your busy life. Just follow the instructions in our Season Subscription flyer now available. (Regular brochures will also be mailed this spring to those on our mailing list). For your convenience, we accept Visa and MasterCard.

And while you are purchasing your season subscription, why not **consider becoming a benefactor?** Your additional gift will help SLOC continue to bring quality musical theater to the community at a fair price. And best of all, your gift is tax deductible.

If you already are a benefactor, we extend our thanks to you for your gifts in the past. These funds help us to continue to be able to provide the quality of productions you have seen here in prior years. For GE employees and retirees, we participate in GE's *More Gifts More Givers* program so your gift will be matched dollar for dollar. So please become a season subscriber and get one of the best entertainment values in the area!

Tom Heckert — SLOC President, 2002-03



# City of Angels

## Production Staff

Schenectady Light Opera Company

May 2-4 and 8-11, 2003

Co-Producers ..... JENNIFER S. DEPEW and MARY K. KALICA  
Director ..... BARBARA MAHLMANN  
Co-Musical Directors ..... KATE KAUFMAN BURNS and DAVE CASH  
Choreographer ..... DONNA PANZL  
Set Designer ..... Dale Conklin  
Set Construction ..... Dale Conklin  
Assisted by Scott Knox, Barbara Mahlmann, Brian Meade,  
Mike O'Brien  
Costume Designer ..... Gary Carter  
Costumer ..... Vickie Shatley  
Assisted by Ron Fish, Mary-Ann Muth, Pam Ruth, and  
Bonnie Sommerville  
Lighting Designer ..... Michael Noonan  
Assisted by Bill Depew, Richard Gatta  
Stage Manager ..... Brian Meade  
Assisted by Matt Harvey, Jodi Gilman, Donna Baxter, Ron Fish  
Sound ..... David J. Wilkinson  
Assisted by Dennis Guyon  
Properties ..... Jodi Gilman  
Assisted by Barb Mahlmann, Elisa Harrington Verb  
Makeup Designer ..... David Harrison  
Hair Designer ..... Katherine Zaleski  
Assisted by John Fowler  
Rehearsal Secretary ..... Marlene Countermine  
Audition Arrangements ..... Eunice Chouffi  
Assisted by Debbie Traynor, Mary Spadaro, Art and Paige Gauvreau,  
Ginnie Mills, Iris Bartkowski  
Audition Accompanist ..... Dave Cash  
Box Office/Ticket Sales ..... Della Gilman  
Usher Chairwoman for this Production ..... Paige Gauvreau  
Assisted by Chris Pedersen, Thelma Zeh  
Playbill Editor/Design, Layout and Typesetting ..... Madeline J. Codella  
Show Publicity ..... Joseph and Mary Ann Concra  
Print Advertising ..... Peter J. and Madeline J. Codella  
Foyer Bulletin Boards ..... Jennifer S. Depew  
Photography ..... Timothy Raab/Northern Photo  
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Strike Party ..... Melinda Zarnoch  
Cast Party ..... Jennifer S. Depew

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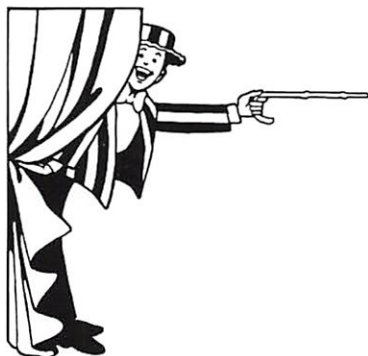
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## SLOC's Upcoming 77th Season!



Schenectady Light Opera Company opens its 77th Musical Theater Season in October with a musical adaptation of *Jane Eyre*, the classic Victorian novel by Emily Bronte—full of mystery, romance, and haunting music. A young woman overcomes her past only to be thrust into the nightmare of the man she loves.

In December, we continue our tradition of family fare with an "old chestnut"—Rodgers' and Harte's *Babes in Arms*. *Babes* is

the quintessential "let's put on a show in the barn" story made famous on film by the young team of Judy Garland and Mickey Rooney. Songs such as "My Funny Valentine" and "The Lady is a Tramp," put back into their original setting within a charming plot, will carry you back to those carefree days of youth.

Our third production of the season will take you to the bawdy Victorian musical hall for *The Mystery of Edwin Drood*. Based on the unfinished Charles Dickens' novel by the same title, each night the audience decides who the murderer will be! Written by Rupert Holmes (remember the "Pina Colada" song from the '80s?), *Drood* promises to keep the audience members riveted to their seats until the murderer is revealed.

Our closing production will be *Victor/Victoria*, an ambitious choice, based on the Blake Edwards/Julie Andrew movie. A down-and-out female opera singer pairs with an enterprising manager and becomes a cabaret success—by performing as a man dressed as a woman. The premise keeps the plot twisting as love, jealousy, fame, mistaken identity and fortune hang on for the ride. **Join us!**

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- Barbara & Bill Piper
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- Grace & Charles Hepburn (38)
- Children of Doris & Ernie Shapiro
- Alice Hendrickson & Charles Mowers (12)
- Michael & Monica Short
- Mr. & Mrs. Walter C. Huening, Jr. (16)
- Joan & John Van Derwerken (29)
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# Casts

in order of appearance



## City of Angels

### THE MOVIE CAST

*Stone*, a private eye Shawn Hahn  
*Hospital Orderlies* Brian Avery  
Pat Leathem  
*Oolie*, Stone's secy. Elisa Verb  
*Alaura Kingsley*, a femme fatale  
Michele MacShane  
*Louie*, a thug Alan Angelo  
*Sonny*, smaller thug Adam Coons  
*Jimmy Powers*, a movie crooner  
Dave Dixon  
*Angel City 4* Meighan Carivan  
Joanne Mensching  
Andy Shelton, Mark Slaver  
*Lt. Munoz*, police detective  
Alan Stern  
*Officer Pasco*, a police officer  
Brian Avery  
*Bobbi*, Stone's ex-fiancee  
Joan Horgan  
*Irwin S. Irving*, a movie mogul  
Joe Phillips  
*Man in Phone Booth* Adam Coons  
*Peter Kingsley*, Alaura's stepson  
Joe Carusone  
*Margaret*, a maid Andrea Valenti  
*Luther Kingsley*, Alaura's husband  
Peter Holmes  
*Dr. Sebastian Mandril*  
Joe Malone  
*Hookers* Pat Brady, Andrea Valenti  
*Mallory Kingsley*, Alaura's step-  
daughter Heather D'Arcy  
*Man with camera* Joe Carusone  
*Mahoney*, press Mark Slaver  
*H. Yamato*, coroner Pat Leathem  
*Gaines*, police com. Andy Shelton  
*Guard* Brian Avery  
*Margie*, brothel keeper Pat Brady  
*Bootsie*, a hooker Andrea Valenti

### THE HOLLYWOOD CAST

*Stine*, a writer Thomas D. Warner  
*Buddy Fidler*, movie director/  
producer Joe Phillips  
*Gabby*, Stine's wife Joan Horgan  
*Gilbert*, Buddy's barber  
Joe Malone  
*Donna*, Buddy's secretary  
Elisa Verb  
*Anna*, Buddy's masseuse  
Pat Brady  
*Jimmy Powers*, a movie crooner  
Dave Dixon  
*Angel City 4* Meighan Carivan  
Joanne Mensching  
Andy Shelton  
Mark Slaver  
*Studio Engineer* Pat Leathem  
*Carla Haywood*, Buddy's wife  
Michele MacShane  
*Del Decosta*, a songwriter  
Pat Leathem  
*Pancho Vargas*, an actor  
Alan Stern  
*Avril Raines*, a starlet  
Heather D'Arcy  
*Gerald Pierce*, actor Joe Carusone  
*Werner Krieger*, an actor  
Peter Holmes  
*Stand-in* Andrea Valenti  
*Cinematographer* Pat Leathem  
*Prop Man* Mark Slaver  
*Gene*, an assistant director  
Brian Avery  
*Buddy's nephew* Andy Shelton  
*Studio Cops* Alan Angelo  
Adam Coons  
*Hairdresser* Pat Brady



# City of Angels

Music by **Cy Coleman**

Lyrics by **David Zippel**

Book by **Larry Gelbert**

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## **Co-Musical Directors**

**KATE KAUFMAN BURNS**

**DAVE CASH**

## **Musicians**

Piano ..... Kate Kaufman Burns  
Keyboard ..... Dave Cash  
Bass ..... Mike Wicks  
Drums/Percussion ..... Frank Krumal



# Musical Numbers

**City of Angels** SETTING: Los Angeles, in the late 1940s.

## **ACT I**

Overture: *Theme Song* ..... Angel City 4 & Studio Orchestra

**Sc. 1**—L.A. County Hospital

**Sc. 2**—Stone's Office, one week earlier

*Double Talk* ..... Stone, Alaura  
Stine's Office, Master Picture Studio

**Sc. 3**—Buddy Fidler's Office/Stine's Office

*Double Talk* ..... Buddy, Stine

**Sc. 4**—Stone's Office

**Sc. 5**—Stine's Bedroom, The Garden of Allah

**Sc. 6**—Stine's Bedroom/Stone's Office

*What You Don't Know about Women* ..... Gabby, Oolie

**Sc. 7**—Stone's Bungalow

*Ya Gotta Look Out for Yourself* ..... Jimmy, Angel City 4

**Sc. 8**—Buddy's Office

*The Buddy System* ..... Buddy

**Sc. 9**—Stone's Bungalow

**Sc. 10**—The Blue Note Cocktail Lounge

*With Every Breath I Take* ..... Bobbi

**Sc. 11**—Bobbi's Dressing Room

**Sc. 12**—Stine's Office

**Sc. 13**—The Kingsley Mansion Terrace

**Sc. 14**—The Solarium

*The Tennis Song* ..... Stone, Alaura

**Sc. 15**—The Search ..... *Everybody's Gotta Be Somewhere*

Stone, Angel City 4, The Company

**Sc. 16**—Stone's Bungalow

*Lost and Found* ..... Mallory

**Sc. 17**—Donna's Bedroom

**Sc. 18**—Stone's Bungalow

**Sc. 19**—L.A. County Morgue

**Sc. 20**—Buddy's Massage Room

**Sc. 21**—The Morgue

*All Ya Have to Do Is Wait* ..... Munoz, Yamato, Pasco

*You're Nothing Without Me* ..... Stine, Stone

**INTERMISSION** (15 minutes): Refreshments are available downstairs. Restrooms are downstairs near the stairwells.

# Musical Numbers

## ACT II

**Sc. 1**—A Recording Studio

*Stay With Me* ..... Jimmy Powers, Angel City 4  
and Studio Engineer

**Sc. 2**—Buddy's Bel-Air Bedroom

**Sc. 3**—L. A. County Jail

**Sc. 4**—Oolie's Bedroom

*You Can Always Count on Me* ..... Oolie

**Sc. 5**—Donna's Bedroom

*You Can Always Count on Me* ..... Donna

**Sc. 6**—Buddy's Bel-Air Garden

**Sc. 7**—Buddy's Office

**Sc. 8**—The Jail

**Sc. 9**—Buddy's Office

**Sc. 10**—Buddy's Bel-Air Garden

**Sc. 11**—Alaura's Bedroom

**Sc. 12**—Buddy's Office

**Sc. 13**—Stine's Apartment, New York

*It Needs Work* ..... Gabby

**Sc. 14**—Margie's Place

**Sc. 15**—The Red Room

*With Every Breath I Take* (Reprise) ..... Stone, Bobbi

**Sc. 16**—A Pay Phone

**Sc. 17**—The Kingsley Solarium

**Sc. 18**—Stine's Office

*Funny* ..... Stine

**Sc. 19**—A Soundstage, Master Pictures Studio

*You're Nothing Without Me* (Reprise) ..... Stone, Stine,  
Gabby, and The Company

**AFTER THE SHOW**, you are invited to come downstairs to the Green Room to meet the cast and staff of this production.



**City  
of  
Angels**

# The Cast

Photo by TIMOTHY RAAB/NORTHERN PHOTO • 16 James St. • Albany, NY 12207 • (518) 465-7222



Schenectady Light Opera Company • May 2-4 and 8-11, 2000



*and Staff*



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## Production Staff Biographies

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**Barbara Mahlmann** (Director) is delighted to be directing her fourth SLOC show. A familiar face to the stage, Barb's most recent performance was as Miss Thorne/Emily Block in *Ruthless!* A medical secretary for Schenectady Regional Orthopedics, Barb's favorite role is still mom to her two daughters, Jeny and Melissa. She extends many thanks to a wonderful cast and crew. "I'm nothing without you!"

**Mary K. Kalica** (Co-Producer) previously produced for us *Mack and Mabel* and *Shenandoah*. She also has produced many shows with Family Players of NENY, where she serves as their treasurer. She sends much love to her husband Jim, children Casey and Chris, and her entire family for their continued love and support. She also extends love to Barb and Jenny and her *City of Angels* "woo-woo" family for fun and great times.

**Jennifer S. Depew** (Co-Producer) has been with SLOC 23 years, working in many capacities here and at other local theater companies. Her latest stage performance was as a blubbering diva in *A Christmas Carol* at Colonial Little Theater in Johnstown. She has done props, set decor, makeup, prompted, and been on stage crews and stage managed. She has produced seven SLOC productions as well as one at SCP. Jennifer has assistant directed at SLOC and ACT and will be showcasing her directorial talent at ACT this spring. Next year at SLOC, she will direct *Babes in Arms*.

**Kate Kaufman Burns** (Co-Musical Director) is pleased to be back musically directing at SLOC, having previously directed *They're Playing Our Song* and *Forever Plaid*. Kate also has been seen on stage performing favorite roles as Lily in *The Secret Garden*, Sarah in *Guys and Dolls*, Ado Annie in *Oklahoma*, and Julie Jordan in *Carousel*. She sends a heartfelt thank you to Dave and Barb for making this creative venture such an enjoyable one. Love to Shawn, a most amazing quartet, to her precious Olivia, and all of her family for their endless support, and to Steve—"Now is the time."

**Dave Cash** (Co-Musical Director) was musical director for our *The Robber Bridegroom*, *Little Me* and *Damn Yankees*. He has been musical director, appeared onstage and worked backstage, on several productions for SCP, ACT and Colonial Little Theater. He is currently a senior software engineer for Lexis Nexis' Matthew Bender division in Albany. Dave lives in Glenville with his wife Karen.

**Donna Panzl** (Choreographer) has been involved with SLOC since 1969 in her first show, *West Side Story*. She has appeared in many shows dancing, singing, acting and choreographing where she has met many life-long friends. Her favorite roles were Connie in *A Chorus Line* and Minnie Fay in *Hello, Dolly!* She is active with Riverview Entertainment Productions performing in dinner theater, murder mysteries and musicals.



## Cast Biographies



■ **THOMAS D. WARNER** (Stine) is thrilled to be returning to the SLOC stage. He would like to thank "a dream" cast and wonderful crew for this amazing experience. Very special thanks to Barb, Dave Cash, and especially the lovely and talented musical director, Lily Craven. Tom's favorite roles include Archie in *The Secret Garden*, Phantom in *Phantom*, Bobby in *Company*, and Romeo in *Romeo and Juliet*.

■ **SHAWN M. HAHN** (Stone) debuting at SLOC, is from Provincetown, MA. He has worked with Lakes Region Summer Theater as well as professional theater on The Cape, playing roles such as Curly in *Oklahoma*, Bill Sykes in *Oliver*, and Bernardo in *West Side Story*. Thanks to Dr. P for the break and Joey for putting up with the schedule and everything else.

■ **JOAN HORGAN** (Gabby/Bobbi) was in SLOC's *Ruthless!* most recently. She also has enjoyed the roles of Eva Peron in SLOC's *Evita*, the Witch in *Into the Woods*, and Woman #3 in *and the World Goes 'Round*. Joan expresses her many thanks to family and friends who make it a joy.

■ **ELISA VERB** (Oolie/Donna), a SLOC veteran, has enjoyed the previous roles of Jenny in *Company*, Robert Ann in *Nunsense*, Sally in *Me and My Girl*, and Cinderella in *Into the Woods*. A branch advisor with the Longaberger Company and a LaLeche League Leader, Elisa couldn't do it all without the love and support of Marcus, Marissa and Sawyer.

■ **HEATHER D'ARCY** (Mallory/Avril) recently choreographed SLOC's *Zombie Prom*. Previous roles include Marta in *Company* and Lois in *Damn Yankees*. Heather was featured in a benefit for a "Broadway Cares/Equity Fights AIDS" production of *Working*. She also was involved in a staged reading of *Joe* with the Manhattan Theater Club in New York City.

■ **MICHELE MACSHANE** (Alaura/Carla) was in SLOC's October production of *Company*. Favorite roles include Lucy in *You're a Good Man, Charlie Brown*, JoAnne in *Jimmy Dean*, Louise in *Gypsy*, Nancy in *Oliver*, and Mabel in *Mack and Mabel*.

■ **JOE PHILLIPS** (Buddy/Irwin S. Irving) has been with SLOC over 20 years, performing in major roles in *Annie*, *Sweeney Todd*, *Jacques Brel*, *Big River*, and many others. Joe is a regular performer at Schenectady Civic and Albany Civic and has numerous professional performances to his credit. He directed SLOC's *Shenandoah* and the recent *Company*. Joe is a journalist who lives in Colonie with his wife Margot, who is also a SLOC veteran.





## Cast Biographies



■ **ALAN STERN** (Munoz/Pancho) is delighted to be making his debut with SLOC. Working with this company on such a great show has been a ball. Other favorite shows he has performed in include *Oliver*, *The Wizard of Oz*, *You're a Good Man, Charlie Brown*, *Rumors*, *West Side Story* and *The King and I*.

■ **JOE MALONE** (Dr. Mandril) is experiencing his record trip to Tinseltown with SLOC! He went to Hollywood in 1999's *Mack and Mabel*. Since then, he has had enjoyable roles in *Company*, *Damn Yankees*, *Camelot*, *Follies* and *The Robber Bridegroom*.

■ **ALAN ANGELO** (Louie/Cop) is a SLOC veteran of over 20 years. He last appeared in *The Robber Bridegroom*. A recent NYS retiree, Alan will be receiving his M.A. in Theater (SUNYA) in May. He dedicates his performance to Ann Angelo.

■ **ADAM M. COONS** (Sonny/Man in Phone Booth/Cop) is happy to be returning to SLOC's stage, having previously been seen in his TANYs award-winning performance as Protean in *Forum*. Other credits include *Working* (Mike, Conrad, Joe), *Wizard of Oz* (Lion), *Guys and Dolls* (Nicely), and *Oklahoma* (Will), just to mention some. He would like to thank Gail Helfer, his family and friends, and would like to dedicate his performance in memory of his mother.

■ **PETER HOLMES** (Luther Kingsley/Werner Krieger) has been around SLOC for the past 28 years. He has been in more shows than he can count, worked on numerous stage crews, and probably even torn your ticket (as an usher or house manager) at some point.

■ **JOE CARUSONE** (Peter Kingsley) is making his sixth SLOC appearance, having played Bert in *Little Me*, Mordred in *Camelot*, Smokey in *Damn Yankees*, Hero in *Forum*, and Jimmy in *Zombie Prom*. He has appeared with Park Playhouse, Spotlight Players and The Village Stage in such roles as Richard in *Take Me Along*, Linus in *The Music Man*, and Sperm in *Baby*. He wishes to thank his family and friends for their love and support.

■ **DAVE DIXON** (Jimmy Powers) has appeared in many Capital region productions which include *The Rocky Horror Picture Show* (Brad), *Company* (Peter), *Mack and Mabel* (Frank), and *Once on This Island* (Armand). Dave received a TANYs award for portraying Young Ben in SLOC's *Follies*. He sends his love and thanks to Thomas.





## Cast Biographies



■ **MEIGHAN CARIVAN** (Angel City 4 alto) is making a SLOC debut. Her other roles include girl in *Veronica's Room*, Miss Scarlet in *Clue: the Musical*, Alice in *The Secret Garden*, and ensemble member in *Baby*.

■ **JOANNE MENSCHING** (Angel City 4 soprano) has performed with many local groups in different guises. SLOC shows include *Guys and Dolls*, *A Little Night Music* and *The Pirates of Penzance*. She extends thanks to Barb and Kate, and love to Mike.

■ **ANDY SHELTON** (Angel City 4 bass/Police Commissioner Gaines/Buddy's nephew) is in his first SLOC show, having played with many musical groups. Previously, he has been in shows such as *Mame*, *Cabaret* and *Godspell*. Andy's parents were with SLOC from 1966-77; they made him go to every rehearsal and show. He is now returning the favor and making them come to every one of his!

■ **MARK W. SLAVER** (Angel City 4 tenor/Mahoney) is appearing for the third time on SLOC's stage, previously having been in *The Melody Lingers On* and *Damn Yankees*. He also was in Spotlight Players' *The Secret Garden*. Mark attended Berklee College of Music, majoring in vocal performance and song arrangement.

■ **PAT BRADY** (Margie/Anna/Hairdresser) was last seen as Joanne in SLOC's *Company* and Zorah in Schenectady Civic Players' *Inspecting Carol*. When not on a stage, Pat is a physician assistant at Riverview Cancer Care in Rexford.

■ **ANDREA VALENTI** (Margaret/Maid/Stand-in) is debuting at SLOC but has appeared in many other local theater productions. She enjoys comedic roles as in *Moon Over Buffalo*, *Lend Me A Tenor* and *Rumors*. She has an inner desire to have lived in the '40s, and loves swing and jazz. She is a nurse for Albany Advanced Imaging and has "nearly" completed raising her children Eric, Kristen and Melissa.

■ **PAT LEATHAM** (Studio Engineer/Del Decosta/Cinematographer/Hospital Orderly #1/Harlan Yamato) is doing his first show at SLOC and is pleased to be a participant in this production.

■ **BRIAN AVERY** (Pasco/Gene/Hospital Orderly #2) has previous credits such as *MacBeth*, *Homemade Theatre*, *As You Like It*, *The Wiz*, and Gerry Evans in *Dancing at Lughnasa*. Brian wishes to thank his family, and the Crew de las Mega Meguh Mega.

# *Music from Stage & Screen*



**Friday, May 16, 2003**

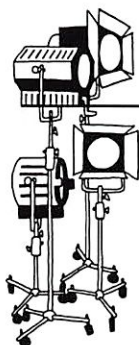
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## Staff Biographies

**Dale Conklin** (Set Designer) is delighted to return for the scenic design of his sixth production at our opera house. SLOC credits include *Evita*, *On the Twentieth Century*, *Mack and Mabel*, *Shenandoah* and *The Who's Tommy*. Given this rapid-fire number of scenes, *City of Angels* has provided his most arduous task to date! His gratitude constantly remains with all his collaborators, with whom he builds, paints and dreams. "I'm nothing without you!"

**Gary Carter** (Costume Designer) is thrilled to again be costuming at SLOC. Recently, he has costumed *Company* at SLOC, *Clue* at Colonial Little Theater, *Veronica's Room* and *Fantastiks* at Schenectady Civic Players. Gary would like to thank Vickie and his crew for all their help and support.

(STAFF BIOGRAPHIES are continued on page 25 . . . .)



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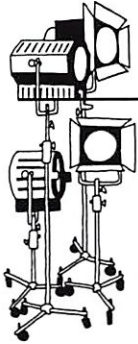
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## Staff Biographies

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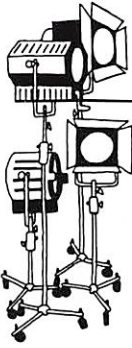
**Vickie Shatley** (Costumer) has been costumer to many community productions. Most recently, she constructed costumes for SLOC's *Forum*. She and Gary Carter just completed co-costuming *Veronica's Room* at SCP and *Harvey* and *South Pacific* at Scotia-Glenville H.S. Besides being a costumer for *City of Angels* at SLOC, she and Gary Carter will co-costume *The Fantastiks* at SCP. Vickie would like to thank her husband Jerry, and her children Julie and

Brian, for all their love and support with her hobby.

**Michael Noonan** (Lighting Designer) has designed lighting for dance, theater, music, opera, nightclubs, landscapes, restaurants, films and art galleries. Locally he has designed for Schenectady Civic Players, Albany Civic Theater, Actor's Collaborative, BunceFilms, Empire State Institute for the Performing Arts, Steamer Ten, St. Florian's, 241 Productions, Bad Dog and The Queens Theater. He also has done lighting for SLOC's *Evita* and *The Who's Tommy*. Off-Broadway and musical credits include *Judith* at Studio 22 and *Lead Us Not into Penn Station* at the West Side Arts Theater. Others include *Aztec Two Step*, *Taj Mahal*, *The Four Freshman*, *Yorma Kehkouhan*, *Mark Russell*, *Melanie*, *Eileen MacElwaine*, the *Capital Region Wind Ensemble*, *Trout Fishing in America*, *The Empire Jazz Orchestra* and *The Philadelphia Symphony Orchestra*.

**Jodi Gilman** (Properties) has been involved in many aspects of SLOC for years, most recently as producer for this season's *Company*. As well as helping in numerous behind-the-scenes tasks, Jodi has served on the SLOC board of directors for the past three years.

**David J. Wilkinson** (Sound) has done lighting, sound and set construction for nearly 20 SLOC productions, the most recent including *Meet Me in St. Louis*, *and the World Goes 'Round*, *Company*, *Damn Yankees*, and *Ruthless!* He also has assisted with shows for Schenectady Civic Players, Heritage Artists at Cohoes Music Hall, and Opera Excelsior. David is an active violinist and performs regularly with Music Company Orchestra, Union College Orchestra, and other area ensembles. In addition to his full-time job with KeyBank, David operates a mobile disc jockey service and has provided background music to accompany fireworks at Saratoga's *First Night* celebration.



## Staff Biographies

( . . . continued from page 25)

**Dave Harrison** (Make-up Designer) has done makeup for over 20 SLOC shows and over 90 community theater productions. He began his theater hobby as a stage father and has since then acted, helped with set design and construction, and learned some lighting design as well.

**Katherine Zaleski** (Hair Designer) previously assisted with hairstyling for our *Ruthless!*, *A Funny Thing...Forum* and *Zombie Prom* productions. She would like to thank everyone who has helped in her progress with creativeness for the hairstyles that have transpired. She is looking forward to future work on musical productions.

**Marlene Counterline** (Rehearsal Secretary) has been in productions since 1972. Her first show with SLOC was *Hello Dolly*. Other credits on stage include *Funny Girl*, *Fiddler on the Roof*, *Gypsy*, *George M*, *Promises Promises*, *Carnival*, *On a Clear Day*, *Half a Sixpence*, *No No Nanette* and *Peter Pan*. She has been the rehearsal secretary for five of the six past SLOC shows.

**Joe Concra** and **Mary Ann Concra** (Publicity) have worked on publicity for numerous SLOC shows. Mary Ann has been a member of the company since she appeared in *The Wizard of Oz* in 1985. Joe has been the Business Manager of Schenectady Light Opera Company since 1997.

**Della Gilman** (Ticket Chairwoman) has been active with SLOC for over 30 years. She has served in many capacities, including board member, vice president of audience services, and membership chairwoman. She is a recipient, along with her husband Ira, of an Etta Moore Award at SLOC.

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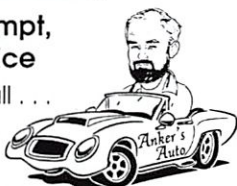
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