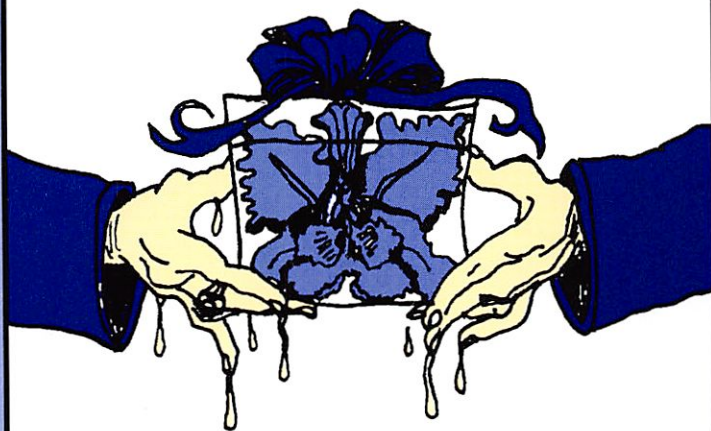




ZOMBIE PROM



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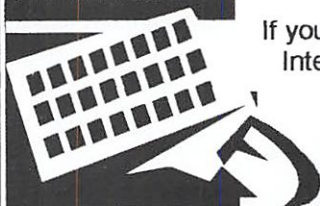
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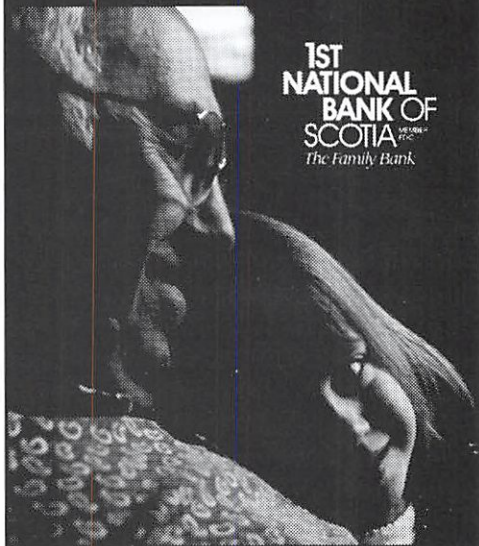
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From the President



SLOC is heating up this winter with our March offering, *Zombie Prom*. *Zombie Prom* is one of the first shows written by an up and coming team in modern musical theater: John Dempsey and Dana P. Rowe. *Zombie Prom* started as a one-act musical that premiered in Key West, FL. Dempsey and Rowe were convinced to expand the piece for an off-Broadway run. Although the run was very short, it

received critical praise for the team.

We have just placed the finishing touches on our next season. We have selected diverse offerings of "old chestnuts" and more contemporary musical theater that will keep your toes tapping and have you humming your favorite song each time you leave the theater. In October 2003, we will open our season with the musical adaptation of Charlotte Bronte's *Jane Eyre* and follow in December with an old Rogers and Hart standard, *Babes in Arms*. March will bring *The Mystery of Edwin Drood*, another adaptation of a Victorian novel, this one by Charles Dickens. The novel, unfinished by Dickens, will provide the audience with the opportunity to pick the murderer at each performance. I am sure that will keep our performers on their toes! In May, we will close our season with the popular *Victor/Victoria*, based on the motion picture starring Julie Andrews. The musical also marked Ms. Andrews' return to Broadway when she recreated the title role. It's a great season ahead!

As always, we appreciate your support of the Schenectady Light Opera Company by your attendance to our productions and your generosity as patrons of the company. With your continued support, SLOC's 77th year of offering entertaining musical productions will be a success. When you come back this May for *City of Angels*—a sexy, steamy detective story set in 1940s Hollywood—we will have more details on our 2003-04 season. Or, check our web site, www.sloctheater.com, for more information on how to subscribe.

For now, we invite you to sit back and enjoy *Zombie Prom*!

Tom Heckert — SLOC President, 2002-03



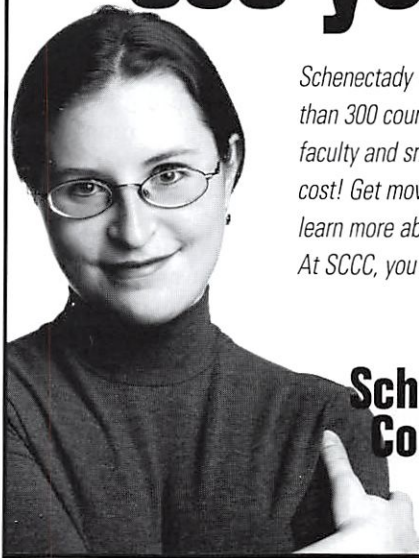
Production Staff

Schenectady Light Opera Company

March 7-9 and 13-16, 2003

| | |
|--|---|
| Producer | THEODORE J. VICKERY, JR. |
| Director | TOM HECKERT |
| Musical Director | THERESA FITZMAURICE |
| Choreographer | HEATHER D'ARCY |
| Set Design | Mary Kozlowski |
| Set Construction Crew | Doug Peek, Richard Lenehan, Ed Baum, Dale Conklin, Kathy Friskin, David Harrington, Steve Kozlowski, Casey Small, Dave Weinstock, Ted Vickery |
| Costume Designer | Patricia Casey Assisted by Barbara Conary, Nancy Ginsburg, Mary-Ann Muth |
| Lighting Designer | Ken and Melinda Zarnoch Assisted by Adam DeHart, Collin Magruder, Richard Gatta, Brett Gatta, Bill Depew |
| Stage Manager | Susan Shephard Assisted by Carol Charniga |
| Sound | Peter J. Codella Assisted by David J. Wilkinson |
| Properties | Kathy Friscic |
| Makeup Designer | Marcia Lenehan Assisted by Johnna DiScipio |
| Hair Design | John Fowler Assisted by Katherine Zaleski |
| Rehearsal Secretary | Marlene Countermine |
| Audition Arrangements | Eunice Chouffi Assisted by Marlene Countermine, Heather D'Arcy, Art and Paige Gauvreau, Larry and Chris Pedersen, Rosalyn Thyssen |
| Audition Accompanist | Theresa Fitzmaurice |
| Box Office/Ticket Sales | Paige Gauvreau |
| Usher Chairwoman for this Production | Eunice Chouffi Assisted by Chris Pedersen, Thelma Zeh, Paige Gauvreau |
| Playbill Editor/Design, Layout and Typesetting | Madeline J. Codella |
| Show Publicity | Joseph and Mary Ann Concra |
| Print Advertising | Peter J. and Madeline J. Codella |
| Foyer Bulletin Boards | Tom Heckert |
| Photography | Timothy Raab/Northern Photo |
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| Opening Night Party | Melinda Zarnoch |
| Strike Party | Deb and Eric Weiskopf |
| Cast Party | Theodore J. Vickery, Jr. |

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From the Director

I guess spoofs are becoming my niche. After last year's *Ruthless!*, a spoof based on two 1950s melodramas (*The Bad Seed* and *All about Eve*), now comes *Zombie Prom*, a spoof of 1950s' "B" monster movies. *Zombie Prom* has its obligatory teenage mutant zombie that rises from the dead, but *Zombie Prom* goes one step farther: the characters spoof the stereotypes of 1950s society: Girls with sweet names, a rebel without an "H," a McCarthyesque reporter, and a repressed principal send up the Eisenhower era with panache. I am sure those who lived through this era will recognize the homage paid to the various musical styles that were being created during that tumultuous time.

The team of Demsey and Rowe will become a "force for the future" in musical theater. Their satirical style, witty lyrics and complex musical song structure have started to earn comparisons to some of the contemporary musical theater masters. Keep an eye out for their latest project, *The Witches of Eastwick*, to premiere on Broadway in the next few years.

We have assembled some of the best veteran adult actors in the Capital District, and added some of the brightest, most energetic young talent the area has to offer. It has been a pleasure to lead the cast and crew down memory lane, and for some of the younger cast members, to explain the background of what makes *Zombie Prom* funny. The journey of discovery bridged the "generation gap" between the cast members. I hope your experience here does the same for you. But most of all, enjoy "the evening of miracles and molecules" that waits for you now in *Zombie Prom*.

— TOM HECKERT



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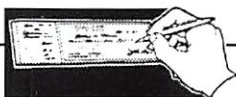


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ZOMBIE PROM

Music by **Dana P. Rowe**
Book and Lyrics by **John Dempsey**
Based on a story by John Dempsey and Hugh Murphy

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Musical Director
THERESA FITZMAURICE



Keyboard Theresa Fitzmaurice
Synthesizer Ellen Rizzo
Electric Guitar Sam Farkas
Electric Bass Aaron Wyanski
Drums and Percussion Frank Krumal



Musical Numbers

TIME: The nuclear fifties.

SETTING: The hallways and classrooms of the Enrico Fermi High School, the newsroom of *Expose Magazine*, a TV studio, and Toffee's bedroom.

ACT I

Prologue: *Enrico Fermi High* Toffee, Jo nny, Coco, Candy,

Ginger, Caramel, Josh, Jake, Joey, Jimmy, Miss Strict

Ain't No Goin' Back Toffee, Jo nny and Kids

Sc. 1—*Good As It Gets* Toffee and Kids

The C Word Toffee, Jo nny and Kids

Rules, Regulations, and Respect Miss Strict and Kids

Ain't No Goin' Back (Reprise) Jo nny, Toffee and Kids

Blast from the Past Jo nny and Kids

Sc. 2—*That's the Beat for Me* Eddie,

Secretaries and Copy Boys

Sc. 3—*The Voice in the Ocean* Jo nny and Toffee

It's Alive Jo nny, Miss Strict and Kids

Where Do We Go from Here? Jo nny, Toffee and Kids

Case Closed (Trio) Eddie, Miss Strict & Jo nny

INTERMISSION (15 minutes): Refreshments are available downstairs at the concessions bar. Restrooms are downstairs near the stairwells. After the performance, we invite you downstairs again to greet the cast and staff assembled in the Green Room.

ACT II

Sc. 1—*Then Came Jo nny* Miss Strict, Jo nny, Toffee, Kids

Sc. 2—*Come Join Us* Ramona Merengue, Motorwise

Gasoline Guys, and Eddie

How Can I Say Good-Bye? Jo nny & Motorwise Guys

Sc. 3—*Easy to Say* Toffee and Girls

Sc. 4—*At the Dance* Eddie & Miss Strict

Expose Eddie & Miss Strict

Sc. 5—*Isn't It?* Kids

How Do You Stand on Dreams? Toffee and Jo nny

Forbidden Love Toffee, Jo nny and Kids

The Lid's Been Blown Eddie, Miss Strict and Kids

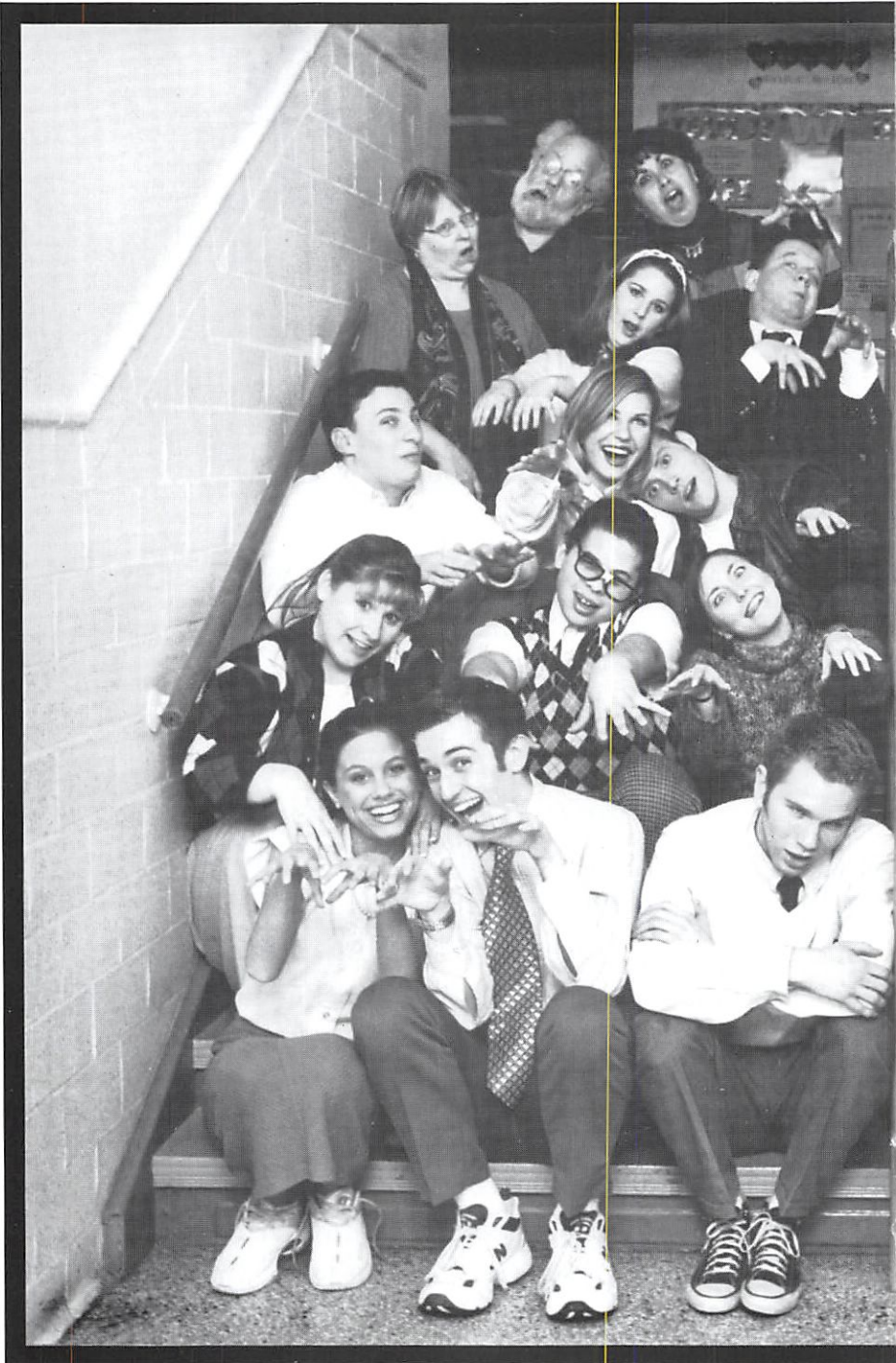
Zombie Prom Company



in order of appearance

Toffee — JULIE VITULLO
Candy — COURTNEY VAN DYKE
Coco — JESSICA DI SCIPIO
Ginger — KRISTEN D. BECKER
Caramel — STEPHANIE KITCHEN
Miss Delilah Strict — GWEN ELLEN FRASER
Joey — KYLE GRIFFIN
Jake — RICHARD GATTA
Josh — GRAIG SHAPIRO
Jimmy — JOSEPH CARUSONE
Jo nny — BRENDAN MCDERMOTT
Eddie Flagrante — COLIN A. MCCARTY

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Production Staff Biographies

Theodore J. Vickery, Jr. (Producer) returns for his 17th show at SLOC. He also has produced *Guys and Dolls* and *Forever Plaid* and has designed and built many sets, including those for *Chicago*, *Cabaret*, *Man of LaMancha* and *A Chorus Line*. He is currently the Vice President of Facilities on the SLOC Board and has previously served as VP of Technical Operations. He would like to thank everyone for all their efforts and especially his wonderful wife Susan for her support. Outside of theater, Ted is the father of Jamie and Drew and is a licensed professional engineer at KAPL, Inc.

Tom Heckert (Director) is happy to return this season after directing *Ruthless!* during SLOC's Diamond Anniversary. Other directing credits include *84 Charing Cross Road*, *The Mystery of Irma Vep* (SCP), *Chess* (RPI Players), *Sweeney Todd*, *The Secret Garden* (SLOC), and *The King and I* (Spotlight Players). Tom's performance credits include Ernie in *Rumors* (Homemade Theater), Jack in *Into the Woods* (Columbia Civic Players), and Roger Hopewell in *The Musical Comedy Murders of 1940* (SCP). Tom also has been busy serving as SLOC president (1999-2001 and 2002-2003) and is part of the editorial staff of the "SLOC Spotlight" newsletter. His next project will be Alan Ayckbourn's time-traveling suspense/thriller/farce, *Communicating Doors*, at SCP next season. In his spare time, Tom pays his bills by working for the NYSDOH as a Clinical Laboratory Consultant in the Wadsworth Center's Laboratory Regulatory Affairs Program.

Theresa Fitzmaurice (Musical Director) appeared in SLOC's *And the World Goes 'Round* and *Once Upon A Mattress* (Queen Aggravain) and musical directed *Sweeney Todd*, *Falsettos*, *Anne of Green Gables* and *L'il Abner*. Currently, she is a choral/general music teacher in the Niskayuna Schools as well as the Children's Choir and Chime Choir Director at St. John the Evangelist Church. After nearly a decade, Theresa has retired as lead vocalist of the T.S.Ensemble. She is wife to John and mommy to Maggie, John and Kaleb.

Heather D'Arcy (Choreographer) marks her SLOC debut as a choreographer with *Zombie Prom*. Onstage at SLOC, she has been seen as Marta in *Company* and Lola in *Damn Yankees*. Heather was featured in a benefit for a "Broadway Cares/Equity Fights AIDS" production of *Working*. She also was involved in a staged reading of a new musical called *Joe* with the Manhattan Theatre Club, in New York City. Heather would like to thank Tom, Theresa, the cast and crew for making this such an amazing experience. She says to Mom and Dad, "As always, thank you for your love and support!"



Cast Biographies



Brendan McDermott (Jo nny) is a senior at Columbia High School, and interned this past fall with the New York State Theatre Institute. Brendan has been seen on the SLOC stage before as The Lover in *The Who's Tommy* and last season as Rocky in *Damn Yankees*. He has worked onstage and offstage with over a dozen theaters and theater companies locally. Brendan would like to send thanks to his brother Trevor, and his sister Courtney. They are the reason that Brendan does this, and they make it all worthwhile.

Julie Vitullo (Toffee) returns to the SLOC stage for her third time. She previously appeared in *Big River* and last year's Breast Cancer Benefit — *Preludes, Pleasures and Portraits*. She also has appeared on the Burnt Hills Ballston Lake High School stage in *The Crucible*, *All in the Timing* and *State Fair*. Julie would like to thank Laurie Larson for her guidance, constant support and encouragement. She extends special thanks to her parents, and brother Jason, for their love.

Gwen Ellen Fraser (Miss Strict, the Principal) has appeared, over the last 27 years, in about 50 productions in the Capital District. Her last two appearances on the SLOC stage were as Lita Encore in *Ruthless!* and one of her favorite roles, Mrs. Lovett, in *Sweeney Todd*. Gwen is a music and theater teacher in the Troy School District where she has directed over 115 plays and musicals at Troy High School. In April, Gwen will be appearing in Russell Sage's *Nymph Errant* and is looking forward to performing again in the Glimmerglass Opera chorus of *Don Giovanni* this summer. Gwen would like to thank all her dear friends at SLOC for their continued support.

Colin A. McCarty (Eddie Flagrante) returns to SLOC for his 14th production, after performing many memorable roles in shows like *Little Me*, *Falsettos*, *Me and My Girl* and *Cabaret*. He has worked with many area theaters, including over a half dozen productions with Schenectady Civic Players. His summer stock credits include two seasons with New London Barn Playhouse in NH, and one with Serious Stage Co. of NY University. (This past summer, Colin was seen as "Pumba" from the *Lion King*, escorting MaryLou Whitney and Susan Lucci during the Whitney Gala). A Schenectady resident, Colin is the Quality Improvement Specialist for a highly-regarded skilled nursing facility.



Cast Biographies



Courtney VanDyke (Candy) is very making her second appearance on SLOC's stage; her first show was *Preludes, Pleasures and Portraits*, a breast cancer benefit in spring 2002. Her other roles include Baroness Schrader in the *The Sound of Music*, Peter in *Peter Pan*, Rizzo in *Grease*, Adelaide in *Guys and Dolls*, Evilene in *The Wiz*, Cherie in *Bus Stop*, Rosie in *Bye Bye Birdie*, and most recently as Hope in *Anything Goes*. She also was chosen to be a member of the New York State Youth Chorale—*Melodies of Christmas* event for the second time this past holiday season. Courtney would like to say, "I love you" to her family, and appreciates their love and encouragement. She dedicates this performance to her friends with whom she shares life's stage.

Jessica DiScipio (Coco) is a first-time performer on the SLOC stage. Other credits include the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Joy in *Cinderella*, Brigitta in *The Sound of Music*, with her performance bringing her a SLOC nomination for "Outstanding Performer," and a summer performance of *Once on This Island* at Albany's Park Playhouse II. Jessica studies tap, jazz, and lyrical at Dance Dimensions in Albany, ballet at Ramsey's School of Ballet, and is trained vocally by one of the best—Eileen Bush. She would like to say "Much love and thanks to you, Mom and Dad" and would like to shout out a special thanks to Patti Wilcox.

Kristen D. Becker (Ginger), after spending the past few seasons behind the scenes, makes her SLOC acting debut in *Zombie Prom*. She is very grateful to be given this opportunity to relive her "high school days," since she spends her days teaching kindergarten for the Schenectady City School District. She extends special thanks to her family and friends for all of their encouragement.

Stephanie Kitchen (Caramel) is very pleased to doing her first show at SLOC. She was last seen in *The Musical Comedy Murders of 1940* at the Schenectady Civic Playhouse. Previous theatrical experiences were in high school and college. Stephanie currently entertains daily, teaching her kindergarten students in the Schenectady City School District.



Cast Biographies



Kyle Griffin (Joey) is a junior this year at Columbia High School in East Greenbush. This is Kyle's first production with SLOC, but this is his 21st production overall. Previous roles include Motel Kamzoil in *Fiddler on the Roof*, Albert Perterson in *Bye, Bye, Birdie*, and the Tin Woodsman in *The Wizard of Oz*. Kyle has played soccer for 11 years and has been on Columbia's volleyball team. After high school, Kyle plans to major in broadcast journalism in college and hopes to continue pursuing his career in theater arts as well. Kyle would like to thank the directors, CVD, Graig, Jess, BMcD, and his parents for their support and willingness to drive anywhere.

Richard Gatta (Jake) has been active with SLOC for many years now. He has performed in the shows of *Shenandoah* and *Big River* where he played the role of Simon. Rich also has been involved with SLOC's technical operations, helping the lighting crew with many of their shows in the past. Outside of SLOC, Rich is a dancer for Northeast Ballet Company; he has played many lead roles in their annual show of *The Nutcracker* at Proctor's Theatre. In college, Richard hopes to major in theater lighting design.

Graig Shapiro (Josh) is 16 years old and is in his junior year attending Columbia High School. He is very happy to be starring in his first play at SLOC. In the past, he has done many shows, with his favorite being Conrad in *Bye Bye Birdie*. Graig would like to thank his family and his friends for giving him the support he needed to get to where he is today.

Joseph Carusone (Jimmy) is making his fifth appearance on the SLOC stage. He previously appeared as Mordred in *Camelot*, Smokey in *Damn Yankees*, Bert in *Little Me*, and Hero in *Forum*. He also has appeared with Village Stage, Spotlight Players and Park Playhouse in such roles as Linus in *The Music Man*, Sperm in *Baby*, and Richard in *Take Me Along*. In his spare time, Joseph enjoys writing and fire juggling. He wishes to thank his family and friends for all their love and support.

Music from Stage & Screen



Friday, May 16, 2003

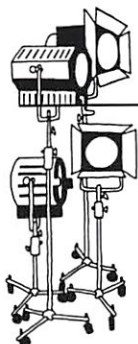
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Staff Biographies

Mary Kozlowski (Set Designer) has enjoyed being involved in the creation of many stage sets for SLOC and other Capital District theater companies for the past 10 years. Recently, she designed the set for last season's SLOC production of *Ruthless!* and collaborated on the set design for ACT's production of the *Rocky Horror Show*. She's been involved in many other SLOC productions including *Little Me*, *Sweeney Todd* and *Secret Garden*. Mary also has diligently served as SLOC's treasurer for the past six years.

Patricia Casey (Costume Designer) is doing her sixth SLOC production in the costuming area. She was a costume maker and crew member on *Mack and Mabel* and *The Robber Bridegroom*, and then earned a fast promotion to Costume Coordinator for the large cast of *Big River*. This is her second show as Costume Designer, and she feels fortunate to have great assistants working with her again: Nancy Ginsburg, Barbara Conary and Mary-Ann Muth. Pat is also pleased to be working with Tom Heckert again on another "unusual" show.

(STAFF BIOGRAPHIES are continued on page 25 . . .)



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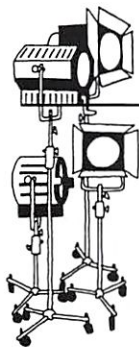
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Staff Biographies

Ken Zarnoch (Co-Lighting Designer) has worked in almost every capacity at SLOC during the past 18 years—from acting, stage managing, set construction and painting, to serving on the Board of Directors and as Vice President of Technical Operations. Most recently, he did the lights for *Company*. For the past three years, Ken also has designed, built and painted the stage sets for the spring musicals at Scotia-Glenville High School. Ken is a chemist at GE

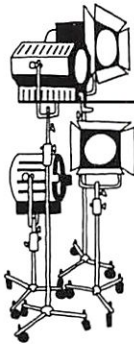
Global Research Center.

Melinda Zarnoch (Co-Lighting Designer) is happy to be assisting her husband Ken with the lighting design. Melinda is a SLOC past Vice President of Company Operations, has served on the Board of Directors for four years, and is currently Secretary to the Board. This spring she is producing the spring musical, *South Pacific*, at Scotia-Glenville High School and *The Fantasticks* at Schenectady Civic Players. Melinda works in the Health Office at Scotia-Glenville High School.

Susan Shephard (Stage Manager) is a special education teacher at Lincoln School in Schenectady. In her spare time she enjoys reading, traveling, crafts, community service, and anything to do with children. Susan's theater experience includes co-directing an elementary school performance of *Through the Storybook* and serving on the stage crew for last season's performance of *Ruthless* at SLOC. She plans to continue her involvement backstage at the theater.

Kathy Friscic (Properties) has had the good fortune to work alongside friends and fellow theater buffs in four local theaters in various backstage and front-of-house roles. Last year she worked props for *Ruthless* at SLOC, and for *The Musical Comedy Murders of 1940* at Schenectady Civic Players—where she is a member. Kathy is delighted to be associated with this exuberant cast and crew.

Peter J. Codella (Sound) is a Ph. D. research chemist at GE Global Research Center. His theatrical training began in a Las Vegas high school and at Southern Utah University, the home of the 2000 Tony Award-winning Utah Shakespearean Festival, where he served on their technical staff and later on, as business manager. Dr. Codella has directed four SLOC shows (the last being *Big River*), been its president, a board member, and Vice President of Public Relations. Peter also has designed and built many stage sets and done lighting and sound for SLOC and other theater companies. He and his wife Madeline (SLOC's playbill editor, and former newsletter editor for 11 years) have been company members for 20 years and are the 2000 year recipients of SLOC's Etta Moore Founder's Award.



Staff Biographies

(. . . continued from page 25)

Marcia Lenehan (Make-up Design) Marcia is pleased to be working with Tom and the cast and crew of *Zombie Prom*. Other makeup credits include SLOC productions: *Meet Me in St. Louis*, *Follies*, *The Robber Bridegroom*, *The Who's Tommy*, *Little Me*, *Big River*, *Camelot*, *Ruthless!*, *Damn Yankees*, *Company* and most recently, *Forum*. She also has collaborated on makeup design for Family Players (*Arnie and Oliver*), Village Stage, Hilltowns Players, and last summer's production of *Crazy for You* with the Not So Common Players of Clifton Park. She also coordinates makeup design for Schenectady's Electric City Barbershop Chorus' annual shows and competitions. By day, Marcia works for the Albany County Department of Health and is responsible for the restaurant inspection program.

John Fowler (Hair) has completed hair designs for over 20 Schenectady Civic Players and close to 10 SLOC productions, sometimes shuttling between both theaters when the production dates coincide. He has been a hairdresser in Schenectady for over 30 years, currently working at David's Hair Salon in Niskayuna. John is a frequent traveler, having recently spent several weeks "down under" in Australia.

Marlene Counterline (Rehearsal Secretary) has been in productions since 1972. Her first show with SLOC was *Hello Dolly*. Other credits on stage include *Funny Girl*, *Fiddler on the Roof*, *Gypsy*, *George M*, *Promises Promises*, *Carnival*, *On a Clear Day*, *Half a Sixpence*, *No No Nanette*, and *Peter Pan*. She has been the rehearsal secretary for five of the six past SLOC shows and hopes she is not permanently "type-cast!" She sends special thanks out to(you know who you are)!

Joe Concra and **Mary Ann Concra** (Publicity) have worked on publicity for numerous SLOC shows. Mary Ann has been a member of the company since she appeared in *The Wizard of Oz* in 1985. Joe has been the Business Manager of Schenectady Light Opera Company since 1997.

Paige Gauvreau (Box Office) has been active with SLOC for over 30 years. She has served in many capacities, including ticket chairwoman and playbill and newsletter editors. She also has been on the SLOC Board as a member, secretary, and Vice President of Public Relations. Amazingly, for the past 22 years, she has faithfully served SLOC as Vice President of Audience Services.

SLOC's 76 Years of Musical Theater



| | | | | | |
|------|---|------|---|------|--|
| 1929 | SAILOR MADE | 1970 | FUNNY THING...FORUM AM AHL & NIGHT VISITORS HELP...THE GLOBOLINKS! | 1989 | GONDOLIERS, 1776, LIES & LEGENDS: HARRY CHAPIN and MAME |
| 1930 | BELLS OF CAPISTRANO | | | | |
| 1931 | MARRIAGE OF NANETTE | 1971 | MAME and OLIVER | | |
| 1932 | UNDER CUBAN SKIES and LOVELY GALATEA | 1972 | HELLO, DOLLY! JACQUE BREL | 1990 | LITTLE SHOP OF HORRORS THE MOST HAPPY FELLA SING FOR YOUR SUPPER ANNIE |
| 1933 | TRIAL BY JURY | | | | |
| 1934 | PATIENCE THE TROUBADOUR AND THE MONTEBANK | 1973 | ANNIE GET YOUR GUN WHO SAID WHAT TO WHOM FIDDLER ON THE ROOF YOU'RE A GOOD MAN, CB FIORELLO | 1991 | BABY BEST LITTLE WHORE- HOUSE IN TEXAS CHICAGO JOSEPH...DREAMCOAT TIED TO THE TRACKS (Musical Melodrama) PIRATES OF PENZANCE CABARET, FIORELLO, THE ROTHSCHILDS JERRY'S GIRLS YOU'RE A GOOD MAN, CHARLIE BROWN ANNE...GREEN GABLES DAMES AT SEA MAN OF LA MANCHA GALAXY SHINING STARS BENEFIT CONCERT |
| 1936 | THE GONDOLIERS CHANTICLEER HALL | 1974 | I DO, I DO and 1776 THE FANTASTICKS HIGH BUTTON SHOES | 1992 | JESUS CHRIST SUPERSTAR A LITTLE NIGHT MUSIC NONSENSE FALSETTOS INTO THE WOODS CHORUS LINE |
| 1937 | LOVELY GALATEA TRIAL BY JURY, PATIENCE | 1975 | DAMN YANKEES FUNNY GIRL ONCE UPON A MATTRESS GYPSY | 1993 | MAGIC OF CABARET GODSPELL SECRET GARDEN 70th ANNIV. B'DAY BASH THEY'RE PLAYING OUR SONG |
| 1938 | THE BARTERED BRIDE THE GONDOLIERS | 1976 | 10 NIGHTS IN A BARROOM GEORGE M. GODSPELL, 50th ANNIV. CONCERT MAN OF LA MANCHA PROMISES, PROMISES CARNIVAL CURLEY MC DIMPLE BRIGADOON | 1994 | GUYS AND DOLLS ON A CLEAR DAY NO, NO NANETTE ANYTHING GOES CAROUSEL |
| 1939 | THE MIKADO H.M.S. PINAFORE HANSEL AND GRETEL | 1977 | APPLE TREE A LITTLE NIGHT MUSIC GODSPELL GUYS AND DOLLS ON A CLEAR DAY | 1995 | EVITA SHE LOVES ME ME AND MY GIRL SWEENEY TODD ON THE 20TH CENTURY MIKADO BLOOD BROTHERS MACK & MABEL FOREVER PLAID SHENANDOAH MEET ME IN ST. LOUIS |
| 1941 | IOLANTHE | 1978 | BELLS ARE RINGING SHENANDOAH ROBBER BRIDEGROOM HALF A SIXPENCE | 1996 | GUYS AND DOLLS EVITA SHE LOVES ME ME AND MY GIRL SWEENEY TODD ON THE 20TH CENTURY MIKADO BLOOD BROTHERS MACK & MABEL FOREVER PLAID SHENANDOAH MEET ME IN ST. LOUIS |
| 1942 | THE WALTZ DREAM | 1979 | 1940s RADIO HOUR HELLO DOLLY HANSEL & GRETEL ANNIE | 1997 | ROBBER BRIDEGROOM FOLLIES TOMMY LITTLE ME WORLD GOES 'ROUND BIG RIVER CAMELOT MELODY LINGERS ON RUTHLESS! DAMN YANKEES Benefit: Preludes & Portraits COMPANY FUNNY THING . . . FORUM ZOMBIE PROM CITY OF ANGELS |
| 1946 | H.M.S. PINAFORE, FIREFLY | 1980 | BELLS ARE RINGING SHENANDOAH ROBBER BRIDEGROOM HALF A SIXPENCE | 1998 | ROBBER BRIDEGROOM FOLLIES TOMMY LITTLE ME WORLD GOES 'ROUND BIG RIVER CAMELOT MELODY LINGERS ON RUTHLESS! DAMN YANKEES Benefit: Preludes & Portraits COMPANY FUNNY THING . . . FORUM ZOMBIE PROM CITY OF ANGELS |
| 1947 | PIRATES OF PENZANCE ROBIN HOOD, PATIENCE | 1981 | CANDIDE, KING AND I, BOYFRIEND and GREASE | 1999 | ROBBER BRIDEGROOM FOLLIES TOMMY LITTLE ME WORLD GOES 'ROUND BIG RIVER CAMELOT MELODY LINGERS ON RUTHLESS! DAMN YANKEES Benefit: Preludes & Portraits COMPANY FUNNY THING . . . FORUM ZOMBIE PROM CITY OF ANGELS |
| 1948 | THE SORCERER CHANTICLEER HALL THE GONDOLIERS | 1982 | APPLAUSE, OKLAHOMA, SWEET CHARITY, OLIVER | | |
| 1949 | CHIMES OF NORMANDY WIZARD OF THE NILE THE MIKADO | 1983 | I LOVE MY WIFE MUSIC MAN, WHO SAID WHAT #2 PIPPIN | | |
| 1950 | WIZARD OF THE NILE THE MIKADO | 1984 | 1940s RADIO HOUR HELLO DOLLY HANSEL & GRETEL ANNIE | | |
| 1951 | CHOCOLATE SOLDIER IOLANTHE | 1985 | STARTING HERE...NOW MY FAIR LADY THEY'RE PLAYING OUR SONG WIZARD OF OZ | | |
| 1952 | SCHOOL FOR WIVES THE RED MILL | 1986 | LITTLE MARY SUNSHINE KISS ME KATE H.M.S. PINAFORE PETER PAN | | |
| 1953 | BRIGADOON YEOMAN OF THE GUARD | 1987 | FUNNY THING...FORUM FIDDLER ON THE ROOF 60th ANNIV. CONCERT THE SOUND OF MUSIC | | |
| 1954 | THE NEW MOON SWEETHEARTS | 1988 | ONCE UPON A MATTRESS BARNUM, JACQUES BREL, L'I'ABNER, CINDERELLA | | |
| 1955 | MUSIC IN THE AIR CAROUSEL | | | | |
| 1956 | DIE FLEDERMAUS SHOWBOAT | | | | |
| 1957 | THE MERRY WIDOW FINIAN'S RAINBOW | | | | |
| 1958 | NAUGHTY MARIETTA FANNY | | | | |
| 1959 | LA PERIOCHOLE THE TELEPHONE, R.S.V.P., DOWN IN THE VALLEY | | | | |
| 1960 | SONG OF NORWAY OKLAHOMA | | | | |
| 1961 | THE MIKADO THE KING AND I | | | | |
| 1962 | THE GYPSY BARON THE MUSIC MAN | | | | |
| 1963 | WHERE'S CHARLEY GUYS AND DOLLS | | | | |
| 1964 | THE MEDIUM, AMELIA GOES TO THE BALL BYE BYE BIRDIE | | | | |
| 1965 | KISS ME KATE, CAN CAN | | | | |
| 1966 | MY FAIR LADY THE MOST HAPPY FELLA | | | | |
| 1967 | PAINT YOUR WAGON SOUTH PACIFIC | | | | |
| 1968 | HOW TO SUCCEED... THE SOUND OF MUSIC | | | | |
| 1969 | SHE LOVES ME WEST SIDE STORY | | | | |

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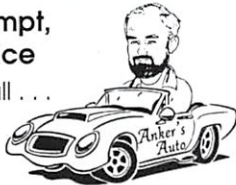
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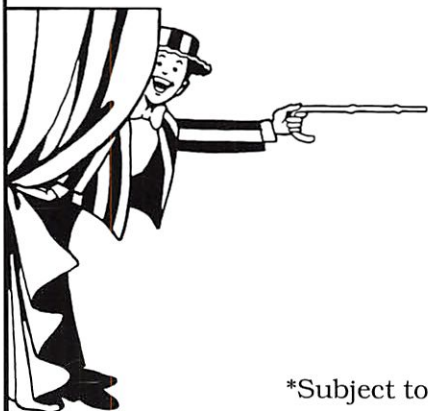
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