

*Schenectady Light
Opera Company*

GYPSY



Presented by:

**SCHENECTADY LIGHT
OPERA COMPANY**

*826 State Street,
Schenectady, NY*

December 3-5 & 9-12, 2004

Smart Choice.

Schenectady County Community College offers more than **300 courses** in **38 programs** of study, **terrific faculty** and small classes – all at a very **affordable cost!** Get moving in a new and exciting direction. At SCCC, you'll get an **EDUCATION THAT WORKS!**



**Schenectady County
Community College**

78 Washington Avenue,
Schenectady, NY 12305
518-381-1366
www.sunysccc.edu



Committed to Customer Care.

Visit us on the web or at one of
our ten convenient locations

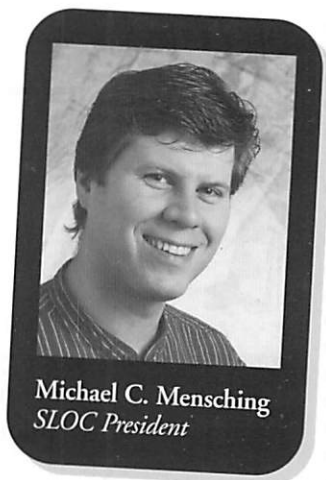
**1ST
NATIONAL
BANK OF
SCOTIA** MEMBER
FDIC
The Family Bank

370-7200
firstscotia.com

From the

PRESIDENT

I am so pleased that we are able to present to you this wonderful Broadway gem produced by Jules Styne, Arthur Laurents, and a young Stephen Sondheim. The bittersweet story of Miss Gypsy Rose Lee has always been a favorite with American audiences, a catalyst for three Broadway revivals and a major motion picture. We are fortunate to bring you this production so soon after its most recent Broadway revival starring the great Bernadette Peters.



We present tonight a very traditional version of *Gypsy* starring our own Bonnie Williams. Bonnie's "mermanesque" portrayal of the infamous Mama Rose will certainly "entertain you" if not inspire you to tell your friends. She is supported by a very talented group of actors and crew which has demonstrated, both on and off the stage, that they are as much of a show biz family as Rose and her girls.

Many of our players are making their SLOC debut. My son, playing "Arnold (with his cello)" is making his theater debut. I am as proud as Mama Rose. To him and to all the cast and crew I hope that everything comes up roses. To you, the audience, I hope that you sit back, relax, and have a wonderful time as we present to you the timeless classic....*Gypsy!*

Michael C. Mensching
- SLOC President



A full-service graphic design and commercial printing company.

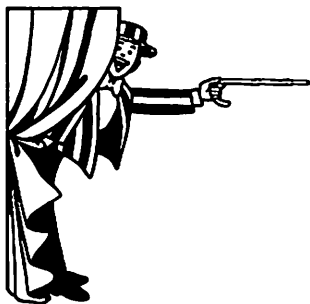
12 Interstate Avenue, Albany, New York 12205

www.nypressandgraphics.com

tel 518.489.7089

fax 518.489.8232

SLOC'S 78th Season



The second production of our season, *Gypsy*, is the ultimate story of an aggressive stage mother. It is based on the real life experiences of the famous stripper Gypsy Rose Lee. Rose, June and Louise will take a trip across the United States during the 1920's, when vaudeville was dying and burlesque was born. Jule Styne's music and Stephen Sondheim's lyrics include *Let Me*

Entertain You, Everything's Coming Up Roses and *Together Wherever We Go*. This is a gripping story of one of the most frightening aspects of show business. They don't call it a classic for nothing!

Love can make a woman do strange things. Like lie about her past. Or give up her career for the man she loves. Or throw off her princessly raiment and disguise herself as a young man in order to infiltrate the guarded "men-only" palace compound of an exiled prince she's admired from afar, who is secretly plotting to murder her and usurp her throne. Such is the state of things in James Magruder, Jeffrey Stock and Susan Birkenhead's hilarious, tongue-in-cheek, anachronistic adaptation of the classic Marivaux comedy *Triumph Of Love*, which is our third production of the season.

Our season concludes with the ever popular *Grease*. The famous story brings to life Rydell High in 1959, and draws us into the typical high school dramas, including a romance between greaser Danny and Sandy, who just transferred to Rydell High from Immaculata High. Having met at the beach, they fall in love immediately. But, as we used to sing in 1956, they live in "two different worlds." So when Danny finally decides not to live up to her image of him as an All-American-Boy track star, she puts on tight jeans and a bouffant hairdo, joins the "Pink Ladies" gang, starts French-inhaling cigarettes and (naturally) gets her man. *Grease* parodies the 50's, yet it is ageless. Anyone who had a childhood, went to High School, once faked an ID card to buy beer, or cruised the drive-in circuit in an old custom car, will immediately empathize.

Join us and enjoy the productions of our 78th season!

From the
DIRECTOR



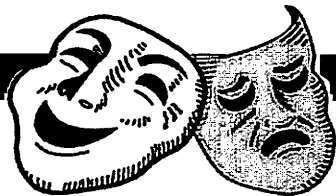
Gypsy, suggested by the memoirs of Gypsy Rose Lee, is truly one of the great Broadway musicals. With the great success of *West Side Story* behind them, the same creative team, except for Leonard Bernstein, assembled to present *Gypsy*. Under the brilliant direction of Jerome Robbins, with a book by Arthur Laurents, music by Jules Styne, and lyrics by Stephen Sondheim, *Gypsy* opened at the Broadway Theatre, New York, on May 21, 1959. With the legendary Ethel Merman in the lead role of Rose, *Gypsy* was a smash and to this day retains its prominence among Broadway musicals.

Working on *Gypsy* again is like visiting a dear old friend. We did this show back in 1975, produced by SLOC and performed in the Niskayuna High School. We had then, as we have this evening, a wonderful cast and crew. This is a talented group of actors and I am extremely grateful for their dedication and hard work. Needless to say, without the dedicated hard work and talent of our crew in all areas of the production, none of it would be possible.

Eleanor and I had the great joy of seeing our daughter, Michele, perform *Gypsy* on Broadway with the great Tyne Daly as Mama Rose. It was a thrilling evening that will never fade from our memories.

On a final note, may I express my sincere thanks and gratitude to all my friends and coworkers who through the years have made our participation in SLOC productions such a joy. The first show we worked on was in 1960 and SLOC has been high on our priorities ever since. A very special thanks to Vince Bonafede, Bob Farquharson, and my daughter, Deb, for everything they did to make it work. To everyone who has worked on one of our shows and to our audience who have been so faithful through the years, may we express our heartfelt thanks.

— Orlando Piaglavoro



Proud Supporter of
Community Theater

THE GAZETTE

Home Delivery: 518 395-3060 Electronic Delivery: www.dailygazette.com

FRAGOMENTI

ASSOCIATES

Peace of Mind

INSURANCE

3257 Route 9
Saratoga Springs, NY 12866

(518) 584-4200
(518) 584-8664 Fax



THANK YOU, BENEFACTORS

Stars (\$250 or more)

Nancy Bell and Eli Taub (39)
Judith and Edwin Brown (16)
Mr. and Mrs. Ronald Fragomeni (40)
Della R. Gilman (31)
Bill Hickman (16)
Mrs. Leon K. Kirchmayer (48)
Dr. and Mrs. Richard H. Lange (50)
Jim and Flora Lovell (25)
Gioia Ottaviano (44)
Margaret and Harvey Schadler (33)

Angels (\$100-\$249)

Jane and Frank Alessandrini
Mr. and Mrs. Robert C. Blanchard, Jr.
Jim and Gayle Caufield (38)
Richard J. Connelly
Joe and Mary Ann Concra (17)
Nelson and Jane Corby (10)
Thomas and Cheryl Della Sala (24)
George and Pat Endries
Arthur and Paige Gauvreau (33)
Michael Glover (12)
Connie and Ed Heiserman (11)
Mr. and Mrs. Walter C. Huening, Jr. (18)
Frank and Amy Jettner (17)
Bill and Gina Kornrumpf (10)
Florence Milano
Virginia and Drew Mills (37)
William and Alice Mutryn (21)
Robert M. Nottke (13)
Carol and Ed Osterhout
Brett and Sandra Putnam
Vern and June Scoville
June A. Selke
Beth Snyder and Paul Meier
Patti and Stan Suwinski
Charles and Janet Weick
Maureen W. Young
Thelma Zeh (40)

Sponsors (\$60-\$99)

Allan and Peg Bausback (10)
Paul and Rita Croteau (30)
David and Theresa Haman
Judy and Ed Hughes (11)
Bradley Johnson
Gordon and Judy Kilby (13)
Sandra Johnson and Tom Milner
Alice Hendrickson and Charles Mowers (14)
Anne L. Peterson (19)
Joyce and Harald Witting (11)
Ken and Melinda Zarnoch (14)

Patrons

Couple (\$40-\$59) / Single (\$25-\$39)

Joe Agostine, Jr. (18)
Mr. and Mrs. E. Dale Atwell (42)
Timothy G. Barr (15)
Marilyn G. Berrigan (24)
Hugh and Yvonne Boyd (20)
John and Eleanor Brown
Richard P. and Rebecca J. Canuteson
Tom and Eunice Chouffi (25)
Jean and Varro Clarke (33)
Fred Cullen (10)
Susan Culver (14)
Peg and Dee DeForest (31)
Jenny and Bill Depew
Tom and Mabel Dudley (13)
Mr. and Mrs. Gerald Engel (13)
Mr. and Mrs. Joseph Farone
Mr. and Mrs. Robert C. Farquharson (26)
Sally Farrell
Marvin and May Fingerhut (33)
G.E. Fraser
Stephen E. Gray (25)
Bill and Donna Hatfield
George C. Held
Grace and Charles Hepburn (40)
Myron and Alicia Hermance (36)

THANK YOU, BENEFACTORS

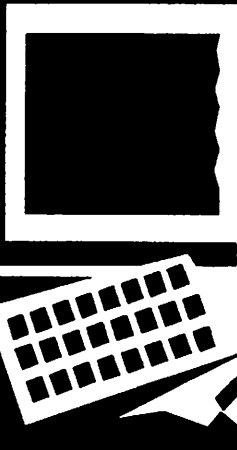


Patrons (cont.)

Mimi Joye Hilderley (13)
Bruce and Martha Holden
Lance and Arlene Ida
Joan and Peter Ipsen (10)
Susan and Blair Janes
Janet and Kenneth Johnson
Robert D. Kearney
Teresa A. Kennedy
Jean Kestenbaum
Diane L. Klementowski
Marjorie Leibowitz
Shirley Levey
Mary Frances Miller
Howard and Debra Moyer (19)
Sara E. Murphy
Fred and Esther Muscanell (31)
W. F. Niebuhr
Jeanne and Allen Nuss

Grace Orr
Larry and Chris Pedersen (37)
Mr. and Mrs. Richard Phillips
Mr. and Mrs. Orlando Pigliavento (38)
Barbara and Bill Piper
Mrs. Florence Poprawski
Walter H. Raab (25)
Nina Rindenello (10)
Joseph and Carolyn Rynasko
Raph and Carol Salerno
Wallin J. Sheridan
Dan and Lorraine Silva (13)
Joan and Bob Spencer
Dale and Nancy Ellen Swann (31)
Ronald L. Teal
Meg Tedesco
Joan and John VanDerwerken (31)
Mr. and Mrs. Harold Wusterbarth
Lillian T. Zola (35)

We Designed The SLOC Web Site. What Can We Do For You?



At Stylish Webs, we pride ourselves on offering quality web design, Internet, and computer services.

No matter what size your business is, it is our business to put it on line with low prices that are inclusive of all related fees.

If you are ready to grow your business on the Internet, affordably and easily, contact us!

**STYLISH
WEBS**

www.stylishwebs.com
(518) 225-1132

We've created a masterpiece.

For more than 18 years,
The Eddy has been the
region's leader in premier
retirement living. And,
our experience shows.

At **Glen Eddy** in
Niskayuna, we offer
a distinctive, maintenance-
free lifestyle ... gracious
services and amenities ...
and diverse social and
cultural activities — all
right here in the community you call “home.”



And, should your needs change,
we also offer assistive living in our
Terrace apartments.

For more information, or for a personal
tour, please call us at **280-8368**.

Glen Eddy.

It's a work of art.



www.NortheastHealth.com/GlenEddy

Schenectady Light
Opera Company

GYPSY



Book by:
Arthur Laurents

Music by:
Jules Styne

Lyrics by:
Stephen
Sondheim

*Suggested by
the memoirs of
Gypsy Rose Lee*

Musical Director Vincent M. Bonafede
Keyboards Vincent M. Bonafede
Keyboards Linda Featherston
Percussion Frank Krumal
Trombone Frank Meredith
Trumpet Nathan Meredith

Produced with permission by: Tams-Witmark Music Library Inc. New York, NY



*Consider the possibilities of
Retaining Walls and Brick Pavers.*

Visit our showroom and get a free quote.

Colonie Block & Supply

124 Lincoln Avenue - Albany, NY 12205

518-869-8411

www.colonieblock.com

MUSICAL NUMBERS

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the USA.

ACT 1

- Scene 1: Vaudeville Theater stage, Seattle
Let Me Entertain You June and Louise
- Scene 2: Kitchen of a frame house, Seattle
Some People Rose
- Scene 3: Road between Seattle and Los Angeles
Some People (reprise)..... Rose
- Scene 4: Backstage of a vaudeville house, Dallas
Small World Rose, Herbie
- Scene 5: On stage of a vaudeville theater, Los Angeles
Let Me Entertain You June and her Newsboys
- Scene 6: Hotel rooms, Akron
Mr. Goldstone..... Rose, Herbie and the Kids
Little Lamb Louise
- Scene 7: Chinese restaurant, New York
You'll Never Get Away From Me Rose, Herbie
- Scene 8: Stage of Grantziger's office
Farm Sequence June, Farmhands and Cow
Broadway..... June and Farmhands
- Scene 9: Grantziger's Office
If Mama Was Married June, Louise
- Scene 10: Theater Alley, Buffalo
If Mama Was Married June, Louise
All I Need Is A Girl Tulsa, Louise
- Scene 11: Railroad Platform, Omaha
Everything's Coming Up Roses Rose

ACT 2

- Scene 1: Desert country, Texas
Toreadorable..... Louise and Girls
Together Wherever We Go Rose, Louise, Herbie
- Scene 2: Backstage of a burlesque house, Wichita
You Gotta Get A GimmickMazeppa, Electra, Tessie
- Scene 3: Backstage corridor
- Scene 4: Backstage and on stage: Wichita, Detroit, Philadelphia, Minsky's
Small World (reprise) Rose
Let Me Entertain You Louise and Showgirls
- Scene 5: Louise's Dressing Room
- Scene 6: Bare stage after the show
Rose's Turn Rose



In a world where more things seem the same, there's still one place like no other.

The Desmond Hotel & Conference Center combines colonial elegance, delicious gourmet cuisine, an unmatched level of service, and state-of-the-art conference technology to provide the perfect setting for any occasion. Enjoy an exquisitely prepared feast at Scrimshaw Restaurant. Sample the region's most complete wine and microbrew selections at The Tavern. Indulge in a relaxing evening in one of The Desmond's richly-appointed guestrooms. Imagine what we can do with a corporate retreat, business meeting or trade show. Make every occasion special. Come to The Desmond.

*The
Desmond*
Hotel & Conference Center

*Just 5 minutes from Albany International Airport • Complimentary airport shuttle
660 Albany-Shaker Rd, Albany • 1-800-448-3500 • www.desmondhotelsalbany.com*

THE CAST

IN ORDER OF APPEARANCE

Uncle Jocko	Don Countermin
George	Brendan Doyle
Arnold (and his cello)	Drew Mensching
Balloon Girl.....	Jessica Babcock
Baby Louise.....	Ashley Markellos
Baby June	Kelly Swint
Rose.....	Bonnie Williams
Pop	Ted Rucinski
Newsboys.....	Matt Bouchard, Brendan Charles
Weber	Christopher Markellos
Herbie.....	Don Edmans, Jr.
Louise.....	Beth Whiteman
June.....	Jessica DiScipio
Tulsa.....	Kyle DeLorenzo
Yonkers	Christopher Byrne
Angie	Leslie Eliashuk
L.A	Christopher Byrne
Kringelein	John Wood
Mr. Goldstone	Christopher Markellos
Farmhands.....	Christopher Byrne, Kyle DeLorenzo, Shannon Egna, Leslie Eliashuk, Daniel Pigliavento, Kelyn Petrie
Miss Cratchitt.....	Kate Kaufman-Burns
Hollywood Blondes	Shannon Egna, Leslie Eliashuk, Kelyn Petrie, Stacy Robinson, Abby Van Deusen
Pastey	Brendan Doyle
Tessie Tura	Kate Kaufman-Burns
Mazzeppa.....	Kristina Kennedy-Babcock
Cigar	Christopher Markellos
Electra.....	Joanne Mensching
Showgirls	Shannon Egna, Leslie Eliashuk, Heather Jahn, Kelyn Petrie, Stacy Robinson, Abby Van Deusen
Maid.....	Kelyn Petrie
Phil.....	Christopher Byrne
Bourgeron-Cochon	John Wood
Cow	Heather Jahn, Stacy Robinson
Chow Mein	Performed by "Sample Gilman"
Lamb	Performed by "Miss Mint Jelly"

Schenectady
Light Opera Co.
Presents

THE CA

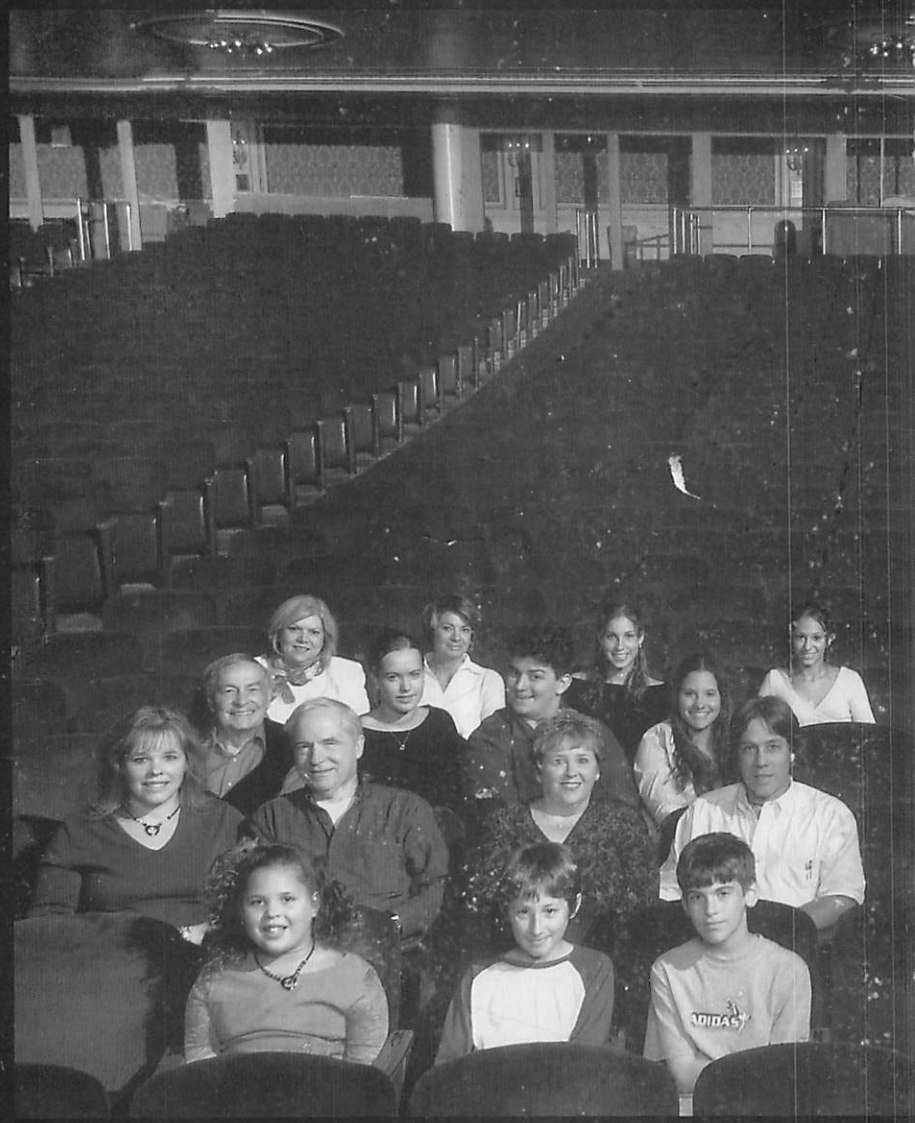


Photo by Timothy Raab & Northern Photo

ST & CREW



16 James St. • Albany, NY 12207 • (518) 465-7222



SLOC

☆ MUSICAL THEATER 2004-05 ☆

WWW.SLOCTHEATER.COM

Jekyll & Hyde

Oct. 15-17 & 21-24

Gypsy Dec. 3-5 & 9-12

Triumph of Love

Mar. 4-6 & 10-13

Grease May 6-8 & 12-15

Tickets and/or Information:

393-5732

ADULT, \$18 • CHILD under 13, \$9
8:00 pm, TH-FRI-SAT. / 2:00 pm, SUN.

826 State St., Schenectady

 supporting
the Arts!

The Open Door Bookstore & Gift Gallery

A Locally-Owned Independent Bookstore Since 1971
128 Jay Street • Schenectady, NY 12305
(518) 346-2719

THE Friends LUMBER INC.

1870 Hamburg Street
Schenectady, NY 12304
(518) 372-5476

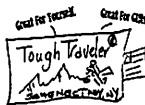
Did You Know You Could Still
Get USA-Made Backpacks,
Luggage, Shoulder Bags,
Briefcases, Totes, Waistpacks,
Computer Bags, Garment Bags,
Duffels,?!

Recommended in
magazines (Kiplinger's,
Parents, Good Housekeeping, ...),
by chiropractors, and by
users worldwide....

Tough
Traveler®



See our Famous
Baby Carriers, Carry-Ons,
Camera Bags, & More!!!



Factory Showroom/Store:
Open to Consumers,
Businesses, Agencies....

Tough Traveler Ltd.
Tel. 393-0168
Sch'd'y: 1012 State St. 

Superb Designs, Excellent
Products -
And They're Made
in NYS!

1-800-GO-TOUGH
www.toughtraveler.com
- shipped worldwide -

Stewart's Shops

WE ARE CLOSER TO YOU!

ORECK VACUUMS & HOME CARE CENTER

EVAN J. BROOKSBY
Floor Care Specialist

Hannaford Plaza, 98 Wolf Rd.
Albany, NY 12205
Phone (518) 446-0250
Fax (518) 446-0281
The Crossing, in Clifton Park



CAST BIOGRAPHIES



Jessica Babcock (Ballon Girl) is seven years old and in the second grade at Genet Elementary School. She has appeared as Tessie in *Annie*, an orphan/pickpocket in *Oliver* and has performed in other shows with Spotlight Players. Jessica has taken tap, ballet and hip-hop classes for years, and has also taken voice lessons. She thanks her parents, Ama and Papa.

Matthew Bouchard (Newsboy) is 12 years old, attends St. Pius X School and is appearing in his first show with SLOC. This past May, he played the title role in Highlight Acting Troupe's production of *Oliver*. He was also a part of Family Player's *Back to Broadway*. He has been in school and camp shows such as *The Wizard of Oz*, *The Lion King* and *The Sound of Music*. Matthew would like to thank SLOC, his family, friends and especially his sister, Jacqueline.

Christopher Byrne (Yonkers) is happy to be returning to the SLOC stage for a second time this season, after previously appearing in the TANYs award-winning production of *Jekyll and Hyde* (Ensemble / Dance Captain). He has also performed at SLOC in *Victor/Victoria* and *Camelot*. He has performed with many other area theaters, including NYSTI, Park Playhouse and Capital Rep. He would like to dedicate this performance to his mother for all of her continued love and support. "It's showtime!"

Brendan Charles (Newsboy) has loved to act ever since he was a toddler. He has appeared in *The Wizard of Oz* (Scarecrow), *Peter Pan* (Peter) and *Wash Your Troubles Away* (Phineas Flatworm). He wants to thank his parents, friends and guardians for their encouragement, and especially his whole family for helping him to practice lines and bringing him to rehearsal.

Don Countermine (Uncle Jocko) is excited about returning to SLOC show business after several years. He has been an usher, director, house manager, set designer and board member during the past 30 years. Having been a member of the Clifton Park Toastmasters for 8 years, Don has finally overcome his fear of speaking in public. Thanks Swoopsie for your support.

Kyle DeLorenzo (Tulsa) is thrilled to be making his debut with SLOC this fall. A senior at Guilderland High School, he has portrayed many characters in numerous productions in the Capital Region. His favorites include Sid Sorokin in *The Pajama Game* (in which he was nominated for a SLOC award), Hugo Peabody in *Bye Bye Birdie* and Oliver in *Oliver*. He would like to dedicate this performance to his loving friends and family for supporting him through this very hectic time of year.

Jessica DiScipio (June) is excited to have the opportunity to be back on SLOC's stage and to be working with two of Schenectady's finest: Mr. O and Debbie Draper. She appeared here in both *Babes in Arms* and *Zombie Prom*, with the latter show bringing her a TANYs award. Jessica has performed in multiple productions

CAST BIOGRAPHIES *Continued.*

in and around the Capital District and just recently finished *West Side Story* at the Cohoes Music Hall. Last summer she appeared as Cinderella in Albany's Park Playhouse II & this summer she attended the Broadway Theatre Project in Tampa.

Brendan Doyle (George / Pasty) is appearing for the first time at SLOC and is ecstatic to be involved in *Gypsy*. Previously he has appeared in *Crazy for You* (Everett Baker), *Titanic* (George Widener) and *Rock 'n' Roll Jack 'n' Jill* (Zack) at NYSTI. He would like to thank his family for driving him to all those auditions, both fruitful and not.

Don Edmans, Jr. (Herbie) last appeared on the SLOC stage in *Meet Me in St. Louis* in 1999. Since then, you've seen him helping out as usher and with Debbie (Pigliavento). Thanks and love to the Moms and Dads and petite cochon.

Shannon Egna (Hollywood Blonde / Farmhand) is currently a junior at Niskayuna High School. She is enrolled in classes at Orlando's School of Dance, and has been dancing for a total of 13 years. Her first part in a theatrical production was as a Follies Girl in *Crazy for You*, which Niskayuna presented two years ago. She is thankful for the support of her family and friends, the wonderful cast, and the opportunity to be part of this great production.

Leslie Eliashuk (Angie/Agnes) is very excited to be doing her first play with SLOC. She has been in numerous high school plays, with favorite roles including Faye Templeton in *George M*, Tituba in *The Crucible* and Fruma Sarah in *Fiddler on the Roof*. She has taken dance for 3 years at Ferrara's Dance Studio as well as summer courses at Danceworks. She would like to thank her family and friends for their support and to SLOC for this opportunity.

Jake Goldsmith (Newsboy) has been performing in local theater since age 6. His primary roles have been Young Patrick in *Mame*, Clem the Clam in *The Little Mermaid*, and currently Gilbert in *Anne of Green Gables* with the Galway Players. He has also performed with Missoula Youth Theater at Proctor's and the Colonial Little Theater in Johnstown. His many performance include *Treasure Island*, *Pinocchio*, *A Christmas Story*, and *Fiddler on the Roof*.

Heather Jahn (Hollywood Blonde) is 15 years old and a sophomore at Columbia High School. She has been acting for about 6 years. Some favorite roles have been Annie in *Annie* and Cha-Cha in *Grease*. She has been dancing for practically all of her life and has performed many times in *The Nutcracker* with Albany Berkshire Ballet.

Kate Kaufman-Burns (Miss Cratchitt / Tessie Tura) last appeared on SLOC's stage in *Jane Eyre* (Blanche Ingram). Other recent roles include Lily in *Secret Garden*, Sister Mary Hubert in *Nun-crackers* and Sarah in *Guys 'n' Dolls*. She has also musically directed here at SLOC, with her most recent effort being *City of Angels*. Love to Olivia and thanks to her family.

Kristina Kennedy-Babock (Mazzeppa) is appearing for the first time at SLOC. She was most recently seen in *Oliver* (Rose Seller) with Spotlight Players. She has trained for years in tap, jazz and lyrical ballet and is a certified line dance instructor. Her most recent choreography credits include *Oliver* and *Annie*. Kristina is mom to seven year old Jessica and two year old Belle. She thanks her parents and husband John for their support.

Ashley Markellos (Baby Louise) is appearing for the first time on SLOC's stage. Ashley has been studying voice for three years, and has been in numerous shows such as *Annie* (Tessie and Molly), *Crazy for You* (Follie girl) and *Mozart's House* (Parrot). Ashley would like to thank all her friends and family for supporting her and leading her through the bad times and the good times.

Christopher Markellos (Weber / Cigar) is thrilled to be making his SLOC debut in this production. He credits and thanks his daughters, Ashley and Katie, for opening his eyes to the amazing world of musical theater. Chris' previous experience include the Spotlight Players 2004 production of *Oliver* (Mr. Sowerberry/ Ensemble). He also acted as the narrator for *Moments in the Woods*, a recital featuring the vocal students of Lisa Franklin.

Drew Mensching (Arnold (with his Cello)) is making his stage debut! He is excited that he will be working with both his mom and dad in his first theatrical production. Drew is a fifth grader at Genet Elementary school in East Greenbush and has just started the Cello. You might call this his first recital also.

Joanne Mensching (Electra) was musical director for SLOC's *Jane Eyre* and was last on stage here as one of the Angel City Four in *City of Angels*. She has been seen on many area stages, including Park Playhouse and the Theater Barn, and in the pit for countless others. "Love to my three boys."

Kelyn Petrie (Hollywood Blonde / Farmhand) is a junior at Niskayuna High School and has been dancing for 13 years. She made her debut in the production *Crazy for You* at Niskayuna 2 years ago. She would like to thank Mr. Orlando and Debra for the opportunity to work with them in this production, the cast and crew for being very welcoming, the Pigliavento family for their warmth and patience, and her family and friends for their love and support.

Daniel Pigliavento (Newsboy) started dance when he was 4 and loved it! At 9 years of age, he started jazz. After that, he began singing and performed with a special singing group for 2 years. He loves dancing, singing, acting and rollerblading.

Stacy Robinson (Hollywood Blonde) is making her SLOC debut. She is absolutely thrilled to be a part of the *Gypsy* cast and is excited to be working with her dance teacher, Deb Pigliavento. Stacy takes tap at the Orlando School of Dance, and has also studied ballet and jazz.

Ted Rucinski (Pop) has appeared in and worked on community theater stages for over 53 years as a director, actor and make-up artist. He has been a member of SLOC for the past 25 years. Ted has also worked for SCP, Cohoes Music hall and dinner theaters in the area. He last graced our boards in *Anne of Green Gables* (Matthew). To date, Ted has worked 105 productions.

CAST BIOGRAPHIES *Continued*

Kelly Swint (Baby June) is thrilled to be performing at SLOC under the direction of Mr. Pigliavento in *Gypsy*. Past favorite roles include Baby June in *Gypsy* at MacHaydn's Theater and Maria Montini in *The Nutcracker* at Cohoes Music Hall. She has also been seen in *Oliver* (Highlight Acting Troupe), *Annie* (Spotlight Players), a Price Chopper commercial and on the CP telethon. Kelly wants to thank all her family and friends for their love and support, and SLOC for giving her the opportunity to do what she loves.

Abby VanDeusen (Hollywood Blonde) is appearing for the second time at SLOC, with her first appearance being in *Babes in Arms*. She was also seen in *Bye Bye Birdie*, *Gays and Dolls* and *Grease* with Colonie Youth Theater. She has performed in many other plays with NYSTI, MacHayden, Spotlight Players, Debuts, etc. She has taken dance since she was a toddler as well as voice lessons for the past 5 years.

Beth Whiteman (Louise) returns to the stage after a four year break. She last appeared on the SLOC stage in the ensemble of *Meet Me in St. Louis*. Prior to that, she appeared in various shows in community and college productions. Years ago, she even played Momma Rose in her high school production of *Gypsy!* By day, Beth is the proud mother of two lovely little performers and an adjunct instructor in the Teacher Preparation Department at HVCC. She wishes to thank Sophie, Ellie, and most of all, Robert, for all their love, inspiration and support.

Bonnie Williams (Mama Rose) has been active in local community theater for over 25 years and is pleased to back at home on SLOC's stage and in such a terrific show as *Gypsy*. She was last seen here as Sarah in *Company*. Bonnie has recently appeared in C-R's production of *Mame* (Mrs. Upson) and Family Players' *Ragtime* (Emma Goldman). Favorite roles include Aunt Eller in *Oklahoma!*, Miss Hannigan in *Annie*, Reno Sweeney in *Anything Goes*. She is currently on SLOC's board of directors and co-ordinates the Outreach Program. Off stage Bonnie is a client service associate at the investment firm of Daniels, Moroukian and Bellacqua.

John Wood (Bourgeron-Cochon / Kringelein) just closed in *The Cradle Will Rock* at SCP, playing President Prexy. He was a cameraman at ABC/TV in New York City, where he acted Off-Off Broadway in his spare time. His favorite role was Pappy Yokum in *Li'l Abner*. After retiring to his Schenectady hometown, he appeared at SLOC in *How To Succeed in Business...* (Gatch), *Into the Woods* (Mysterious Man) and *Me & My Girl* (Sir John).

Special
Thanks

PROCTORS THEATER
OLD CHATHAM SHEEPHERDERS INN
RIC BELLO
DELLA GILMAN
LAURIE LARSON,
DEB WEISKOPF & JODI GILMAN



THE PRODUCTION STAFF

Schenectady Light Opera Company December 3-5, 9-12, 2004



Director Orlando J. Pigliavento
Musical Director Vincent M. Bonafede
Choreographer Debra Pigliavento
Producer Michael C. Mensching
Assistant to the Director Marlene Countermine
Dance Captain..... Kelyn Petrie
Set Designer..... Bob Farquharson
Set Construction..... Varro Clarke
*Assisted by: Alan Angelo, Peter Codella, Bill Depew, Allan Foster,
Richard Lenehan, Mike Mensching, Ken Zarnoch*
Set Painting Madeline Codella, Lois Vargas, Linda Finkle,
Mary Kozlowski, Richard Lenehan, Ginnie Mills
Costume Design Connie Rauhauser
*Assisted by: Dale Conklin, Jane Conklin, Cara Lewis, Denise Macsail,
Mary-Ann Muth, Vicky Shatley, Marcia Valenti,
Robert Whiteman, John Wood*
Lighting Design Ken Zarnoch
Assisted by: Brett Gatta
Spotlight Marlene Countermine
Stage Manager Peggy Moore
Assisted by: Whitney Maunu, Jake Raser
Sound Design..... Jeff Rauhauser
Properties Linda Jones, Carolyn Mills
Makeup Design Marcia Lehehan
Assisted by: Sheila Bouchard
Hair/Wig Design..... Catherine Zeleski
Audition Arrangements..... Eunice Chouffi
Audition Accompanists..... Kate Kaufman-Burns, Joanne Mensching
Board Liason Jenny Depew
Box Office/Ticket Sales..... Jean Clarke
Usher Chair for this Production..... Jenny Depew
Assisted by: Chris Pederson, Nina Rindenello, Thelma Zeh
Bar Chair for this Production Jodi Gilman
Playbill Editor Mary-Ann Muth
Playbill Design, Layout and Typesetting NY Press & Graphics
Show Publicity..... Michael A. McDermott
Photography..... Timothy Raab/Northern Photo
Show T-Shirts Ferne Dutkin

STAFF BIOGRAPHIES



Orlando J. Pigliavento (Director) has been active with SLOC for 44 years. He has directed, choreographed and performed in over 40 productions. He has served on our Board of Directors and a variety of committees. Orlando is a retired school teacher (Burnt Hills-Ballston Lake) having taught 33 years. He is co-owner, with his wife, Eleanor and daughters Debra and Michele, of the Orlando School of Dance. The school recently celebrated its 50th anniversary. A special thank you to all our SLOC friends who have supported our efforts over these many years.

Vincent M. Bonafede (Musical Director) has been musical director for over 20 SLOC productions, starting with *Fiorello* in 1973 and most recently *A Funny Thing...Forum* in 2002. In 1973, he was musical director of SLOC's first production of *Gypsy* with Orlando as director.

Debra Ann Pigliavento (Choreographer) has enjoyed a rewarding life in the theater, but home is where her heart is and she is delighted to collaborate for the third time with her favorite director, her dad, Orlando! Their past SLOC productions were *Meet Me in St. Louis* (where she met her husband, Don) and *The Melody Lingers On*. Debra directed/choreographed SLOC's *A Chorus Line*, *Me and My Girl* and *The World Goes Round*. Debra teaches dance at Skidmore College and is Artistic Director of the Orlando School of Dance. Merci, Grand Cochon!

Michael C. Mensching (Producer) is pleased to be working on this show with his wife, Joanne, and his son, Drew. Mike directed last season's *Jane Eyre* and *A Funny Thing...Forum* in 2002. He last appeared on the SLOC stage in *The Melody Lingers On*, directed by Orlando. Mike will be directing both *Zombie Prom* at Colonie High School and *I Love You, You're Perfect, Now Change* at the Sand Lake Arts Center in the spring. Mike most recently appeared as Editor Daily in *The Cradle Will Rock* at SCP. He is currently serving as President of SLOC.

Marlene Countermine (Assistant to the Director, Spotlight) has worked on many, many, many SLOC shows. She was last seen on stage in *Jane Eyre* where she literally stole the scene in one performance! Marlene has been a rehearsal secretary for SLOC shows for a number of years. This time you will find her up in the booth lighting some of our fine actors on stage.

Robert C Farquharson (Set Design) has been involved with SLOC since 1975 when he painted sets for *1776*. Since that time he has worn many hats for us- set painter, set designer, member of the chorus, supporting roles such as Cornelius in *Dolly* and Tin Man in *The Wizard of Oz*, business manager, board member and President. He has designed several sets for the Opera House, including *Meet Me in St Louis*, *World Goes Round*, *Camelot* and *The Melody Lingers On*. He loves to create with the help of his SLOC friends!!

Linda Jones (Props) has been involved in community theater for 25 years and has done props for a number of school and community theater productions. She has been quite busy these days doing props for *Gypsy* and for Columbia High School's Drama Club. This is her first time working with SLOC and she is very happy to be here. Linda serves on the School Board for the East Greenbush School District

Marcia Lenehan (Makeup Design) has been found behind the scenes as makeup designer for over 25 productions for several local community groups. At SLOC she has worked on *Tommy*, *Follies* (TANYS Award), *Damn Yankees*, *Forum*, *Zombie Prom*, *Jane Eyre* and others. Sunday evenings she spends singing with the Clifton Park Chorus, which recently led to her first on-stage role as a member of the chorus in the premier performance of local playwright Marty Egan's *27 Million*. Thanks again to Sheila for your help and tireless energy.

Whitney Rose Maunu (Assistant Stage Manager) is a junior at Chatham High School. This has been her 3rd show with SLOC and her 2nd production of *Gypsy*. She recently finished *MacBeth* with Shakespeare and Company and *Nunsense* at Columbia Civic Theater. She plays varsity tennis, dances jazz and tap and works at the aquarium of the Berkshire Museum.

Carolyn J. Mills (Props) is working on her 14th production. She minored in musical theater at SUNY Cortland. She would like to thank her parents for all they have done for her.

Peggy Moore (Stage Manager) works as producer, director and stage manager in school and community theater in New York and Massachusetts. She is happy to be back for her 3rd production at SLOC. She is honored to work with such a creative and talented production staff and cast. Come see us in *Zombie Prom* in March at South Colonie High School!

Connie Rowe Rauhauser (Costume Designer) is designing costumes for her ninth show here at SLOC. Some of her favorites include *Little Me*, *Jane Eyre*, *A Funny Thing...Forum*, and *Shenandoah*. Connie has also designed for Schenectady Civic Players, Family Players, and Scotia Glenville Drama Club. She asked that we be sure to tell you that this production has been a collective effort of the best costume team she has ever worked with

Jeff Rauhauser (Sound Designer) is returning for his third season behind the scenes at SLOC. Jeff previously did sound for *A Funny Thing...Forum*, and lighting for *Jane Eyre* and *Babes in Arms*. He has also worked with Schenectady Civic Players in the lighting booth for *The Laramie Project*. When not handling all that being VP of Facilities entails, Jeff enjoys kayaking, renovating the house and working with computers.

Katherine Zeleski (Hair Designer) has created the beautiful hair found in many SLOC shows, beginning with *A Funny Thing...Forum*. She is pleased to be working on *Gypsy*.

Ken Zarnoch (Lighting Design) has worked in almost every capacity at SLOC during the past 18 years- most recently he portrayed General Lord Glossop in *Jekyll and Hyde*. He is the recipient of a TANYS award for Outstanding Set Design for *Victor/Victoria* (May 2003). Ken is a member of the SLOC's Board of Directors and is currently CO-VP of Technical Operations here at SLOC. Ken is a chemist and is employed at the GE Global Research Center in Niskayuna and has over 20 U.S. patents.

Your Neighborhood Store

Niskayuna Wines & Liquors

The Scanlan Family
Since 1969

374-4013

2211 Nott Street
and Balltown Rd.
Fax 374-1483



ANKER'S AUTO SERVICE

1907 Van Vranken Ave
Schenectady, NY 12308
377-4722

*Bring in this ad for a
\$10 Gift Certificate
Good Toward Any Repair*

General Auto Repairs - Foreign & Domestic - Tune Ups
NY State Inspections - Computer Diagnostics
GUARANTEED SERVICE

DAVID J. WILKINSON

Professional Disc Jockey Service



- Weddings
- Parties
- Receptions
- All Types of Music
- Reasonable Rates

Phone:
518-393-5394

Pager:
518-228-9825

E-mail:
boshkong@aol.com

Your Home Town is our Home Town.

For over 100 years, Trustco has been your Home Town Bank. No matter where in the Capital Region you call home, one of our over 60 locations will be there to assist you with all of your banking needs. For more information, please call 377-3311.

 **TRUSTCO
BANK**

Your Home Town Bank

 Member FDIC

In Schenectady,
ORLANDO Means Dance

Orlando School of Dance

TAP - BALLET - JAZZ
PRESCHOOL - MUSICAL THEATER

DEBRA ANN DRAPER

Teacher - Artistic Director

1765 State Street
Schenectady, NY 12304
(518) 393-7827



**Prudential
Manor Homes
& Pat Hoffman
ROCK-SOLID
TOGETHER!
in Real Estate**



Patricia A. Hoffman
Associate Broker

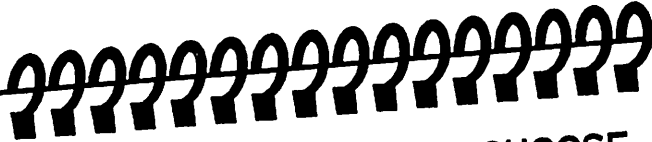
1746 Rte. 9, Clifton Park, NY 12065 518 371-8040
Fax: 518 371-5830 VM: 395-0038
E-mail: hoffman@prudentialmanor.com

Patricia A. Fox, MD, PC
Victor A. Schingo, Jr., MD



Fox & Schingo

"We serve our patients in a courteous, professional and kind manner. Our patients know they are valued. We enjoy developing a long term relationship with them."



TOP 10 REASONS TO CHOOSE FOX & SCHINGO PLASTIC SURGERY

1. Choice of male or female surgeon.
2. Both surgeons are Board Certified, insuring the highest degree of excellence in Plastic Surgery.
3. They offer an IN OFFICE operating room for your convenience.
4. Availability of lasers for hair & tattoo removal, skin resurfacing, and removal of spider veins.
5. The practice has been established in this area for over 26 years showing a loyalty to the community.
6. Dr. Schingo has completed a full year cosmetic fellowship in New York City learning the newest techniques.
7. Drs. service St. Clare's, Ellis, Bellevue and Sunnyview hospitals.
8. Dedicated staff who create a safe, pleasant and relaxed atmosphere.
9. You can have state of the art care with minimum discomfort.
10. FREE PARKING!!!

624 McCLELLAN ST. • SUITE 203
SCHENECTADY, NY 12304-1087



346-2358

Company Operations



2004-2005

PresidentMike Mensching
 SecretaryMelinda Zarnoch
 TreasurerMary Kozlowski
 Business ManagerBrett Putnam

Vice-Presidents of:

ARTISTIC OPERATIONS**Laurie Larson**
 CritiqueAlan Angelo
 Dr. & Mrs. Edwin Brown FundEd Koziur and Thomas Della Salla
 High School Musical Theater AwardsSue and Greg Rucinski
 Outreach (Community Entertainment Presentations).....Bonnie Williams
 Show SelectionLaurie Larson

AUDIENCE SERVICES.....**Paige Gauvreau and Ferne Dutkin**
 Patrons/Subscribers/Season Brochure/Group SalesPaige Gauvreau
 Mailing Lists.....Peter J. Codella
 Tickets for *Jekyll & Hyde* (Oct.)Paige Gauvreau
 Tickets for *Gypsy* (Dec.)Jean Clarke
 Tickets for *Triumph of Love* (March)Sue Culver
 Tickets for *Grease* (May)Della Gilman
 Usher chairpersons.....Melinda Zarnoch and Ferne Dutkin

COMPANY OPERATIONS**Deb Weiskopf**
 Audition Arrangements.....Eunice Chouffi
 MembershipJennifer S. Depew
 Show T-shirts.....Ferne Dutkin
 HistorianAlan Angelo
 Production MugsPaula Farquharson
 Sunshine CommitteeChris Pedersen
 Opening Night PartyDeb Weiskopf
 Strike Party/Soda Machine.....Melinda Zarnoch

FACILITIES.....**Jeff Rauhauser**
 Set Construction Facility (Taurus Rd.).....Ted Vickery
 Opera House SignBrett Putnam
 Electrical/Mechanical AssistantAngelo Cerniglia
 Heating and Plumbing AssistantLarry Pedersen

PUBLIC RELATIONS**Richard Lenehan**
 Print AdsPeter J. Codella
 NewsletterJill Coloney
 Playbill Editor.....Mary-Ann Muth
 Season Brochure.....Richard Lenehan
 Paid AdsLaura Andruski
 Web CoordinatorMary Kozlowski

TECHNICAL**Ric Bello and Ken Zarnoch**
 CostumesMary-Ann Muth
 LightingGreg Rucinski
 PropsJoe Phillips
 MakeupMarcia Lenehan
 SoundDave Wilkinson

BOARD OF DIRECTORS

Alan Angelo	Jennifer S. Depew	Jodi Gilman
Richard Lenehan	Joe Philips	Deb Weiskopf
Bonnie Williams	Ken Zarnoch	Mary Kozlowski

THE R.P.I. PLAYERS

PRESENT

THE CRUCIBLE

November
5, 6, 7, 12, & 13, 2004

*The two-hundred and
forty-eighth production
of the R.P.I. Players*

AN EVENING OF PERFORMANCE

February
10, 11, & 12, 2005

*The two-hundred and
forty-ninth production
of the R.P.I. Players*

MAN OF LA MANCHA

April
8, 9, 10, 14, 15, & 16, 2005

*The two-hundred and
fiftieth production
of the R.P.I. Players*



SCHENECTADY CIVIC PLAYERS

2004-2005 Season

The Cradle Will Rock

October 15-17, 20-24

The Woman in Black

December 3-5, 8-12

Proof

January 28-30, February 2-6

Missing Link

March 11-13, 16-20

Moon Over Buffalo

May 6-8, 11-15

All Tickets \$12
382-2081

2004

NYSTI
presents:

2005

Timely Comedy (Oct 6 - 10)

Born Yesterday

Acrobatic Humor (Nov 3 - 8)

Typo

Award-Winning Musical (Dec 5 - 19)

The Secret Garden

Inspiring Musical (Jan 20 - 30)

Man of La Mancha

Premiere Adaptation (Mar 4 - 19)

King of Shadows

New Mystery (Apr 23 - May 7)

Sherlock's Legacy

New Play Readings (May & Jun)

Trifecta Festival

NYS Theatre Institute
Professional theatre
for family audiences

Box Office 518-274-3256
www.nysti.org

*Explore the great out
there with a friend
you've known for*

50 years!

**Albany Civic
Theater**
2004-2005

(518) 462-1297

www.albanycivictheater.com

BLITHE SPIRIT by Noel Coward
September 17-19, 23, 25-26, 30, Oct. 1-3

THE MOUSETRAP by Agatha Christie
November 12-14, 18-21, 25-28

A STREETCAR NAMED DESIRE by Tennessee Williams
February 25-27, March 3-6, 10-13

BAREFOOT IN THE PARK by Neil Simon
April 29, 30, May 1, 5-8, 12-15

Albany
ACT
Civic Theater

Schenectady Light Opera Company

Quality Musical Theater since 1926
Performances at 826 State Street • Schenectady, NY

*We are pleased
to announce*

SLOC's 2004-2005 Season!



Jekyll & Hyde
October 15-17 and 21-24

Gypsy
December 3-5 and 9-12



Triumph of Love
March 4-6 and 10-13

TRIUMPH
OF
Love

Grease
May 6-8 and 12-15



Subscribe Now!

See 4 shows for the price of 3 (an \$18 savings)

Student Rush \$10 (cash only) for all shows at the door
15 minutes prior to show, with student id

Visit our website at <http://www.sloctheater.com>

We offer great GROUP RATES!

SLOC accepts VISA and MasterCard Credit Cards