



Jekyll & **HYDE**

The Musical

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Michael C. Mensching
SLOC President

From the PRESIDENT

Welcome to the first production of SLOC's 78th season. We are extremely excited to be the first community theater in the Capital District area to bring you the recent Broadway hit, *Jekyll and Hyde*, based on the Robert Louis Stevenson novella. Set in 19th century London, this classic, suspenseful tale of good and evil will certainly put you in the Halloween mood.

We follow *Jekyll & Hyde* with *Gypsy*, popularized by such Broadway divas as Ethel Merman, Angela Lansbury, Tyne Daly and most recently Bernadette Peters. Fresh from a Broadway revival *Gypsy* is the bold and brassy biography of Gypsy Rose Lee and the ultimate of stage mothers, Mama Rose.

We continue our season with *Triumph of Love* an intimate and little-known gem set in the 18th century. This French romantic comedy of mistaken identity and the power of true love starred the Broadway veterans Betty Buckley and F. Murray Abraham.

Ending our season will be the ever popular, 50's rock n roll musical *Grease*. We are delighted to "finally" bring you this production after several unsuccessful attempts before. ..third time's a charm!

There is certainly something for everyone in this season. Of course, we would not be able to offer such wonderful shows without the support of our audience patrons, members and sponsors. It is through your contributions that we can bring such quality theatrical performances and programming to the Capital District at an affordable cost.

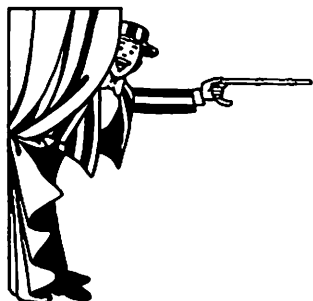
I am sure that you will not want to miss any of our productions this year. To get the best seating available, why not consider becoming a season subscriber? A season subscription is only \$54, a savings of \$18 compared to purchasing all four shows individually. Even more, you can credit your single ticket purchase for tonight's performance toward the purchase of a season subscription by mailing tonight's ticket stub with your order. Season subscription brochures are available in our front lobby.

Another avenue of support to consider might be a tax deductible donation to the theater. And, for GE employees and retirees, your gift will be matched, doubling your contribution.

As chairman of the show selection committee for this season I am confident that you will be thoroughly entertained. This is a strong season of great works and terrific directors. I hope that after tonight's performance, you will return to check out the other musicals being presented this year.

Michael C. Mensching
- SLOC President

SLOC'S 78th Season



Our season begins with an evocative tale of the epic struggle between good and evil. *Jekyll & Hyde* is based on the Robert Louis Stevenson classic about a brilliant doctor whose experiments with the human personality create a murderous counterpart. Convinced the cure for his father's mental illness lies in the separation of Man's evil nature from his good, Dr. Henry Jekyll unwittingly unleashes his own dark side, wreaking havoc in the streets of late 19th century London as

the savage, maniacal Edward Hyde. This is a gripping adventure, which exposes the duplicity of the upper classes, the inner workings of an unstable mind and the inequities of English Victorian society through a macabre combination of fun and fright. Do you have any "monsters within"?

The second production of our season, *Gypsy*, is the ultimate story of an aggressive stage mother. It is based on the real life experiences of the famous stripper Gypsy Rose Lee. Join Rose, June and Louise in their trip across the United States during the 1920's, when vaudeville was dying and burlesque was born. Jule Styne's music and Stephen Sondheim's lyrics include *Let Me Entertain You*, *Everything's Coming Up Roses* and *Together Wherever We Go*. This is a compelling story of one of the most frightening aspects of show business. They don't call it a classic for nothing!

Love can make a woman do strange things. Like lie about her past. Or give up her career for the man she loves. Or throw off her princessly raiment and disguise herself as a young man in order to infiltrate the guarded "men-only" palace compound of an exiled prince she's admired from afar, who is secretly plotting to murder her and usurp her throne. Such is the state of things in James Magruder, Jeffrey Stock and Susan Birkenhead's hilarious, tongue-in-cheek, anachronistic adaptation of the classic Marivaux comedy *Triumph Of Love*, which is our third production of the season.

Our season concludes with the ever popular *Grease*. The famous story brings to life Rydell High in 1959, and draws us into the typical high school dramas, including a romance between greaser Danny and Sandy, who just transferred to Rydell High from Immaculata High. Having met at the beach, they fall in love immediately. But, as we used to sing in 1956, they live in "two different worlds." So when Danny finally decides not to live up to her image of him as an All-American-Boy track star, she puts on tight jeans and a bouffant hairdo, joins the "Pink Ladies" gang, starts French-inhaling cigarettes and (naturally) gets her man. *Grease* Parodies the 50's, yet it is ageless. Anyone who had a childhood, went to High School, once faked an ID card to buy beer, or cruised the drive-in circuit in an old custom car, will immediately empathize.

Join us and enjoy the productions of our 78th season!

DIRECTOR'S Notes



Jekyll & Hyde, which has a score by Frank Wildhorn and book and lyrics by two-time Oscar winning lyricist Leslie Bricusse, brings to the stage Robert Louis Stevenson's classic tale of the battle between good and evil. It traces the duality of Doctor Henry Jekyll, and his internal struggle within himself. As this well known tale unfolds, we see his medical experiment backfire, which gives life to his evil alter ego, Edward Hyde.

The show debuted at Houston's Alley Theater and then was mounted to Houston's Theater Under the Stars. It wasn't until several more workshops and rewrites that it finally arrived on Broadway on April 28, 1997. It was immediately embraced by critics and audiences, was honored with a handful of Tony nominations, and made a star out of Linda Eder.

I am proud to be directing this production of *Jekyll & Hyde*, which is making its community theater debut in this area. It is an honor to be blessed with an extraordinary production staff, and the finest group of actors any director could ask for. It is a thrill to be back in this capacity, directing one of my all time favorite shows for this Company, where I began doing shows in the early 1980's. I am dedicating this show to the memory of my father, V. Dalton Bambury, whose life and legacy will live on in all of us.

- Thomas Dalton Bambury

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Lillian T. Zola (35)

FACTOIDS:

Jekyll and Hyde was the winner of the Outer Critics Circle Award in 1997, as well as having received Tony nominations for Book of a Musical, Leading Actor, Costume Design, and Lighting Design.

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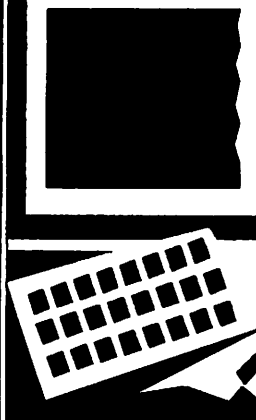
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Jekyll & **HYDE**

The Musical

Conceived for the stage by
**STEVE CUDEN
& FRANK WILDHORN**

Book and Lyrics by
LESLIE BRICUSSE

Music by
FRANK WILDHORN

Based on the novel by
ROBERT LOUIS STEVENSON

MUSICIANS:

Musical..... Dave Cash
Director

Keyboard Dave Cash

Keyboard Frank K. Krumal

Woodwinds Lucas Christensen

Flute Julie Shatley

Bass..... Andy Shelton

Percussion Michael Atchley
& *Trumpet*

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Musical Numbers

ACT I:

- Scene 1: A Hospital Ward
Lost in the Darkness Jekyll
I Need to Know Jekyll
- Scene 2: A London Street
Façade People of London
- Scene 3: St. Jude's Hospital
Board of Governors Jekyll, The Board of Governors
Pursue the Truth/Facade Reprise Utterson, Jekyll,
People of London
- Scene 4: Sir Danvers Carew's House
Engagement Party Emma, Jekyll, Stride, Danvers
Take Me As I Am Jekyll, Emma
Letting Go Danvers, Emma
- Scene 5: The Red Rat
Bring On The Men Lucy & The Girls
Lucy & Jekyll at The Red Rat Lucy, Jekyll
- Scene 6: Outside Jekyll's Laboratory
This is the Moment Jekyll
Transformation Jekyll
- Scene 7: The Streets of London
Alive Hyde, Lucy
- Scene 8: Jekyll's Study
His Work and Nothing More Jekyll, Utterson,
Danvers, Emma
Sympathy, Tenderness Lucy
Someone Like You Lucy
- Scene 9: Near the Red Rat
Alive Reprise Hyde

Intermission (15 Minutes):

*Refreshments are available downstairs at the concessions bar in the Green Room.
Restrooms are downstairs near the stairwells.*

ACT II:

- Scene 1: Streets of London
Murder, Murder People of London
- Scene 2: Jekyll's Laboratory
Once Upon A Dream Emma
Streak of Madness Emma, Jekyll
In His Eyes Emma, Lucy
- Scene 3: Lucy's Bedroom Above The Red Rat
Dangerous Game Lucy, Hyde
Façade Reprise 2 Spider, People of London
- Scene 4: Jekyll's Laboratory
Angst Jekyll
- Scene 5: Lucy's Bedroom Above The Red Rat
A New Life Lucy
Sympathy and Tenderness Reprise Hyde
- Scene 6: Jekyll's Laboratory
Confrontation Jekyll, Hyde
- Scene 7: Streets of London
Façade Reprise 3 People of London
The Wedding Company

After the Show,

you are invited to come downstairs to the Green Room to meet the cast and staff of this production.

FACTOIDS:

Jekyll and Hyde opened in 1997 and ran for 1,543 performances at the Plymouth Theater, having 5 hunky leading men playing the title role, including Robert Cuccioli, Jack Wagner and David Hasselhoff among them.

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The CAST



IN ORDER OF APPEARANCE

Gabriel John Utterson Eric Shovah
Sir Danvers Carew Allan Foster
Dr. Henry Jekyll Kevin X. McNamara
Simon Stride Ryan Crimmins
Lady Beaconsfield Suzanne Talarico
The Bishop of Basingstoke Frank Meredith
Lord Savage Nick Muscatiello
General Lord Glossop Ken Zarnoch
Sir Archibald Proops Dave Dixon
Emma Carew Jennifer Payeur
Lucy Harris Heather D'Arcy
Nellie Laural Hayes
Spider Paul Blanchard
Poole Richard Gatta
Bisset Randy Viele
Edward Hyde Kevin X. McNamara

PEOPLE OF LONDON

Christopher Byrne, Jennifer Dickerson,
Kathy Friscic, Heather Copps,
Nathan Meredith, Christina Nicotina-Pickreign,
Doug Peek, Loretta Romero, Frank Sansone,
Tracy Solarek, Randy Viele, Karen Welthy

the CAST



Photo by Timothy Raab & Northern Photo

Jekyll & HYDE
The Musical



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SLOC

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Jekyll & Hyde

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Gypsy Dec. 3-5 & 9-12

Triumph of Love

Mar. 4-6 & 10-13

Grease May 6-8 & 12-15

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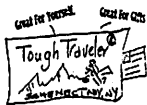
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CAST BIOGRAPHIES



Paul Blanchard (Spider) is in his first production with SLOC, although it is his second production of *Jekyll and Hyde* as Spider. He is thrilled to work with an older, more experienced cast than he has in past shows.

Christopher Byrne (Person of London) is happy to be returning to the SLOC stage, after previously performing with them in *Victor/Victoria*. Some past area shows include *Crazy for You*, and *South Pacific*. He wishes to thank his family for all of their support.

Ryan Crimmins (Simon Stride) is thrilled to join the SLOC community in this production of *Jekyll and Hyde*. Other favorite shows include: *West Side Story* (Bernardo), *Ragtime* (Younger Brother), and *Fiddler on the Roof* (Perchik). Ryan currently studies at Skidmore under Dr. Dave Rives, and is in his senior year at Shenendehowa High School. He would like to thank Diane Warner, Dora Myers, and his friends for always being there.

Heather D'Arcy (Lucy Harris) is excited to be back on the SLOC stage again. Heather was most recently seen in *West Side Story* (Anybodys) at Cohoes Music Hall. At SLOC, Heather has appeared in *The Mystery of Edwin Drood* (Edwin Drood/Alice Nutting), *Babes in Arms* (Bunny), and *Damn Yankees* (Lola), among others. She also served as choreographer for *Victor/Victoria* and *Zombie Prom*. Thanks to Mom and Dad for all their love and support. Thanks to everyone here at SLOC who have made "this" such a special place.

Jennifer Dickerson (Person of London) is thrilled to be in her first SLOC production. A veteran of various music groups and bands, she is happy to return to the theater after a long absence. She thanks Mom and Dad, her sibs, Christina, and David for their support.

Dave Dixon (Sir Archibald Proops) has been performing with SLOC since 1996. Shows include *Edwin Drood* (John Jasper), *She Loves Me* (Arpad), *City of Angels* (Jimmy Powers), *Jane Eyre* (Robert), and roles in *Evita* and *Sweeney Todd*. Recently Dave portrayed *Henry Ford* (Ragtime) and *Brad* (Rocky Horror Show). Dave received the TANYS Award for SLOC's *Follies* (Young Ben). All my love to Thomas! — BRAVA!!!!

Allan Foster (Sir Danvers Carew) is a long-time SLOC participant, both onstage and backstage, and a former President/Board Member. He has performed in a number of SLOC shows and has also worked with a number of other local theater groups. Allan directed SLOC's *Forum*, *1940's Radio Hour*, *Jesus Christ Superstar*, and *Harry Chapin: Lies and Legends* (which was selected after competition to represent the United States at the 1991 International Theatre Festival in Spain). Thanks for everything, Marion.

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CAST BIOGRAPHIES

CONTINUED...

Kathy Friscic (Person of London) is in her first appearance at SLOC, having worked backstage and on props for *Zombie Prom* and *Ruthless*. She has worked on numerous productions in area theaters. Her responsibilities have included props, producing, costumes, stage crew, and hospitality. She gets a kick out of community theater in all its vagaries.

Richard Gatta (Poole) is happy to once again be performing for Schenectady Light Opera Company. He has been very active at SLOC doing lighting and performing in many shows for the past six years. Richard is an accomplished dancer who is a lead dancer for Northeast Ballet Company at Proctor's. Some shows that Richard has performed in around the area in the past year include: *Titanic, the Musical* (Thomas Andrews), *Grease* (Danny Zukko) and *West Side Story* (Diesel). Richard would like to thank his family and friends for all their support.

Laural Hayes (Nellie) is thrilled to be cast in this show and happy to be working with Thomas again (*Come Back to the Five & Dime Jimmy Dean* at Albany Civic). Laural has performed in shows all over the Capital District, including many professional Dinner Mystery Theaters. The mother of three grown children and grandmother to Kristin, Laural has been a school bus driver for 36 years.

Kevin X. McNamara (Jekyll / Hyde) has appeared in three shows for the Galway Players: *Singing in the Rain*, *Crazy for You*, and *Kiss Me Kate*. He was Daddy Warbucks in *Annie* for the Spotlight Theater and played a reluctant Ghost in *Fine and Private Place* for the Circle Theater. After 15 years as a ballroom dance instructor for Arthur Murray's, Kevin turned to teaching kindergarten. He currently works at the New Covenant Charter School.

Frank Meredith (Bishop of Basingstoke) has enjoyed a varied musical career as a teacher, conductor, and performer. He has played in numerous pit orchestras including Glimmerglass Opera. He has appeared on stage with Act One Theater in Cobleskill: *Man of La Mancha* (Cervantes/Quixote) and *Bye, Bye, Birdie* (Mayor). He follows in the footsteps of his sons, who have performed in many local productions.

Nathan Meredith (Person of London) is a senior at Middleburgh High School and is in his 19th musical and SLOC debut. He has appeared in *Peter Pan* (Captain Hook) and *Footloose* (Ren McCormick). An accomplished musician, Nathan plays trumpet with the Empire State Rep. Orchestra, NYS Honor Band, and performed in the 2003 All-State Chorus.

FACTOIDS:

Jekyll and Hyde developed a fan base who identified themselves as "Jekbies".

Nick Muscatiello (Lord Savage) is thrilled to be making his debut at SLOC. He recently performed in *Ragtime* (Harry K. Thaw), with Family Players, and has portrayed a variety of roles in school theater productions. Of the varied and numerous roles he has played, his favorites are Javert (*Les Miserables*) and Danny Zuko (*Grease*). He would like to thank his family and the wonderful cast and crew of this production. Special thanks to Thomas Bambury for welcoming him into the cast and just being generally awesome.

Christina Nicotina-Pickreign (Person of London) is happy to be returning to SLOC, having last been seen as Rosebud in *The Mystery of Edwin Drood* and Grace Poole in *Jane Eyre*. Christina is a private voice and piano teacher at SCCC, and is the co-owner of the Mini Mozart Music Studio, which offers kindermusik classes for ages 0-5 years. She would like to thank the cast for making this production such a wonderful experience.

Jennifer Payeur (Emma Carew) is a recent graduate of NYU, with a Bachelor's in Music Education. She now teaches general music and theory and is the Middle School/High School Choral Director at Galway Central School District. She is also directing the school's musical production. In addition to playing Emma, Jennifer has also been seen in *My Fair Lady* (Eliza Doolittle), *Fiddler on the Roof* (Sprintze), and *Grease* (Rizzo). In the future, she plans to return to NYC to continue teaching music and performing. She would like to thank her friends family, and her boyfriend, Johnny, for their love and support.

Doug Peek (Person of London) is the recipient of numerous Set Design Awards. His favorite SLOC set was *Sweeney Todd*, while his favorite role was Rocky in *Rocky Horror Picture Show*. He sends special thanks to Mary, Ed and the Daves. Sets don't just happen, they are crafted by unselfish folks doing so much with so little. In fond memory of Marion Foster and Duff Bambury.

Loretta Romero (Person of London) is happy to be returning to SLOC's stage. *Jekyll & Hyde* marks Loretta's 20th year with SLOC as an actor and hair designer. She currently designs hair at Rapunzel's Hair Salon in Albany, and is the vocalist in the acoustic duo Tangled Web. Loretta wishes to thank her mom and Thomas.

Frank Sansone (Person of London) is in his debut show at SLOC, and is very excited to be performing with such a great cast! His past shows include *Oliver* (Bill Sykes), *West Side Story* (Diesel), and *The Wizard of Oz* (Tin Man). Last year, Frank traveled to Scotland with the New York Conservatory for the Arts, where he performed in the new musical *For Pete's Sake* (Eric).

Eric Shovah (Gabriel John Utterson) is thrilled to be back on the SLOC stage again, previously having appeared in *A Funny Thing..* (Pseudolous). Eric is an active member of several community theater groups, including the Family Players, where he serves on the Board of Directors. Eric has worked professionally with the Cohoes Music Hall backstage on several shows and on stage in *Mame* (Ensemble). Eric would like to thank his family, friends, and his love Heather.

CONTINUED, NEXT PAGE



CAST BIOGRAPHIES

CONTINUED...

Tracy Solarek (Person of London) is in her second performance at SLOC. She has recently performed at SLOC in *Jane Eyre*, with the Family Players in *Ragtime*, and with The Albany Ensemble Opera Group. Tracy is in awe of Thomas' superb direction and motivation, and is thrilled to be part of this incredible cast and crew. Thanks to Mom, Sissie, friends, and Pita for their support and encouragement.

Suzanne Talarico (Lady Beaconsfield) is delighted to return to our stage for her 21st show. Past favorites include: *Man of La Mancha*, *How to Succeed...*, *Into the Woods*, and *Blood Brothers*. Active both on and off stage since 1976, Sue and her husband Greg proudly co-chair our High School Theater Awards Program. As always, love and thanks to Greg Rucinski for his support. This one's for Tony!

Randy Viele (Bisset / Person of London) is appearing on stage for the second time- his first appearance was in *Rocky Horror*. Thanks to all who knew that this wonderful production could make him see that two personalities are much easier to maintain than his "known" six.

Karen Welthy (Person of London) is thrilled to make her musical theater debut in *Jekyll and Hyde*. Karen is an accomplished pianist and vocalist and has performed in many local venues. She is also a member of Albany Capital Pride Singers.

Ken Zarnoch (General Lord Glossop) was last seen on SLOC's stage as Richard Lyons in *Blood Brothers* (1998). He enjoys designing, constructing, and painting sets, as well as doing light design. He is the recipient of a TANY award for Outstanding Set Design for *Victor/Victoria* (May 2003). Ken is a member of SLOC's Board of Directors and is currently Co-VP of Technical Operations here at SLOC. Ken is a chemist who is employed at the GE Global Research Center in Niskayuna and has over 20 U.S. patents.

FACTOIDS:

Did you know that there are countless movie renditions of *Jekyll and Hyde*, including *Dr. Heckyl and Mr. Hype* and *Dr. Jekyll and Sister Hyde*?

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The PRODUCTIONS STAFF



Schenectady Light Opera Company

October 15-17, 21-24, 2004

- Director/Choreographer Thomas Dalton Bambury
Musical Director Dave Cash
Producer Jodi Gilman
Assistant to the Director Marlene Countermine
Assistant Director Alan Angelo
Dance Captains Christopher Byrne, Heather Copps
Set Designers Doug Peek and Mary Kozlowski
Set Construction and Painting Doug Peek and Mary Kozlowski
*Assisted by: Bob Farquharson, Kathy Friscic, Dave Herrington,
Steve Kozlowski, Richard Lenehan, Ed Malachowski,
Dee Mulford, Dave Putnam, Randy Viele and Dave Weinstock*
Costume Design Mary-Ann Muth
Assisted by: Erica Lloyd, Fran Muscatiello
Lighting Design Greg Rucinski
Stage Manager Donna Baxter
Assisted by: Regina Baker
Sound Design Joel Lord
Properties Carole Alawi, Donna Austin
Makeup Design Thomas D. Bambury
Hair/Wig Design Loretta Romero
Audition Arrangements Eunice Chouffi
Audition Accompanist Bruce Holden
Board Liason Melinda Zarnoch
Box Office/Ticket Sales Paige Gauvreau
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Bar Chair for this Production Deb Weiskopf
Playbill Editor Mary-Ann Muth
Playbill Design, Layout and Typesetting NY Press & Graphics
Show Publicity Carole Alawi, Donna Austin
Photography Timothy Raab/Northern Photo
Show T-Shirts Ferne Dutkin



production staff BIOGRAPHIES

Thomas Dalton Bambury (Director/Choreographer) has been active in community and professional theater for over two decades, and is thrilled to be back in the Director's chair for SLOC. Previous credits include: *Rocky Horror Show* (with Dave Cash), *Come Back... Jimmy Dean*, *How to Succeed...*, and *Falsettos*. He thanks his incredible staff and cast for all their hard work and dedication. All my love always to Dave and my amazing family, many thanks to the Lark Street Gang, and a special thanks to Marlene and Loretta. This is for you, Daddy: "This Is The Moment!"

Jodi Gilman (Producer) is pleased to be producing for SLOC for the third time. She has been involved in many off stage capacities for years, and credits her parents for instilling the love of theater in her. Thanks to the staff, cast and crew for all their hard work, and to Thomas and Jenny for giving her the nudge to try her hand at producing. This show is dedicated to her late father, for all he taught her about the love of musical theater, and to her mother for continuing to share that love.

David Cash (Musical Director) has been in SLOC's "pits" before with the orchestra for *The Robber Bridegroom*, *Little Me*, *Damn Yankees*, *City of Angels* and *Victor/Victoria*. He has also worked props for *The Most Happy Fella*. He was Musical Director for Albany Civic Theater's production of *The Rocky Horror Show*. David served as Assistant Musical Director and wrote the orchestrations for *Tusk* at The Egg. David studied music at Ball State University in Muncie, Indiana and plays piano, keyboards, electric bass and tuba. He lives in Glenville with his wife Karen.

Alan Angelo (Assistant Director) is a SLOC veteran of over 20 years, currently serving on the Board of Directors of SLOC and chairing the Critique Committee for the 2004-2005 season. He has been onstage many times over the years, having last been seen in *City of Angels*.

Donna Z. Baxter (Stage Manager) has acted as SLOC's stage manager for *Company* and *Babes in Arms*, and she played Jane Throttle while stage managing *Edwin Drood*. She has also been stage manager for ACT and Family Players. Donna has also directed for Rensselaer High School's Drama Club. Many thanks to Thomas and the wonderful cast, staff and crew. 143 to John.

Marlene Countermine (Assistant to the Director) has spanned three decades both on and off stage with SLOC, among other groups. Her favorite roles were Nana in *Peter Pan* and Agnes in *Gypsy*. She wants to thank Thomas for including her in all aspects of the production.

Joel Lord (Sound Designer) has been working in many back stage roles in community theater in the Capital District for 10 years, primarily with the RPI Players, but recently branching out to SCP, Spotlight Players, and C-R Productions at the Cohoes Music Hall. This spring, he was the sound designer for our production of *Victor/Victoria*. He is currently the Sound Designer for the 2004 World Science Fiction Convention in Boston.

Mary Kozlowski (Co-Set Designer and Builder) is thrilled to have the opportunity to work with Doug Peek as part of the set design creation team for *J&H*. She has worked on and around sets at SLOC and other area community theaters for over ten years. Her recent design credits include *Communicating Doors* (SCP), *Zombie Prom* (SLOC) and *Ruthless* (SLOC). She would like to welcome Ed Malachowski and thank him and all the set crew team for their dedication to this project.

Mary-Ann Muth (Costume Designer) began her costume addiction with SLOC's production of *Camelot*. She has recently worked on costumes for our productions of *Zombie Prom* and *Babes in Arms*. She is also the playbill editor and the wardrobe mistress for the company. She would like to thank Jodi, Erica and Rich for always being there!

Doug Peek (Co-Set Designer and Builder) is the recipient of numerous Set Design Awards. His favorite SLOC set was *Sweeney Todd*, while his favorite role was Rocky in *Rocky Horror Picture Show*. He sends special thanks to Mary, Ed and the Daves. Sets don't just happen, they are crafted by unselfish folks doing so much with so little. In fond memory of Marion Foster and Duff Bambury.

Loretta Romero (Hair and Wig Designer) is happy to be returning to SLOC's stage, and *Jekyll & Hyde* marks her 20th year with SLOC as either an actor and hair designer. She currently designs hair at Rapunzel's Hair Salon in Albany, and is the vocalist in the acoustic duo Tangled Web. Loretta wishes to thank her mom and Thomas.

Greg Rucinski (Lighting Designer) has been active with SLOC since 1979. Greg makes yet another trip to the lighting booth, having designed the lighting for more than 20 SLOC shows. Over the years he has been involved in many areas including set design, stage management, and even an on stage appearance or two. Greg and his wife, Sue, met during SLOC's 1981 production of *Candide* and they currently co-chair SLOC's High School Musical Award Committee.

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 Strike Party/Soda Machine.....Melinda Zarnoch

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 LightingGreg Rucinski
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FACTOIDS:

Believe it or not, due to the timing, there were many parallels drawn between Henry Jekyll and O.J. Simpson... "the unbelievability of it -- that this great hero could possibly be another person."

(Styles, The New York Times 9/10/95).

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