

# VICTOR *Victoria*



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April 30, 2004, May 1-2, 2004 & May 6-9, 2004

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# From the *President*



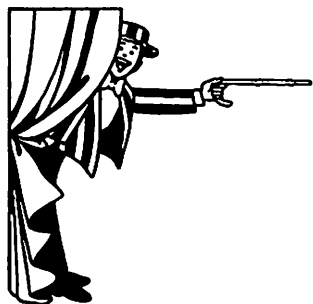
With spring just around the corner, SLOC is pleased to present the area premiere of *Victor/Victoria*. Based on the ever-popular movie, *Victor/Victoria* marked the return to Broadway of one of its most beloved stars – Julie Andrews. As we wrap-up this successful season with a gender bending extravaganza, it's time to get ready for the fantastic line-up we have in store for you starting in October. Unlike other years when we have been able to announce the season at our March production, we did not secure our final show for the 78<sup>th</sup> season until just a few weeks ago. At this time I am able to divulge all the shows that have been selected. First off is *Jeckyll & Hyde*, a Victorian thriller based on the story by Robert Louis Stevenson. The show made Linda Eder a Broadway superstar. Next, we bring you a musical classic, *Gypsy*. Fresh off a recent Broadway run starring Bernadette Peters, *Gypsy* tells the real-life story of stripper Gypsy Rose Lee and her fame driven mother. Thirdly, we present *Triumph of Love*, a musical based on a 17<sup>th</sup> century French farce by Marivaux. Love conquers all in this romantic comedy of mistaken identity when two women, a princess and her maid, dress up as men and fall in love with their mortal enemies. And finally, we will be rocking Schenectady with the ever-popular 1950's era musical, *Grease*. All in all, we think it is a terrific season that has something for everyone.

And again this season, as a subscriber to our 78<sup>th</sup> season, see all four shows for the price of three!

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*Tom Heckert* - SLOC President

# SLOC'S 78th Season



Our season begins with an evocative tale of the epic struggle between good and evil. *Jekyll & Hyde* is based on the Robert Louis Stevenson classic about a brilliant doctor whose experiments with the human personality create a murderous counterpart. Convinced the cure for his father's mental illness lies in the separation of Man's evil nature from his good, Dr. Henry Jekyll unwittingly unleashes his own dark side, wreaking havoc in the streets of late 19th century London as

the savage, maniacal Edward Hyde. This is a gripping adventure, which exposes the duplicity of the upper classes, the inner workings of an unstable mind and the inequities of English Victorian society through a macabre combination of fun and fright. Do you have any "monsters within"?

The second production of our season, *Gypsy*, is the ultimate story of an aggressive stage mother. It is based on the real life experiences of the famous stripper Gypsy Rose Lee. Join Rose, June and Louise in their trip across the United States during the 1920's, when vaudeville was dying and burlesque was born. Jule Styne's music and Stephen Sondheim's lyrics include Let Me Entertain You, Everything's Coming Up Roses and Together Wherever We Go. This is a compelling story of one of the most frightening aspects of show business. They don't call it a classic for nothing!

Love can make a woman do strange things. Like lie about her past. Or give up her career for the man she loves. Or throw off her princessly raiment and disguise herself as a young man in order to infiltrate the guarded "men-only" palace compound of an exiled prince she's admired from afar, who is secretly plotting to murder her and usurp her throne. Such is the state of things in James Magruder, Jeffrey Stock and Susan Birkenhead's hilarious, tongue-in-cheek, anachronistic adaptation of the classic Marivaux comedy *Triumph Of Love*, which is our third production of the season.

Our season concludes with the ever popular *Grease*. The famous story brings to life Rydell High in 1959, and draws us into the typical high school dramas, including a romance between greaser Danny and Sandy, who just transferred to Rydell High from Immaculata High. Having met at the beach, they fall in love immediately. But, as we used to sing in 1956, they live in "two different worlds." So when Danny finally decides not to live up to her image of him as an All-American-Boy track star, she puts on tight jeans and a bouffant hairdo, joins the "Pink Ladies" gang, starts French-inhaling cigarettes and (naturally) gets her man. *Grease* Parodies the 50's, yet it is ageless. Anyone who had a childhood, went to High School, once faked an ID card to buy beer, or cruised the drive-in circuit in an old custom car, will immediately empathize.

*Join us and enjoy the productions of our 78th season!*

# A Note From the Director



The premise of our story, a woman pretending to be a man pretending to be a woman, is not without precedent. Shakespeare used this comic device in *As You Like It*, where Rosalind assumes the disguise of a man and then persuades Orlando to court her as if she were his lover. In the newly released film *Connie and Carla*, two small-town girls dream of stardom and, when they fail to impress as female lounge singers, they create a headline act at a local drag club.

Originally an award-winning film, *Victor/Victoria* is a sophisticated musical comedy of gender-bending proportions, with a nod to the screwball comedies of the 1930s. Blake Edwards wrote the show as a star-vehicle for his wife Julie Andrews. It was his only venture into directing and writing for the stage. He based his story on a 1933 film by German director/writer Reinhold Schunzel (who also wrote the original *Some Like It Hot*). Sadly, Julie's participation in the production cost her her voice. But her immortalization of Victoria Grant in both the film and the stage musical will live on in local and regional productions of *Victor/Victoria*.

The decision to produce *Victor/Victoria* was an ambitious choice for SLOC. The show's treatment of working women and tolerance for lifestyle choices, though handled with humor and charm, could be controversial (not to mention the large sets and a Broadway-size cast!). Nonetheless, we are proud of our production. The process of putting this show together has been a true delight. Never have I had a more joyful and dedicated group of designers and performers with which to work. Their enthusiasm and talent is sure to shine through and enlighten us all. Thank you for coming.

*Laura W. Andruski* - Director

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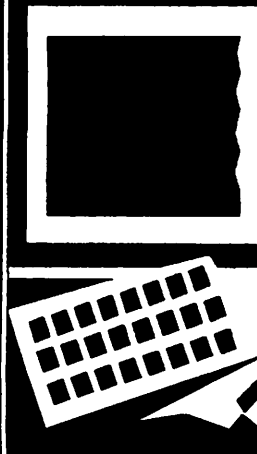
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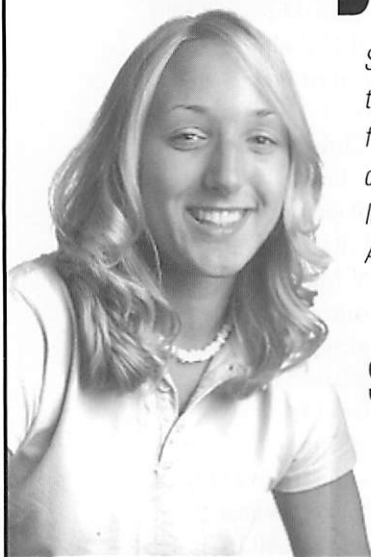
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*Music By:* Henry Mancini

*Lyrics By:* Leslie Bricusse

*Book By:* Blake Edwards

*Additional Music by:* Frank Wildhorn

Based on the theatrical motion picture owned  
and distributed by Turner Entertainment Co.

*Presented by Schenectady Light Opera Company  
Through special arrangement with,  
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*Musicians:*

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Musical Director ..... Dave Cash  
Piano/Keyboard ..... Dave Cash  
Bass ..... Andy Sheldon  
Trumpet and Percussion ..... Michael Atchley



# Musical Numbers

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## ACT I

Scene 1: Small Square / Chez Lui  
*Paris By Night* ..... *Toddy and Les Boys*

Scene 2: Small Square / Toddy's Flat  
*If I Were A Man* ..... *Victoria*  
*Trust Me* ..... *Toddy and Victoria*

Scene 3: Backstage at Cassell's

Scene 4: Cassell's Nightclub  
*Le Jazz Hot* ..... *Jazz Singer, Victor and Ensemble*

Scene 5: Backstage at Cassell's

Scene 6: Left Bank Cafe  
*The Tango* ..... *Victor and Norma*

Scene 7: Paris Hotel Suites  
*Paris Makes Me Horny* ..... *Norma*  
*Crazy World* ..... *Victoria*

### **Intermission (15 Minutes):**

*Refreshments are available downstairs at the concessions bar in the Green Room.  
Restrooms are downstairs near the stairwells.*

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## Factoids

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- The musical is based on the 1982 screenplay of the Blake Edwards film of the same name.
  - The original Broadway cast included: Julie Andrews, Tony Roberts, Michael Nouri, Rachel York, Robert B. Shull, Adam Heller, Michael Cripe & Gregory Jbara.
  - Julie Andrews was nominated for a Tony Award for her performance but declined the nomination because she was the only nominee in the entire production.
-



## Act II

Scene 1: Cassell's Nightclub  
*Louis Says* ..... *Victor and Ensemble*

Scene 2: Victoria's Dressing Room

Scene 3: Paris Hotel Suites  
*King's Dilemma* ..... *King*

Scene 4: Chez Lui  
*You and Me* ..... *Toddy and Victor*

Scene 5: Small Square  
*Paris By Night (reprise)* ..... *Street Singer*

Scene 6: Paris Hotel Suites  
*Almost a Love Song* ..... *King and Victoria*

Scene 7: Chicago Speakeasy  
*Chicago, Illinois* ..... *Norma and The Girls*

Scene 8: Paris Hotel Suites  
*Living in the Shadows* ..... *Victoria*

Scene 9: Cassell's Nightclub  
*Victor/Victoria* ..... *Victoria, Toddy and Company*

### *After the Show,*

*you are invited to come downstairs to the Green Room to  
meet the cast and staff of this production.*



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# Synopsis

## ACT I

Carroll Todd ("Toddy") to his friends) is tenuously employed as the resident performer at Henri Labisse's Left Bank gay club, *Chez Lui*. Toddy and Les Boys entertain the small but appreciative audience - *Paris By Night*. Toddy insults a group of customers which includes his ex-boyfriend Richard. Labisse threatens to fire him.

A penniless English soprano, Victoria Grant, auditions unsuccessfully for Labisse. Toddy tries to help, but Labisse rejects her and fires him. Toddy befriends Victoria, and offers her shelter from the wet wintry night in his tiny apartment. They become instant buddies and confidantes. Toddy wishes he were a woman, like Victoria, while Victoria believes that there are far more advantages to being a man - *If I Were A Man*. Richard, the ex-boyfriend, arrives at Toddy's unexpectedly to collect his things. Victoria is by now wearing his hat and pajamas. Richard mistakenly thinks she is Toddy's new boyfriend and insults Toddy. Victoria punches Richard and kicks him out. Toddy is impressed. Richard actually thought Victoria was a man! And at that moment The Inspired Idea strikes Toddy right between the eyes. Why not? Victoria could *indeed* be a man - Europe's greatest female impersonator! Victoria says he's crazy. Toddy pursues his

argument, and dreams up Count Victor Grazinsky - a gay Polish aristocrat and Toddy's new lover - *Trust Me*. "It will work," he assures Victoria. "It will not!" says Victoria. They'll never accept a woman pretending to be a man pretending to be a woman! - "They'll know he's a phony!" "Exactly," says Toddy. "They'll know he's a phony!"


Toddy drags the reluctant Victoria to meet Andre Cassell, Paris's leading impresario, who is dubious about "Count Victor Grazinsky" until he hears "him" hit a glass-shattering high G-flat. "Victor" is in business.

*Le Jazz Hot!* introduces Victor to Paris café society. His show-stopping performance at once makes him the toast of Gay Paree. The only doubter of Victor's authenticity is a dashing American business-man - cum gangster figure, King Marchan, visiting Paris with his brassy girlfriend Norma and his loyal bodyguard Squash. King is convinced Victor is a woman, and determined to prove it. At Cassell's opening night party for Victor, King invites Victor to tango with Norma, hoping to prove his point - *The "Paris By Night" Tango*. Victor's tango is a sensation. Norma is thrilled. King is thwarted, and starts to doubt himself. He finds Victor attractive as a woman...but what if he's a man?


*continued, page 18*

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# The *Cast*



*(In Order of Appearance)*

Carroll Todd .....	Alan Stern
Simone Kalisto .....	Jillian M. Dion
Richard Di Nardo .....	Matt Lopez
Cosmetics Company President .....	Jennifer S. Depew
Deviant Husband .....	Chaz Heritage
Henri Labisse.....	Michael McDermott
Piano Player .....	Don Lutz
Gregor .....	Eugene Kosarovich
Madame Roger .....	Jen Griswold
Victoria Grant .....	Melissa Lacijan
Choreographer .....	Chris Byrne
Miss Selmer .....	Charlene Busman
André Cassell .....	Richard Lenehan
Rehearsal Pianist .....	Adam Coons
Stagehand .....	Dan Leonard
Reporters .....	Jennifer S. Depew, Chaz Heritage, Eugene Kosarovich, Don Lutz
Jazz Singer .....	Jonathan Janssen
Norma Cassidy .....	Heather Hewitt
King Marchan .....	Shawn Hahn
Squash (Mr. Bernstein) .....	Marc Destefano
Backstage Party Guests .....	Jennifer S. Depew, Jen Griswold, Chaz Heritage, Eugene Kosarovich
Waiter.....	Don Lutz
Chambermaid.....	Candace Farone
Policeman .....	Adam Coons
Street Singer .....	Jillian M. Dion
Sal Andretti .....	Adam Coons
Clam .....	Eugene Kosarovich
Juke .....	Don Lutz

## *Ensemble*

Charlene Busman, Chris Byrne, Adam Coons, Jennifer S. Depew,  
Jillian M. Dion, Theresa Duffy, Candace Farone, Chaz Heritage,  
Jonathan Janssen, Eugene Kosarovich, Dan Leonard, Matt Lopez,  
Don Lutz, Kathleen McCabe, Corey White

*The*



Photo by Timothy Raab & Northern Photo



*SLOC's 2004-2005 Musical Theater Season*

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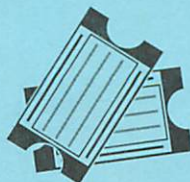
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Gypsy	December	9	3 10	4 11	5 12
Triumph of Love	March	10	4 11	5 12	6 13
Grease	May	12	6 13	7 14	8 15
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1

***Jekyll & Hyde***  
**October 15, 16, 17**  
**21, 22, 23, 24**



**Directed by Thomas D. Bambury**

**Music by Frank Wildhorn**

**Lyrics and Book by Leslie Bricusse**

The struggle between good and evil provides great drama, and this musical is no exception. Based on the Robert Louis Stevenson classic, this is a gripping adventure, exposing the duplicity of the upper classes, the inner workings of an unstable mind and the inequities of English Victorian society.

*Do you have any "monsters within"?*

2

***Gypsy***  
**December 3, 4, 5**  
**9, 10, 11, 12**



**Directed by Orlando Pigliavento**

**Music by Jule Stein**

**Lyrics by Stephen Sondheim**

**Book by Arthur Laurents**



The origin of this musical is, of course, the real life experience of Gypsy Rose Lee when she was a child named Rose Louise Hovick and, with her sister June (who became famous as actress June Havoc) was pushed by an indomitable mother (Mama Rose) into being a child vaudeville performer. As one critic wrote in 2003, "the biggest stars are still the powerful book, the winsome lyrics and the magical score."

*"Hey, it's not called a classic for nothing."*



**Triumph of Love**  
 March 4, 5, 6,  
 10, 11, 12, 13



**Directed by Thomas Heckert**

Music by Jeffrey Stock

Lyrics by Susan Birkenhead

Book by Pierre Marivaux

Adapted by James Magruder



Love conquers all in this romantic comedy of mistaken identity when two women, a princess and her maid, dress-up as men and fall in love with their mortal enemies.

*"A triumph of both heart and head! Smart, refined, restrained and intelligent" - USA Today*



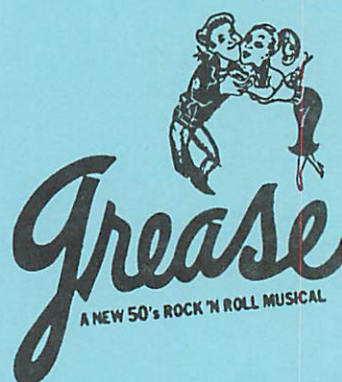
**Grease**  
 May 6, 7, 8  
 12, 13, 14, 15



**Directed by Matt Teichner**

Music, book and lyrics by

Jim Jacobs and Warren Casey



The time is 1959, the place is Rydell High and the plot follows a dozen kids through typical high school incidents, including a "romance" between Danny, the cool guy, and Sandy, the misfit. This musical entertains from start to finish.

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# Cast

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# Cast *Biographies*



**Christopher Byrne** (*Choreographer, Ensemble*) is happy to be returning to the SLOC stage after previously appearing in *Camelot*. Chris has done many shows throughout the Capital Region with various companies including NYSTI, Park Playhouse, and Not-So-Common Players. Some favorite roles include Bobbi Child in *Crazy For You* and Chris in *Godspell*. He wishes to thank his family for all of their support and love.

**Charlene Busman** (*Miss Selmer, Ensemble*) is thrilled to be making her first foray into theater in 17 years with this appearance at SLOC along with her daughter Kathleen McCabe! Prior roles include Leona in *Sorry, Wrong Number* and Winifred in Tad Mosel's *Impromptu*. She would like to thank her husband Paul for his love, support and patience, and for "making me feel like I can do anything!"

**Adam M. Coons** (*Rehearsal Pianist, Policeman, Sal Andretti, Ensemble*) is proud to be returning to SLOC's stage for the fifth time. His previous appearances include *The Mystery of Edwin Drood* (Durdles), *Babes In Arms* (Don) and *City of Angels* (Sonny). He would like to thank the cast and crew for making this an exciting experience, the leather jacket squad, and Gail Helfer. He would like to dedicate his performance to his mother.

**Jennifer S. Depew** (*Cosmetics Company President, Reporter, Ensemble*) has been with SLOC for over 22 years, working on-stage and off in many capacities. She is a past board member and vice president. She has been seen on stage in *Sweet Charity*, *Fiddler on the Roof*, and most recently in *Guys and Dolls*. Jenny has produced nine shows at SLOC and SCP. She also directed *Babes in Arms* - SLOC's second show this season.

**Marc Destefano** (*Mr. Bernstein a.k.a. Squash*) High school productions aside, this is Marc's first time onstage. While he recently appeared in an RPI Alpha Psi guerilla-theater production of *Twelve Angry Men* as Juror #8, he looks forward to performing in a show where study groups won't be shouting over his lines. He wishes to thank his remarkable girlfriend for encouraging him to try out at SLOC, as well as his remarkable director for giving him a chance.

**Jillian M. Dion** (*Simone Kalisto, Street Singer, Ensemble*) is delighted to return to SLOC for her second production. She was last seen in the ensemble of *Drood*. Previous roles include Fastrada in *Pippin*, Romaine in *Witness for the Prosecution* and Peter Quince in a *Midsummer Night's Dream*. She wishes to thank her Mother, Laura and her favorite person Jonathan. She would like to dedicate this performance to the memory of her Grandfather.

**Theresa Duffy** (*Ensemble*) has most recently appeared as Theresa in *A Funny Thing...Forum* with Hilltown Players. Theresa gives a very big "Thank you!!!" to her parents and sister for supporting her and taking her everywhere. Love you all very much!



# Cast *Biographies* (continued)

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**Candace Farone** (*Chambermaid, Ensemble*) is happy to be performing again after a 3-year hiatus, during which time she helped found "The Farone Family Players" including her husband, Tony and son, Nicholas. She thanks them for their love and support and the joy they bring to her everyday. Also, she sends a special thank you to The Wiggles.

**Jen Griswold** (*Madame Roget, Ensemble*) is very excited to be a part of her first SLOC production. She has most recently performed in *South Pacific* with Clifton Park's Not-So-Common Players and in *Drood* at Siena College. She would like to thank everyone in this show for a great experience, and her family, friends and awesome housemates for all their support.

**Shawn Hahn** (*King Marchan*) is thrilled to be returning to the SLOC stage for a second time. He was last seen as Stone in *City of Angels*. Memorable roles include Dr. Craven in *The Secret Garden* and Bernardo in *West Side Story* (twice!). Shawn has performed in Upper Michigan, New Hampshire, Massachusetts, and New York in community, college and professional theatre. Much thanks and love to Dr. P and, as always, to Joey. ILY!

**Chaz Heritage** (*Deviant Husband, Reporter, Ensemble*) is enthusiastic about his first SLOC experience. He has previously worked with Family Players, The Footlighters, The Roustabouts and The RPI Players. He also has a long-running role as husband to Sally, father of Corey and Devin and father-in-law of Skye. Oh yeah, and slave to Rocky, the dog.

**Heather Hewitt** (*Norma Cassidy*) is thrilled to be in her debut role at SLOC. During the past year, she has performed in SCP's *Death Takes a Holiday* (Alda), as well as three RPI-based productions: *Guys and Dolls* (Hot Box Girl, Harriet the Horse), *CLUE: The Musical* (Miss Scarlet) and *Up the Down Staircase* (Bea Schacter). Before moving to Troy, Heather performed with several theater and Improv groups in RI. Love and gratitude to Laura Andruski and Barry Corlew (for putting her onstage) and Holly and Marc (for giving her wings).

**Jonathan Janssen** (*Jazz Singer, Ensemble*) is thrilled to be making his SLOC debut as the Jazz Singer and Ensemble member after a long stint with the RPI Players during his undergraduate years. Previous credits include Professor Plum in *CLUE: The Musical*, Charlemagne in *Pippin*, and most recently, Eric in SCP's *Death Takes a Holiday*. He would like to thank his family, friends, and his wonderful woman.

**Eugene W. Kosarovich** (*Gregor, Reporter, Clam, Ensemble*) is pleased to be acting in his first SLOC production. He was most recently on stage in Roustabout Players dinner theater production of *The Butler Did It, Again!*. He had the pleasure of acting for our director last summer as Mr. Green in *CLUE: - The Musical* at RPI.

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**Melissa Mason Lacijan** (*Victor/Victoria*) happily returns to the SLOC stage after a three-year hiatus. Melissa has been involved in Community Theater in the Capital District for over 20 years, and has performed with such local entities as SLOC, Park Playhouse, Spotlight Players and Village Stage. Melissa directed SLOC's productions of *Guys and Dolls* and *Forever Plaid*, and has been featured in commercials for the Times Union and St. Peter's Hospital. Melissa would like to thank Peter and her children, Sophie and Henry, for keeping the music in her heart alive (316). This one's for Granny and Mimi!

**Dan Leonard** (*Stagehand, Ensemble*) is thrilled to be making his debut at SLOC. Dan last performed as Sir Evelyn Oakley in *Anything Goes* at Saratoga High School, where he is a senior.

**Richard Lenehan** (*André Cassell*) is happy to return to the SLOC stage, having previously appeared in *Forum*, *Tommy* and *Camelot*. He has appeared on stage with Family Players of NENY, Hilltown Players, and Not-So-Common Players of Clifton Park. Off stage, Richard has supervised set construction for NSCP and SLOC, directed *Queen of Hearts* for NSCP and produced their last two summer shows. You can hear him sing as a member of the Doowop quartet, The Reminisants, and in the Electric City Barbershop Chorus. Richard is currently VP of Public Relations for SLOC.

**Matt Lopez** (*Richard DiNardo, Ensemble*) is enjoying his first role at SLOC. He has been in shows with Stage 3 at Siena College and Not-So-Common Players from Clifton Park. Some of Matt's favorite roles have been Pig Pen from *You're a Good Man Charlie Brown* and Peter Van Damm from *Diary of Anne Frank*. He would like to thank his family and friends and the cast and crew of *Victor/Victoria*.

**Don Lutz** (*Piano Player, Reporter, Waiter, Juke, Ensemble*) appeared in the SLOC production of *Shenandoah*, about 20 years ago at Proctor's. Since then he has been in over 45 shows with local community theater groups including Curtain Call Theater, Albany Civic Theater, Columbia Civic and several dinner theater groups. His favorite roles are Hector in *Foxfire* and George in *Moon Over Buffalo*.

**Kathleen McCabe** (*Ensemble*) is proud to be making her theater debut at SLOC in the company of such a supportive and fun group of performers. She wishes to thank her family and friends for putting up with her incessant practicing!

**Michael Aloysius McDermott** (*Henri Labisse*) is pleased to be back at SLOC where he last produced *Jane Eyre* and *A Funny Thing ...Forum*. Michael is the past president of Albany Civic Theater where he also was featured in *The Rainmaker* and Peter Tyger's *American Dream*. He was most recently in *Death Takes a Holiday* and *The Fantastiks* at SCP, where he just produced *The Laramie Project*. Michael wishes to thank Barry for his teaching and for making him audition for this, and to Trevor for keeping me on track for the next big thing.



# Cast *Biographies* (continued)

**Alan Stern** (*Carroll Todd, Toddy*) is thrilled to be returning for his second production with SLOC, having appeared last season as Lt. Munoz/Pancho in *City of Angels*. He has been featured on several Capital District stages, with his favorite roles including Fagin in *Oliver*, the Wizard in *The Wizard of Oz*, and Charlie Brown in *You're a Good Man, Charlie Brown*. He often visits schools for performances as Tom in *Schoolhouse Rock, Live*. He has also done sign language interpretation for performances with the Buffalo (NY) Philharmonic and at Artpark in Lewiston (NY).

**Corey White** (*Ensemble*) is pleased to be making her debut performance at SLOC. She has been doing theatre and dance for 11 years all throughout the capital region and is proud to be the 2003 recipient of the Chamber of Commerce Performing Arts Scholarship. She recently played the role of Ruth in *Book Of Days* at SCCC. She would like to give a big thanks to her family and, of course, to Brian.

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## Synopsis-continued

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(from page 10)

By an unwelcome coincidence, King and Norma and Squash find themselves in the adjoining hotel suite to the newly successful Toddy and Victor. Norma tries to seduce King - *Paris Makes Me Horny*. She succeeds only in making him impotent. Next door, Victoria bemoans to Toddy that in King she thinks she has finally found the man of her dreams, but here she is trying to convince him that she is a man, too! - *Crazy World*.

### ACT II

Victor continues to take Paris audiences by storm - *Louis Says*. Norma complains to Victor and Toddy that King is shipping her back to Chicago because he fancies Victor - a man! King confronts his doubts about himself and Victor - *King's Dilemma*. Is it possible that he, King, is falling for a man? He invites Victor and Toddy to dinner to try and find out. After dinner they visit *Chop Lu*, where Labisse also has his suspicions that Victor is a woman. He invites her/him to sing. Victor and Toddy oblige - *You and Me*. Richard's group arrives noisily in mid-song. Victor trips Richard and starts a major brawl in the club. The police arrive to break it up. Outside the club, King says he doesn't care if Victor is a man, and kisses him. Victoria admits she's not a man. King says he still doesn't care, and kisses her again - *Reprise: Paris By Night*.

Back in the hotel, Squash barges into King's bedroom and finds King and Victor in bed together. He apologizes profusely: "Sorry, guys!" King tries to explain. Squash admires King for

coming out of the closet, and stuns his boss by revealing that he, too, is gay!

Victor and King examine their potential problems if they are perceived publicly as two men. It won't work. - *Almost a Love Song*

Back in Chicago, Norma is performing in a night club - *Chicago, Illinois*. She informs King's gangster partner, Sal Andreotti, that King has dumped her for another man - and is living with "a gay Polish fairy." Sal is aghast, and says they're all going to Europe.

Two weeks later, Toddy and Squash have become happy partners. Not so for King and Victoria, unable to be seen together in public - *Living in the Shadows*. Victoria tells Toddy she doesn't want to be a man anymore. Toddy understands. Neither does he.

Sal and the spurned Norma arrive in Paris. King admits he loves "Victor," keeping the secret. Sal, disgusted, ends their business relationship. Victoria reveals herself to Norma as a woman. Norma is horrified. Labisse witnesses this moment of naked truth. Victoria is horrified. Toddy tells her not to worry. "Trust me!" Dissolve to Victor's farewell appearance - *Victor/Victoria*. Labisse tries to expose him/her as a fraud. Toddy, thrilled to be back in drag, replaces Victoria in a blink, to thwart Labisse and leave the way clear for a happy ending for our two loving couples - King and Victoria, and Toddy and Squash.

- Leslie Bricusse



# The Production Staff



Schenectady Light Opera Company April 30, May 1-2, May 6-9, 2004

Producers .....	Michelle Sausa-Gatta and Melinda Zarnoch
Director .....	Laura W. Andruski
Musical Director .....	Dave Cash
Choreographer.....	Heather D'Arcy
Set Designer.....	Ken Zarnoch
Set Construction .....	Ken Zarnoch and Richard Lenehan
Assisted by:	<i>Brett Gatta, Brian Sheldon, Diane Ferreira, Bob Farquharson, Adam Coons, and Dave Cash</i>
Set Painting .....	Bob Farquharson, Michelle Sausa-Gatta, Ken Zarnoch and Melinda Zarnoch
Costume Design .....	Chris Persans
Lighting Design .....	Ken Zarnoch
Assisted by:	<i>Brett Gatta, Richard Gatta and Melinda Zarnoch</i>
Stage Manager .....	Kara DiCaterino
Assisted by:	<i>Phil Genera, Stefanie Smith and Johnathan Stimmel</i>
Sound Design .....	Joel Lord
Properties .....	Stacy LaCombe
Makeup Design .....	Marcia Lenehan
Assisted by:	<i>Sheila Bouchard</i>
Hair Design .....	Katherine Zaleski
Audition Arrangements .....	Eunice Chouffi
Audition Accompanist.....	Andrea Merril
Board Liason .....	Bonnie Williams
Box Office/Ticket Sales .....	Paige Gauvreau
Usher Chair for this Production .....	Eunice Chouffi
Assisted by:	<i>Chris Pedersen, Nina Rinendellow and Thelma Zeh</i>
Playbill Editor .....	Mary-Ann Muth
Playbill Design, Layout and Typesetting .....	NY Press & Graphics
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Print Advertising .....	Richard Lenehan
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Opening Night Party .....	Deb Weiskopf and Tom Heckert
Cast Party.....	Melinda Zarnoch and Michelle Sausa-Gatta



# Production Staff *Biographies*

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**Laura W. Andruski (Director)** has previously directed for Schenectady Civic Players, RPI Players, Spotlight Players, The Peddie Players, and Princeton Opera Association. Her directing credits include *Lend Me A Tenor*, *Shakespeare's Women*, *The Lion In Winter*, *After-Play*, *The Good Doctor*, *Witness for the Prosecution*, and *The Nerd*. The Theatre Association of New York State has twice honored Laura with "Outstanding Merit Awards for Direction" for *The Secret Garden* (1998) and *Veronica's Room* (2003). Her production of *CLUE: The Musical* was selected by TANYS to perform at their 2003 Festival where it received an award for "Excellence in Presentation." Laura is an adjunct faculty member for the Department of Theatre at Williams College. *Victor/Victoria* marks her SLOC directing debut.

**David Cash (Musical Director)** has been in the SLOC "pits" before in *The Robber Bridegroom*, *Little Me*, *Damn Yankees* and *City of Angels*. He has also worked props for *The Most Happy Fella*. He was Musical Director for ACT's production of *The Rocky Horror Show*. David also served as Assistant Musical Director and wrote the orchestrations for *Tusk* at The Egg. He has performed onstage in *Nunsense*, *Grease* and *All My Sons*, among others. David studied Music at Ball State University in Muncie, Indiana and plays piano, keyboards, electric bass and tuba. He lives in Glenville with his wife, Karen.

**Heather D'Arcy (Choreographer)** Heather is thrilled to be choreographing once again here at SLOC, after choreographing last season's *Zombie Prom*. On-stage credits at SLOC include Edwin Drood in *The Mystery of Edwin Drood*, Bunny in *Babes In Arms*, Mallory/Avril in *City of Angels*, Marta in *Company* and Lola in *Damn Yankees*. In the fall, Heather plans to move back to New York City to pursue a career in theatre. Heather would like to thank all of the wonderful people at SLOC who make this such a special place. "Mom and Dad, Thank you for your love and support. I couldn't do this without you."

**Kara DiCaterino (Assistant Director / Stage Manager)** is excited to finally have an opportunity to work with SLOC. Past credits include Assistant Director for the RPI Players production of *Lend me a Tenor* and Stage Manager for Spotlight Players' production of *Secret Garden*. Kara is currently the Business Manager for the Delta Xi Cast of Alpha Psi Omega. She would like to take this opportunity to thank her family and friends for all of their support and Director Laura Andruski for being such an inspiration.

**Stacie Lacombe (Properties)** is a Fine Arts major at FMCC and a recent graduate of the New School of Radio and Television. She has worked at several local theaters, including Schenectady Civic Playhouse and Not-So-Common Players of Clifton Park. This is her first time working at SLOC. Thanks to Laura for being a wonderful director.

**Joel Lord (Sound Designer)** has been working in many back stage roles in community theater in the Capital District for 10 years, primarily with the RPI

Players, but recently branching out to SCP, Spotlight Players, and C-R Productions at the Cohoes Music Hall. *Victor/Victoria* is his debut with SLOC. He is currently the Sound Designer for the 2004 World Science Fiction Convention in Boston.

**Michelle Sausa-Gatta (Co-producer)** has been associated with SLOC since 1980. She is presently member of the SLOC Board and is VP of Artistic Operations. Michelle has performed on stage in many productions with her favorite role being that of Pitti-Sing in *The Mikado*. More recently she has worked behind the scenes in various roles. This year Michelle designed and constructed the Mother Ginger costume for the Northeast Ballet Co.'s *The Nutcracker*. Congratulations go out to Michelle for her recent achievement of the National Board Certification in Professional Teaching in the area of music education.

**Ken Zarnoch (Set Designer and Lighting Designer)** is currently Co-VP of Technical Operations and a member of the Board of Directors. As an 18-year member of the company he has been in many shows and has also built and painted sets, stage-managed and most recently co-designed the lights for *Zombie Prom* and *The Mystery of Edwin Droad*. Ken has also built and painted the sets for the spring musicals at Scotia-Glenville HS for the past 4 years. In his spare time, he mentors HS students in lighting design and execution.

**Melinda Zarnoch (Co-Producer)** has been a member of SLOC for 18 years. Currently she is secretary to the Board of Directors and is a past VP of Company Operations. Melinda has done set construction, set painting, stage managed, been on stage crew and has co-designed the lights for *Zombie Prom* and *The Mystery of Edwin Droad*. She and her husband also build and paint sets for Scotia-Glenville High School and mentor high school students in lighting design and execution. She has also produced the high school musicals at S-G for the past 3 years.

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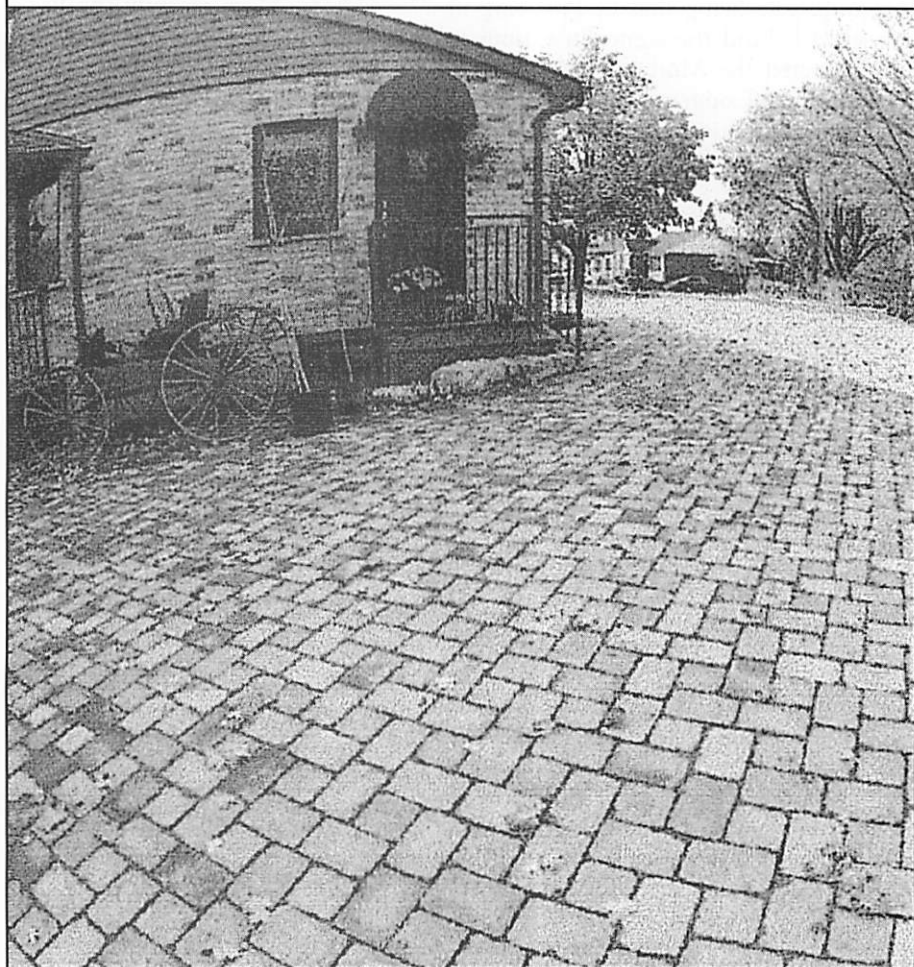
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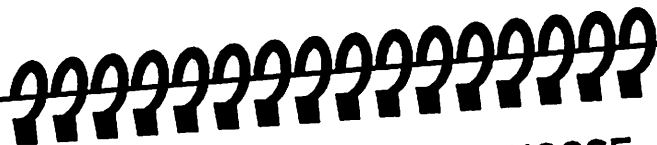
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