

SCHENECTADY LIGHT OPERA COMPANY

PRESENTS



Grease!

MAY 6-8 & MAY 12-15 2005

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FROM THE PRESIDENT

Tonight we are proud to present *Grease!*, our final production of the 2004-2005 season. This nostalgic favorite is sure to get you "hopping" into the upcoming "Summer Nights" with its energetic musical numbers and crazy cast of characters.

Our show selection committee has been hard at work on the 2005-2006 season which will offer an enjoyable variety of musical theater.

Our season opens with *Songs For a New World*, a great musical review written by Jason Robert Brown. This show will be presented in cabaret style with food and drink available to patrons. Get your tickets early as seating will be limited!

We will ring in the holidays with *Nun-crackers* the popular favorite by Dan Goggin, author of the Nunsense series. The little sisters of Hoboken are back to their shenanigans again in this delightfully humorous Christmas crowd pleaser.

In March we will be offering *Sullivan and Gilbert* a "Topsy Turvy" look at the lives of the popular composers. *Sullivan and Gilbert* is written by Ken Ludwig, author of such favorites as "Moon Over Buffalo" and "Lend Me A Tenor."

We will finish the season with *Nine*, fresh from its Broadway revival. This provocative musical by Maury Yeston will surely thrill audiences.

We hope you will consider becoming a season subscriber for the upcoming season. As a subscriber you will not only get preferred seating, but you will also be able to see all 4 shows for the price of 3.

On behalf of everyone here at Schenectady Light Opera, I would like to welcome you to tonight's performance. So sit back, relax, and travel backwards in time to Rydell High as we present...*Grease!*



Michael C. Mensching
SLOC President

Our show
selection
committee has
been hard at
work on the
2005-2006
season

Michael C. Mensching
- SLOC President



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SLOC'S 79TH SEASON

SLOC'S 79TH SEASON

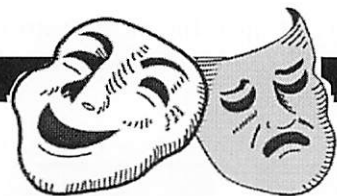
Schenectady Light Opera Company is pleased to announce our 79th season. Our first production of the season will be Songs for a New World, by Jason Robert Brown. It is presented in cabaret style at the Opera House. "It's about that moment when you're on the verge of success, and the sky starts to change and the wind starts to blow. You are now in a completely different land. You are in A New World."

Our second production of the season is Nuncrackers. This Nonsense Christmas Musical takes place in real time in the basement of Mount Saint Helen's Convent. It is the first TV special being taped in the Cable Access Studio built by Reverend Mother with part of the prize money won earlier by sister Mary Paul/Amnesia. An original ballet based on "The Nutcracker," with Sister Mary Leo as the Sugar Plum Fairy, doesn't go quite as well as expected when she is hit in the shin by a student's baton and the nuns have to improvise to entertain the audience. Lots of laughs and surprises and interaction with the cast are yours when you join us for this delightful show.

Nuncrackers will be followed by Sullivan and Gilbert, which is set in the Savoy Theater in 1890. It is the final, frantic day of rehearsal for Gilbert and Sullivan's revue requested by Queen Victoria. The two men have been feuding for years, yet they are forced to work together one more time. The cast of characters include Sullivan's secret girlfriend and Alfred, the son of the Queen, who thinks he belongs on stage. With quick wit and a touching manner, playwright Ken Ludwig's book is adorned with a wonderful Gilbert and Sullivan score. It is a treat for lovers of the Savoyards and everyone who loves the excitement, energy and eccentricities of the theater.

Our season wraps up with Nine. Nine, which was recently seen on Broadway starring Antonio Banderas, Mary Stuart Masterson and Chita Rivera, tells the story of a life out of control. An Italian film director turns forty and faces a double crisis: he has to shoot a film for which he can't write a script, and his wife of twenty years is threatening to leave if he doesn't pay more attention to her and their marriage. Women from his past reappear offering him resolution and love. Nine includes beautifully haunting music by Maury Yeston and book by Arthur Kopit.

Join us and enjoy the productions of our 79th season!



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THE GAZETTE

FROM THE DIRECTOR



It is senior year for the graduating class of 1959 at Rydell High School and, as in any age, it is all-at-once a frightening world and one full of excitement and promise. Alan Freed has just started broadcasting on WABC in New York. American Bandstand is all the rage! Fidel Castro takes the reins of power in Cuba. The first Barbie Doll makes her debut. Buddy Holly, Ritchie Valens, and the Big Bopper are killed in an airplane crash on "the day the music died." It's a time of extreme contrasts. Grease! is a story that shines through all the tumult because it is the thing closest to the human heart; a love story. It's a story about coming of age in a world where no matter what was happening the most important thing for an 18 year old was having friends, being cool, having a car, and worrying about tomorrow when it showed up. It is a story to which we can all relate.

When Grease!, the rock 'n' roll musical written by Jim Jacobs and Warren Casey, was first performed in a Chicago-area barn, it ran almost five hours in length! At the urging of enterprising producers Kenneth Weissman and Maxine Fox, the young, very inexperienced actor-writers trimmed it to a reasonable length and were offered an off-Broadway run. Its premiere was on February 14, 1972 at New York's Eden Theatre. The reviews were less than ecstatic, though audience reaction was decidedly more positive. It was originally directed by Tom Moore and choreographed by Patricia Birch and featured then unknowns, Adrienne Barbeau, Barry Bostwick and Walter Bobbie (director of Broadway's current Chicago). The show caught on like gangbusters and transferred to Broadway's Broadhurst Theatre, and later to the Royale. Though no one could have guessed it at the time, it ran for a record breaking 3,388 performances. It also proved to be a springboard for many Hollywood careers. These included Jeff Conaway, Peter Gallagher, Richard Gere, Rex Smith, Patrick Swayze, John Travolta, and Treat Williams. Thereafter, the 50's-retro musical became a national and international phenomenon that continues even today.

Matthew T. Teichner

- Director

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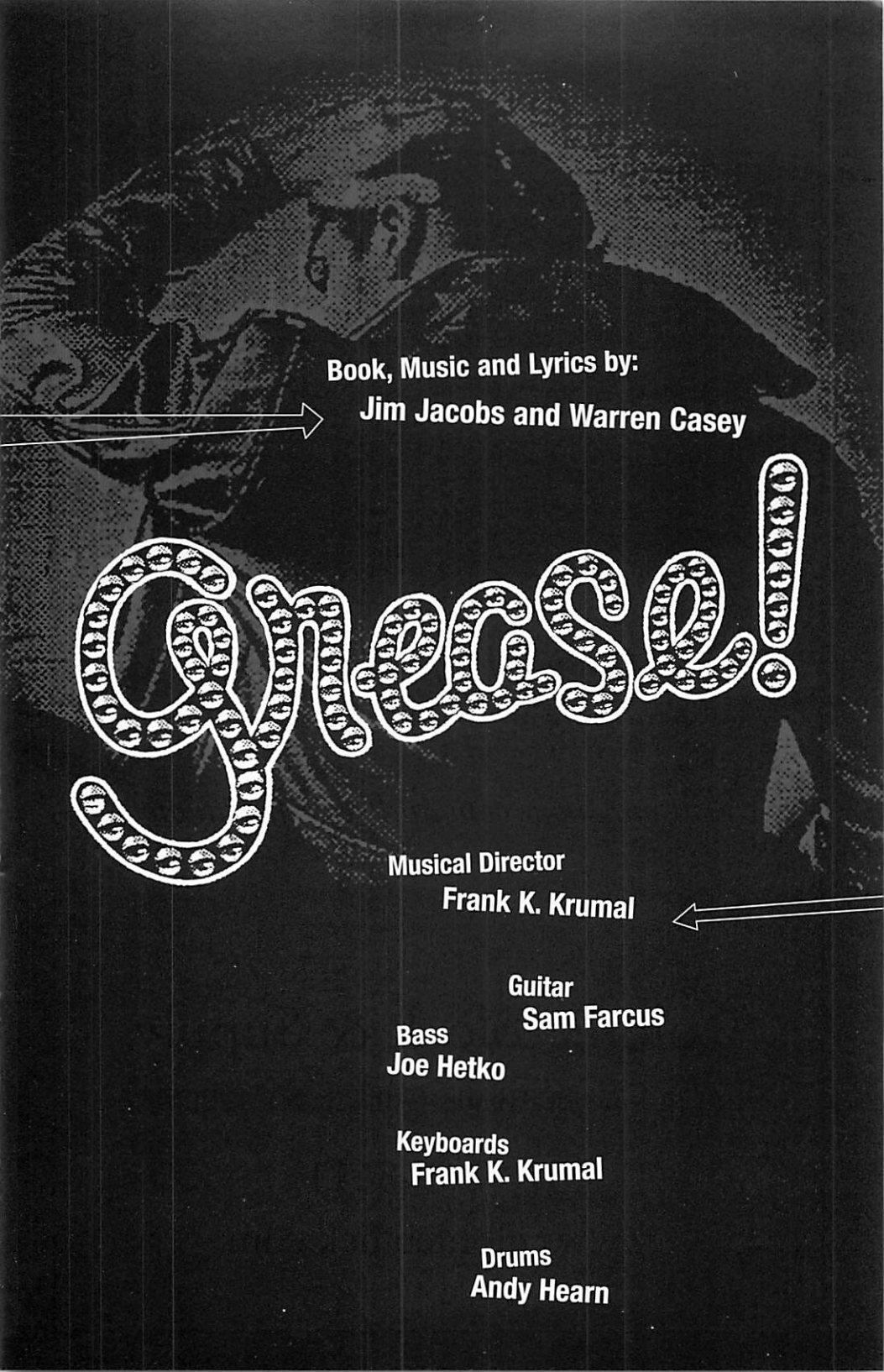


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Sam Farcus

Bass
Joe Hetko

Keyboards
Frank K. Krumal

Drums
Andy Hearn



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MUSICAL NUMBERS

Pre-Show

ON STAGE

ELVIS ROCK -N- ROLL SHOW Glenn Read as Elvis Presley

Act I

Scene 1

REUNION

ALMA MATER Miss Lynch, Patty, Eugene, and Chorus

RYDELL HIGH SCHOOL, 1959

ALMA MATER (PARODY) Pink Ladies, T-Birds

GREASE* Teen Angel

Scene 2

SCHOOL GROUNDS

SUMMER NIGHTS..... Sandy, Danny, Pink Ladies, and T-Birds

Scene 3

SCHOOL GROUNDS

THOSE MAGIC CHANGES Doody, T-Birds, Pink Ladies, and Chorus

Scene 4

PAJAMA PARTY, MARTY'S BEDROOM

FREDDY, MY LOVE..... Marty and Pink Ladies

Scene 5

STREET CORNER

GREASED LIGHTNING..... Kenickie, T-Birds, and Male Chorus

Scene 6

SCHOOL GROUNDS

RYDELL FIGHT SONG..... Sandy, Patty, and Female Chorus

Scene 7

PARK NEAR THE HIGH SCHOOL

MOONING..... Roger and Jan

LOOK AT ME, I'M SANDRA DEE Rizzo

SINCE I DON'T HAVE YOU** Sandy

WE GO TOGETHER The T-Birds,

Pink Ladies, and Chorus

Continued, Next Page

Factoids!

- ★ The original production of GREASE opened in 1972 and ran for a total of 3,388 performances, becoming one of the longest running shows in Broadway history.
- ★ GREASE has been performed more than 90,000 times by amateur and stock theater companies, including school productions, second only to Our Town.

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MUSICAL NUMBERS

Act II

Scene 1

ON STAGE

SHAKIN' AT THE HIGH SCHOOL HOP *Johnny Aini,
Pre-Recorded by the Reminisants John McEnerney, Brian Avery
and Adam C. Coons*

SANDY'S BEDROOM

IT'S RAINING ON PROM NIGHT *Olivia Baackes and Sandy*

SCHOOL GYM

BORN TO HAND JIVE *Johnny Casino and Company*

Scene 2

FRONT OF THE BURGER PALACE

BEAUTY SCHOOL DROPOUT *Teen Angel, Frenchy, Pink Ladies*

Scene 3

DRIVE-IN MOVIE

ALONE AT A DRIVE-IN MOVIE / SANDY*** *Danny*

Scene 4

JAN'S BASEMENT

ROCK -N- ROLL PARTY QUEEN *Doody and Roger*

THERE ARE WORSE THINGS I COULD DO *Rizzo*

SANDY'S HOME

LOOK AT ME, I'M SANDRA DEE (REPRISE) *Sandy*

Scene 5

INSIDE THE BURGER PALACE

YOU'RE THE ONE THAT I WANT † *Sandy, Danny, Pink Ladies, and T-Birds*

FINALE

WE GO TOGETHER (REPRISE) *Entire Company*

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CAST of CHARACTERS

in order of appearance

MISS LYNCH DONNA Z. BAXTER

PATTY SIMCOX CHRISTINE MEGLINO

EUGENE FLORCZYK ZAK MERRIMAN

GALS OLIVIA BAACKES

ANNA CARDILLO

ALLISON CRYSTAL

SHANNON EGNA

LINDSEY REARIC

RACHEL YODER

GUYS JOHNNY AINI

GREG PICULLEL

BRIAN ROGERSON

JAN CHRISTINE MARCELLA

MARTY RACHEL GENTILE

BETTY RIZZO LIBBY ALOIS

DOODY ADAM COONS

ROGER BRIAN SHELTON

KENICKIE MATT HARVEY

SONNY LATIERRI CHRISTOPHER BYRNES

FRENCHY ANDREA LAMOTHE

SANDY DUMBROWSKY ALANA SANGIACOMO

DANNY ZUKO BRIAN AVERY

VINCE FONTAINE BRIAN ROGERSON

JOHNNY CASINO JOHN MCENERNEY

CHA-CHA DIGREGORIO CANDACE L. FARONE

TEEN ANGEL JERRY GRETZINGER



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CAST BIOGRAPHIES

JOHNNY AINI (ENSEMBLE / DANCE CAPTAIN)

Johnny is appearing for the first time here at SLOC. Johnny has been a dancer/gymnast since the age of three, and he still continues to perform to this very day. Johnny has just completed an undefeated cheerleading season with the "All For One All Stars", of Latham, NY. He would like to thank Christine Marcella and everyone at SLOC for welcoming him into the group. Thanks, and enjoy the show!

LIBBY ALOIS (BETTY RIZZO)

Libby has always wanted to play the role of "Rizzo," and she is thrilled to be performing it here, at SLOC. Previous roles include "Ronnette" in *Little Shop of Horrors* and "Evillene" in *The Wiz*. She would like to thank her friends and family for forcing her to audition, even though she thought she didn't have a chance. "Thank you everyone! I love you all!"

BRIAN AVERY (DANNY ZUKO)

Brian is proud to be back at SLOC in his third production. Brian was last seen performing professional summer stock theatre last summer. Some of his favorite roles include "Chuck" in *Footloose*, "James Bates" in *Book of Days*, "Gerry Evans" in *Dancing at Lughnasa*, "Epstein" in *Biloxi Blues*, and "Leon" in *Fools*. Brian would like to thank his family and "The Rhombus" for the best memories ever.

OLIVIA BAACKES (ENSEMBLE)

Olivia is an 8th grade student at Shaker Junior High School and is thrilled to be making her debut with SLOC. Favorite past roles include "Marion Paroo" in *The Music Man*, "Belle" in *Beauty and the Beast*, and "Sandy" in *Grease!* Many thanks to my parents for all of their support and to the cast and crew for making *Grease!* such a great experience.

DONNA Z. BAXTER (MISS LYNCH / REHEARSAL SECRETARY / CO-STAGE MANAGER)

Donna is appearing in her first feature role at SLOC. She has been stage manager for several SLOC shows including this season's *Jekyll & Hyde* and last season's *Edwin Drood* (while playing "Jane Throttle", plus rehearsal secretary). She has worked with ACT, Family Players and RMHS. Thanks to the cast and crew. Love to Shaun, Jessica and her soul mate John.

CHRISTOPHER BYRNE (SONNY LATIERRI)

Christopher is returning to the SLOC stage for a third time this season, after previously appearing as "Newsboy" in the acclaimed production of *Jekyll & Hyde* (also Dance Captain) and as "Yonkers" in *Gypsy*. Other area shows include *Victor/Victoria*, *Crazy for You*, *South Pacific*, *A Streetcar Named Desire*, among others. Chris would like to dedicate this performance to his Mom and Dad and also to A.O.

ANNA CARDILLO (ENSEMBLE)

Anna is a senior at Guilderland High School, most recently seen as "The Witch," in Guilderland's production of *Into the Woods*, and previously as "Mabel," the secretary in *The Pajama Game*. Outside of theater, she is actively pursuing a black belt in Karate, and she studies the violin. She would like to thank her family for all of their wonderful support.

Continued, Next Page

CAST BIOGRAPHIES

Continued

ADAM COONS (DOODY)

Adam is proud to be returning to the SLOC stage in *Grease!* He has previously been seen in *The Mystery of Edwin Drood*, *Babes in Arms*, *City of Angels*, and *Forum*, where he won a TANYs award for his role as a "Protean". He would like to thank the cast, crew, his family, Sandy Boynton, and "The Rhombus". He would like to dedicate his performance to his mother.

ALLISON CRYSTAL (ENSEMBLE)

Allison is currently a junior at Guilderland High School. She is in two choirs and has danced ballet and jazz since the age of three. She has done various school musicals, including, most recently, *Into the Woods*. *Grease!* is her first community theater show, and she is ecstatic about being a part of this show.

SHANNON EGNA (ENSEMBLE)

Shannon is a junior at Niskayuna High School. She has taken dance for many years, and at the moment attends Orlando's School of Dance. Besides this production, she has been in Niskayuna High School's *Crazy for You* and *Gypsy* at SLOC. She would like to thank everyone for their love and support.

CANDACE L. FARONE (CHA-CHA DIGREGORIO)

Candace is happy to be returning to the SLOC stage. She last appeared here in the ensemble of *Victor / Victoria*. Favorite past roles include "Val" in *A Chorus Line* at both SLOC and RPI Players, "Velma Kelly" in *Chicago* at RPI Players, and ensemble in *Gyps and Dolls* at Park Playhouse. This performance is dedicated to her son, Nicholas.

RACHEL GENTILE (MARTY)

Rachel is a senior at Guilderland High School, and she is thrilled to be making her SLOC debut. Rachel was last seen as "The Stepmother" in the Guilderland Players production of *Into the Woods*. Other favorite roles include "Rosie" in *Cabaret*, and dance features in *Grease!*, *Gyps and Dolls* and *Bye Bye Birdie*. Rachel would like to thank her parents and friends for their love and support.

JERRY GRETZINGER (TEEN ANGEL)

Jerry first took the stage when he was 5 years old in a production of *Bye Bye Birdie*. Of the 100+ shows he's been in since then, some of his favorite roles have included "Smudge" in *Forever Plaid*, "Neville" in *Secret Garden*, "Charlie Brown" in *You're a Good Man Charlie Brown*, "The Wolf" and "Cinderella's Prince" in *Into the Woods*, "Larry Garfinkle" in *Other People's Money*, and "Tito" in *Lend Me a Tenor*. By the way, he's also a television news anchor and reporter for CBS 6.

MATT HARVEY (KENICKIE)

Matt is happy to be returning to the SLOC stage. He has been seen professionally at the Sterling Renaissance Festival, where he will return this summer, and regionally, at SCP, ACT, SCCC, Homemade Theater, and Proctor's. He would like to dedicate his performance to the memory of his grandmother. To his family, friends, and "The Rhombus", "Thank you for everything!"

ANDREA LAMOTHE (FRENCHY)

Andrea loves musical theatre because of its difficulty, and because it brings "triple-threat" actors into one genre. She currently attends Ballston Spa High and has performed in shows and school functions including "Urleen" in *Footloose* and "Sophia" in *Fools*. She wishes to recognize Mrs. Laurie Larson, Ms. Valerie Lord, and Mrs. Patty Wilcox for helping develop her acting and singing skills.

JOHN ROBERT MCENERNEY (JOHNNY CASINO)

John has been performing theatrically over the past 20 years both with professional and community theatre groups. Most notably, he was featured in the World Premieres of *A Tale Of Cinderella*, *Vasilisa the Fair* and *The Silver Skates* with NYSTI. He would like to send his love to his family and to Lyle.

CHRISTINE MEGLINO (PATTY SIMCOX)

Christine was most recently seen as "Little Red" in the Guilderland High School production of *Into the Woods*. Other favorite roles include "Kim" in *Bye Bye Birdie*, "Mae" in *Pajama Game*, and "Laurie" in *Brighton Beach Memoirs*. She would like to thank the wonderful cast and crew members at SLOC as well as her family and friends for their loving support.

ZAK MERRIMAN (EUGENE FLORCZYK)

Zak is glad to be portraying the role of Eugene in his first SLOC show. Other shows that Zak has performed in include *The Music Man*, *Crazy for You*, *Titanic*, *Les Miserables*, and *Arsenic and Old Lace*. Next year, Zak will attend SUNY Potsdam to major in Business and Music. Zak hopes to continue to perform and act, and he has a goal to be "Javert" in *Les Miserables* and "Jesus" in *Jesus Christ, Superstar*. Zak would like to thank everyone involved with *Grease!*, and his friends and family, for supporting him.

GREG PICULELL (ENSEMBLE)

Greg is a junior at Guilderland High School and has been involved in theater since seventh grade. In the past year, he has performed as "Chris", the lead in the late Arthur Miller's *All My Sons* and was "Cinderella's Father" in *Into the Woods* at Guilderland High School. This is Greg's first SLOC show, and he is thrilled to be involved.

LINDSEY REARIC (ENSEMBLE)

Lindsey is a sophomore at Niskayuna High School, where she has been a member of the Ladies' First Choir for two years. She has taken modern dance for thirteen years and Irish step dancing for four years. Lindsey has performed with the Missoula Children's Theatre group and in school plays. She would like to thank her parents for their support.

BRIAN ROGERSON (VINCE FONTAINE / ENSEMBLE)

Brian is making his third appearance at SLOC, having appeared in *Blood Brothers* and *The Who's TOMMY*. A visual artist, Brian has painted sets for SLOC and other theaters. He would like to thank Cathy, his family, and his friends for their love and support. Brian dedicates his performance to the memory of his father, Joseph.

CAST BIOGRAPHIES

Continued

ALANA SANGIACOMO (SANDY DUMBROWSKI)

Alana has many credits to her name, including roles in *West Side Story*, *The King and I*, *The Pirates of Penzance*, and *The Sound of Music*. She has also been a featured vocalist at numerous venues, including the NYS Fair, Saratoga First Night, and the Georgian Luxury Resort. She was inspired by her friend and voice coach, Bob Zabinski, and she dedicates her performance to his memory.

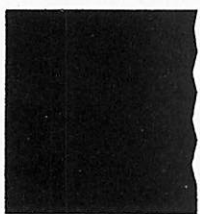
BRIAN SHELDON (ROGER)

Brian is thrilled to be returning to SLOC after last being seen as "Bazzard" in *The Mystery of Edwin Drood*. Other shows that Brian has had roles in include *Forum*, *The Laramie Project*, *Man of La Mancha*, and *The Complete Works of William Shakespeare*. Brian would like to thank his friends, family, and "The Rhombus" for their support, and Chris and Matt for their patience. This performance is in memory of Rose Rafferty.

RACHEL YODER (ENSEMBLE)

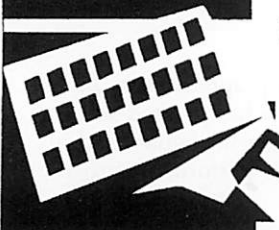
Rachel is thrilled to be appearing in her first SLOC production as well as in her first musical. She has previously appeared in productions at Iroquois Middle School and the Missoula Children's Theater. She is a sophomore at Niskayuna High School where she is a member of the Ladies' First Choir and the J.V. Field Hockey team.

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Schenectady Light Opera Company

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Producer	Brett Putnam
Musical Director	Frank Krumal
Choreographer	Christine Marcella
Dance Captain	Johnny Aini
Acting Coach	Susan Preiss
Rehearsal Secretary	Donna Z. Baxter
Set Designer	Richard Lenehan
Set Construction	Richard Lenehan
Assisted by	<i>Brian Avery, Adam Coons, Jacob Dick, Diane Ferreira, Matt Harvey, Raymond Richards, Brian Sheldon, Matt Teichner, Ted Vickery</i>
Set Painting	Brian Rogerson and Cathy Doane
Assisted by	<i>Donna Z. Baxter, Regina Baker, Steve Baker, Matt Harvey</i>
Costume Design	Mary-Ann Muth
Assisted by	<i>Barbara Conary, Nancy Ginsburg</i>
Lighting Design	Ken Zarnoch
Assisted by	<i>Brett Gatta, Richard Gatta</i>
Stage Manager	Regina Baker and Donna Baxter
Sound Design	Ric Bello
Assisted by	<i>Bill Poppino, Alan Angelo</i>
Properties	Anne Sylvester
Makeup Design	Marcia Lenehan
Hair Design	Katherine Zaleski
Audition Arrangements	Eunice Chouffi
Audition Accompanists	Laurie Larson and Andrea Merrill
Board Liaison	Jodi Gilman
Box Office/Ticket Sales	Della Gilman
Usher Chair for this Production	Michelle Sausa-Gatta
Assisted by	<i>Chris Pederson, Nina Rindenello, Thelma Zeh</i>
Bar Chair for this Production	Deb Weiskopf
Playbill Editor	Mary-Ann Muth
Playbill Design, Layout and Typesetting.....	NY Press & Graphics
Show Publicity	Joe and Mary Ann Concra
Photography	Timothy Raab/Northern Photo
Show T-Shirts	Ferne Dutkin



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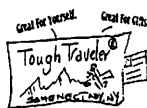
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STAFF BIOGRAPHIES

BRETT PUTNAM (PRODUCER)

Brett is SLOC's Business Manager. He has been involved in most of SLOC's productions over the past 10 years, working to improve operations and technical capabilities. Favorite SLOC musicals that Brett has contributed to include *Forum*, *Ruthless!*, *The Who's TOMMY*, *Secret Garden*, *On the 20th Century*, *Blood Brothers*, *Meet Me in St. Louis*, and *World Goes Round*. Thanks to his beloved wife, Sandra and his new little angel, Kate, and special thanks to his Mom, who has traveled from Denver to see *Grease!*

MATTHEW T. TEICHNER (DIRECTOR)

Matthew is a theatre veteran with over seventy productions to his credit. Directing credits include; *Shadowlands*, *Evita*, *Flesh & Blood* (1998), *Kinderttransport*, *Six Degrees of Separation*, *The Who's TOMMY*, *Visiting Mr. Green*, *Danny Kaye: Supreme Court Jester*, *Godspell*, *Flesh & Blood* (2002), *Master Class*, *Criminal Hearts*, and *A Streetcar Named Desire*. In the fall of 2005, he will direct *A Lie of the Mind* for Athena Theater in Los Angeles.

FRANK KRUMAL (MUSICAL DIRECTOR)

Frank has been working with SLOC since the 70th Anniversary Show. He is excited to be Musical Director for the second time at SLOC. His first show as Musical Director here was *Babes in Arms*. Frank was a "Road Musician" full-time from 1977 through 1984, and he has traveled across most of the eastern U.S. He would like to thank a great cast, crew, and staff for another great SLOC experience. Enjoy the show!

CHRISTINE MARCELLA (CHOREOGRAPHER / JAN)

Christine is no stranger to the theatre and performing. She has worked with numerous theater groups throughout the Capital District including NYSTI, Park Playhouse and SLOC. She was last seen in *That Old Time Rock-N-Roll Show* for Center Stage Productions, a theatre company she founded in 2002. In addition to her dedication to theatre, most of her free time is devoted to her two beautiful dogs, Rajah and Nala.

REGINA BAKER (CO-STAGE MANAGER)

Regina is happy to be working on her second show at SLOC. She joined the crew of *Jekyll & Hyde* to help curb the effects of empty nest syndrome. Regina is the mother of four daughters and one son, and she has a granddaughter and a grandson. She thanks her children for keeping her young and her husband for making the last 25 years wonderful.

Continued, Next Page

Factoids!

- ★ Actor John Travolta's career began when he played the role of Doody in a touring company of *GREASE*.
- ★ *GREASE* was the launching pad for a great many young actors. *GREASE* alumni include Adrienne Barbeau, Barry Bostwick and Treat Williams.

- ★ Nineteen countries have staged productions of *GREASE* since 1972.
- ★ The role of Betty Rizzo in *GREASE*'S 1994 Broadway revival was originated by Rosie O'Donnell and was later played by Brooke Shields.

STAFF BIOGRAPHIES

Continued

KEN ZARNOCH (LIGHTING DESIGN)

Ken has worked in almost every capacity at SLOC during the past 18 years – from acting to stage managing, lighting design, set construction, and set painting. He was most recently lighting designer for *Triumph of Love*, and he performed as “General Lord Glossop” in *Jekyll & Hyde*. He is a TANYS Award recipient for Outstanding Set Design for *Victor / Victoria*. Ken is a member of the SLOC Board of Directors and is co-VP of Technical Operations.

RICHARD LENEHAN (SET DESIGN)

Richard has assisted in set construction at SLOC six previous times. He has supervised set construction at SCT (one show) and Not So Common Players (five shows). Richard also produced and directed shows for the Electric City Chorus, NSCP and The Hilltowns Players (*Queen of Hearts*, currently in production). In his spare time, he sings with “The Reminisants”, an a cappella doowop group.

MARY-ANN MUTH (COSTUME DESIGN)

Mary-Ann began her costume addiction with SLOC's production of *Camelot*. She was most recently costume designer for *Jekyll & Hyde*, and has also recently worked on costumes for our productions of *Zombie Prom* and *Babes in Arms*. She is also the playbill editor and the wardrobe mistress for the company. She would like to thank Jodi, Erica, and Rich for always being there!

RIC BELLO (SOUND DESIGN)

Ric is designing the sound for his second show with SLOC, having been the Sound Designer for *Jane Eyre* in 2003. He has participated in many productions over the past 10 years, and some of his more recent projects include *Secret Garden* with the Spotlight Players, *Laramie Project* with SCP, and *Blithe Spirit* with ACT. He wishes to thank the SLOC Board of Directors for their commitment to improving the sound quality in the theater and for allowing him to contribute his ideas toward that goal.

MARCIA LENEHAN (MAKEUP DESIGN)

Marcia will be contributing to her 19th show at SLOC with the production of *Grease*, with *Triumph of Love* being the most recent. In addition, she has designed and assisted on productions with Family Players, Hilltowns Players, The Not So Common Players of Clifton Park, Schenectady Civic Theater and The Electric City Barbershop Chorus. To the cast and crew of *Grease!*...thanks for the fun!

KATHY ZALESKY (HAIR DESIGN)

Kathy has created the beautiful hair found in many SLOC shows, beginning with *A Funny Thing...Forum* and with her most recent show being *Gypsy*. She is pleased to be working on *Grease!*

JOE AND MARY ANN CONCRA (PUBLICITY)

Joe and Mary Ann have worked on show publicity for *Triumph of Love*, *City of Angels*, *Zombie Prom*, and numerous other SLOC shows. Mary Ann has been a member of the company since her appearance in *The Wizard of Oz* in 1985. Joe was Business Manager of the company from 1997 to 2004.

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Critique	Alan Angelo
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Outreach (Community Entertainment Presentations)	Bonnie Williams
Show Selection	Laurie Larson

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Patrons/Subscribers/Group Sales	Paige Gauvreau
Mailing Lists	Peter J. Codella
Tickets for <i>Jekyll & Hyde</i> (Oct.)	Paige Gauvreau
Tickets for <i>Gypsy</i> (Dec.)	Jean Clarke
Tickets for <i>Triumph of Love</i> (March)	Sue Culver
Tickets for <i>Grease</i> (May)	Della Gilman
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Usher Telephone Committee	Chris Pederson, Nina Rindenello and Thelma Zeh

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Audition Arrangements	Eunice Chouffi
Membership	Jennifer S. Depew
Show T-shirts	Ferne Dutkin
Historian	Alan Angelo
Production Mugs	Paula Farquharson
Sunshine Committee	Chris Pedersen
Opening Night Party	Deb Weiskopf
Strike Party/Soda Machine	Melinda Zarnoch

FACILITIES	Jeff Rauhauser
Set Construction Facility (Taurus Rd.)	Ted Vickery
Opera House Sign	Brett Putnam
Electrical/Mechanical Assistant	Angelo Cerniglia
Heating/Plumbing Assistant	Larry Pedersen

PUBLIC RELATIONS	Richard Lenehan
Print Ads	Peter J. Codella
Newsletter	Jill Coloney
Playbill Editor	Mary-Ann Muth
Season Brochure	Richard Lenehan
Paid Ads	Laura Andruski
Web Coordinator	Mary Kozlowski

TECHNICAL OPERATIONS	Ric Bello and Ken Zarnoch
Costumes	Mary-Ann Muth
Lighting	Greg Rucinski
Properties	Joe Phillips
Make-up	Marcia Lenehan
Sound	Dave Wilkinson

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