

OLIVER!



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Bonnie Williams
SLOC President

Welcome!

Thank you for choosing live theatre! We continue to celebrate our 80th season with this tuneful production of Lionel Bart's *Oliver!*, the musical adaptation of Charles Dickens' classic tale of "Oliver Twist". Chase away your winter blues with our 80th anniversary concert to be held January 19, 20 & 21. Tickets are only \$15.00 and are available now. They would make a lovely holiday gift! Please come back in March for another SLOC premiere, *Once on this Island*, a musical fairy tale with a moral. Closing the season is *Hello, Dolly!*, the story of a matchmaker and her adventures while making matches for others (and herself).

During the intermission, I would call your attention to the memorial plaque in the lobby in appreciation of a contribution from the estate of Marion Foster. Marion was a long time SLOC member. I met her in my very first show here in 1980, *Bells Are Ringing*. Over the years, Marion was often on-stage, but she also loved working on the technical side as well. She especially loved lighting the stage. She found lights to be her creative aspect of theatre, and the light booth was her home away from home for many years. So it was appropriate that when the time came to upgrade our lighting equipment, Marion's legacy would be put to good use. The new lights got a workout in *The Fully Monty*, as they will for this production and every one in the future.

There are two other memorial plaques in the theatre: one in memory of Steve Rabolvsky, a talented actor and director, and the other in memory of Bill and Molly Wright, talented performers and costumer extraordinaire (Molly). Over the years, these and other generous contributions have helped maintain our facility and preserve the memory of dedicated, talented friends.

As a non-profit organization, SLOC is always looking for donations. As we come to the close of the calendar year, you may be looking for a place for your charitable contributions. Please consider SLOC, if you haven't already! Many of your fellow theatre-goers tonight are benefactors. They contribute over and above the ticket price to keep our organization going. We thank them. Would you like to join them? If you do, we can say, "Consider yourself one of the family....consider yourself one of us!"

Bonnie Williams

Bonnie Williams

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DIRECTOR



Eric Shovah
Director

“...to put the focus on the characters, and this show has no shortage of marvelous characters”.

FACTOID

The original Charles Dickens novel *Oliver Twist* was first published in 1838.

First, let me start out by saying it is an honor to be making my directorial debut at the Schenectady Light Opera Company. I hold this theater organization in the highest regard and each time I have worked for this company, it has been an absolute pleasure.

Taking on a show like *Oliver!*, however, is no easy task. Many people know the Dickens story of the boy who wanted “more,” but as an artistic director, there is a desire to put your own mark on a classic piece of musical theater. This is, perhaps, the most daunting task. I did not approach this project wishing to change the show in some way. As a teacher of language arts, an actor and as a director, the aim when creating a quality theatrical experience is to put the focus on the characters, and this show has no shortage of marvelous characters. I feel, if I have indeed put my “spin” on this production of *Oliver*, it has been to focus the show on these characters and the journeys and changes they go through over the course of the story.

I am very fortunate to have played my part in helping create these characters. However, this process was not solely in my hands. Unlike any cast I have worked with before, this cast has been the most active in the creation of their characters. I have enjoyed talking, in depth, with each cast member about the person they have brought to life for this production. Each time I have a rehearsal, I have felt connected to the characters. The cast’s ability to evoke emotion has been second to none and feeling that connection is a compliment given to any actor.

I have been very lucky to work with an extremely supportive and generous production staff, as well. They have also been instrumental in helping to shape this production to what it has become. I give my thanks and love to Heather, Marlene, Donna, Cathy, Joel, Greg, Doug, Regina, and Thomas for their work, along with the rest of my talented cast and crew.

I invite you to connect to our characters and to enjoy their journey, as I have enjoyed mine.

Eric Shovah
Eric Shovah



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80TH ANNIVERSARY SEASON

Help us celebrate our 80th anniversary season.

What do you get when you take unemployed steelworkers, wives who enjoy watching male strippers and a bold idea to make some quick cash? Schenectady Light Opera's premiere of *The Full Monty*, our first show of the season. Watch the fun when these men hold auditions, maneuver a rehearsal place and blackmail their former boss. Take the journey with them when they find their self-esteem and learn the importance of family and friendship. Fun, laughter, music and MORE!

Next is *Oliver!* A Charles Dickens tale of a young orphan who, when hungry asks for "More, please". Oliver is sold to an undertaker, runs away, is lost on the streets of London and meets the Artful Dodger along with other orphan boys. It will engage you with its pathos and drama, while delighting you with its outstanding musical numbers.

Our third highlighter for the season is our *80th Anniversary Celebration Concert* in January 2007. This is a special concert that will have many of SLOC favorite performers and favorite SLOC songs. Please come join us as we celebrate 80 years of Community Theater.

For our fourth show, we go from the London streets to a Caribbean island with *Once On This Island*. A folklore of a young girl, adapted from Hans Christian Andersen's *The Little Mermaid*, it is the legend of someone so much in love she was willing to sacrifice her soul. "Death may stop the heart from beating, he cannot stop it from loving" are words the Gods relate to us. A story of all times that will warm your heart.

Our final show of the season is *Hello, Dolly!*, based on Thornton Wilder's *The Matchmaker*. It is the story of Mrs. Dolly Levi, a matchmaker who while trying to arrange her own match, succeeds in matching up three other couples. It is a quick lined and irresistible story of the joy of living, with show stopping musical numbers, which has one of the irresistible characters...Dolly Gallagher Levi!



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FACTOID

The musical is based upon *Oliver Twist* by Charles Dickens. That it was the first such adaptation of a Dickens was one of the reasons why it attracted such attention. Another was the revolving stage set, an innovation designed by Sean Kenny.

THANK YOU, BENEFACTORS

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Della R. Gilman (33)
Bill Hickman (Memory of Fulvia Brun
Hickman) (18)
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Jim and Flora Lovell (27)
June A. Selke
Nancy Bell and Eli Taub (40)

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Hugh and Yvonne Boyd (22)
John and Eleanor Brown
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Bob and Joan Cheesman
Eunice Chouffi (27)
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PROCTORS

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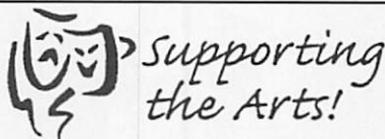
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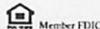
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Music, Lyrics and Book by Lionel Bart

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Cathy Mele

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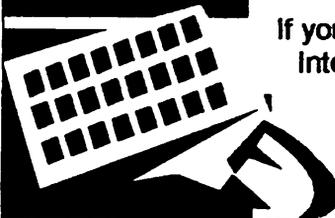
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MUSICAL PROGRAM

FIRST ACT:

<i>Overture</i>	Orchestra
<i>Food, Glorious Food</i>	Orphans
<i>Oliver</i>	Mr. Bumble, Widow Corney, Ensemble
<i>I Shall Scream</i>	Widow Corney, Mr. Bumble
<i>Boy for Sale</i>	Mr. Bumble
<i>That's Your Funeral</i>	Mr. Sowerberry, Mrs. Sowerberry, Mr. Bumble
<i>Where Is Love?</i>	Oliver
<i>Consider Yourself</i>	Artful Dodger, Oliver, Fagin Gang, Ensemble
<i>Consider Yourself (encore)</i>	Artful Dodger, Oliver, Fagin Gang, Ensemble
<i>Pick a Pocket or Two</i>	Fagin, Artful Dodger, Oliver, Fagin Gang
<i>It's a Fine Life</i>	Nancy, Bet, Fagin Gang
<i>I'd Do Anything</i>	Artful Dodger, Nancy, Oliver, Bet, Fagin, Fagin Gang
<i>Be Back Soon</i>	Fagin, Artful Dodger, Fagin Gang

15 Minute Intermission

Refreshments purchased at the concessions bar
in the downstairs Green Room.

SECOND ACT:

<i>Oom-Pah-Pah</i>	Nancy, Ensemble
<i>My Name</i>	Bill Sykes
<i>As Long As He Needs Me</i>	Nancy
<i>Where Is Love (reprise)</i>	Mrs. Bedwin
<i>Who Will Buy?</i>	Oliver, Street Criers, Ensemble
<i>It's A Fine Life (reprise)</i>	Nancy, Bill Sykes, Fagin, Artful Dodger
<i>Reviewing the Situation</i>	Fagin
<i>Oliver (reprise)</i>	Widow Corney, Mr. Bumble
<i>As Long as He Needs Me (reprise)</i>	Nancy
<i>Reviewing the Situation (reprise)</i>	Fagin

OLIVER!

THE CAST

<i>Oliver Twist</i>	Nick Whitney
<i>The Artful Dodger</i>	Steven Rosenzweig
<i>Fagin</i>	Kevin McNamara
<i>Nancy</i>	Heather D'Arcy
<i>Bill Sykes</i>	David Bachelder
<i>Mr. Bumble</i>	Ken Zarnoch
<i>Widow Corney</i>	Lisa Passonno Franklin
<i>Mr. Sowerberry</i>	Adrien Gleason
<i>Mrs. Sowerberry</i>	Suzanne Talarico
<i>Mr. Brownlow</i>	Bill Hickman
<i>Mrs. Bedwin</i>	Janet Ruether Stasio
<i>Fagin Gang/Charlie Bates</i>	Casey Larkin
<i>Fagin Gang</i>	Brendan Charles
<i>Fagin Gang</i>	Emily Franklin
<i>Fagin Gang</i>	George Franklin
<i>Fagin Gang</i>	Christian Meola
<i>Fagin Gang</i>	Bobby Ruggles
<i>Fagin Gang</i>	Delaney Helsie Vogel Weber
<i>Ensemble/Dr. Grimwig</i>	Barry Corlew
<i>Ensemble/Charlotte Sowerberry</i>	Claudia DeMartino
<i>Ensemble/Milkmaid</i>	Jennifer Dickerson
<i>Ensemble/Rose Seller</i>	Julia Franklin
<i>Ensemble/Knife Grinder</i>	Peter Hill
<i>Ensemble/Strawberry Seller</i>	Michelle Sausa-Gatta
<i>Ensemble/The Bartender</i>	Joseph Kivlen
<i>Ensemble/Bet</i>	Alyssa June Radley
<i>Ensemble/Noah Claypole</i>	Joel Shapiro
<i>Ensemble/Old Sally</i>	Karen Welthy
<i>Ensemble</i>	Michael Aniolek
<i>Ensemble</i>	Gail D'Arcy
<i>Ensemble</i>	Karen L. Kolterman
<i>Ensemble</i>	Lauren Schaefer
<i>Ensemble</i>	Michael Whitney

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THE CAST BIOGRAPHIES

(In Alphabetical Order)

Mike Aniolek (Ensemble)

Mike is appearing in his first SLOC production. He has performed with Family Players 2006 summer production of *The Adventures of Tom Sawyer*. He has also been with Missoula Children's Theatre, Mohon Masque and Lil' Masque Theatre. He would like to thank his parents for their continued support and motivation.

David Bacheldor (Bill Sykes)

David is debuting in his first SLOC production. His previous performance experience is primarily as a bassist in area rock bands, including "The Bluz House Rockers" and "Men Without Heads". He sends his many thanks and all his love to Laurie, who has "supported my musical aspirations for over 30 years!"

Brendan Charles (Fagin Gang)

Brendan is appearing in his second SLOC performance. His credits include *The Wizard of Oz*, *Gypsy*, *The Sound of Music*, *Beauty and the Beast*, and *Peter Pan*. Brendan is a 7th grader and he loves to dance and sing. He is very proud to be in this show. Brendan would like to thank his family and friends for always supporting him - "I love you all".

Barry Corlew (Dr. Grimwig/Ensemble)

Barry has been involved with local theater as an actor and director for over 30 years. He was most recently seen at SLOC's *Sullivan & Gilbert* (Sir Arthur Sullivan). He received a TANYS award for Outstanding Excellence in acting for *Go Back For Murder*.

Gail D'Arcy (Ensemble)

Gail is delighted to be making her stage debut at SLOC. She has a long-standing musical background, having sung with The Octavo Singers. Gail's greatest roles have been as a wife, mother and grandmother. Many thanks to TB for giving me the chance to "trod the boards". Much love to her husband and daughter, Heather, for their support, and to Eric, for having faith in me.

Heather D'Arcy (Nancy)

Heather is thrilled to be sharing the stage with her mother, Gail, and to be under the direction of her finance, Eric. Favorite roles include Lucy (*Jekyll & Hyde*), Carla (*Nine*), Princess Leonide (*Triumph of Love*), Maggie (*A Chorus Line*) and Anybody's (*West Side Story*). This spring Heather will choreograph SLOC's Hello, Dolly!. Love always to family and friends. Eric - "I love you, you know."

Claudia DeMartino (Charlotte Sowerberry/Ensemble)

Claudia, a senior at Mohonasen High School, is excited to be performing her first SLOC production *Oliver!*. Her favorites include *The Sound of Music* (Maria) and in *Beauty and the Beast* (Belle). Claudia has also performed with The Family Players and The Rexford Players. She would like to thank her family and friends for their continued support.

Jennifer Dickerson (Milkmaid/Ensemble)

Jennifer is appearing in her third SLOC production. She was last seen in *Nine* (Sarraghina) and *Jekyll & Hyde* (TANYS Award winning Ensemble). Jennifer thanks her family, friends, and the ND-BG gang. She sends a special message to her Dad - "Thank God you're here" and to Chris - "I'm so happy you're back in my life."

Emily Franklin (Fagin Gang)

Emily has performed in Debuts Theatre Company's *Once on This Island* (Little Timoune), *Into the Woods* (Little Red), *You're a Good Man, Charlie Brown* (Sally); Family Player's *The Sound of Music* (Gretl); SLOC's *Camelot*; SLOC and Cohoes Music Hall's *Nun-crackers*, Mac-Haydn Theatre's *The King & I* and Spotlight Players' *Oliver!*. She studies dance at Art in Motion and voice with her mother, Lisa.

George Franklin (Fagin Gang)

George is happy to be back at SLOC after appearing in last season's *Nuncrackers*. He has performed at NYSTI's *King of Shadows* (NYSTI), Cohoes Music Hall's *Wonderland*, Mac-Haydn Theatre's *Mother Goose* and Debuts Theatre Company's *Into the Woods, Jr., You're A Good Man, Charlie Brown* and *Once On This Island*. George studies dance at Art in Motion and voice with his mom, Lisa.

Julia Franklin (Rose Seller/Ensemble)

Julia has performed in *Once On This Island* (Timoune), *Into The Woods Jr.* (Witch/Little Red), *You're A Good Man, Charlie Brown* (Lucy), *South Pacific, Really Rosie, King and I, Nuncrackers, and A Christmas Carol*. She received a SLOC High School nomination for *The Melody Lingers On*. Julia dances with Orlando's, Art in Motion and the Disney Dance Team. She studies voice with her mother, Lisa.

Lisa Passonno Franklin (Widow Corney)

Lisa is happy to return to SLOC, having recently performed in *Nuncrackers* (Rev. Mother). She has performed leading roles with C-R Productions, Mac-Haydn Theatre, Park Playhouse, Spotlight Players, Family Players, Tri-Cities Opera and Opera Excelsior. She holds a Bachelor Degree in Voice from The Crane School of Music and Master's degrees in opera from Germany and the U.S. Lisa has a vocal studio in Loudonville.

Michelle Sausa-Gatta (Strawberry Seller/Ensemble)

Michelle has been a SLOC member for twenty-five years and is presently the Vice President of Artistic Operations. Her favorite SLOC role was "Pitti Sing" in *The Mikado*. A Nationally Board Certified music teacher for Niskayuna, she is proud to be performing this show with three of her former students. This performance is dedicated in the memory of her father who supported her many musical endeavors.

Adrien Gleason (Mr. Sowerberry)

Adrien is a music teacher at Shenendehowa Central schools. He is a graduate of the Crane School of Music, in Potsdam NY. He is thrilled to be making his debut performance with SLOC. Adrien has performed in several local musical productions including: *Tusk, Mother I'm Here, and The Amsterdam Oratorio*. Additionally, Adrien has been the musical director of shows at Shenendehowa as well as Union College.

Bill Hickman (Mr. Brownlow)

Bill has appeared in well over 100 Capital Region theater productions, including SLOC, Riverview Entertainment, Schenectady Civic Players, Cohoes Music Hall and New York State Theatre Institute. Musical comedy favorites include SLOC's *1776*, (Ben Franklin), *How to Succeed in Business Without Really Trying* (Mr. Bigley), and *A Funny Thing Happened on the Way to the Forum* (Erroneus), for which he received a TANY'S Outstanding Acting Award.

Peter Hill (Knife Grinder/Ensemble)

Peter started with SLOC in *Big River* and was last seen in *Sullivan and Gilbert*. He has also performed with Village Stage, Family Players, Temple Thespians and Round Lake Theatre. This is his third time performing in *Oliver!* Peter manages a home for Living Resources, attends SUNY ESC and is a member of the Choir at First Congregational Church in Albany.

Joseph Kivlen (Bartender/Ensemble)

Joseph is making his SLOC debut. His favorites include: Park Playhouse *Fiddler on the Roof* (Nachum/Begger) and *South Pacific* (Marine/Turkey); Family Players *Tom Sawyer*. He has performed with Galway Players; Operas at St. Kaspar, Amahl; *Noye's Fludd* (Noah). Joe has received a Choir Masters Award and RSCM Scholarship (Cathedral of All Saints). He works for the NYS Education Department. Love to Mary, Pat and Beth.

Karen L. Kolterman (Ensemble)

Karen has been singing in various venues, most recently for Stillwater Players Dinner Theatre. She returns to her love 'musical theatre'. Karen's 'day job', as a State of New York Court Reporter, allows her to pursue her musical interests. Many thanks to Thomas, Eric, the cast and crew. "Dear thanks to all the people who provide me love and support. Dreams come true! Thank God."

Casey Larkin (Charles Bates/Fagin Gang)

Casey is happy to be back with SLOC after appearing in last season's *Nine* (Young Guido). Other favorite roles are "Napoleon Bonaparte" and "Gavroche" (*Les Miserables*), for which he was received a SLOC best actor nomination. Casey attends the New York State Theater Institute every summer and currently attends Van Antwerp Middle school. Casey would like to thank his friends and family for all the support.

Kevin McNamara (Fagin)

Kevin is very happy to be returning to SLOC. He played the lead in SLOC's 2004 production of *Jekyll & Hyde*. He has since performed with a variety of other companies in such productions as: *The Tempest*, *I Love You You're Perfect Now Change*, *Two By Two* (Noah), *ART* (Serge), and *A Fine and Private Place* (The Raven). He currently teaches First Grade at Maplewood School.

Christian Meola (Fagin Gang)

Christian has credits including: Park Playhouse's *Beauty and the Beast* (Chip), NYSTI's *Orphan Train* (James Henry/Jacob Larsen), *King Island Christmas* (Young Villager) and *Miracle on 34th Street* (Jake), College of St. Rose's *Sister Mary Ignatius Explains It All For You* (Thomas), Mac-Haydn Theatre's *Emperor's New Clothes* (Palace Guard) and Cohoes Music Hall's *A Christmas Carol* (Albert Cratchit). Love to Mom, Dad, Cory and Peri (his pug).

Alyssa June Radley (Bet/Ensemble)

Alyssa is happy to be returning to SLOC, after performing in last season's *Nine*. Her favorites, out of 18 productions, include: *Annie and Once on This Island*. Alyssa has received a best actress award at Columbia High School, where she is attending as a senior. Alyssa would like to thank the cast and crew. Thanks to her family and friends for their endless love and support.

Steven Rosenzweig (The Artful Dodger)

Steven is a freshman at Shenendehowa High School. He has acted in a variety of roles on the Shen stage, including his favorite "Gavroche" in *Les Miserables*. When not singing, Steven plays trumpet for the Empire State Youth Orchestra's Jazz Ensemble and enjoys playing piano, guitar and baseball. He would like to thank everyone at SLOC for making this experience possible!

Bobby Ruggles (Fagin Gang)

Bobby is excited about his second SLOC production after appearing in *The Full Monty*. His previous shows include: *Once Up A Mattress*, *Julius Caesar*, *Bye, Bye, Birdie*, and *Tom Sawyer*. Bobby participates at his school's chorus, select choir, orchestra, law club, drama, viola, history club, tv news, football and soccer. Awards include National Pop Warner Scholar and the Altamont Youth of the Year.

Lauren Schaefer (Ensemble)

Lauren is excited to be making her SLOC debut. She has been acting in local theater and school productions since kindergarten. Some of her favorite productions include NYSTI's *Miracle on 34th Street*, *Family Players' The King and I*, *You're A Good Man, Charlie Brown* (Sally) and *The Wiz* (Scarecrow). Lauren is an Albany High School freshman. She sends special thanks to Mom, Dad and Carrie.

Joel Shapiro (Noah Claypole/Ensemble)

Joel is thrilled to be making his SLOC debut. He currently attends Niskayuna HS and is heavily involved in many musical groups, singing and playing the saxophone. Joel was selected for this year's Area All State Choir. Most recently he has appeared in NYSTI's *Robin Hood and Marian* (Much) this summer. Thanks to cast and crew of *Oliver!* for making it such a great experience.

Janet Ruether Stasio (Mrs. Bedwin)

Janet studied voice at the Eastman School of Music and is a graduate of the University of Rochester. She has been a soloist in opera, oratorio, recital and musical theater. Janet premiered in *The Hollow Men* at Carnegie Recital Hall and recorded it for Centaur. Currently she sings with the Riverview Productions Dinner Theater. Janet was in last season's *Nine*.

Suzanne Talarico (Mrs. Sowerberry)

Suzanne is excited to be celebrating her 30th anniversary with SLOC by performing in one of her favorite shows! Strange but true, she was "Charlotte Sowerberry" in SLOC's 1982 production of *Oliver!* Suzanne sends much love and thanks to her family onstage and off, especially to her husband Greg - for continued support, enthusiasm, and patience. For my Dad - I know he is "Reviewing the Situation".

Delaney Helsie Vogel Weber (Fagin Gang)

Delaney is delighted to be making her SLOC debut. She previously appeared at Cohoes Music Hall's *Annie* and NYSTI's *Really Rosie*. She has completed six years of performance studies at NYSTI and studies dance at the Dance Experience. She enjoys skiing, kayaking and drawing. Delaney is an honor student at the Bethlehem Central Middle School, where she is a member of the Builders' Club.

Karen Welthy (Old Sally/Ensemble)

Karen is thrilled to return to SLOC as "Old Sally" and an *Oliver!* ensemble member. She appeared in SLOC's production of *Jekyll & Hyde*. For the past ten years, Karen has appeared with the Capital Pride Singers. Karen enjoys performing as a pianist and vocalist in a number of other venues. Very special thanks to Lori for her love, support, and encouragement during this production.

Michael Whitney (Ensemble)

Michael is premiering in his first SLOC production. His first theatrical experience was in Niskayuna High School's production of *The Mystery of Edwin Drood* (Deputy), where he currently attends. Michael wishes to thank at SLOC, the cast for making him feel welcomed and the crew for giving him this opportunity and hopes he'll be seen again soon!

Nick Whitney (Oliver)

Nick is excited to make his SLOC debut starring as "Oliver Twist". He has performed in Red Mill Players' *The Lion King* (Zazu) and *Cinderella* (Prince), Columbia High School's *Peter Pan* (Michael) and has appeared with Spotlight Players. Aside from acting, Nick participates in the Goff School's student council and ski club.

Ken Zarnoch (Mr. Bumble)

Ken is a chemist at GE and has over 25 U.S. Patents. He has been with SLOC for over 20 years and enjoys acting in minor roles, stage managing, lighting and set design. Ken's a TANYS award recipient for Outstanding Set Design for *Victor/Victoria* (May 2004). He is especially thrilled to be playing the part of Mr. Bumble and really does respect the Widow Corney.

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OLIVER!

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ProducersMarlene Countermine and Donna Z. Baxter
DirectorEric Showah
Music DirectorCathy Giametti Melle
ChoreographerHeather D'Arcy
Assistant DirectorBarry Corlew
Artistic ConsultantThomas Dalton Bambury
Set Design.....Doug Peek

Assisted by: Dale Conklin, Copper, John Julian, Mary Kozlowski, Ed Malachowski, Dave Putnam, Steve Suriano, Dave VanDerWende, Dave Weinstock

Costume Design.....Gail D'Arcy
Lighting DesignGreg Rucinski

Assisted by: Ken Zarnoch

Sound DesignJoel Lord
Hair DesignJennifer Dickerson
Stage ManagerRegina Baker
Assistant Stage ManagersChad Allen
Rehearsal Secretary/PrompterMarlene Countermine
PropertiesJodi Gilman
Auditions ArrangementsEunice Chioffi

Assisted by: Midge Consler, Michelle Sausa-Gatta, Paige Gauvreau, Della Gilman, Jodi Gilman, Chris Pederson, Larry Pederson, Nina Rindenello

Audition AccompanistValerie A. Lord
Box Office/Ticket SalesDella Gilman
Usher ChairpersonJodi Gilman
Show PublicityDave Dixon and Donna Z. Baxter
Playbill Design & LayoutNY Press & Graphics
PhotographyTim Raab/Northern Photo
Show T- ShirtsFerne L. Dutkin
Opening Night PartyMelinda Zarnoch
Strike PartyMelinda Zarnoch
Cast PartyMelinda Zarnoch

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...And to all those we may have forgot
to mention, who have contributed to this production.

PRODUCTION BIOGRAPHIES

Marlene Countermine (Co-Producer/Rehearsal Secretary)

Marlene returns to SLOC as Co-Producer of *Oliver!*, having just finished *Nine* and *The Full Monty*. She has been a member of SLOC for over 25 years and has been seen on stage, back stage, the lighting booth and at Board meetings. Thank you to Eric, Barry, Heather, Donna and Regina and particularly to Thomas for his initial creative vision!

Donna Z. Baxter (Co-Producer)

Donna has worked in different capacities at SLOC and other community theaters as stage manager, stage crew, lighting, costumes, etc. She thanks the cast and especially the staff (Marlene, Eric, Cathy, Heather, Greg, Regina, Doug, Thomas) for their welcoming her on board and giving her this chance. Donna sends her love to friends and family, especially to John – “not only my husband, but my best friend.”

Eric Shovah (Director)

Eric is thrilled to be making his directorial debut at SLOC. Some previous directorial/assistant directorial credits include *Arsenic and Old Lace*, *Once Upon a Mattress*, *The Complete Works of William Shakespeare (Abridged)*, *Joseph..Dreamcoat*, and *Ragtime*. Previous SLOC roles include “Pseudolus” *Forum*, “Utterson” *Jekyll and Hyde*, “Agis” *Triumph of Love*, and “Guido” *Nine*. Thanks to Marlene, Donna, Cathy, Thomas, cast, crew, and his love and local treasure, Heather.

Cathy Mele (Musical Director)

Cathy is thrilled to be serving as Musical Director, having previously worked on *Nine*, *Godspell*, *How to Succeed in Business and You're a Good Man Charlie Brown* at SLOC. Cathy has degrees from Wagner College and Crane School of Music and is an elementary music and chorus teacher. Thanks to Larry, Eric, Marlene, Thomas and the amazing *Oliver!* cast and crew.

Barry Corlew (Assistant Director)

Barry has directed locally, overseas and in New York. His favorite acting roles include *Vieux Carre* (Nightingale), *Lion In Winter* (Henry), *Proof* (Robert) and in the opera *The Cradle Will Rock* (Harry Druggist).

Heather D'Arcy (Choreographer)

Heather is glad to be working with family and friends on this production. She has choreographed such shows as: *Zombie Prom*, *Victor/Victoria*, *Beauty and the Beast*, *Once Upon A Mattress* and *Joseph and The Amazing Technicolor Dreamcoat*. She will be on staff of SLOC's fourth show of the season *Hello, Dolly!* She is also proud to working with her mother on and off stage.

Thomas Dalton Bambury (Artistic Consultant)

Thomas has been active in community and professional theater for over two decades. Previous credits include: *Nine*, *Jekyll & Hyde*, *Rocky Horror Show*, *Come Back to the Five & Dime Jimmy Dean*, *How to Succeed In Business*. and *Falsettos*. All my love always to Dave and many thanks to the production staff.

Doug Peek (Set Design/Set Construction)

Doug is the recipient of numerous Set Design Awards. His favorite SLOC set was *Sweeney Todd*, while his favorite role was “Rocky” in *Rocky Horror Picture Show*. Doug was recently seen in *Angels In America* (Joe Pitt). He sends special thanks to all the cast and crew he has worked with, “Sets just don't happen; they are crafted by unselfish folks doing so much with so little.”

Greg Rucinski (Lighting Design)

Greg has been active in many areas of SLOC's productions since 1979, particularly as lighting designer for 23 shows including *Nine*, *Jekyll & Hyde*, *Jane Eyre*, *Follies*, *Sweeney Todd*, *The World Goes Round*, *Blood Brothers*, and *Into the Woods*. Greg and his wife, Sue (*Oliver!*'s “Mrs. Sowerberry”), met during SLOC's 1981 production of *Candide* and they currently co-chair SLOC's High School Musical Theater Award Committee.

Joel Lord (Sound Design)

Joel is behind the sound board for the fourth time at SLOC, previously having done *Victor/Victoria*, *Jekyll & Hyde* and *Nine*. His credits throughout the Capital District include for Sound Design *Into The Woods* and *Diary of Anne Frank*; Lighting Design for *Art*, Stage Manager for *Man of La Mancha*, *The Tempest* and *A Chorus Line*; Technical Director for *Art*. He is grateful to Amanda for putting up with this time consuming hobby.

Gail D'Arcy (Costume Design)

Gail is debuting as costume creator for a community theatre production. All of her past efforts have been sewing clothing for her children and now grandchildren, for whom which she designs costumes. It has been a great and learning experience. Many thank to all of the members of the cast and crew who have helped out.

Regina Baker (Stage Manager)

Regina is participating her sixth show at SLOC. She is glad to be working with so many familiar faces and so many new ones. Many thanks to her caring, understanding and wonderful family who have made life interesting. Biggest thanks to her husband for 27 years for his support with all she does – “let’s break a leg.”

Jodi Gilman (Props Mistress)

Jodi is thrilled to be part of another wonderful SLOC production. She has been a long time member and has been involved in many capacities at SLOC, from props to concession to producer to past board member. Jodi credits her family for getting her “involved” and welcomes John into the field!

Chad Allen (Assistant Stage Manager)

Chad has been participating in theatre for eight years with five of those being with Family Players. This is his first SLOC show. In the spring of 2004, Chad was nominated for Outstanding Performance for his *South Pacific* role as “Luther Billis”, which was played at the South Colonie High School. He sends his love and appreciation to family.



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