

A cartoon illustration of a young girl with blonde curly hair, wearing a red dress with white trim and white shoes. She is standing with her arms crossed, leaning against the letter 'i' in the word 'Annie'.

Annie

**November 30,
December 1-2, 6-9 & 14-16, 2007**

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FROM THE PRESIDENT



Robert C. Farquharson
SLOC President

"songs that is
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out many
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emotions
and great
memories"

In our 81st Season, SLOC is putting on shows like there is no "Tomorrow." Half of our season is over and we still have more live musical theater to offer you with *Beguiled Again*, *Bat Boy* and *Anything Goes*.

Annie was premiered at SLOC in 1984 and then produced again in 1990. Being a timeless uplifting classic, we wanted to provide you with not only the talent of adults but with the future generation of talented performers. We have also done this with our most recent production of *Music Man*, which was presented in Proctor's GE Theatre in November.

As I write about our future performers and participants in SLOC, I would like to take the time to remember some of our past members who actively participated in helping create Schenectady Light Opera what it is today, the late Drew Mills and Gwen Fraser. As part of the SLOC family, they both gave to the company in creative, inspiring and unselfish ways. They will be dearly missed.

"Life is a Cabaret" with our next show *Beguiled Again* by the famous collaborating team of Rodgers and Hart. The remarkable partnership that over 24 years produced songs that bring out many powerful emotions and great memories.

SLOC is always looking to the past and future to bring you more enjoyable musical theater. Please contact us if you have any interest in becoming part of the SLOC family and future.

I know you are going to enjoy this production of Annie. I and the Company thank the production team, cast and crew for a terrific holiday presentation.

SLOC President,

Robert C. Farquharson

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Anything Goes

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FACTOIDS

Annie has won over 22 awards in 1977, including 7 TONY Awards for Best Musical, 7 Drama Desk Awards, 5 Outer Critics' Circle Awards, Theater World Award, Cue's Golden Apple Award and a 1978 Grammy Award for Best Show Cast Album.

Harold Gray created the comic strip Little Orphan Otto in 1924 which was revamped to Little Orphan Annie after being told there was enough boy adventures.

In 1967 both "Daddy" Warbucks and Harold Gray were diagnosed with cancer. Harold died in 1968 while "Daddy" beat the cancer and continued on with the "Annie" adventures.

Thomas Meehan has participated in scripted hit plays such as Annie, I Remember Mama, Ain't Broadway Grand, Annie (revival), The Producers, Hairspray, Bombay Dreams and most recently Young Frankenstein.

A Tony Award winning lyricist, writer and theatre director, Martin Charnin began his theatrical career appearing as one of the "Jets" in the original production of West Side Story.

Charles Strouse co-wrote "Those Were The Days," the theme song for TV's All In The Family, which is one of the most popular television themes of all time.

Jaz-Z rendition of "It's A Hard Knock Life" won a 1999 Grammy for best Rap album, 1998 BILLBOARD R&B Album of the Year and ASCAP's Rhythm and Soul Musical Award.

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MUSICAL PROGRAM

Overture	Orchestra
Maybe	Annie
Hard Knock Life	Annie, Orphans
Hard Knock Life (<i>reprise</i>).	Orphans
Tomorrow	Annie
Hooverville (<i>We'd Like to Thank You</i>)	Sophie, Fred, Hooverville-ites, Annie
Little Girls	Miss Hannigan
Little Girls (<i>reprise</i>)	Miss Hannigan
I Think I'm Gonna Like It Here	Grace, Annie, Servants
N.Y.C.	Warbucks, Grace, Annie, Star To Be, All
Easy Street.	Rooster, Miss Hannigan, Lily
Why Should I Change A Thing	Warbucks
You Won't Be An Orphan For Long . . .	Grace, Warbucks, Annie, Servants
Maybe (<i>reprise</i>)	Annie

15 Minute Intermission
Refreshments in the downstairs Green Room

Entr'acte.	Orchestra
You're Never Fully Dressed Without A Smile	Bert Healy, Boylan Sisters, Orphans
Easy Street (<i>reprise</i>).	Rooster, Miss Hannigan, Lily
Cabinet - Tomorrow.	Annie, Ickes, Perkins, Roosevelt, Warbucks, Cabinet Members
Something Was Missing.	Warbucks
I Don't Need Anything But You	Warbucks, Annie, Servants, Grace
Maybe (<i>reprise</i>)	Annie
A New Deal For Christmas	Warbucks, Grace, Annie, Orphans, Servants, Roosevelt
Tomorrow (<i>reprise</i>)	All

CAST

Annie

Emily Louise Franklin

(Friday / Saturday evening)

Jessica Carrozzi

(Sunday matinee / Thursday Evening)

Oliver Warbucks

Robert Lamont Hegeman

Miss Hannigan

Suzanne H. Rayome

Grace Farrell

Erin T. Waterhouse

Rooster

Sev Moro

Lily St. Regis

Caledonia Jaclyn Gordon

Stephanie Insogna

Orphans:

Duffy

Allyson Bullock

Anna

Abigail Dunn

July

Eliza Figueroa

Tessie

Maureen Gallagher

Kate

Julianna E. Kopa

Molly

Anna Amelia Lichorat

Mary

Raya Louise Malcolm

Rose

Grace McCarthy

Pepper

Gabrielle D. Straight

Nick Muscatiello

Bert Healy

Boylan Sisters

Connie

Melissa Beatrice

Bonnie

Claudia DeMartin

Ronnie

Victoria Sheehan

Franklin D. Roosevelt

Michael O'Brien

Ensemble

Samuel R. Crevatas

Emmett Ferris

Paul Franklin

Kay Koch

Keith R. Searles

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CAST BIOGRAPHIES

In Alphabetical Order

Melissa Beatrice (Annette / Connie Boylan / Ensemble)

Melissa is excited to be in her first SLOC production. She appeared in Niskayuna High School production *Crazy for You* (Zangler's Foll). Melissa is attending graduate school at The College of Saint Rose. Since singing and dancing since the age of 2, Melissa loves taking part in musical theatre. She thanks her mom and dad for their support as well as her best friends!

Allyson Bullock (Duffy)

Allyson is pleased to be making her debut at SLOC. She made her acting debut in *High School Musical* this summer (The Glove Theatre). Allyson began singing and dancing at the age of five. She is 12 years old and sings in the middle school choir. Allyson would like to send a huge "Thank You" to her friends and family for their love and support.

Jessica Carrozzi (Annie)

Jessica is so honored to be at SLOC for her very first production. She had no training, no awards, just the love and passion for music with the natural talent of drama since birth. Jessica is an "A" student and sings the National Anthem at school events. Thank you to the cast and crew for this great life time opportunity and experience.

Samuel R. Crevatas (Chauffer / Henry Morganthau / Ensemble)

Sam is currently a music and voice major at Schenectady Community College with a concentration in performance. His high school productions include *Annie* (FDR, Bert Healy), *Oliver!* (Fagin), and *The Music Man* (Marcellus Washburn). He also performed in Park Playhouse II 2006 production of *Aladdin, Jr.* (Jafar) and NYSTT's *Idiots Delight* (Italian Pilot), *American Soup* (Customer / Wedding Guest) and *Reunion* (Union Soldier). Enjoy the show!

Claudia DeMartino (Mrs. Greer / Bonnie Boylan / Ensemble)

Claudia is delighted to be back at SLOC after performing as "Charlotte" in last season's *Oliver!* This will be her third time performing in *Annie*, including playing "Kate" in 1998. Favorite production roles include "Belle" in *Beauty and the Beast*, "Anna" in *The King and I* (winner of the SLOC Outstanding Performer Award) and "Maria" in *The Sound of Music*. Thanks to family and friends.

Abigail Dunn (Anna)

Abigail is grateful to be part of SLOC for her first time. Her previous musical roles include Gretel from *The Sound of Music* and Clovis from *The American Dream*. Abigail's love for performance also includes playing the piano and French horn and singing with CDYC. Abigail would like to thank all those responsible for giving her the opportunity to grow and learn as a performer.

Emmett Ferris (Drake / Ensemble)

This is Emmett's first appearance with SLOC. He recently performed with the Schenectady Theater for Children in *King Midas* (King Midas), which was his first experience performing in theater. Emmett is a Community Services Program Analyst for NYS Dept. of State. He thanks the folks at SLOC for the opportunity to continue to pursue a lifelong dream of participation in the theater arts.

CONTINUED ON NEXT PAGE

Eliza Figueroa (July)

With the nickname "Lizard," Eliza was just meant to have as her community theater debut. Eliza loves singing, ice skating and playing soccer. She has studied at NYSTI, Mohonasen Masque Theater, and has dance at Dance Force. She wishes to thank her family, friends and teachers for all of their support. Eliza sends special thanks to everyone at SLOC, for this fantastic opportunity.

Emily Louise Franklin (Annie)

Emily is thrilled to be playing Annie, the role of a lifetime! Credits include: *Once On This Island* (Little Timoune), *Nuncrackers* (Rose), C-R Production of *Wonderland* (Tweedle-Dee), *The King and I* (Mac-Haydn Theatre), *Seussical* (Gertrude), *Into The Woods* (Little Red) and *You're a Good Man Charlie Brown* (Sally Brown). Emily studies voice with her mom, Lisa Franklin and dances at The Orlando School of Dance.

Paul Franklin (Ensemble)

Paul Franklin is happy to be appearing in his first SLOC production with his daughter, Emily who is *Annie*. He recently appeared in Upstage Production's *Peter Pan* as a pirate. Paul is a C.P.A. by day and taxi's his four musical theater children around in the evenings. He sends his love to his children and wife Lisa.

Maureen Gallagher (Tessie)

Maureen is thrilled to be at SLOC for the first time. She was recently seen in *Honk! The Musical* (FP) and in the *Wizard of Oz*. She is in her second year at NYSTI. She enjoys singing, dancing and writing short stories when she isn't happily on stage! Thank you to Matt, Stephanie, Therese and Cathy for giving her this amazing opportunity.

Caledonia Jaclyn Gordon (Lily St. Regis)

Caledonia is ecstatic to be at SLOC for the first time. She has been singing since the age of two and has worked with EPIC records. Last theater production was *Done to Death*. Caledonia graduated through SCCC's music program in 2005 and now teaches voice and piano. She wishes to give her greatest appreciation for being a part of this awesome production.

Robert Lamont Hegeman (Oliver Warbucks)

This is Bob's first reprise of a role, playing "Daddy Warbucks" in high school 23 years ago and some 50 lbs lighter. The intervening years have been filled not only with food, but performing in and designing for many area companies. Acting credits: *Our Country's Good*, *Betrayal* and *A Midsummer Night's Dream* (SCP), *Deathtrap* (FP), *Ten Little Indians* (CLT), *My Fair Lady* (SUNY Plattsburgh), *The Amorous Flea* (SUNY Oneonta). Bob is a UNIX System Administrator.

Kay Koch (Mrs. Pugh / Ensemble)

Kay is thrilled to be home for the holidays and performing at SLOC! A 2007 graduate of Russell Sage College, she holds her bachelor's in Musical Theater with a minor in Dance. Regional: *A Wonderful Life*, *American Soup*, *Reunion* (NYSTI). Other select credits: *Urinetown* (Pennywise), *Nunsense* (Hubert), *Nine* (Lilliane LaFleur), *Guys and Dolls* (Sarah Brown). Love to my parents, my grandmother and my Packy.

Julianna E. Kopa (Kate)

Julianna is thrilled to be in her first SLOC performance. She had the lead role of "Mary Lennox" in *The Secret Garden*, as well as a role in *Cinderella's Glass Slipper* with Galway Youth Theater. Julianna appreciates the help and support of her mom, dad, and sister, Sarah. She would also like to thank all her friends at GYT, plus special thanks to Miss Payeur.

Anna Amelia Lichorat (Molly)

Anna is absolutely thrilled with her first time at SLOC. She has performed in *The Sound of Music* (Marta Von Trapp) at Cohoes Music Hall and many different locations with Capital District Youth Choral, such as Troy Music Hall with Judy Collins. She is so appreciative of her new *Annie* cast and crew family and thanks them for the true joy this experience has brought.

Raya Louise Malcolm (Mary)

Raya is excitedly making her debut with SLOC. Her past performances include *Honk* (Ida), *My Favorite Year* (Maxford House Girl, Manhattan Dancer, Chorus) and *Once Upon a Mattress* (Lady in Waiting). Raya would like to thank her family and friends, Mrs. Harrington-Verb and especially Mrs. Calos for her extraordinary support.

Ashley Markellos (Star to Be / Ensemble)

Ashley is so excited to be back at SLOC! Theater credits include: *Seussical the Musical*, *High School Musical*, *Into the Woods*, *Gypsy*, *Once on this Island* and *Annie*, *Some Enchanted Evening*, *Nuncrackers*, *Once Upon a Matress*, *Oliver!*, *The King and I*, *Crazy For You*, *Tom Sawyer*. Ashley would like to thank her family and friends for being so supportive of her!

Grace McCarthy (Rose)

Grace is 11 years old and has been in dance for 8 years. She has performed in numerous school productions ranging from *The Mad Hatter to Queen Guinevere*. In addition she was a "child" in the *Revels* performances at Emma Willard for 3 years. Her most recent performance was *High School Musical* (Caps Production). This is her first performance at SLOC.

Sev Moro (Daniel Francis "Rooster" Hannigan)

Sev had performed in the SLOC 1984 *Annie*. Credits include: *Once On This Island* (Pape Ge - TANYS Award), *Blood Brothers*, *Into the Woods*, *Baby*, *Smokey Joe's Café*, *Hero's Journey*, *Grease*, *Little Shop of Horrors*, *A Chorus Line*, *Sound of Music*, *Guys and Dolls*, *Bye Bye Birdie*, *Enchanted Laboratory* (Busch Gardens) and *Festhaus Show*. He has a B.F.A. - Musical Theater, Syracuse University.

Nick Muscatiello (Bert Healy / Ensemble)

Nick has been acting since age 6 and has been in various productions in and around the Capital Region. Credits include: "Parolles" (*All's Well That Ends Well*) and the "Window Watcher" (*Witness*) with SCC Players and "Lord Savage" (*Jekyll and Hyde*) with SLOC. He is excited to be in this production.

Michael O'Brien (Franklin D. Roosevelt / Ensemble)

Michael started at SLOC 14 years ago, singing "Gilbert and Sullivan," the first and still memorable show *Pirates of Penzance*. Later came *Man of La Mancha*, *How to Succeed in Business ...*, *The Mikado*, *Evita* and *Tommy*. He has also appeared with Union College, Albany Civic Theater, and Family Players. In his other life, he is an engineer with Knolls Atomic Power Laboratory in Niskayuna.

Ginger Oliver (Sandy)

Ginger is thrilled to make her debut as "Sandy". She loves her new friends at SLOC!! Ginger, an adventurous 6 year old shepherd/husky mix, has participated in agility games and has a Rally Novice title in APDT Rally-Obedience (a team sport for dogs and handlers). She is a certified Therapy Dog with Therapy Dogs International and has over 4 years of experience at local nursing homes.

Suzanne H. Rayome (Miss Hannigan)

Suzanne is delighted to work at SLOC again, having recently directed *Hello, Dolly!* Her acting and directing credits include more than 70 productions over the past 34 years. Favorite roles include "Anna" (*The King and I*), "Dolly" (*Hello, Dolly!*), "Golde" (*Fiddler on the Roof*), and "Eliza" (*My Fair Lady*). This performance is dedicated to her loving mother Cynthia and wonderful husband John. A toi, mon chou!

Keith R. Searles (Ensemble)

Keith is very happy to be returning to SLOC following his debut in *Hello, Dolly!* This is his third appearance in *Annie*, the others being with Family Players and the Glove Theatre. Other favorite roles include "Senex" in ... *Forum* and "Lt. Schrank" in *West Side Story*. Special thanks to Trish for her love, support and advice – "You are my shining star!"

Victoria Sheehan (Ronnie Boylan / Ensemble)

Victoria is so excited to be in her first SLOC show. She has been in countless productions, and was most recently as "Edith" in *The Pirates of Penzance*. A high school junior, she enjoys dancing and riding her pony. Victoria would like to thank the cast and crew of *Annie* for an awesome production, and her parents for their constant support and rides to practice.

Gabrielle D. Straight (Pepper)

Gabby is thrilled to return to SLOC after appearing as "Little 'T'Moune" in last season's *Once On This Island* (for which she received a TANYIS award). A student at NYSTI, select credits include: "Lucy" (*You're A Good Man, Charlie Brown*), "Alice" (*Alice in Wonderland*), and she recently filmed her very first movie! Thanks to Matt, Mom, Nana, Pat, and her friends for always supporting her.

Erin T. Waterhouse (Grace Farrell)

Erin is thrilled to be making her musical debut in SLOC's production of *Annie*. Her past roles are few: "Shelby" in *Steel Magnolias* at Curtain Call Theatre and "Julia" in *A Delicate Balance with Theatre Voices*. But she has trained extensively in her car and shower. Erin thanks everyone for making it so memorable.

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Musical Director.....	Cathy Mele
Choreographer	Therese W. Peck
Assistant Director.....	Stephanie Insogna
Set Designer	Matthew T. Teichner
Set Construction	Richard Lenehan, <i>Assisted By: Lane McCarthy, Brandon Bullock, Sean Gittens, Joseph Williamson, Don Countermine, Diane Ferreria</i>
Scenic Artists	Jo Hepinstall, Julie Slovic <i>Assisted by: Anne Frey, Mary Kozlowski</i>
Costume Designers	Melanie Frye, Kim Gittens
Lighting Design.....	Matthew T. Teichner <i>Assisted by: Michael Whitney, Drew Van Genderen, Joel Shapiro, Merrill Frey</i>
Sound Designers	Jeffrey Scott, Ric Bello
Sound Operators	Bill Depew, Alan Angelo, David Wilkinson
Acting Coach	Susan Preiss
Make-up Designer	Rebecca Barringer
Stage Manager	Matthew T. Teichner
Properties.....	Beth Bullock, Anne Sylvester
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Photography	Timothy Raab / Northern Photo
Show T-Shirts	Marlene Countermine
Strike Party.....	Melinda Zarnoch

PRODUCTION STAFF

In Alphabetical Order

Brett A. Putnam (Co-Producer)

Brett serves on the SLOC Board and is the Business Manager. Past SLOC productions include Producer for *Grease*, *Tommy* and *Ruthless*; Stage Manager for *Sweeney Todd* and *Blood Brothers*, Lighting Design for *World Goes Round*, *Secret Garden*, *On the 20th Century*, *Meet Me In St. Louis* and *Forum*. Brett dedicates this production to Kate, his 3 year-old daughter. In Kate, I see the promise of tomorrow and a hope for a brighter future.

Donna Z. Baxter (Co-Producer)

Donna has participated in SLOC shows from stage managing, producing, spotlighting and yes even acting. In her spare time, she is a parent advisor for the RMHS Drama club and directs their fall Dessert Theater. She has worked with other local community theaters. Even though theater is her "family", she sends her love to Shaun and Jessica and especially her love for life John.

Matthew T. Teichner (Director)

Matt is a theatre veteran with more than seventy productions to his credit as director, designer, stage manager, and technical director. His directing credits include; *Shadowlands* (CLT); *Flesh & Blood* (ACI At The Egg); *Evita*, *The Who's Tommy*, *Grease* (SLOC); *Kindertransport*, *Six Degrees of Separation*, *Flesh & Blood*, *Criminal Hearts*, *A Streetcar Named Desire* (ACT); *Visiting Mr. Green*, *Godspell* (VS); *Danny Kaye: Supreme Court Jester* (STB); *Grease* (CSP); *Master Class*, URBAN LEGENDS: *Open Admissions* (BDP); *How I Learned To Drive* (CS); and *The Tale of the Allergist's Wife* (SCP). He has worked at the Empire State Performing Arts Center, Proctor's Theatre, Lake George Opera, Miami Opera, Union College, Vassar College, and several other venues around the country. Matt is the associate artistic director of The Queen's Theatre and most recently worked as a lighting designer for the Vanaver Caravan's Pastures of Plenty tour and associate lighting designer for the Glove Theatre. Currently he is the production manager and stage manager for the Glove Theatre.

Cathy Mele (Musical Director)

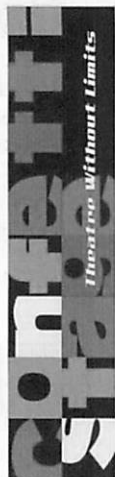
Cathy is pleased to be working on this production after Musical Directing last season's *Oliver!*, for which she received a TANYS award. She has Musical Directed several other SLOC productions among other local productions including Park Playhouse's *The World Goes Round* this past year. Cathy is an elementary school music/chorus teacher. Thanks to Matt, Brett, Donna, Therese, Stephanie, cast. Special thanks to Larry for his love and support.

Therese W. Peck (Choreographer)

This is Therese's first production with SLOC. She has choreographed many shows for local middle and high schools. She graduated in 2005 from Brockport with a B.S. in Dance and a B.S. in Interdisciplinary Arts for Children. She teaches dance at Dance Force and pre-school at SCAP Head Start. She would like to thank Matt, Stephanie, Brett, Cathy and Donna for their faith, help, creativity and support. She would also like to thank her husband-to-be for making me dinner on rehearsal nights!

Stephanie Insgona (Assistant Director / Lily St. Regis)

Stephanie is thrilled to be working with Matt again having assisted him on *The Tale of the Allergist's Wife* (SCP). Stephanie has appeared on stage locally as "Marty" in *Grease* (CSP), "Joanie" in *The Full Monty* SLOC, and "Mary Brenhem" in *Our Country's Good* (SCP). She will be appearing as "Bernice" in *Stage Door* this January at Schenectady Civic Players. Stephanie dedicates this show to the memory of her father, Anthony.



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PRODUCTION CREW

In Alphabetical Order

Beth Bullock (Properties / Orphan Advisor)

This is Beth's fourth production this year. She is thrilled to have worked on props for such a talented cast and crew. She is happy to be working on the show with her daughter (Duffy) and husband Brandon (construction). Beth is also responsible for the orphans offstage. She would like to thank Matt and Susan Teichner for their guidance, sense of humor and support.

Melanie Frye (Co-Costume Designer)

Melanie has been involved in performing for most of her life. She has done many vocal performances and a few plays but prefers to be back stage. Costuming for The Glove Theater has allowed her to show her artistic talent without having to be on stage. She is appreciative of the faith that Matt has put in her abilities and hopes to be involved in SLOC more.

Kim Gittens (Co-Costume Designer)

Kim has volunteered in theater productions since her daughter started acting in 2004. She has recently completed her first season as a costumer at the Glove Theatre, costuming the casts of *Baby*, *Buddy Holly*, *Urinetown* and *High School Musical*. Kim thanks Schenectady Light Opera Company and the unbelievable Matt for her invitation as costumer for *Annie*.

Richard Lenehan (Set Construction Chief)

This is Richard's tenth set construction project with SLOC, including set design and construction for *Grease*. He has built sets for Schenectady Civic Players and the Not So Common Players. Richard has produced and directed shows for the Electric City Chorus of Schenectady and the Not So Common Players. His on stage performance work has been with many local community theaters.. His most fun experiences involve singing a cappella doowop with "The Reminisants."

Nancy Oliver (Dog Trainer)

Nancy has been Ginger's owner/handler since Ginger was 8 weeks old and 5 pounds of fur. She trained Ginger for 5 years, during which Ginger earned her certification as a Therapy Dog and received a Novice title in Rally Obedience. Nancy is having fun and thanks the staff for this wonderful opportunity for her and Ginger.

Anne Sylvester (Properties)

This is Anne's fourth play with SLOC, the last being *Grease* and before that *Evita*. Anne works at US Local Service in Clifton Park, enjoys reading and gardening. As always she look looks forward to the change to be part of a great production.



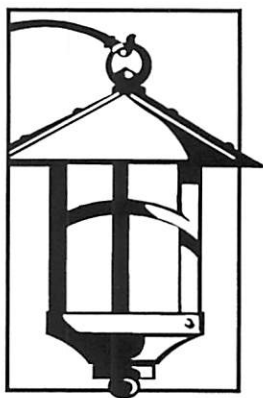
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