


**SLOC MUSICAL THEATER
PRESENTS**

BAT BOY



THE MUSICAL

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MARCH 7-9; 13-16, 2008



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FROM THE PRESIDENT



Robert C. Farquharson
SLOC President

Welcome to *Bat Boy*, SLOC's fifth production in our 81st season. You don't have to worry about bats flying over your heads! However, this show should stimulate a range of emotions. We hope this unique genre show with Tom Heckert's direction will cause you to think about the negative impact fear can cause as well as the positive impact acceptance and forgiveness can bring. Thank you to the full production team for all their efforts to present a quality show.

While you are watching *Bat Boy*, *Anything Goes*, our final production for this season is in rehearsal. We hope you will join us to enjoy this wonderful musical written by Cole Porter.

Thank you for your support. We are excited about our next season. You will have the opportunity to attend *Thoroughly Modern Millie*, *Seussical the Musical*, *Assassins* and *The Scarlet Pimpernel*. So watch for our season brochure to be a subscriber. You can always check our SLOC website at www.sloctheater.org as well as call us at 1-877-350-7378 ext.2 to make sure you are on our mailing list.

Enjoy the show!

SLOC President,

Robert C. Farquharson

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Colin McCarty: 1958 – 2008



Tom Heckert

Director

From the **DIRECTOR**

Life is ever-changing. This summer the world lost the *Weekly World News*. The editors of the newspaper shuttered the publication in August. *Bat Boy* debuted as a cover story of the paper on June 23, 1992. The original front-page photo of Bat Boy, showing a creature with a grotesque screaming face, was the second-best selling issue in the tabloid's history. Since that time, Bat Boy has been chased by the FBI, fought in Afghanistan, endorsed Al Gore for president, ran in the California gubernatorial election and was even mistaken for a baseball "batboy" selling steroids in a Little League in Rochester! The website of the paper was filled with "sightings" from all over the world and there was even reports of a child saving his money for plastic surgery (and wigs) to make him look more like *Bat Boy*. Followers all over the world have raised *Bat Boy* to cult icon status.

The show itself draws from the *Bat Boy* legend, but the creators add their own spin to the town of Hope Falls, West Virginia, the place where *Bat Boy* was found. The show deals with themes of hypocrisy, acceptance, forgiveness, and racism, but often punctuates the most serious moments with a slap of humor. As you watch the show, you will also notice the abundance of religious symbolism. Religion is juxtaposed against bloody horror aspects of the piece to point out the absurd hypocrisy and lack of tolerance by the townsfolk as the hysteria of the situation grows to epic proportion throughout the show, much akin to the Frankenstein story by Mary Shelley and culminating in a Grand Guignol style ending.

Here in the Capital Region we have suffered our own sudden loss of a theater icon, my partner Colin McCarty. Colin was to join us tonight as the veterinarian, Dr. Parker, but he died suddenly midway into the rehearsal process for the show. Much like the *Weekly World News* and *Bat Boy*, he was taken from us all. I would guess that most of you here tonight have seen Colin on stage in some show or other over the years. He was a gifted comic actor with impeccable timing, but could turn a dramatic role into his own just as easily. Of all his roles here at SLOC, the one he loved the most was playing the Emcee in *Cabaret*, complete with fishnet stockings and heels, gorilla suit, and diaper as costumes. Colin was looking forward to this role too, eager to work with new cast members in their first SLOC show.

Colin touched the lives of everyone he met – he made people feel at ease and treated everyone with respect and dignity. Many of the cast knew him only a short time but he greeted each with a smile and a pun and always told me on the way home that he felt this cast was one of the most talented he has been part of. Colin lived every moment of life to the fullest, truly never regretting anything. With this said, the cast and crew of *Bat Boy* would like to dedicate these performances to Colin. Like Dr. Parker says when he longs for the touch of his wife:

"Dance with me, darling
Won't you embrace me?
Kiss me in case we don't meet again,"

I urge you to go home and hug your loved ones, since they may not be there tomorrow.

To Colin – May he and *Bat Boy* both be in a better place. Enjoy the show.

Tom Heckert, Director

Special Thanks!

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And any that we may have omitted "Our sincere thanks!"

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81ST ANNIVERSARY SEASON

Join us for our 81st season as SLOC Musical Theater presents:

Kiss of the Spider Woman (September 28-30, October 4-7, 2007) ~ Cell mates in a Latin American prison, Valentin is a tough revolutionary undergoing torture and Molina is a gay man sentenced for deviant behavior. Molina shares his fantasies about an actress with Valentin. The past roles of the actresses bring a release to the tortured, especially the Spider Woman who kills with a kiss. A powerful evening of musical theater. (For mature audiences.)

Annie (November 30, December 1-2 and 6-16, 2007) ~ Leapin Lizards! - our favorite comic strip orphan is back! Watch this timeless classic of the little redhead, who is determined to find her parents, foils the orphanage's Head Mistress and finds a new, loving family. *Annie's* score boasts the Broadway favorites, "Easy Street" and "Tomorrow".

Beguiled Again (January 11-13 and 18-20, 2008) ~ Let us "bewitch, bother, and bewilder" by spotlighting the 24 year collaboration of Rogers and Hart. Our company premier offers selections from their incomparable songbooks. Their songs are grouped by themes from a live radio show to the frenzy of the Hollywood machine. Enjoy an evening of "tuneful, tasty, schmaltzy music and lyrics." (Irving Berlin).

Bat Boy (March 7-9 and 13-16, 2008) ~ The recent OFF-BROADWAY hit is a classic love story with a serious bite! This twist on the modern day musical comedy tells the amazing story of a half-boy, half bat and his struggle to find a place in a world that shuns him and the love that can create both miracles and madness.

Anything Goes (May 2-4 and 8-11, 2008) ~ When you mix a love-struck stowaway, a nightclub singer, a priest, a millionaire, a proper Brit, and some gangsters, Anything Goes! This Cole Porter score is filled with hits such as "You're The Top," "Delovely," "Let's Misbehave," and "All Through the Night," along with great tap numbers like "Heaven Hop," and "Anything Goes." This comic romp aboard the *S.S. American* is sure to please anyone filled with mistaken identity, toe-tapping ditties, and show stopping numbers! See the mayhem and magic unfold in the final show of SLOC's 81st season.

Come join us for a spectacular season ahead.



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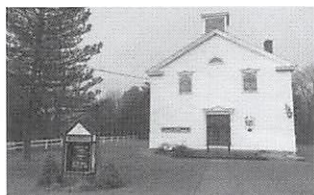
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SCHENECTADY LIGHT OPERA COMPANY
Presents

BAT BOY

THE MUSICAL

*Story & Book by Keythe Farley & Brian Flemming
"Music & Lyrics" by Lawrence O'Keefe*

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Produced by special arrangement with Dramatists Play Service, Inc.*

MUSICAL DIRECTOR – TERESA FITZMAURICE

MUSICIANS:

*Piano – Theresa Fitzmaurice
Keyboards – Rob Aronstein
Guitar – Sam Farkas
Bass – Stephen Aldi
Percussion – Andrew Hearn*

Audio and Video recording of any kind is strictly prohibited.

MUSICAL PROGRAM

ACT I

<i>Hold Me, Bat Boy</i>	Full Company
<i>Christian Charity</i>	Sheriff, Meredith, Shelley
<i>Ugly Boy</i>	Shelley, Meredith
<i>Watcha Wanna Do?</i>	Rick, Shelley, Bat Boy
<i>A Home For You</i>	Meredith, Bat Boy
<i>Another Dead Cow</i>	Townfolk
<i>Dance With Me, Darling</i>	Dr. Parker, Meredith, Voices
<i>Ruthie's Lullaby</i>	Ruthie Taylor, Mrs. Taylor
<i>Show You a Thing or Two</i>	Full Company
<i>Christian Charity (Reprise)</i>	Sheriff, Parker, Townfolk
<i>A Home for You (Reprise)</i>	Bat Boy
<i>Comfort and Joy</i>	Full Company

- 15 Minute Intermission -

Refreshments may be purchased at the concession bar
downstairs in the Green Room

ACT II

<i>A Joyful Noise</i>	Rev. Hightower, The Congregation
<i>Let Me Walk Among You</i>	Bat Boy, Company
<i>Three Bedroom House</i>	Meredith, Shelley
<i>Children, Children</i>	Pan, Company
<i>More Blood</i>	Parker
<i>Inside Your Heart</i>	Shelley, Bat Boy
<i>Apology to a Cow</i>	Bat Boy, Meredith, Shelley, Crowd
<i>Revelations</i>	Meredith, Parker, Company
<i>I Imagine You're Upset</i>	Full Company
<i>Hold Me, Bat Boy (Reprise)</i>	Full Company

THE CAST

<i>Bat Boy / Edgar</i>	Sean Patrick Fagan
<i>Meredith Parker</i>	Laurie Larson
<i>Dr. Thomas Parker</i>	Eric Shovah
<i>Shelley Parker</i>	Molly McGrath
<i>Sheriff Reynolds</i>	Ross Snyder
<i>Ron / Maggie</i>	Kristen Olochnowicz
<i>Rick / Lorraine</i>	Nik Gatzendorfer
<i>Ruthie / Daisy</i>	Artemis Morrow
<i>Mrs. Taylor / Roy</i>	Kathleen Dunham
<i>Reverend Billy Hightower / Townsperson</i>	Michael Lotano
<i>Mr. Dillion / Townsperson</i>	Amanda Serrano
<i>Pan / Bud</i>	Ryan Glynn
<i>Ned</i>	John David Ganther III
<i>Clem / Institute Man / Townsperson</i>	Paul Smith
<i>Young Meredith / Townsperson</i>	Alexandra Gary

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THE CAST

In Alphabetical Order

Kathleen Dunham (*Mrs. Taylor / Roy*) was last seen at SLOC in *Once on This Island* (storyteller). Recent credits include: *Snow Queen* (Peck), *Miss Saigon* (Gigi), *Grease* (Jan), *Alice in Wonderland* (Lory), *Urinetown the Musical* (Tiny Tom/Dr. Billeaux), *Footloose* (Rusty). Lighting design credits include: *The All Night Strut*, *Heidi Chronicles*. Directing credits include: *Teeth*, *Whodunit*. Kathleen thanks her family and friends for always supporting her no matter how big or small the role. xoxo

Sean Patrick Fagan (*Bat Boy*) runs his own business “CIRCUS THEATRICKS” and wears many hats (director, teacher, and performer). A special Thanks to Theresa for her vocal guidance throughout this process. Sean’s first SLOC appearance was in *A Funny Thing Happened on the Way to the Forum..* He performs regularly with the NYSTI. Last year, Sean traveled to China as part of the first International Clowning and Variety Arts Festival.

John David Ganther III (*Ned*) is in his second production with SLOC. He recently performed in *Les Misérables* at Cohoes Music Hall. Favorite roles include: Scarecrow (*The Wizard of Oz*), Cat (*Honk!*), Daniel (*Once on This Island*) and Tevye (*Fiddler on the Roof*). He would like to thank SLOC for the phenomenal experience and his family and friends for their undying support. Break a leg everyone!

Nik Gatzendorfer (*Rick / Lorraine*) is honored to be part of such a talented cast. He recently worked with George Hearn on *South Pacific*. Memorable credits include: *Snow Queen* (Cobweb), *Into the Woods* (Jack), *Footloose* (Willard), *Once on This Island* (Narrator), and *Charlie and the Chocolate Factory* (Mike TeeVee). A recent graduate, Nik has been keeping busy. Many thanks to his friends and family for their support!

Alexandra Gary (*Young Meredith / Townsperson*) is 16 years old and is pleased to be a part of the cast of *Bat Boy* as her first show here at SLOC. Alexandra is now in her 9th year of vocal training and 6th year of piano lessons. Though this is her first show at SLOC, Alexandra has performed in many of her school musicals as well as many shows in her community.

Ryan Glynn (*Pan / Bud*) is a senior in Scotia-Glenville High School where he did several shows. He was in *Pippin* at Colonial Little Theatre and won a TANYS award as the title character. He was recently seen at Cohoes Music Hall in *Les Miserables*. Ryan is very excited to be working with SLOC for the first time and thanks Tom and Theresa for putting up with his insanity.

CONTINUED ON THE NEXT PAGE

Laurie Larson (*Meredith Parker*) is pleased to be back on the SLOC stage this season after playing Marta in *Kiss of the Spiderwoman*. Favorite roles at SLOC include Mabel (*Mack & Mabel*), Eve (*Ruthless*), Mrs. Walker (*Tommy*) and Anne (*Shenendoah*). Love to Mom, Forrest, Olivia, Theresa and Tom for the opportunity. KC.

Michael Lotano (*Reverend Billy Hightower*) is making his debut at SLOC. He has performed with Cohoes Music Hall, Park Playhouse, Albany Pro Musica and Lake George Opera. He has also performed locally as a tenor soloist. He currently teaches elementary music and chorus in Clifton Park. He thanks everyone involved in Bat Boy and his loved ones for their support!

Eric Shovah (*Dr. Thomas Parker*) is in his ninth SLOC show. Favorite roles include Pseudolus, Guido, Father, Billy Crocker, Utterson, Warden, his roles in the *Complete* series, and roles in *I Love You... Now Change* and *Hello, Dolly!* for which he won TANYs awards. Eric also won a TANYs for direction of *Oliver!* Eric is currently director of *Anything Goes*. Love to Tom, Ted, Teresa, Sean, Marlene and his love, Heather.

Molly McGrath (*Shelley Parker*) was most recently Cherie in *Bus Stop* (Stillwater Players). She also appeared at Homemade Theatre in *Urinetown* (Hope Cladwell) and *A Man Of No Importance* (Adele Rice) and in Channel Z's premier of *The Last Five Years* (Cathy) at Café Lena's. Her favorite roles include Adelaide in *Guy and Dolls*, Audrey in *Little Shop of Horrors*, Annie Oakley in *Annie Get Your Gun*, and the Narrator in *Joseph*.

Artemis Morrow (*Ruthie / Daisy*) is thrilled to be working with SLOC for the first time! Credits include Sylvia in *Sylvia* (Classic Theatre Guild) and Slippery Helen in *The Cripple of Inishmaan* (Albany Civic Theatre). Artemis received her BA in theatre from Plattsburgh State University and appeared as Little Sally (*Urinetown*) and Biddy/Clara (*Great Expectations*). She thanks Chris, Melissa, and Katie for being so supportive and her dad for teaching her a proper appreciation for the Weekly World News.

CONTINUED ON THE NEXT PAGE


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Kristen Olochnowicz (*Ron / Maggie*) is in her fourth appearance at SLOC. She has performed in *Zombie Prom*, *Triumph of Love* and *Nuncrackers*. Kristen spends her time entertaining second graders at Van Corlaer Elementary in the Schenectady City School District. She would like to thank her husband and family for all of their love and support, as well as Tom and Theresa for always being there.

Amanda Serrano (*Mr. Dillion / Ensemble*) is a sophomore at the University at Albany majoring in Journalism with a minor in Theater. She has been in *Carousel* (Carrie) at Albany High School, *You're a Good Man, Charlie Brown* (Sally) at Debuts Theatre Company and co-directed *Colors: We're Better Together* at Montessori Elementary School. Amanda's SLOC debut, she is thrilled with this amazing cast, even with the hardship due to the recent death of a dear cast member.

Ross Snyder (*Sheriff Reynolds*) is in his ninth production with SLOC. He started doing community theater in 1998. Other SLOC productions include *The Mikado*, *On the 20th Century*, *Recess*, *The Melody Lingers On*, *Jane Eyre*, *Triumph of Love* and *Sullivan and Gilbert*. He also serves on SLOC's board of directors and is the VP of facilities. As always he thanks his wife for supporting his theatrical endeavors.

Paul Smith (*Clem / Institute Man / Townsperson*) is psyched to be in SLOC's *Bat Boy*. He's also performed in productions through school, with Staging Youth Futures, Inc., NYSTI, MacHaydn Theatre, and most recently in Cohoes Music Hall's production of *Les Miserables*. Paul won "2007 - *Columbia Idol*" at Columbia High School, where he's a sophomore. Paul appreciates everyone who has inspired his growth and love of music & theatre.

FACTOIDS

The first UK amateur performance of *Bat Boy: The Musical* was at Goldsmith College, London.

Bat Boy: The Musical made its way to Off-Broadway in march 2001, where the play won the Lucille Lortel Award for Best Musical, the Outer Critics Circle Award for Best Musical Off- Broadway and six Drama Desk Nominations

The First production of *Bat Boy: The Musical* premiered on Halloween, 1997 in Los Angeles. In 2004, a film version based on the musical was announced, to have been directed by John Landis but production was quietly cancelled sometime in 2006.

PRODUCTION TEAM

Producers.....Marlene Countermin, Ted Vickery
Director.....Tom Heckert
Musical Director.....Teresa Fitzmaurice
Choreographer.....Jeffrey Scott
Assistant to the Directors.....Marlene Countermin
Set Designer.....Mary Kozlowski
Set Construction.....Mary Kozlowski

Assisted by: *Sean Fagan, Bob Farquharson, Mike Gary, Ritchie Heymer, John Julian,
Ed Malachowski, Mike McDermott, Mike Mensching, Doug Peck, Dave Putnam,
Drew Vickery, Jamie Vickery, Ted Vickery*

Lighting Design.....Ken Zarnoch
Lighting Execution.....Joel Sharpiro, Mike Whitney, Ken Zarnoch
Sound Design.....Jeffrey Scott
Costumer.....Mary Ann Muth

Assisted by: *Barbara Conary, Richard Lloyd*

Make-up.....Marcia Lenahan
Hair.....John Fowler
Publicity.....Joe & Mary Ann Conra, Dave Dixon
Stage Manager.....Kit Goldstein
Properties.....Kathy Friscic
Audition Accompanist.....Joanne Mensching & Cathy Mele
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PRODUCTION STAFF

Marlene Counterline (*Co-Producer / Assistant to the Directors*) is a SLOC member for over 25 years, has recently produced several productions, is a SLOC board member and is the 2007 Etta Moore award recipient, along with her husband Don. With the loss of Colin and Gwen, we realize our friends really become our extended family and our bond is strengthened with those left behind. Thank you, Tom and Colin, for sharing yourselves with us and for the laughs and good times. I dedicate my work on this show to both of you.

Ted Vickery (*Co-Producer*) is happy to be producing his 5th show at SLOC with Marlene. In four decades with SLOC, Ted has worked backstage in many capacities and is a past SLOC VP. He is grateful for everyone's efforts, especially his wonderful wife Susan's support. Outside of theater, Ted is "Dad" to Jamie and Drew, an active member of the United Methodist Church and is a licensed professional engineer at KAPL Inc. For Dad & Colin.

Tom Heckert (*Director*) is back at SLOC again with another cult favorite. A Clifton Park resident, previous directing credits include: *Triumph of Love*, *Zombie Prom*, *Ruthless!*, *Sweeney Todd*, *The Secret Garden* (SLOC), *Betrayal*, *Communicating Doors*, *84 Charing Cross Road*, *The Mystery of Irma Vep* (SCP), *Into the Woods* (Not So Common Players), *Chess* (RPI Players), and *The King and I* (Spotlight Players). Performance credits include Ernie in *Rumors* (Homemade Theater), Jack in *Into the Woods* (Columbia Civic Players) and Roger Hopewell, *The Musical Comedy Murders of 1940*(SCP). Tom works for the Wadsworth Center as the Director of a laboratory regulatory program. To Colin and Gwen: My stage is empty without you.

Theresa Fitzmaurice (*Musical Director*) returns to SLOC as musical director for the 7th time. Past shows include *Triumph of Love*, *Zombie Prom*, *Sweeney Todd*, *Falsettos*, *Anne of Green Gables*, *Li'l Abner*. Theresa has ventured beyond the music pit onto SLOC's stage to appear in *And The World Goes Round* and *Once Upon A Mattress* (Queen Aggravain). Most recently she appeared in the 80th Anniversary Show. Currently, she is a choral/general music teacher in the Niskayuna Schools as well as the Children's Choir and Chime Choir Director at St. John the Evangelist Church.

Jeffrey Scott (*Choreographer/ Sound Design*) has worked on over 75 productions in many different capacities since 1987. His last project was assistant director/sound designer for *Stage Door* (Schenectady Civic Players) and co-director/choreographer of *The Music Man* (SLOC) at Proctors GE theatre which earned him two TANYNS awards. Other favorite productions include *Barnum*, *I Love You, You're Perfect, Now Change*, and *The Mystery of Edwin Drood*. He wishes to thank Michael, Don, Joe and Marlene for their continued support.

CONTINUED ON THE NEXT PAGE

THE CREW

In Alphabetical Order

Joe & Mary Ann Concra (*Publicity*) have worked on show publicity for *Triumph of Love*, *City Of Angels*, *Zombie Prom*, *Grease* and numerous other SLOC shows. Joe & Mary Ann have been SLOC members since 1985. Joe was Business Manager for the company from 1997 to 2004.

John Fowler (*Hair*) has completed hair design for well over 50 productions between SLOC and Schenectady Civic Players, sometimes shuttling between both theaters when production dates coincide. John has been making area residents look their best at David's Hair Salon in Niskayuna.

Kathy Friscic (*Properties*) has done props, costumed, crewed, produced and provided front of house support for a number of local community theaters. She has "propped" *Ruthless*, *Zombie Prom* and *Triumph of Love* here at SLOC. With a concept like *Bat Boy*, how can you resist working and playing with theater friends?

Kit Goldstein (*Stage Manager*) has worked backstage on several SLOC shows, most recently *Nun-crackers*. She is an active composer/lyricist, and recently completed the BMI Musical Theatre Writing Workshop in NYC. Her newest children's musical *The Emperor and the Nightingale* will be premiered by the Schenectady Theatre for Children this spring.

Mary Kozlowski (*Set Design / Set Construction*) has volunteered on numerous SLOC productions in a variety of capacities. SLOC set design credits include *Kiss of the Spider Woman*, *Once on this Island*, *Triumph of Love*, *Zombie Prom* and *Ruthless*, along with *Into the Woods* (Not So Common Players), *Last of the Red Hot Lovers* (ACT) and *Betrayal* (SCP). A SLOC board member, she has served as treasurer for many years. She thanks her crew for all their hard work. Special thanks to Ed for his Bat Boy expertise and vision.

Marcia Lenehan (*Make-up*) has worked on makeup design for several local companies including SLOC, Not So Common Players (Clifton Park), Family Players (Guilderland), Hilltowns Players (Berne), Schenectady Civic Players and Village Players (Delmar). This will be her third collaboration with Tom & Co. In her professional life, Marcia is the Director of Environmental Health for Albany County Health Department...and oversees (lookout, Bat Boy!) the RABIES Program!!!

Mary Ann Muth (*Costume Design*) is pleased to be costuming another show at SLOC. She has costumed numerous shows in the past, including *Grease*, *Nine*, and *Jekyll & Hyde*, and is a past costume chair and playbill editor for SLOC. She looks forward to continuing her costume addiction with many future shows, and thanks Jodi for introducing her to the SLOC family. Namaste.

Ken Zarnoch (*Lighting Design*) has been with SLOC for 20 years. He enjoys acting, stage managing, lighting and set design and painting. Some of his favorite roles include Mr. Bumble in *Oliver!* and Horace Vandergelder in *Hello, Dolly!* Some of his favorite lighting shows of recent past include *Kiss of the Spider Woman*, *Once on This Island*, *The Full Monty*, and *Victor/Victoria*. *Bat Boy* is his eighteenth lighting show.

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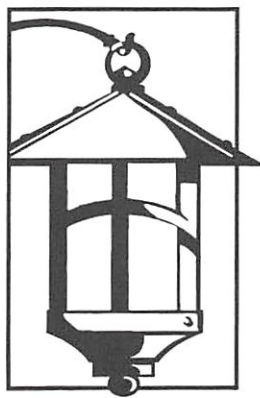
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