

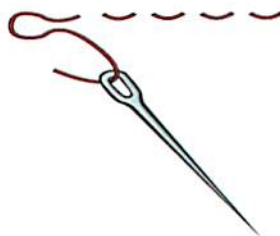
SCHENECTADY LIGHT OPERA COMPANY

PRESENTS

2009-2010 SEASON

THE  
PAJAMA

GAMIE



OCTOBER 16-18 & 22-25, 2009

*JOSEPH AND THE  
AMAZING  
TECHNICOLOR  
DREAMCOAT*

DECEMBER  
4-6 & 10-13, 2009

*SIDE BY  
SIDE BY  
SONDHEIM*

MARCH  
5-7 & 11-14, 2010

*KISS  
ME,  
KATE*

APRIL 30-MAY 2 &  
MAY 6-9, 2010

826 STATE STREET, SCHENECTADY, NY  
1-877-350-7378 [www.sloctheater.org](http://www.sloctheater.org)

# BENEFACTORS

## STARS (\$250 OR MORE)

Thomas & Cheryl Della Sala (29)      Michael Glover (17)  
Mr. & Mrs. Ronald Fragomeni (45)      Bill Hickman (In memory of  
Marvin Garfinkel      Fulvia Hickman) (21)  
Della R. Gilman (36)      George E. Martin  
Ann Githler      Margaret & Harvey Schadler (38)

## ANGELS (\$100 - \$249)

Joe & Mary Ann Concra (22)      Mr. Robert M. Nottke (17)  
Gerald & Patricia Engel (18)      Carol & Ed Osterhout (14)  
Bruce & Marty Holden (13)      Anne L. Peterson (24)  
James Hughston and James Vallee      Orlando & Eleanor Pigiavento (46)  
Susan & Blair Janes      Len & Jean Pinkowski  
Teresa A. Kennedy      Brett & Sandra Putnam  
Bill & Gina Kornrumpf (15)      Charles & Janet Weick  
Dr. & Mrs Richard H. Lange (55)      Thelma Zeh (45)  
William & Alice Mutryn (26)

## SPONSORS (\$60 - \$99)

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Eric & Ginny Lajuene      Carol Talarico  
Sandy Johnson & Thomas Milner      Joyce & Harald Witting (15)

## PATRONS (\$25-\$39 SINGLE) (\$40-\$59 COUPLE)

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Sylvie & Bob Briber      Denise Moeller  
Richard & Rebecca Canuteson (13)      Fred & Esther Muscanell  
Eunice Chouffi (30)      Jeanne & Allen Nuss  
Varro & Jean Clarke (38)      Gioia Ottaviano (49)  
Susan Culver (18)      Edward & Dorothy Pasko  
Peg & Dee DeForest (36)      Walter Raab (29)  
Tom & Mabel Dudley (17)      Nina Rindenello  
Joseph Farone      Ruth Salter  
Sally Farrell (12)      John Samatulski & Zakmar Berkovich  
Howard Fiedler      Shirley Schulze  
Paul Fitzgerald      Vern & June Scoville (12)  
Therese Fitzgerald      Roy & Patricia Speckhard  
Leslie Gold      Beverly & John Stanislawsky  
Stephen E. Gray      Joan & John VanDerwerken  
Mutual & Naomi Henderson      Doris & Lorraine Wood  
Charles & Grace Hepburn (45)      Junice & Harold Wusterbarth  
Myron & Alicia Hermance (41)      Al Yerman  
Lance & Arlene Ida (13)      Lillian T. Zola (40)

Note: Numbers in parenthesis indicate ten or more years of financial support

I must admit that I am not familiar with *Pajama* so I run toward lighter fare and comedy so I am very glad. Also, the music for *Pajama Game* was written by Jerry Ross and I love it because he also wrote the music for *Damn Yankees*, one of my favorite musicals. Not to mention that I think all SLOC shows are excellent and one of the entertainment values to be found.

As you may know, the Schenectady Light Opera Company has entered into an agreement to purchase St John's the Baptist Church in downtown Schenectady from the Catholic Diocese. This is an extraordinary opportunity for the company to move into the heart of the developing "Arts" district in downtown Schenectady. There is a lot of work to be done and a lot of money to be raised to make all this happen, but with your support, and the hard work of the SLOC membership and officers, this dream will become a reality. So this may very well be our last season in our current home. Though we eagerly anticipate the new opportunities the new location offers, I have many fond memories of the Opera house. My theatrical career (if you can call it that) started here when I was cast as Mr. Maraczek in *She Loves Me*. Since then I have had the pleasure of working with many fine artists and have been enriched by the many friends I have made. SLOC is not just a company; it's a community, it's a family. As we grow into our new facility, it is essential that the company maintain its fundamental community character.

If you have not yet considered contributing to our capital campaign, please consider doing so. Your contribution will enable SLOC to realize our dream of a new theater, with a bigger stage, handicap accessibility, ample parking, better seating, nicer restrooms, and generally a place more suited to the caliber of performances and performers offered by SLOC. Also, please consider contributing your time as well. SLOC is always in need of volunteers. Without our volunteers we cannot function.

I am really excited by the rest of the season as well. How can you go wrong with Andrew Lloyd Weber, Stephen Sondheim, and Cole Porter! Cole Porter's *Kiss Me Kate* is truly one of my all time favorites and I can't wait to see how our ingenious directors and set designers manage to stage that show on our stage. I am also a big fan of the intricate and technically demanding music of Stephen Sondheim that will be showcased in *Side by Side by Sondheim*. As for Andrew Lloyd Weber's *Joseph and the Amazing Technicolor Dreamcoat* (our next show), I have listened to and enjoyed the music many times, but have not seen the show and can only imagine the colorful and fun staging that goes along with it. If you haven't yet purchased a season subscription it's not too late to upgrade.

Lastly, keep an eye out for upcoming fundraising events as there are several in the planning stages. This season SLOC will again host our highly successful "Salon Musica" in the spring. This will be the second year for this event and we expect this to become an annual tradition. The other fundraising events are a little too early in the planning stages to announce just yet, but they all promise to be very entertaining.

Thank you for your support and enjoy the show!  
 Ross M. Snyder  
 President

## We're moving!

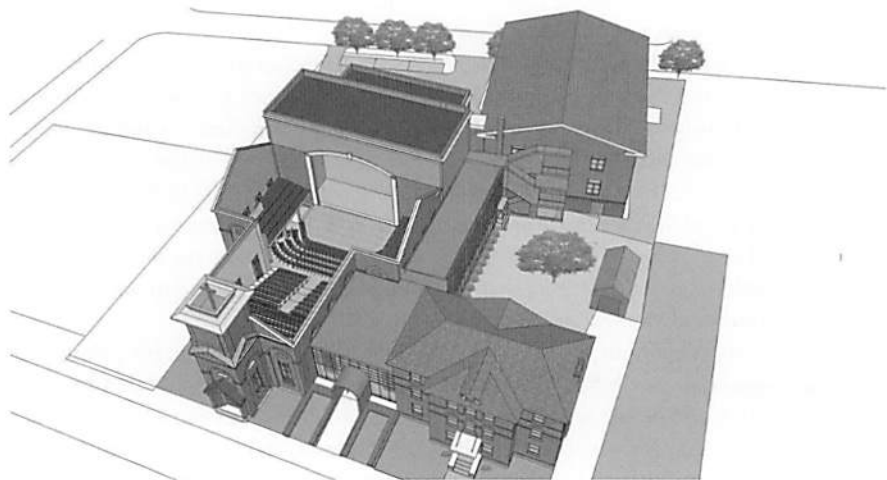
In August, SLOC announced the purchase of the St John the Baptist property on Franklin Street and our plans to create an exciting, new Performing Arts Center in the heart of downtown Schenectady.

The new location will be universally accessible, has abundant free parking, and many convenient options for dining before and after a show. In addition to providing a permanent new home and state of the art theater for Schenectady Light Opera, the Arts Center will also provide a home for several other arts and educational organizations.

To make this dream a reality, we need your help.

We are quickly approaching the halfway mark of raising the \$1.2 million needed for the first phase of development, enabling us to open next season in the new theater. Be a part of making this exciting project by contributing in whatever way you can.

Please pick up a pledge form in the lobby or contact Bob Harrison at 399-8890 to show your support for the Performing Arts.



## A LETTER FROM THE DIRECTOR



“Hey There!” Welcome to the first show of SLOC’s 83<sup>rd</sup> season and its final season in the State Street Opera House. I am saddened by the move but delighted SLOC is moving forward and expanding its horizons (and wing space!). And I am especially thrilled to be able to bring you *The Pajama Game* in our last season here.

I have enjoyed several months now knowing I was going to be at the helm of this wonderful show. Set in the 1950s in Iowa, the sweet, old fashion, good feeling of the old time musical is back. This show will make you laugh, say “aww”, “wow” and “woohoo”, and just feel really good about life and people. Speaking of people, this cast and crew has been amazing. I wish I could take them all as an in-tact group to any play I direct in the future. Hard working, fun loving, and oh so talented, they have been my God send. All the people listed in this program have been “Racing with the Clock” and poured all of their creative talents into this production. Some are new to the Company and several of them are long tenured SLOCers. It’s been a great combination.

My special thanks go to Donna, Joanne, Malcolm, Jodi, Donna Z, and Thomas. What a production team...I couldn’t have done it without you. I especially want to thank my husband who stays at my side, and sometimes stands just far enough away, to support me in everything I do – I am a very lucky woman...you’re the best, Bill.

Well, that’s enough “Small Talk.” So sit back relax and enjoy your “Once a Year Day” with *The Pajama Game*.

Jennifer S. Depew  
Director, *The Pajama Game*

### THANK-YOU’S

Lowe’s, Jean Bambury, Joe Fava, John Hebert, All others we may have missed at the time printing of this program

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SCHENECTADY LIGHT OPERA COMPANY  
PRESENTS

THE  
PAJAMA  
GAME



Music & Lyrics by  
RICHARD ADLER & JERRY ROSS

A MUSICAL COMEDY  
(Based on the novel *7 ½ Cents* by Richard Bissell)

THE PAJAMA GAME  
Is presented through special arrangement with  
Music Theatre International (MTI).  
421 West 54<sup>th</sup> Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
[www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this  
production is strictly prohibited.

# SCENES AND SONGS

## ACT I

*Overture* ..... Orchestra

### The Sleep-Tite Pajama Factory

*The Pajama Game* ..... Hines

### The Factory Floor

*Racing with the Clock* ..... Factory Workers

*A New Town is a Blue Town* ..... Sid

*Racing with the Clock (reprise)* ..... Factory Workers

### Hallway in Factory (Same Day)

*I'm Not At All In Love* ..... Babe, Girls

### Office (Same Day)

*I'll Never be Jealous Again* ..... Mabel, Hines

*Hey There* ..... Sid

### Going to the Picnic (Next Weekend)

*Her Is* ..... Prez, Gladys

### Picnic

*Sleep Tite* ..... Prez, Factory Workers

*Once-a-Year Day* ..... Babe, Sid, Poopsie, Company

### Coming from the Picnic

*Once-a-Year Day (Reprise)* ..... Company

*Her Is (Reprise)* ..... Prez, Mae

### Babe's Kitchen (2 Weeks Later)

*Small Talk* ..... Sid, Babe

*Small Talk (Reprise)* ..... Sid, Babe

### Factory Hallway (Next Week)

*There Once Was a Man (I Love You More)* ..... Sid, Babe

### Factory (A Few Days Later)

*Slow Down (Racing)* ..... Factory Workers

*Hey There (Reprise)* ..... Sid

## 15 Minute Intermission

Refreshments served in the downstairs Green Room



# SCENES AND SONGS

## ACT II

*Entr'acte* ..... Orchestra

### Union Hall (1 Week Later)

*Steam Heat* ..... Gladys, Boy & Girl Dancers

### Babe's Kitchen (Next Evening)

*Hey There (reprise)* ..... Babe

### Factory Hallway

*Think of the Time I Save* ..... Hines, Factory Girls

### Office (Later Same Day)

### Hernando's Hideaway (Evening)

*Hernando's Hideaway* ..... Gladys, Sid, Company

### Bedroom (Same Evening)

*I Would Trust Her* ..... Hines

### Office (Next Day)

### Union Hall (Later That Evening)

*Seven-and-a-Half-Cents* ..... Prez, Babe, Factory Workers

*There Once Was a Man (reprise)* ..... Sid, Babe

### Union Hall (few days later)

*The Pajama Game* ..... Company

\*\*\*\*\*

## MUSICIANS

Joanne Mensching – Pianist

Mike Atchley – Drums

Tony Riccobono – Bass

John Van Voris – Woodwind

## CAST

Babe Williams .....	Natalie Bain
Sid Sorokin .....	Josh Gray
Hines .....	Kevin X. McNamara
Prez .....	Thomas Dalton Bambury
Gladys .....	Christine Marcella
Mabel .....	Alison Bianco
Mr. Hasler .....	Bill Hickman
Pop .....	David Marcil
Ensemble .....	Theresa Beswick
2nd Helper/Ensemble .....	Ryan Cerone
1st Helper/Steam Heat Dancer/Ensemble .....	Chad Czelusniak
Joe/Ensemble .....	Marc DeNicola
Max/Ensemble .....	Thomas J. Dickson, Jr.
Charlie/Ensemble .....	David DiPaola
Mae .....	Sarah McNally
Brenda/Ensemble .....	Mary Lou Samaha
Ensemble .....	Erica Sheldon
Ensemble .....	Amanda Shpigler
Poopsie/Steam Heat Dancer/Ensemble .....	Monet Thompson

## PRODUCTION STAFF

Co-Producers .....	Jodi Gilman Hebert, Donna Z. Baxter
Director .....	Jennifer S. Depew
Musical Directors .....	Joanne Mensching, Malcolm Kogut
Choreographer .....	Donna Hatch
Stage Manager .....	Timothy Serviss
Running Crew.....	Justin Gonyea, Travis Brunell, Kelly Williams
Set Design/Construction .....	Don Countermine
Set Construction .....	Richard Lenehan
Assisted by:	Alison Bianco, Chad Czelusniak, Bill Depew, Mary Lou Samaha, Timothy Serviss, Steve Stoessel, Allan Foster, Bob Farquharson, Veronica Beswick, Michael McDermott, Betsy Bartlett, Justin Gonyea, Alan Angelo, Cecelia Gray
Set Painting.....	Timothy Serviss, Cecelia Gray
Costume Design.....	Debbie Lummis
Lighting Design .....	Matthew T. Teichner
Lighting Board Operator.....	Evan Davis Russell, Steve Stoessel
Spotlight Operators.....	Chris Byrne, Richard Lloyd
Lighting Crew.....	Bill Depew, Winn Huntley, Susan Preiss, Steve Stoessel, Elizabeth Streeter, Tim Wickburg
Sound Design.....	Paul Kraus
Sound Board Operator.....	Bill Depew
Hair Design .....	Stevi McLaughlin
Makeup Design.....	Rebecca Berringer
Properties .....	Kelly Williams
Board Liaison .....	Thomas Dalton Bambury
Publicity Coordinator.....	Donna Z. Baxter
Logo/Graphics.....	Timothy Serviss
Prompters.....	Doug Hatch, Richard Lloyd
Opening Night Party.....	Barb Mahlmann

## CAST AND CREW BIOGRAPHIES

**Natalie Bain (*Babe Williams*)** is thrilled to be returning to the SLOC stage after seven years. Previous appearances were in *Big River* and *A Funny Thing...Forum*. Since then, Natalie has earned degrees in Musical Theater and Communications from SUNY Cortland and spent two years in Hollywood, CA where she continued her studies at the Larry Moss Studio as well as the Groundlings School of Improv. She has appeared on *Las Vegas*, *The Bold and the Beautiful* and *The Office* among others. Favorite musical theater roles include Desiree in *A Little Night Music*, Fastrada in *Pippin*, and Hope in *Anything Goes*. Natalie would like to thank her family, friends, and boyfriend, Ryan for all of their love and support.

**Thomas Dalton Bambury (*Prez/ Board Liaison*)** has played leading roles in dozens of productions including *Titanic*, *Ragtime*, *Rothschilds*, *Rocky Horror Show*, *Annie*, and *H2\$*. His recent portrayal of John Wilkes Booth in *Assassins* earned him another TANYS Award. Thomas has directed over 50 regional productions. He will be directing *It's a Wonderful Life* for Classic Theater Guild in December at Proctor's 440, and will be staging *Side By Side By Sondheim* for SLOC March 2010. He is a SLOC Board member, and VP of Public Relations. Much thanks and love to faithful friends, Marlene, Mom, and family. All Good Gifts to Dave.

**Rebecca Berringer (*Hair Design*)** is happy to working on this show.

**Donna Z. Baxter (*Co-Producer/ Publicity*)** is thrilled to working with Jodi, Jenny, Thomas and Donna H. again. Her theater accolades include assistant director, stage manager, producer, actor, costumer (TANYS award for *The Secret Garden* for Family Players), PR, props, spotlight, former board member, rehearsal secretary and director during the Helderburg Festival. To Jessica, Shaun and Michelle, thank you for the support. And to her new "Johnny Angel," love forever and ever.

**Theresa Beswick (*Ensemble*)** is in her second show at SLOC, the first being *A Funny Thing Happened...* where she was 'Vibrata'. Other favorite roles include 'Doris' in *Fame*, and 'Faith' in *Anything Goes*. Her training includes 13 years of tap, jazz, ballet and 4 years of voice. Theresa works for Zone 5, a marketing and communications firm, as their Marketing Assistant. Theresa will be playing Violet in Classic Theater Guild's *It's a Wonderful Life*. She would like to thank her family, friends, and Justin for their love and support.

## Cast & Crew *continued*

**Alison Bianco (*Mabel*)** is making her SLOC debut as Mabel. Favorite past roles include Ilona, in *She Loves Me*, Nancy in *Oliver!* and Jenny in *Company*. She returned to the stage last fall after a long hiatus, during which she took on the demanding, dramatic and fulfilling role of mother. She has previously performed in numerous Washington, D.C. and Providence, RI productions. She thanks her husband Bill and beautiful children Gabby and “Big Phil” for their love and support throughout the rehearsal process. She sends gratitude to her extended family, neighbors, and friends and, of course, to the directors, production crew and cast of *The Pajama Game*. Sleep Tite!

**Ryan Cerone (*2<sup>nd</sup> Helper/ Ensemble*)** is in his first SLOC production and he could not be more thrilled to be here! Past credits include Hortensio in *Taming of the Shrew* and Big Jule in *Guys and Dolls*. He has also directed a production of *Guys and Dolls* and Patrick Hamilton’s *Rape!* He would like to dedicate his performance tonight to the memory of his father James.

**Don Countermine (*Set Design & Construction*)** is happy to be doing something for SLOC again after a few years absence. He has directed four SLOC shows and has been on stage both at SLOC and at Proctor’s. He wants to thank his wife, Marlene, for her positive outlook and support. This set design is dedicated to Winston, Lydia, and Simon who would have tons of fun on the stairs.

**Chad J. Czelusniak (*1<sup>st</sup> Helper/ Steam Heat Dance/Ensemble*)** has been teaching ballroom dancing for about 8 years. He is the owner of Would U Like 2 Dance Studio at St. Stans Learning and Arts Center, 42 Cornells Street in Amsterdam, NY. Chad is happy to be involved with SLOC and will be choreographing *Side by Side* by *Sondheim* in March.

**Bill Depew (*Sound Execution*)** is celebrating 20 years as a SLOC member this year and is proud to be part of this production, with its talented cast and crew! He has worked in various capacities onstage and behind the scenes at SLOC, SCP, ACT, CLT, and NSCP. Bill is glad to be working with Paul Kraus on sound once again. He sends his love to his wife, Jenny, and thanks her for introducing him to theater.

**Jennifer S. Depew (*Director*)** is involved in her third SLOC production in 2009, having already produced *Jacques Brel...* and *The Scarlet Pimpernel*. She is thrilled to be directing at SLOC again after having directed *Babes In Arms* in 2003. Jenny has been seen on stage at SLOC, NSCP, Live at the Lake House, and in favorite roles such as the General in *Guys and Dolls* (SLOC) and a batty contestant in *National Icon* (NSCP). Jenny has also directed with Not So Common Players and ACT. She has produced a number of shows with SLOC and SCP. Jenny has worked behind the scenes for many years and has held various vice president positions with SLOC through her nearly 30 year membership. She wants to thank the cast and crew for “figuring it out” and making this production a fantastic experience, and her husband for being a vital part of all aspects of her life.

# CAST & CREW





Tim Raab/Northern Photo  
16 James Street Albany, NY 12207  
(518) 465-7222

**Marc DeNicola (*Joe/Ensemble*)** is thrilled to be performing in his 2nd show at SLOC. He made his SLOC debut performing in *Seussical: The Musical* (Wickersham, Grinch, Judge, Yertle the Turtle). Marc has also worked on productions with Cohoes Music Hall (*Seussical: The Musical*), Family Players of NENY (*Titanic: The Musical*), and Debuts Theater Co. (*High School Musical*). Marc is thrilled to be working with SLOC once again and would like to thank the cast, crew, and everyone at SLOC for their hard work on *The Pajama Game!*

**Thomas J. Dickson, Jr. (*Max/ Ensemble*)** is excited to make his SLOC debut. Tom completed five years of military service and is a returning war veteran. He is pursuing his degree in forensic chemistry at SUNY Albany. He was last seen in *Titanic* with Family Players. Favorite roles include Hysterium in *A Funny Thing...Forum* and Roger in *Grease*. Tom would like to thank CS for putting up with all the late night rehearsals and the fact that he is never home.

**David DiPaola (*Charlie/Ensemble*)** is happy to be performing with SLOC for the first time with so many friends, old and new! Recent roles include Bartley in *Riders to the Sea*; Harvey Johnson in *Bye, Bye, Birdie* and the Prince of Transylvania in *My Fair Lady*. Special thanks to his family and friends, and particularly Ryan, for convincing him to audition.

**Josh Gray (*Sid Sorokin*)** is excited to be making his SLOC debut with such wonderful and talented people. Some of Josh's favorite roles in the past include Jesus (*Godspell*) and Cornelius Hackl (*Hello Dolly*). Josh also originated roles in *Henry's House* and *He Who Get Slapped* at the Theater Company at Hubbard Hall. Josh will next be appearing as George Baily in *It's a Wonderful Life* for Classic Theater Guild at Proctor's 440, directed by Thomas Dalton Bambury. After brief stints at the Boston Conservatory of Music and The Circle in the Square Theater School in New York City, Josh is thrilled to have discovered such a wonderfully supportive community at SLOC. Josh would like to thank his Mom for years of unwavering support. For Linda.

**Donna Hatch (*Choreographer*)** is proud that this is her 40th season with SLOC. "It's been a fantastic journey growing up with this company. People come and go throughout your lifetime, but SLOC has always been a constant." Her most recent choreographic endeavors have been *Jaques Brel*, (TANYS Award winner), *Beguiled Again*, *City of Angels*, *Annie*, *Camelot*, *Sound of Music*, *Man of La Mancha*, *Shenandoah*, etc., etc. (this list goes on and on). She is pleased to be working with such a talented cast. Thank you Jenny for another great ride. Until next time.

**Jodi Gilman Hebert (*Co-Producer*)** is thrilled to be working on this show with so many of her favorite SLOC veterans! Jenny and Thomas are the two main reasons she got into producing in the first place, and Donna Z. just always makes things so much easier! She thanks her husband, John, for encouraging her to continue with her passion for theater and tolerating her scheduling craziness! And her parents for instilling the love of musical theater in her.



**Bill Hickman (Mr. Hasler)**, who was in last season's SLOC production of *Anything Goes* as Elisha Whitney, has appeared in well over 150 Capital Region theater productions (including for SLOC, SCP, ACT, Cohoes Music Hall, Theater Voices, Riverview Entertainment and NYSTI), plus being seen frequently in area TV commercials. SLOC musical comedy favorite roles include: Ben Franklin (1776), Mr. Bigley (*How to Succeed in Business ...*) and Erroneus (a TANYS Outstanding Acting Award in *A Funny Thing...Forum*). He originated the role of Count Frontenac in the acclaimed Proctors two-season production of *Hearts of Fire*. Bill has also re-created historical characters such as Mark Twain, General George Patton, Symon Schermerhorn (*Schenectady's Paul Revere*) for Stockade walk-about, and John Adams for *A Marriage of True Minds*.

**Malcolm Kogut (Music Director)** with a passion for Bach as strong as his passion for Oscar Peterson, has many published piano and choral books to his credit, as well as two CDs. He is a winner of the National Association of Pastoral Musicians Musician-of-the-Year Award. As a keyboard artist, he has played in the pit for shows with many major artists and several Broadway touring groups; he's also in demand when visiting performers pass through. Malcolm has composed a *Passion Cantata* which will premier Palm Sunday, 2010 with a thirteen church massed choir in Johnstown. When away from the keyboard, he loves exploring the nooks and crannies of the Adirondack Mountains.

**Paul Kraus (Sound Design)** has been doing sound for theatre since high school many years ago. He was a Sound Operator for *The Scarlet Pimpernel* at SLOC in May 2009, Sound Design for *Hello Dolly* at SLOC in May 2007 and *Hay Fever* at Albany Civic Theater in March 2008. Paul is also a Technical Advisor to RPI players.

**Debbie Lummis (Costume Design)** is thrilled to be working on her first SLOC show. She has done costumes with Clifton Park's NSCP, where she won a TANYS for costume design for *Wizard of Oz*. Debbie owns a day care in Clifton Park. She would like to thank Jenny for giving her the opportunity to work with SLOC.

**Christine Marcella (Gladys)** is happy to be on the SLOC stage again. She has appeared on other area stages including NYSTI, Park Playhouse and Not So Common Players. She choreographed and performed in: *They're Playing Our Song*, *West Side Story*, *42nd Street*, *Grease*, *Sweet Charity*, *A Chorus Line* and *The Full Monty*. Her love of all aspects of theater inspired her to form her own theater group: Center Stage Productions. Christine spends much free time with her beautiful dog Nala. Chris dedicates this show to her late loyal companion Rajah.

**Dave Marcil (Pop)** is excited to return to SLOC, where he previously appeared in *Man of La Mancha* (Sancho) and *On the Twentieth Century* (Oliver). Other area productions include *Fiddler on the Roof* (Tevye), *Music Man* (Harold Hill), *Last of the Red Hot Lovers* (Barney Cashman) and most recently *Titanic- the Musical* (Captain Smith) as well as a collection of rogues and murders in mystery dinner theaters.

**Stevi McLaughlin (Hair Design)** is excited to work on this show.

**Sarah McNally (Mae/Ensemble)** is thrilled to be a part of the SLOC family in this production of *The Pajama Game*! She was last seen at SLOC as Maria Montini in *Nuncrackers* and as a member of the company in *The Who's Tommy*. Some of her favorite roles include Ida (*Honk*), Cosette (*Les Miserables*), Thomasina (*Arcadia*), and a member of the Company (*RENT: School Edition*). Much love to her supportive family!

**Kevin X. McNamara (Hines)** has appeared in two other SLOC productions as the lead in *Jekyll & Hyde*, and as Fagin in *Oliver!* He has been in several shows at ACT including *And Then There Were None*, *Inherit the Wind*, and *Hot L Baltimore*. Kevin will next be playing Clarence in *It's a Wonderful Life* at Proctor's 440. He used to teach ballroom dancing at Arthur Murray's and currently teaches 1st Grade at Maplewood Elementary School.

**Joanne Mensching (Music Director/Pianist)** has been active at SLOC since 1992's *Pirates of Penzance*, and has also been seen in *A Little Night Music*, *City of Angels*, *Guys and Dolls*, and as Electra in *Gypsy*. She was musical director of *Jane Eyre* and has played in the pit for many area productions. Thanks to Mike, Drew, and Brady for letting her out of the house.

**Evan Davis Russell (Lighting Board Operator)** is glad to be returning to SLOC. He has been seen in *Thoroughly Modern Millie* and as Marcellus Washburn in *The Music Man* and staged managed *Assassins*. He is currently pursuing his Associates in Theatre at SCCC, also had been a regular performer with The Blue Roses Theatre Company for seven years, which gave him his start in theater. Thanks for everyone for letting him do something new and broadened his horizon in the arts. Love to his family.

**Mary Lou Samaha (Brenda/Ensemble)** is a mother who started out car pooling her son to theater rehearsals and wound up staying on her own. She has been a part of local theater groups throughout the years and has enjoyed seeing all the young ones grow up and see how they expect her to remember all of them by name - Oh my!

**Timothy Serviss (Stage Manager/PR Graphics/Set Painter)** has a long-winded resume of plays, shows, productions, etc. that he won't bore you with at this time. Let's just say he's been around the block a few times from acting to directing to stage managing to set design to cheerleader for the theater/arts world! He loves working with SLOC and looks forward to being a part of the Capital Area's Regional Theater Community and will be serving as Stage Manager/Assistant Director for *It's a Wonderful Life*, directed by Thomas Dalton Bambury in December. Viva la theatre!

**Erica Sheldon (Ensemble)** is thrilled to be appearing in her first show at SLOC and returning to musical theater after four years away from the stage. Her previous roles include Antonia (*Man of La Mancha*), Lucinda (*Into the Woods*), and Miss Amelia (*A Little Princess*). Erica would like to thank Anne Dugan, Ginny Martin, Orlando School of Dance, the cast and crew, and her incredibly supportive family!

**Amanada Shpilger (Ensemble)** is excited to be taking part in her first SLOC production. She has been participating in professional, regional and Community Theater since she was 4 years old. Amanda recently took part in SYFI's *Footloose* as Ethel McCormick, as well as Valatie Community Theater's *A Broadway Cabaret*. She has also performed in *Violet*, *Hello Dolly*, *The American Girl Revue* in NYC, and the *Annie* National Tour among many other productions. Amanda thanks her family and the Jordans for always supporting her in her aspirations and most of all thanks God for his love and blessings.

**Matthew T. Teichner (Lighting Design)** is a theater veteran with more than one hundred shows to his credit. He has done lighting and set design for several SLOC shows and many theaters in the area and around the country. He will be directing *Joseph and The Technicolor Dreamcoat* for SLOC this Fall. Matt is a professional lighting designer for Live Lighting at Revolution Hall in Troy and is a Civil Engineer for MSE Power Systems.

**Monet Thompson (Poopsie/Steam Heat Dancer/Ensemble)** is happy to be part of this production.

**Kelly Williams (Props)** has been a lover of the theater since she was 4. She has performed on various stages. She had the unique opportunity to be on stage with her mom. This is her first production with SLOC (Props) and previously worked with Family Players in *Titanic*. Kelly is an active member of her church's "Drama Team" and volunteers at local outreach services. She's been happily married to her best friend Michael for 28 years and has two grown amazing children!!

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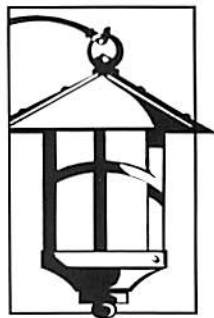
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