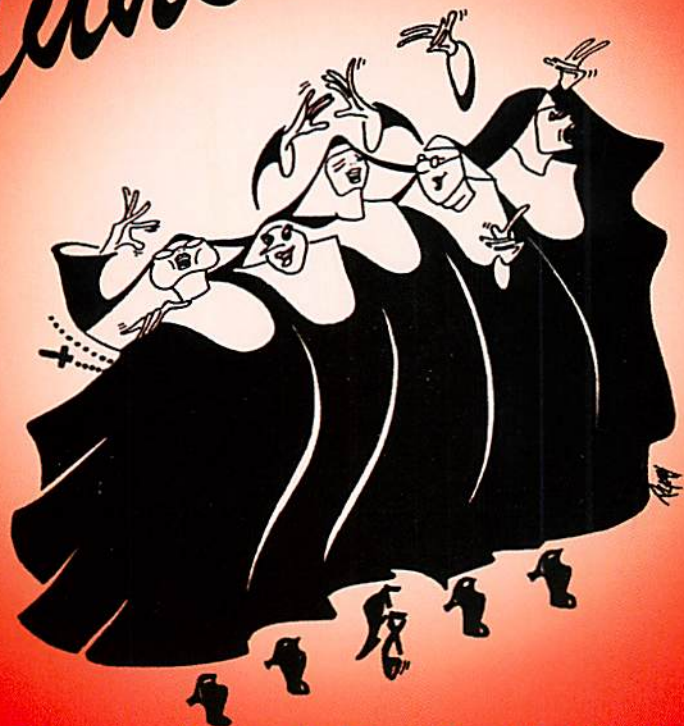


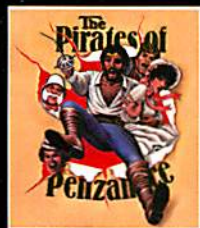
Schenectady Light Opera Company Presents...

Nunsense



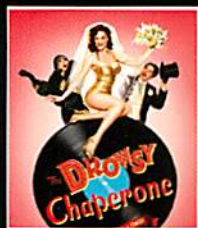
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Michael Glover (18)

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George E. Martin and Ann Githler
Margaret & Harvey Schadler (39)

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Patricia A. Mion
William & Alice Mutryn (27)
Carol & Ed Osterhout (15)
Anne L. Peterson (25)
Orlando & Eleanor Pigliavento (47)
Florence Poprawski
Brett & Sandra Putnam
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Doris & Lorraine Wood
Pamela A. Zilka
Lillian T. Zola (41)

Numbers in parenthesis indicate ten or more years of financial support



A Letter From The President

Welcome to our production of *Nunsense*. You are in for a wonderful evening of great songs, delightful dance and lots of jokes, all magically woven together by Orlando Pigliavento and his fantastic production team.

The SLOC board and scores of volunteers worked tirelessly in the hopes of opening this show at our new downtown Performing Arts Center, but it was not to be. Electrical systems, sprinklers and other expensive protective systems, as well as scheduling of multiple engineers, designers and contractors precluded us from making this happen. I guess patience is a virtue. Rest assured that each day construction is underway, and we are one day closer to opening our new theater.



We are extremely pleased to announce that our Capital Campaign has surpassed the one million-dollar mark. Our next \$300,000 will take us to our Phase One Goal of \$1,300,000. We are so thankful to those who have generously supported our Capital Campaign: the Diocese of Albany, Metroplex, the First National Bank of Scotia, the Golub Foundation, Schenectady County, the City of Schenectady, the Schenectady Heritage Foundation and hundreds of our SLOC members, patrons and benefactors.

The dream of creating a vibrant arts and education center is becoming a reality. Just over a week ago, Northeast Ballet Company moved into the third floor of the Education Building on Liberty Street, bringing with them the talent and enthusiasm of hundreds of young people who are their students. Capital Lyceum has moved to the former rectory building, and is actively recruiting students for fall 2011. Schoharie River center has moved to a renovated space on the second floor of the Education Building. Although the renovations required for our tenants were substantial, they will also provide lease revenues vital to the operations of the arts center, and the promise of cooperative programming with them is tremendously exciting.

Special thanks to Doug Peek, Doug's brother Ken, John Julian, Mary Kozlowski, Mike Cavanaugh and all of Doug's friends who are helping us to transform the church into a theater. "Doug and Company" have toiled two or three nights a week plus weekends for months to create a new stage and wing space, as well as lighting and sound areas in the new theater. We owe them a tremendous debt of gratitude. Bob Farquharson, Joe Fava and John Samatulski have assumed major responsibility for coordinating architects, engineers, contractors and volunteers who are swarming over every inch of our facility on a daily basis. Kudos to one and all.

If you haven't considered a gift to our Capital Campaign, please think about helping us close that \$300,000 gap to enable us to reach our Phase One goal of \$1,300,000. If you are a GE employee or retiree your gift can be matched by the GE Matching Gifts Program. Donations can be made at www.slotheater.org or can be mailed to Schenectady Light Opera Company, PO Box 1006, Schenectady, NY 12301-1006, Attn: Capital Campaign.

Thank you!

Bob Harrison

President

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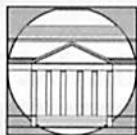


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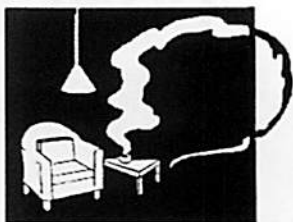
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A Letter From The Director

Nonsense is one of those musical theater phenomena that has captivated audiences for over 25 years. Audiences have a continuing love affair with the Little Sisters of Hoboken. Brett, Vince and I have assembled SLOC's version of the Little Sisters and we know these talented ladies will make your evening with us very enjoyable.

On a personal note, SLOC has been a very important part of our lives. Eleanor and I have been involved in many, many productions over the years. We have met many wonderful people on and off the stage. I will resist the temptation to list names, memory being what it is!

Our children were active participants in our theatrical endeavors. I think the boys enjoyed watching and the girls joined us onstage. SLOC was a family affair for us.

I would like to thank all the boards that accepted our shows over the years. I would like to thank the many wonderful performers I've had the pleasure of working with; the unsung SLOC workers who designed and built the sets; the costume people; the lighting people; sound; and the many, many workers who make the company function. My personal heartfelt thanks to you all.

Now don't get the impression that I'm going somewhere. There's an old show business axiom that you got to know when to get off – I hope I don't over stay my welcome. Thank you for coming and please enjoy the show.

Orlando J. Pigliavento

Director

Schenectady Light Opera Company Presents...

Nunsense



A Musical Comedy
Book, Music and Lyrics by
Dan Goggin

Directed and Choreographed by Orlando J. Pigliavento
Produced by Brett Putnam
Musical Direction by Vincent M. Bonafede

Winner of four Outer Critics Circle Awards including Best Off Broadway Musical in its original New York production. *Nunsense* begins when the Little Sisters of Hoboken discover that their cook, Sister Julia, Child of God, has accidentally poisoned 52 of the sisters, and they are in dire need of funds for the burials. The sisters decide that the best way to raise the money is to put on a variety show, so they take over the school auditorium, which is currently set up for the eighth grade production of *Grease*. Here we meet Reverend Mother Regina, a former circus performer; Sister Mary Hubert, the Mistress of Novices; a streetwise nun from Brooklyn named Sister Robert Anne; Sister Mary Leo, a novice who is a wannabe ballerina; and the delightfully wacky Sister Mary Amnesia, the nun who lost her memory when a crucifix fell on her head. The show features star turns, tap and ballet dancing, an audience quiz and comic surprises

Nunsense is presented through special arrangement with SAMUEL FRENCH, INC.
Video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

CAST

Sister Robert Anne.....	Elisa Verb
Sister Mary Leo	Erin Waterhouse
Sister Mary Hubert	Jane Figueroa
Sister Mary Regina (Reverend Mother)	Paula Ginder
Sister Mary Amnesia.....	Judi Merriam

MUSCIANS

Musical Director, Keyboards.....	Vincent M. Bonafede
Keyboards	Jim DeSantis
Drums & Percussion	Frank Krumal

PRODUCTION STAFF

Director/Choreographer	Orlando J. Pigliavento
Producer	Brett Putnam
Musical Director.....	Vincent M. Bonafede
Production Stage Manager.....	Michael Gatzendorfer
Set Designer	Robert C. Farquharson (Based on Ted Vickery's 1995 Design)
<i>Grease</i> Car Design & Construction.....	Ted Vickery
Juke Box Design & Construction	Ken Zarnoch & Virginia Ward Mills
Set Construction	Richard Lenahan, Robert C. Farquharson, Varro Clark, Allan Foster, Jim Harrington, Ted Vickery, Ross Snyder, Steve Stoessel, Mike Cavanaugh, Alan Angelo
Set Painting.....	Robert C. Farquharson, Joseph Fava, Allan Foster, Varro Clark
Costume Designer.....	Joseph Fava
Lighting Designer.....	Greg Rucinski Assisted by Sue Rucinski
Sound Designer	Winn Huntley
Make-Up Designer	Marcia Lenehan
Props.....	Amanda Jo Marshall
Computer Graphics & Photography	Michael Gatzendorfer
Publicity	Thomas Dalton Bambury
Rehearsal Secretary.....	Andrea Indelicato

The Cast and Crew of *Nunsense*
would like to thank the following organizations and individuals
for their generous support of this production!
The Costumer § the Creative Advantage, inc.

Scenes and Songs

ACT I

Welcome.....	Sr. Mary Regina
Nonsense is Habit-Forming.....	Company
Opening Remarks.....	Srs. Regina & Hubert
A Difficult Transition.....	Company
The Quiz.....	Sr. Mary Amnesia
Benedicite.....	Sr. Mary Leo
The Biggest Ain't the Best.....	Srs. Hubert & Leo
Playing Second Fiddle.....	Sr. Robert Anne
Taking Responsibility.....	Sr. Mary Regina
So You Want to Be a Nun.....	Sr. Mary Amnesia
One Last Hope.....	Srs. Regina, Robert Anne, Leo & Hubert
A Word from the Reverend Mother.....	Sr. Mary Regina
Turn Up the Spotlight.....	Sr. Mary Regina
Lilacs Bring Back Memories.....	Srs. Regina, Hubert, Leo & Amnesia
An Unexpected Discovery.....	Sr. Mary Regina
Tackle That Temptation With a Time Step.....	Sr. Mary Hubert & Company

There will be a 15-minute intermission.

Refreshments are available downstairs in the green room.

ACT II

Robert to the Rescue.....	Sr. Robert Anne
Growing Up Catholic.....	Srs. Robert Anne, Leo, Hubert & Amnesia
We've Got to Clean Out the Freezer.....	Company
A Minor Catastrophe.....	Company
Just a Coupl'a Sisters.....	Srs. Regina and Hubert
Soup's On (The Dying Nun Ballet).....	Sr. Mary Leo
Baking with the BVM.....	Sr. Julia, Child of God
Playing Second Fiddle (Reprise).....	Sr. Robert Anne
I Just Want to Be a Star.....	Sr. Robert Anne
The Drive In.....	Srs. Robert Anne, Amnesia & Leo
A Home Movie.....	Company
I Could've Gone to Nashville.....	Sr. Mary Amnesia
Gloria in Excesis Deo.....	Company
Closing Remarks.....	Sr. Mary Regina & Company
Holier Than Thou.....	Sr. Mary Hubert & Company
Nonsense is Habit-Forming (Reprise).....	Company

CAST &
CREW





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Who's Who in the Cast & Crew

(IN ALPHBETICAL ORDER)

THOMAS DALTON BAMBURY (*Publicity*) – Thomas is SLOC's current Chair of Public Relations, a position he has served in for many seasons with SLOC. He has done publicity and marketing on dozens of shows for SLOC since joining the company over 25 years ago. Thomas also serves on SLOC's Board of Directors and has directed countless shows for SLOC (most recently *Side By Side By Sondheim*, TANY'S Award) and other regional companies. Credits include *Jekyll & Hyde*, *Nine*, *Godspell*, *Falsettos*, *It's a Wonderful Life*, *H2\$* and *Working, a Musical*. Thanks and love to Mom, Dave and Marlene. Congrats to Orlando, Vince, Brett, crew and the Little Sisters!

VINCENT M. BONAFEDE (*Musical Director, Keyboard*) – Vince has been musical director of more than 90 area productions for such organizations as Schenectady Light Opera Company, Spotlight Players, Riverview Productions, Union College, RPI and area high schools. Most recent productions include *Beguiled Again* (SLOC), *City Of Angels* (RPI), *Spitfire Grill* (Not So Common Players), *The 25th Annual Putnam County Spelling Bee* (Family Players), and *The Producers* and *Parade* (Spotlight Players). He has also produced and directed more than 17 local high school productions. Vince teaches keyboard and is the organist and choir director of Blooming Grove Reformed Church in North Greenbush. He also plays piano in local restaurants.

ROBERT C. FARQUHARSON (*Set Designer*) – Bob has been involved with SLOC since 1975 and has worn many hats during that time including: business manager for 10 years, performer, set designer, board member, president twice and currently chair of SLOC's Relocation Committee. He has been very busy getting SLOC's new performing arts center ready. He has designed sets for many shows, starting with *Kiss Me, Kate* in 1986 with Jack Bryne as his mentor, and including: *Barnum*, *Meet Me in St Louis*, *Sullivan and Gilbert*, and SLOC's 70th and 80th Anniversary Concerts. He thanks Paula for her patience. "SLOC has given me many opportunities to develop many skills and have fun both on and off stage."

JOSEPH FAVA (*Costume Designer*) – is the Vice President of the Board of Directors of SLOC and is very active with SLOC's move to the new theater in Downtown Schenectady. For SLOC, Joe has directed *Company*, *A Little Night Music*, *Shenandoah*, *Annie Get Your Gun*, *Oliver!*, *Pippin*, *Candide*, *1776*, *Carnival*, *Grease* and most recently *13*, *Assassins* and *The Music Man*. Additionally, he has directed and appeared on stage for shows too numerous to mention for nearly every theater company in the Capital Region. He has served as President of Schenectady Civic Players, The Stockade Association and is a Senior Sales Associate with Realty USA.

Who's Who in the Cast & Crew Continued...

JANE FIGUEROA (*Sister Hubert*) – Jane is delighted to return to the SLOC stage, having previously appeared as Sarah Jane Moore in SLOC's production of *Assassins*. Last year, she stayed behind the scenes working on the student production of *13: A New Musical*, as Producer. Additionally, Jane is a proud member of the SLOC Board of Directors and encourages everyone to get involved with the organization at this exciting time of change and growth! Thanks to Orlando for his patience and encouragement (tap dancing is a lot harder than it looks!), to Vince for endlessly plunking out the notes, to Brett for handling all of the details and to my "Sisters!" Working with you all really could be "habit-forming." To my family and friends – your love and support mean the world to me! Enjoy the show!

MICHAEL GATZENDORFER (*Production Stage Manager*) – Michael is thrilled to be a part of this great production of *Nunsense*. He has been involved in theatre for most of his life. Michael serves on the Board of Directors of Schenectady Light Opera Company. In April, 2011, he will be directing the youth production of *Les Misérables*. Michael's recent credits at SLOC are *13: A New Musical*, where he was Assistant Director and Lighting Designer, and Sondheim's *Assassins* (Leon Czolgosz). He also is the producing artistic director for the BARC Youth Theatre Company, located in Ballston Spa. Michael would like to thank the production cast and crew for an awesome run and hopes that you all enjoy this great production!

PAULA GINDER (*Mother Superior*) – Paula is thrilled to be back at SLOC. Paula has appeared in many theater productions across the capital district including: Capital Rep, Cohoes Music Hall, Park Playhouse, Schenectady Civic, Curtain Call Theater, Albany Civic Theater and others. In her other life she is a wife, mother and grandmother and works as an Administrative Assistant at The Massry Residence for Assisted Living.

WINN HUNTLEY (*Sound Designer*) – This is Winn's third season with SLOC. Winn is a Teaching Assistant in the Guilderland School District. He was on stage for the first time this season with SLOC'S production of *Pirates of Penzance* as a police officer. Last season, Winn was sound designer for SLOC's production of *Kiss Me, Kate* and *13: The Musical*, and he will be Sound Designer for *Les Misérables* coming up later this year. Other credits include Sound Designer at SLOC's production of *Thoroughly Modern Millie* and *Assassins*. He also was Sound Designer for Not So Common Players (*Clue, the Musical*), Our Own Productions (*My Fair Lady*), SYFI (*Rent, the School Version, Thoroughly Modern Millie*) and Ballston Spa Youth Theater (*Bye, Bye Birdie*). He would like to congratulate the cast for a great production. It has been a great experience working with such a talented group of actors.

Who's Who in the Cast & Crew Continued...

MARCIA LENEHAN (*Makeup Designer*) – Marcia has designed makeup for local community theater for over 12 years. Recent favorites are *Kiss Me, Kate* (SLOC), *Working* (Not So Common Players) *Seussical* (Family Players). Thank you Orlando and the “good Sisters” for this fun experience. After 14 years of Catholic grammar school, high school and college...I adored putting makeup on nuns (rather than having them tell ME to “take it off”)!!!

AMANDA JO MARSHALL (*Props*) – Amanda returns to SLOC after performing (as well as serving as Dance Captain) in last season's *Joseph and the Amazing Technicolor Dreamcoat* and *Kiss Me, Kate*. Amanda was dance captain and Mrs. Hopkins in OOPs' production of *My Fair Lady*. When she is not on stage Amanda is Director of the Albany City Color Guard. Amanda thanks her parents for their support and the cast and crew for tolerating her.

JUDI MERRIAM (*Sister Mary Amnesia*) – Judi is so pleased to be playing Mary Amnesia, once again, under Orlando's fine direction. She has performed an extensive number of leading roles, as well as directed, not only here at SLOC, but for other area musical theater companies as well. Some of her favorite roles have been in *The Sound of Music*, *The Secret Garden*, *The King and I*, *Pirates of Penzance* and *The Most Happy Fella*, to name a few. Judi performs as a vocal soloist for various churches, choral groups and community organizations throughout the Capital District. She considers herself blessed to have the love and support of her wonderful husband, Brian, and their three children who are her most treasured “productions.”

ORLANDO J. PIGLIAVENTO (*Director / Choreographer*) – Orlando has been active with SLOC for over 50 years. He has directed, choreographed and performed in over 40 productions at SLOC. He has served on the Board of Directors and various committees. Orlando is a retired school teacher (Burnt Hills-Ballston Lake), having taught for 33 years. He is co-owner, with his wife and daughters, of the Orlando School of Dance. He would like to dedicate this production to Eleanor, his wife of 58 years.

BRETT PUTNAM (*Producer*) – Brett has been active with SLOC for 15 years. He has produced *Tommy*, *Ruthless*, *Grease* and *Annie*, and he has been Lighting Designer or Stage Manager for several other SLOC productions. He has served multiple terms on the Board of Directors since 1998, and he presently serves as Business Manager and is deeply involved with the Capital Campaign and related efforts connected to SLOC's new home. Brett is an Environmental Specialist for the NYS Dept. of Environmental Conservation. He would like to dedicate this production to Sandra, his wife, and Kate, his daughter, in thanks for their patience and willingness to allow him to pursue his love of the theatre.

GREG RUCINSKI (*Lighting Designer*) – Greg reprises his role as *Nunsense* lighting designer, having filled the same position for SLOC's 1995 production. He also designed the just completed *Pirates of Penzance* to add to his list of over 30 lighting designs for SLOC which include *The Scarlet Pimpernel*, *Seussical*, *Nine*, *Jekyll & Hyde*, *Jane Eyre*, *Follies* and *Sweeney Todd*. For over 30 years Greg has enjoyed various stints as stage manager, set designer, crew member and even an onstage appearance or two. Greg and his wife, Sue, met during SLOC's 1981 production of *Candide* and they currently co-chair SLOC's High School Musical Theater Award Committee.

Who's Who in the Cast & Crew Continued...

ELISA VERB (*Sister Robert Anne*) – Elisa is thrilled to be back on stage with her favorite theater group! The joy is even greater as she is reprising her very first role at SLOC almost 16 years later. Locally she has performed with Park Playhouse, C-R Productions at Cohoes Music Hall, Spotlight Players and Not So Common Players. Elisa's favorite roles include Madame de la Grande Bouche in *Beauty and the Beast*, Jessica Cranshaw in *Curtains*, Madame Pavlenko in *A Day in Hollywood/A Night in the Ukraine*, Nellie Forbush in *South Pacific* and Donna/Oolie in *City of Angels*. Elisa teaches preschool at the Montessori School of Schenectady and serves as cantorial vocalist and kindergarten teacher at Congregation Gates of Heaven. She thanks Marcus, Marissa and Sawyer for putting up with five shows in a row this year!

ERIN WATERHOUSE (*Sister Mary Leo*) – Erin is thrilled to return to SLOC and is grateful for all she has learned from this very talented cast and crew. Past roles include Grace Farrell in SLOC's 2007 production of *Annie*, Shelby in *Steel Magnolias* and Rosamunda Dewthistle in *Chemical Imbalance* at Curtain Call Theatre, the second Mrs. De Winter in *Rebecca* at Schenectady Civic Players and Julia in *A Delicate Balance* at Theater Voices. Erin thanks her husband Kevin for giving her the inspiration to portray a nun, and her dogs Chief and Mandy for helping her learn to tap.

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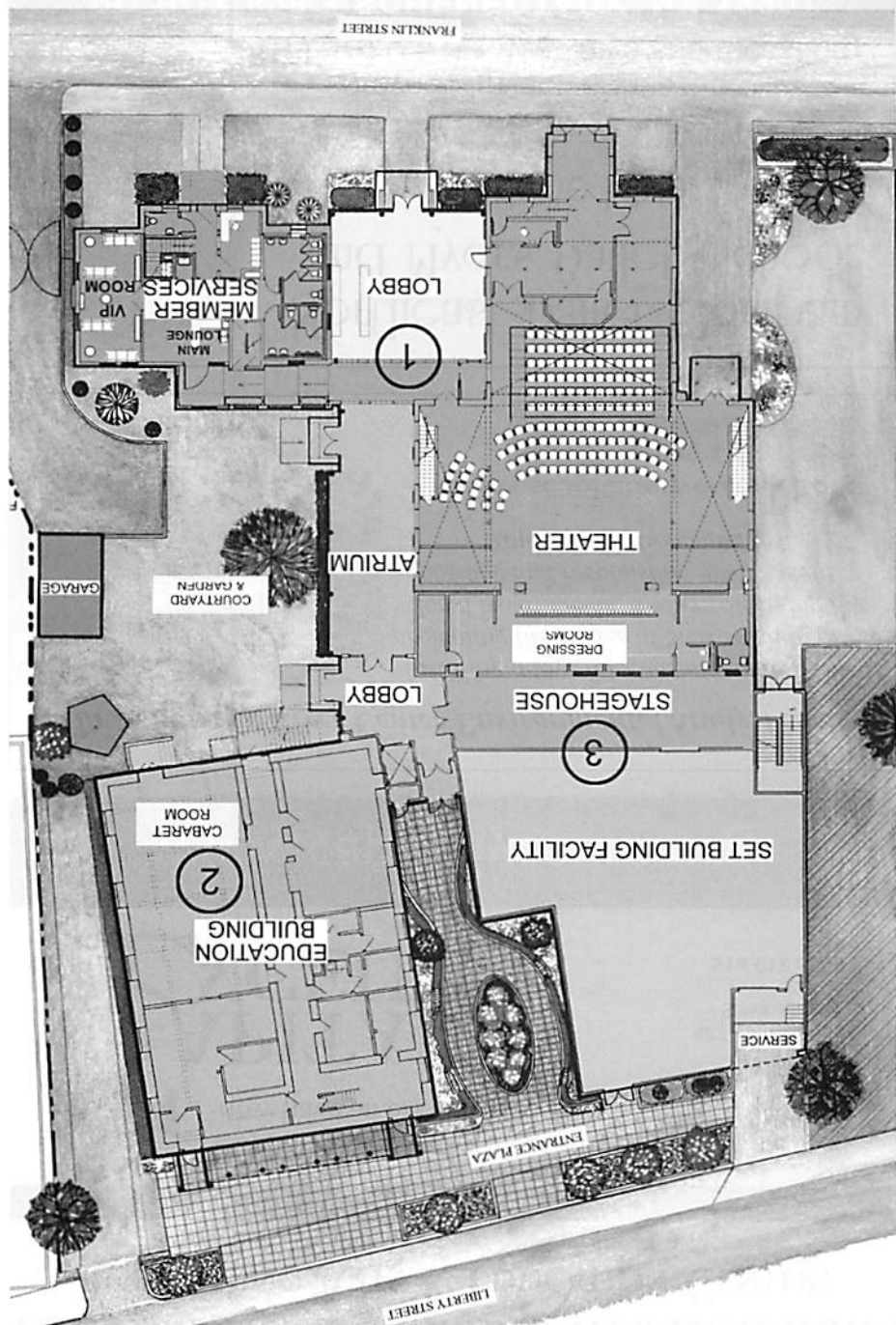


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