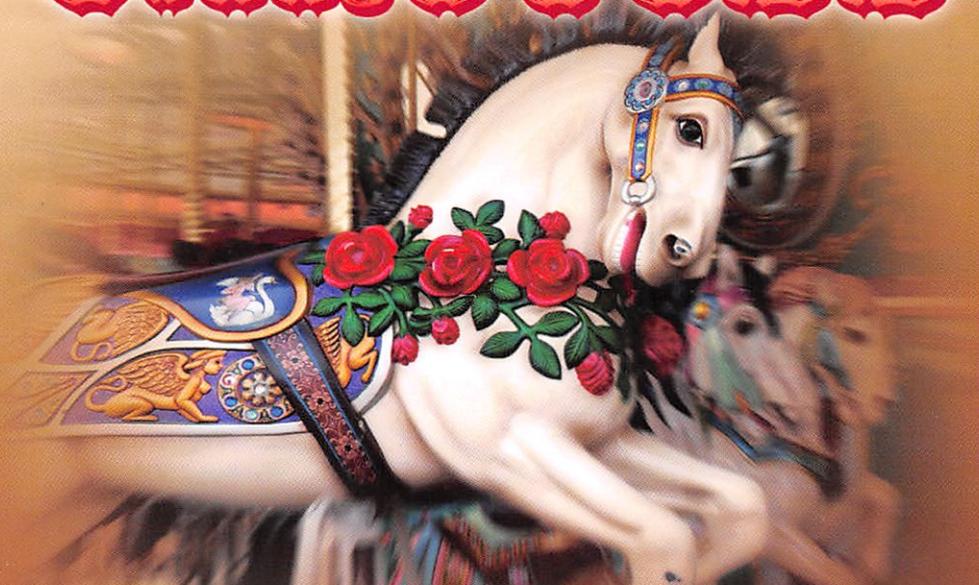


*Schenectady Light Opera Company Presents...*

# RODGERS & HAMMERSTEIN'S CAROUSEL



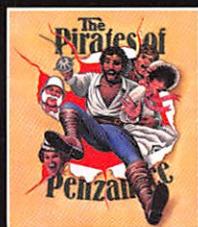
**May 13-15 & 19-22, 2011**

Directed by Joe Phillips

Produced by Joe & Mary Ann Conera

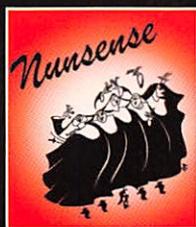
Musical Direction by Sherri Strichman

Choreography by Donna Hatch



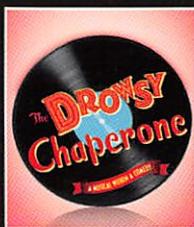
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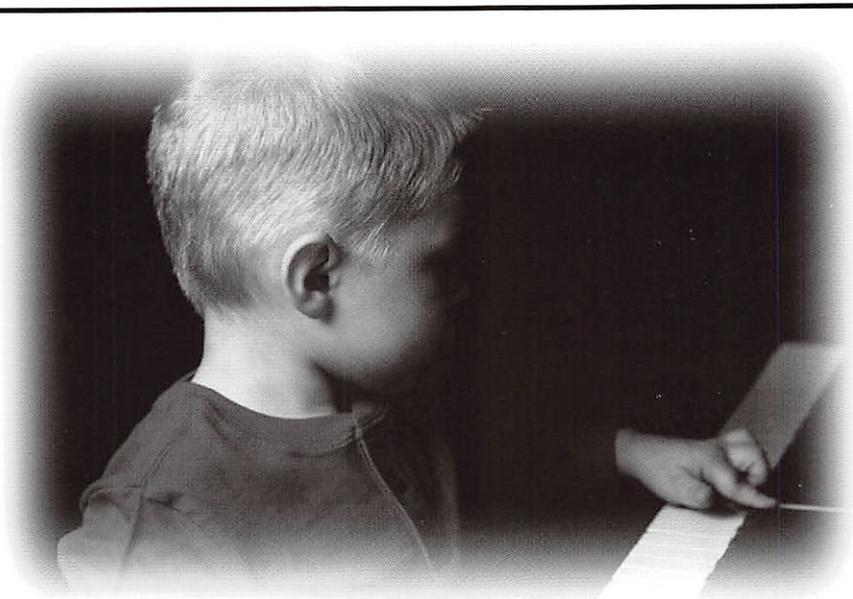
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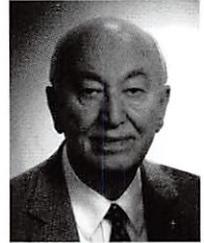
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## A Letter From The President

On behalf of our company's Board of Directors I want to thank each of you for helping us celebrate the final show of our 84th season, and the 3rd production in our sparkling new theater. Sold out houses for every performance, standing room only, and standing ovations for the cast and crew of both our first two shows are a solid endorsement of our board and memberships decision to move our theater into Schenectady's exciting new Downtown Arts District.



We are so proud to be a part of this renaissance that has been made possible by so many of our faithful members, audiences, talented volunteers and corporate community businesses and organizations that have helped us implement our ambitious Strategic Plan for a nationally recognized theater and performing arts and education center.

We initiated Phase I of our Capital Campaign just as our local, state and national economy faced tremendous challenges. Our members, local governments and Metroplex, the Golub and Heritage Foundations, a state grant, and the First National Bank of Scotia helped us raise the first million of our overall goal of \$3.6 million. We are roughly \$300,000 away from our initial Phase I goal and we are confident that through corporate sponsorship and underwriting as well as long-time generous supporters we will soon surpass that goal.

Our five-year plan includes a new lobby, an expanded stage house, a set building facility on site, and the incorporation of additional small non-profit agencies and arts organizations on our campus.

In addition to the standard five Broadway musical shows that we produce each year, we are also seriously considering several cabaret-style shows, and an expanded program of Youth and Family events that will help train and educate a new generation of future participants. In the last three years *Music Man*, *13: The Musical*, and this year's *Les Misérables Student Edition* have captured the talent and incredible energy of hundreds of youth from all over the Capital District.

Thank you again for being an important part of our Light Opera family. We need your season subscriptions, your gifts to our Capital Campaign, including GE matching gifts, and many more committed SLOC volunteers that have been the backbone of our company for the last 84 years. Check out our website, and let us hear from you.

**Bob Harrison**  
President



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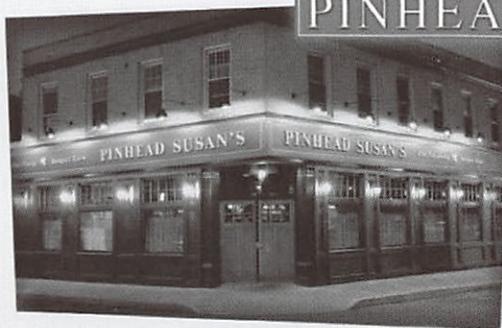


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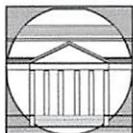
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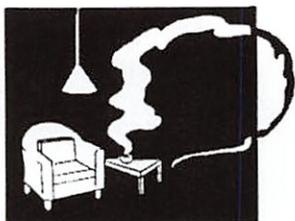
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## A Letter From The Director

It turns out, as I have pursued my interest in genealogy, that I have deep roots going back into New England, and in particular, back to the coast of Maine. Some of those roots stretching back into the earliest days of European settlement in the seventeenth century – long lines of fishermen and schooner men, sawyers and farmers, itinerant clergy and itinerant laborers – even one listed on the nineteenth-century census rolls as a “roustabout.”

So, I have a particular affinity for the inhabitants and the habitat of *Carousel*. I remember growing up, summer visits to my grandpa’s farm in West Gouldsboro, and in winters, I enjoyed listening to my mom’s copy of the *Carousel* film score. But I have come to understand *Carousel* and its subject matter and setting in a far grittier way than the Technicolor spectacle of the film.

On the heels of their smash success with *Oklahoma!*, *Carousel* was Rodgers & Hammerstein’s second collaboration. That earlier work was a sunny, ever-optimistic take on the American dream – on a grand country “as big as all outdoors” – suitable for a homeland audience in need of such optimism during World War II. *Carousel* is a postwar work with a darker take on that American dream. It tells of a hardscrabble place where marriage might be, for a working class-girl, the only way out of a life of hard labor in a knitting mill; where a big family is a mark of fecundity but also of economic necessity – I, too, had an ancestor who was a schooner captain, all of whose sons became schooner men. Romantic notions in this place quickly give way to a harder reality of limited expectations, occasional brutishness, and dreams “tossed and blown.” 21st-century theatergoers struggle to accept it, but this theatrical depiction of life in the post-Civil War Down East, of the milieu of Julie Jordan and Carrie Pipperidge, is real; my genealogy tells me so.

And yet, there is hope and possibility there, if only one can “look around, look around, look around!” There is the romance of falling blossoms and fatherhood, of enjoying the fruits of a life well-spent, when the children are asleep. There is joy in the simple things – friends, fellowship, a school graduation and a real nice clambake; renewal as certain as the return of June. And faith, though a highly personal matter, carries this certainty, that as tough as life gets, you’ll never walk alone. See *Carousel* through the eyes of my ancestors, and you’ll see it as optimism, but tempered by realism and close to the ground.

**Joe Phillips**

Director

*Schenectady Light Opera Company Presents...*

RODGERS & HAMMERSTEIN'S  
**CAROUSEL**



Directed by  
Joe Phillips

Produced by  
Joe & Mary Ann Condra

Musical Direction by  
Sherri Strichman

Choreography by  
Donna Hatch

Music by RICHARD RODGERS  
Book and Lyrics by OSCAR HAMMERSTEIN II  
Based on Ferenc Molner's Play *Liliom*  
As Adapted by Benjamin F. Glazer  
Original Dances by Agnes de Mille

In a Maine coastal village toward the end of the 19th century, the swaggering, carefree carnival barker, Billy Bigelow, captivates and marries the naive millworker, Julie Jordan. Billy loses his job just as he learns that Julie is pregnant and, desperately intent upon providing a decent life for his family, he is coerced into being an accomplice to a robbery. Caught in the act and facing the certainty of prison, he takes his own life and is sent 'up there.' Billy is allowed to return to earth for one day fifteen years later, and he encounters the daughter he never knew. She is a lonely, friendless teenager, her father's reputation as a thief and bully having haunted her throughout her young life. How Billy instills in both the child and her mother a sense of hope and dignity is a dramatic testimony to the power of love. It's easy to understand why, of all the shows they created, *Carousel* was Rodgers & Hammerstein's personal favorite.

**CAROUSEL** is presented through special arrangement with  
R&H Theatricals: [www.rnhtheatricals.com](http://www.rnhtheatricals.com)

## CAST (In Order of Appearance)

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Julie Jordan, a mill girl .....	Amy Shake
Carrie Pipperidge, her friend.....	Leslie Eliashuk
Mrs. Mullin, proprietor of the Carousel.....	Judi Merriam
Billy Bigelow, a barker on the Carousel.....	Shawn Hahn
David Bascombe, proprietor of the Mill.....	Bill Hickman
Mrs. Bascombe, his wife .....	Sue Culver
Nettie Fowler, proprietor of the Spa .....	Janice Walz
Enoch Snow, a fisherman .....	Eric Aanen Nelsen
Jigger Cragin, a sailor on the Nancy B.....	Brendan Patrick Dwyer
Army, a mill girl.....	Kacie Rea
Capt. Watson, skipper of the Nancy B.....	Phil Matthei
A Heavenly Friend.....	Laurel Burns
The Starkeeper/Doc Seldon.....	Ray Burns
Louise Bigelow.....	Georgianna-Nadine Jordan
Enoch Snow, Jr. ....	John LaCombe
The Snow Children.....	Alexa Burgess, Mary Durocher, Sarah Durocher, Lindsay Humphrey, Mcayla Humphrey, Chad Miller, Katie Victor & Cassandra Marie Wright
The Principal .....	William McColl
Louise's Classmates .....	Kara Hogan, Bria Kelly, Courtney Kerin & Will Whisenhunt

### THE CARNIVAL TROUPE:

The Juggler .....	Jeffrey Jene
His Apprentices .....	Sadie Buerker, Tayvon T. Ward & Will Whisenhunt
The Fortune Teller .....	Barbara Mangino
The Three Beauties.....	Vivian Hwang, Felicia Schaller & Sarah Meunier
Their Barker .....	Andrew Rycraft

### THE ENSEMBLE:

Roustabouts and Boys.....	David Boylan, Travis Brunell, Ray Burns, John LaCombe, Joe Malone, Bill McColl, Tayvon T. Ward & Will Whisenhunt
Mill Women and Girls .....	Sadie Buerker, Laurel Burns, Kara Hogan, Vivian Hwang, Bria Kelly, Courtney Kerin, Adriana King, Barbara Mangino, Sarah Meunier, Michelle Miller, Margot Phillips, Kacie Rea, Felicia Schaller & Cara Victor
Sailors.....	Jeffrey Jene, Phil Matthei & Andrew Rycraft

## SCENES & SONGS – ACT I

---

### **SCENE 1: 1870's, Early springtime 'long the Maine Coast: a Knittin' Mill, and then an Amusement Park.**

Prologue: The Carousel Waltz.....The Company

### **SCENE 2: A Boardwalk 'long the shore, a piece latah; late aftahnoon.**

You're a Queer One, Julie Jordan; Mr. Snow.....Carrie, Julie

You're a Queer One, Julie Jordan; If I Loved You.....Billy, Julie

### **SCENE 3: Nettie Fowler's Spa, the Oceanfront, a mornin' in June.**

June is Bustin' Out All Over.....Carrie, Nettie, Roustabouts, Sailors & Women

Reprise: Mr. Snow.....Carrie, the Women & Enoch

When the Children are Asleep.....Enoch, Carrie

Blow High, Blow Low.....Jigger, Billy, Sailors & Roustabouts

Soliloquy.....Billy

Finale, Act I: Reprise, June is Bustin' Out All Over.....Nettie & Company

*There will be a 15 minute intermission. Refreshments are available in the lobby.*

## SCENES & SONGS – ACT II

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### **SCENE 1: An Island 'crost the Bay, that aftahnoon and evenin'.**

A Real Nice Clambake.....Nettie, Julie, Enoch, Carrie & Company

Geraniums in the Winder.....Enoch

Stonecutters Cut it on Stone.....Jigger & Company

What's the Use of Wond'r'in'.....Julie & the Women

### **SCENE 2: A Dock 'long the Waterfront, a piece latah.**

You'll Never Walk Alone.....Julie, Nettie

The Highest Judge of All.....Billy

### **SCENE 3: Up Theyah, followin'.**

### **SCENE 4: Along a Beach – 'nother June, fifteen years latah.**

Louise's Ballet.....Louise, Urchins, Snow Children & Carnival Troupe

### **SCENE 5: A Cottage Garden: a piece latah.**

Reprise: If I Loved You.....Billy

### **SCENE 6: The Town Green, Graduation from the Schoolhouse, the same day.**

Finale Ultimo.....The Company

## PRODUCTION STAFF

---

Director .....	Joe Phillips
Producer.....	Joe & Mary Ann Concra
Musical Director.....	Sherri Strichman
Choreographer.....	Donna Hatch
Assistant Director .....	Anna Groper
Stage Manager.....	Kit Goldstein
Rehearsal Accompanist.....	Rebecca Lee Benjamin
Dance Captain.....	Georgianna-Nadine Jordan
Master Carpenter .....	Richard Lenehan
Set Construction .....	Steve Stoessel, Alan Angelo, Joe Malone, Joe Fava, Travis Brunell, Leslie Eliashuk, Dave Boylan, Anna Groper, Sue Culver, Bob Farquharson, Alan Foster & Adriana King
Lighting Designer.....	Jeff Victor
Master Electrician & Lighting Execution.....	Rick Ryther
Sound Design & Execution .....	Marc Norton & Winn Huntley
Costume Designer.....	Michael Camelo
Costume Assistants.....	Connie Rowe Rauhauser, Pat Casey & Debbie Lummis
Make-up Designer.....	Seana Munson
Hair Designer .....	Georgianna-Nadine Jordan
Property Master.....	Richard Lloyd

## MUSICIANS

---

Piano.....	Rebecca Lee Benjamin
Keyboard .....	Sherri Strichman
Bass/Violin .....	John Burmeister
Percussion.....	Frank Krumal

A special thank you to the following organizations and individuals  
for their generous support of this production!

- ✦ Lisha's Kill Reformed Church and Emmanuel Baptist/Friedens  
United Church of Christ for rehearsal arrangements
- ✦ Shawn Bilodeau for his stage management help – and Godspeed in your new job.
  - ✦ To the parents of our younger cast members –  
Sharon Buerker, Barbara Burgess, Fred & Kelly Durocher, Judy Humphrey,  
Michelle Miller, Elaine Powell, Cara & Jeff Victor, Mindy Whisenhunt,  
Ken & Doreen Wright – for endless patience, chauffeuring and pitching in  
– and for raising such great and talented kids.
  - ✦ To Mike Mensching, Thomas Bambury and the production staff  
of *Les Misérables* for their advice and counsel.
  - ✦ To Margot Phillips for her hours of patient listening,  
schlepping and good counsel.

# Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

**DAVID BOYLAN** (*Ensemble*) is very excited to be performing in this production. This is his first time on stage. He would like to thank Travis for encouraging him to audition.

**TRAVIS BRUNELL** (*Ensemble*) is totally jazzed to be in this fantastic production of *Carousel*. Previous SLOC credits include *Thoroughly Modern Millie*, *Kiss Me*, *Kate* and *Pirates of Penzance*. He thanks Jeffrey P. Hocking for remembering to include him in the playbill.

**SADIE BUERKER** (*Ensemble*) is just beginning her stage life. Her debut was a munchkin with OOPS, Inc. production of *The Wiz*. And was soon followed by being cast as Beth Hawthorne in the world premiere of *The Giant Hoax* with Classic Theatre Guild. She was then cast as The Hare in *Aesop's Oh So Slightly Updated Fables*, a role that suited her personality perfectly. In her free time she enjoys all pursuits musical, which at present includes guitar and voice. She still insists that she will be a rich superstar someday. Her family is continuing to encourage her.

**ALEXA BURGESS** (*Snow Child*) loves singing and dancing. She has been studying modern dance since age 4, sings with her school chorus and plays cello. In her spare time she enjoys downhill skiing, waterskiing, and playing softball. She would like to thank SLOC for this awesome opportunity.

**LAUREL BURNS** (*Heavenly Friend*) is very excited to be back on the SLOC stage after a 4 year break. Previously she performed in the ensembles for *Hello, Dolly!* and *Anything Goes*. Laurel is a psychotherapist in private practice and the mother of four very supportive children. She has been singing and dancing most of her life and is thrilled to be part of the fabulous cast of *Carousel*. This one's for you, Kevin.

**RAY BURNS** (*Starkeeper/Doc Seldon*) is making his fourth appearance at SLOC. He has also played and built sets for Spotlight, Not So Common and Class Act Productions. He has received two TANYS awards. The first for the scenic design of *The Steamboat* for *Curtains* with Spotlight Players. The other for his portrayal of Joe Zutty (Thanks Thomas) in *Working* at Not So Common Players. Ray loves playing himself in various disguises and designing/building special effect set pieces.

**MICHAEL CAMELO** (*Costume Designer*) is happy to be working with SLOC again after appearing as a 'Super Friend' in this season's *The Drowsy Chaperone* alongside the amazingly talented, funny and handsome Jeffrey Hocking. Michael works for the Golub Corporation and produces the SGHS Drama Club shows. He recently appeared in a writer's workshop in New York City and in *Peter Pan* at SCP. Recent Past credits: *Once Upon A Mattress* (The Jester), *Fantasticks* (Mortimer), *Christmas Story* (Santa), *Beauty and the Beast* (Beast), including producer/costumer for many local theater groups. He is currently writing *Camelo: The Musical*, slated for performance in 2013. "I would like to thank my family and friends for their support."

**JOE & MARY ANN CONCRA** (*Producers*) are happy to co-produce again. They have co-produced SLOC's *Godspell* and *Evita*. They also have worked as properties and publicity coordinators for SLOC as well. Joe has served as SLOC's business manager. Other credits included properties coordinators with the Not So Common Players and stage crew with the Schenectady Theater for Children.

# CAST & CREW





## Who's Who in the Cast & Crew Continued...

**SUE CULVER** (*Mrs. Bascombe*) has been involved with SLOC since 1972 and performed onstage for the first time in the chorus of *Oklahoma*, another R & H show. She has handled many offstage roles over the last 39 years, including treasurer, producer, usher and box office. Her hobbies include camping, square and round dancing, swimming, traveling and attending lots of theater productions. Sue works for NYS Homes & Community Renewal, but alas, was not one of the seven lottery winners.

**MARY DUROCHER** (*Snow Child*) began her acting career as The White Rabbit in the Schenectady Children's Theater summer production of *Alice in Wonderland*. Last year she was thrilled to be cast as The Dragon in *The Reluctant Dragon*, and Matilda Hawthorne in the Classic Theater Guild's *The Giant Hoax*. Mary enjoys playing saxophone and dancing (both tap and ballet) and dreams of starring in a Broadway musical.

**SARAH DUROCHER** (*Snow Child*) has been acting since the age of 6. Her theater credits include the Missoula Children's Theater productions of *Robin Hood*, *The Princess and The Pea*, and *The Jungle Book*. She has starred as Alice in the Schenectady Children's Theater summer production of *Alice in Wonderland*, and St. George in *The Reluctant Dragon*. Last year she played Joanna Hawthorne in the Classic Theater Guild's *The Giant Hoax*. Sarah enjoys singing and dancing (tap and jazz) and aspires to play the title role in *Annie* someday soon.

**BRENDAN PATRICK DWYER** (*Jigger Cragin*) celebrates his second show with SLOC and is excited to return for this stellar production. Brendan is an anthropologist and musician and currently works in public health. He performed in half a dozen musicals in high school, including a performance as Billy in *Carousel*, and during his college years, traveled around the U.S. performing on stage with the Colgate Thirteen. Recently he moved home to the Capital Region from California to study and apply for graduate school. Brendan would like to thank his family for their generous and continued support of his musical aspirations.

**LESLIE ELIASHUK** (*Carrie Pipperidge*) is appearing in her second SLOC show. She was last seen on the SLOC stage in *Gypsy* as Agnes/Angie. She is a founding member of Our Own Productions Inc. Directorial Credits: *Pirates of Penzance*, R&H's *Cinderella*, *The Wiz* (TANYS-Director/Musical Director). Favorite past roles include: Eliza Doolittle in *My Fair Lady* (TANYS), Annie Oakley in *Annie Get Your Gun* (TANYS) and Mrs. Potts in *Beauty and the Beast*.

**KIT GOLDSTEIN** (*Stage Manager*) is pleased to be back at SLOC, after working backstage on such shows as *Big River*, *The Robber Bridegroom* and *Bat Boy*. A composer/lyricist, she is a graduate of the BMI Musical Theatre Writing Workshop and a member of the Dramatists Guild. Recent productions of her work include *The Giant Hoax* by the Classic Theater Guild, and Schenectady Theater for Children's current touring production, *It's Raining Tamales!*

**ANNA GROPER** (*Assistant Director*) taught Shakespeare and theatre arts in Bethlehem's "Take A Bow" program as a young artist and toured Europe singing with American Music Abroad. She then studied theatre, voice and philosophy at the colleges of Charleston and St. Rose. She hopes *Carousel* is her first of many SLOC shows. Anna first directed in Confetti Stage's *SPF '08*. Favorite roles include: *Gooch*, *Pitti-Sing*, *The (Emperor's) Nightingale*, and Mae in *Cat on A Hot Tin Roof*.

## Who's Who in the Cast & Crew Continued...

**SHAWN HAHN** (*Billy Bigelow*) is originally from Michigan's Upper Peninsula and has resided in the Capital Region for the last ten years. Previous roles include Hunter in *[title of show]* (RPI Players), Jamie in *The Last Five Years* and Young Man in *The Woman in Black* (Schenectady Civic Theatre), and Valentin in *Kiss of the Spider Woman*, Jerry in *The Full Monty, Songs for a New World* and King in *Victor/Victoria* (SLOC). Thanks to an amazing cast/crew, Dr. P for giving him his first break, and Joey for your love and support (ILY!).

**DONNA HATCH** (*Choreographer*) is delighted to have been with the company for 42 years now. She is growing old as new and exciting things are happening. She is very excited to be an integral part of the "behind the scenes" aspect of the journey of SLOC. It's been a great ride. Most recently her choreographic endeavors have been *Kiss Me, Kate, The Pajama Game, Jaques Brel* (TANYS Award), *City of Angels, Babes In Arms* (the list goes on and on). Thank you to a wonderful cast with their amazing voices to make this production a huge success. "The future only holds more and more interesting adventures to experience and I'm looking forward to it. Thanks SLOC."

**BILL HICKMAN** (*David Bascombe*) has appeared in well over 150 capital region theatrical productions over the years. Musical comedy favorite roles for SLOC include Ben Franklin in *1776*, Mr. Bigley in *How to Succeed in Business Without Really Trying*, and Erroneus (a TANYS outstanding acting award) in *A Funny Thing Happened on the Way to the Forum*. He originated the role of Count Frontenac in Proctors' acclaimed two-season musical production of *Hearts of Fire* some years back.

**KARA HOGAN** (*Ensemble*) is very happy to be a part of *Carousel*. She enjoys acting, singing, dancing and playing piano. She most recently was in the ensemble of Classic Theater Guild's production of *A Christmas Carol*. She would like to thank her family and friends for their support, especially her fan club president Siena, and her mom (for driving her to all of those rehearsals).

**MCAYLA HUMPHREY** (*Snow Child*) also performed in *Les Misérables* as Young Éponine, and is very happy to be in *Carousel*.

**LINDSEY HUMPHREY** (*Snow Child*) is very excited to be performing in her first show with her sister, Mcayla. Lindsey also is a ballet student at Orlando's School of Dance.

**WINN HUNTLEY** (*Sound Design & Execution*) is in the midst of his third season with SLOC. Winn is a Teaching Assistant in the Guilderland School District. He appeared on stage for the first time this season with SLOC'S production of *Pirates of Penzance* as a Police Officer. Sound Design credits include *Nunsense, Kiss Me, Kate, 13, Thoroughly Modern Millie* and *Assassins* at SLOC. Also *Phantom of the Opera, Clue, Wizard of Oz, My Fair Lady* and *Rent* to name a few. He would like to thank and congratulate the cast for a great production of *Carousel* as it has been a great experience working with such a talented group.

**VIVIAN HWANG** (*Ensemble*) is delighted to be making her SLOC debut! Favorite recent roles include *Dog Sees God* (Marcy), *The Importance of Being Earnest* (Cecily), *The House of Yes* (Lesly), and *Heresy* (Debbie) with Confetti Stage, as well as *The 25th Annual... Spelling Bee* (Marcy) with FPENY. Vivian is concentrating on a doctoral degree in psychology, and is blessed to have the support of her family, Philippe, and her jazz cats, Ella and Miles, to help her feel less crazy!

## Who's Who in the Cast & Crew Continued...

**JEFFREY JENE** (*Ensemble*) is a professional award-winning magician and illusionist that has been performing in front of audiences for over twenty years. Jeffrey began his performing career in the Milwaukee/Chicago area doing stand-up comedy and working with improvisational troupes. He moved to upstate NY in 2001, where he continues to perform for audiences of all ages. This is Jeffrey's first appearance in a SLOC production.

**GEORGIANNA-NADINE JORDAN** (*Louise Bigelow/Dance Captain/Hair Designer*) is currently taking a year off of school to pursue her dream of acting and will be attending FMCC in the fall and SUNY Cortland the following year. She has performed all over the Capital District in roles such as Portia in *Cinderella* (OOPS), Bird Girl in *Seussical* (Cohoes) and Urleen in *Footloose* (SYFI) along with many others. You can see her this summer in *The Producers* with Park Playhouse. She dedicates this performance to her Lord and Savior Jesus Christ without whom nothing is possible. Thank you to my family for their never ending support. ILYP.W.S

**BRIA KELLY** (*Ensemble*) is ecstatic to be involved with her third musical this spring! She has also recently been seen in *Into the Woods* with Cohoes Music Hall (Cinderella's Mother) and *Babes In Arms* with SMC (Ensemble). Bria has mostly concentrated in classical and operatic vocal studies with a private teacher and through her school. She loved working with SLOC and plans to do so in the future! Bria gives kudos to the cast on their great work!

**COURTENEY KERIN** (*Ensemble*) is thrilled to be a part of her first show at SLOC. She has been involved in numerous musical productions including *Tied to the Tracks*, *The Wiz*, *Bugsy Malone*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, *Seussical*, and *You're a Good Man Charlie Brown*. Recent performance credits include *Ducktails & Bobbysox* (Alice), *Once Upon a Mattress* (Ensemble), and *Into the Woods* (Little Red Ridinghood).

**ADRIANA KING** (*Ensemble*) is currently a high school student. Adriana recently performed in the Classic Theater Guild's production of *It was the Land of the Night Before*. Adriana has participated in the New York State Theater Institute for 3 years. She has also participated in other community theater and school productions. When Adriana is not rehearsing she enjoys singing and spending time with friends.

**JOHN LACOMBE** (*Enoch Snow, Jr.*) is excited to be in the cast of *Carousel*. He is very happy to be in the show with his private voice teacher Eric Nelsen who has been very supportive. John is looking forward to attending The Hartt School of Music after he graduates. He would like to thank his teachers and mostly his parents for all of the love and support they have given him throughout his long music career.

**RICHARD LENEHAN** (*Master Carpenter*) is building his sixteenth set for SLOC, including set design and construction for *Grease* and *Pirates of Penzance*. He has built sets for Schenectady Civic Players, Not So Common Players, and Essex County Community Theater. Richard also produced shows for SLOC, The Electric City Chorus of Schenectady, and NSCP. He is currently Assistant VP for Facilities, Set Shop Manager, chair of the Sets and Tools committee, and Assistant Historian for SLOC. His most fun experiences involve singing a cappella doo-wop with "The Reminisants."

## Who's Who in the Cast & Crew Continued...

**RICHARD LLOYD** (*Property Master*) got his start working props for *Camelot*. He is also the membership coordinator and assistant historian and archivist. When not volunteering at SLOC, he is a family and property historian.

**JOE MALONE** (*Ensemble*) makes it back to shore for *Carousel* after last season's production of *Pirates of Penzance*. Malone also performed at sea in the SLOC production of *Anything Goes*. Also, he has performed on dry land in (among other SLOC stagings) *Robber Bridegroom*, *Follies*, *Company*, *Guys and Dolls*, *Man of La Mancha*, and *Damn Yankees*. He even made it to La-La Land for SLOC's *Mack and Mabel* and *City of Angels*.

**BARBARA MANGINO** (*Ensemble*) is fairly new to SLOC having recently been in the ensemble of last season's *Kiss Me, Kate*. However, she is not new to the SLOC family. Her dad, Carmen Sgarlata, participated in many capacities for SLOC for as long as she can remember. Barbara has previously acted and sung in many original plays in her church. She is very excited to be a part of the *Carousel* ensemble and she would like to thank her family and friends for their continued support.

**PHIL MATTHEI** (*Captain Watson*) is thrilled to be making his debut with SLOC. Phil has been involved with a number of community theater groups in the Capital District and in his hometown of Buffalo, NY. Some of Phil's favorite roles include Uncle Max in *The Sound of Music*, Caiaphas in *Jesus Christ Superstar*, Duke Frederick in *As You Like It*, Ken Gorman in *Rumors*, and the Gossip in the locally produced movie *Widow's Corner*. Phil lives in Albany and works for the New York State Office for Technology.

**WILLIAM McCOLL** (*Principal*) is a veteran of well over 100 operas and musicals. This is his 17th for SLOC and his second *Carousel* for the Company. He was last seen as the Sergeant of Police in *The Pirates of Penzance* last fall at SLOC; his favorite role. He also recently performed in *Tosca* at Glimmerglass where he has been a regular chorister for thirty years. He is a Professional Engineer newly retired from NYSDOT and resides in Schenectady.

**JUDI MERRIAM** (*Mrs. Mullin*) has played an extensive number of leading roles, as well as directed, for SLOC and other area musical theater companies. Some of her favorite leading roles have been in *Nunsense*, *The Sound of Music*, *The Music Man*, *The King and I*, *Pirates of Penzance*, and *The Most Happy Fella*, to name a few. Judi performs as a singer throughout the Capital District. She is thankful for the love and support of her husband, Brian, and their three children, her most treasured "productions." Psalm 104:33

**SARAH MEUNIER** (*Ensemble*) is thrilled to be back on stage, making her debut with SLOC! She has previously been involved in choirs/theatre productions in the Syracuse and Buffalo regions, including: *Into the Woods* (Little Red Riding Hood), scenes from *Chess* (Florence), *Jekyll and Hyde* and *Sideshow* (Daisy). Holding a Master's degree in Community Health from SUNY Cortland, Sarah works as a Public Health Specialist with the Upstate KIDS Infant Development Screening Program.

## Who's Who in the Cast & Crew Continued...

**CHAD MILLER** (*Snow Child*) is very excited to be performing with the fantastic group at SLOC. He made his theatrical debut in 2009 playing Billy Wilson in the Saratoga Actors Guild production of *Nun-crackers*. Since that time he has appeared in *Distracted* (HMT), *The Wiz* (OOPS), *A Christmas Carol* (Classic Theater Guild) and the Narrator of *Aesop's Oh So Slightly Updated Fables* (OOPS). Chad can also be seen in the Activision Change the Equation Video for President Obama's STEM Project which won a SILVER TELLY Award. When Chad is not enjoying the spotlight he enjoys spending time camping with his Papa and playing with his dog Zeke.

**MICHELLE MILLER** (*Ensemble*) made her local theater debut playing Glinda in Our Own Productions' *The Wiz* for which she received an ensemble TANY'S award. Michelle also had the pleasure to play Mrs. Cratchit in her favorite Christmas show, *A Christmas Carol* with the Classic Theater Guild. Michelle has enjoyed every one of her performances because she has shared each experience with her son Chad. She is a mother to five children, and she has found her passion helping to furnish the homes of people in need by being a coordinator of the Home Furnishings Program in Schenectady.

**SEANA MUNSON** (*Make-up Designer*) is a former regional make-up artist with Clinique Cosmetics and has designed make-up for productions of *A Few Good Men*, *Mrs. Bob Cratchit's Wild Christmas Binge*, and most recently SLOC's production of *Pirates of Penzance*. On the boards, Seana's favorite roles have included Sister Mary Amnesia (*Nonsense*), Jack's Mother (*Into the Woods*), Marion Thayer (*Titanic: The Musical*), and Aunt Tilly (*It's a Wonderful Life*). Seana will be next appearing in *Hello, Dolly!* at Tawasentha Park.

**ERIC AANEN NELSEN** (*Enoch Snow*): is thrilled to be back on the SLOC stage! Previous credits include *Urinetown* (Bobby Strong), *Man of No Importance* (Ernie Lally), *Songs for a New World* and more. A graduate of The Hartt School, Eric currently teaches music at Waterford-Halfmoon Jr./Sr. High School and has a private voice studio in Saratoga Springs. Special thanks to his family and friends for being so supportive and to his students for being so inspirational.

**MARC NORTON** (*Sound Design & Execution*) is proud to be a part of this excellent production of *Carousel*.

**JOE PHILLIPS** (*Director*) has been an active member of SLOC for a quarter century as actor and director. *Carousel* is his fourth directorial effort here, following *Company*, *Shenandoah* and *The Mystery of Edwin Drood*. Among nearly 50 directorial credits are stints at Schenectady Civic (*Our Country's Good*) and Albany Civic (*Lend Me a Tenor*), Spotlight (*South Pacific*), SPAO (*Eat Your Heart Out*), Hilltowns Players (*My Fair Lady*) and more than a dozen productions for RPI Players, including *The Night Thoreau Spent In Jail*, *Noises Off*, *Inherit The Wind* and *The Visit*. He has been honored for his work by the Theater Association of New York State. As a performer he has appeared professionally at Capital Rep (*King O' The Moon*), Proctor's Theatre (*Hearts of Fire*), The Egg (*Santa's List*, *Saul Bellow On Stage*) and NYSTI (*1776*, *Idiot's Delight* and others), as well as multiple performances with Park Playhouse and C-R Productions at Cohoes Music Hall, among hundreds of appearances in summer stock, college and community theater. Joe lives in Colonie with his wife and frequent theatrical colleague, Margot.

## Who's Who in the Cast & Crew Continued...

**MARGOT PHILLIPS** (*Ensemble*) has been acting in multiple musical theater companies in the Capital District for nearly thirty years, often with her favorite director, fellow actor and husband, Joe. *Carousel* is Margot's 10th appearance with SLOC including ensemble roles in Sullivan & Gilbert, *Big River*, *Shenandoah*, *Mack & Mabel*, *Evita*, *Annie* (her only line was "yes, sir!" to Joe's Daddy Warbucks), *Lil Abner*, *Sound of Music*, and featured as Doatsey May in *The Best Little Whorehouse in Texas*.

**KACIE RAE** (*Arminy*) is performing for the first time with at SLOC. Kacie has also performed in *The Giant Hoax* (Emily) with The Classic Theater Guild, *The Tales of Hoffman* at Mercyhurst College, *Our Town*, *The Secret Garden*, *Bye, Bye Birdie*, and *Grease*. Kacie also loves to sing jazz music (she is the lead singer of the jazz band Standard Justification); you can search for her fan page on facebook to listen to some of her jazz recordings.

**ANDREW RYCRAFT** (*Ensemble*) is appearing in his first show with SLOC and could not have had a better cast to work with. He has recently moved to the Capital Area and is excited to be getting involved with local theater groups. Andrew is a student at the University at Albany obtaining his degree in Actuarial & Mathematical Sciences. He looks forward to returning to SLOC for more exciting shows in upcoming seasons.

**RICK RYTHER** (*Master Electrician/Lighting Execution*) has worked in many different theaters. Six seasons of summer stock in NJ (six shows in six weeks!) taught him not to be scared of deadlines! Rick was Lighting Designer for Beyond the NJ Turnpike Dance Company, and Tech Director at County College of Morris, where he had many adventures, including getting knocked unconscious during *My Fair Lady*, and hiding Sting in his office! Rick is looking forward to many more shows with SLOC!

**FELICIA SCHALLER** (*Ensemble*) is excited to join the cast of *Carousel*. You would be reading the rest of her bio right now, but at the time of printing, the playbill editor had not yet received one.

**AMY SHAKE** (*Julie Jordan*) is a Clifton Park native that has previously been seen on the SLOC stage as Mabel in *The Pirates of Penzance*. She has also been seen as Olympia (*Les Contes d'Hoffmann*), Queen of the Night (*Die Zauberflöte*), Donn'Anna (*Don Giovanni*), Jack's Mother (*Into the Woods*), Fiordiligi (*Così fan tutte*), and Cunegonde (*Candide*) on stages throughout the U.S. and Europe with the Hillman Opera Company, Western New York Chamber Orchestra and Lyric Arts International. Amy holds her Bachelor of Music in Vocal Performance from SUNY Fredonia School of Music.

**SHERRI STRICHMAN** (*Musical Director*) joins SLOC for her fourth production as a music director (*Assassins*, *Kiss Me, Kate*, and *Sullivan & Gilbert*). Capital district residents have seen her as Yum-Yum in *Mikado* (SLOC), Queen of the Night in *Mozart's Magic Flute* (Opera Excelsior) and as a soloist in Haydn's *Creation* and *Respighi's Laud to the Nativity*. Other favorite roles – Josephine (*H.M.S. Pinafore*), Adele (*Die Fledermaus*) and Despina (*Così fan tutte*). She has been a chorister with the NYC Opera, Lake George Opera, Glimmerglass Opera, Opera Theater Syracuse, and Tri-Cities Opera. She sunlights as an elementary school music teacher.

## Who's Who in the Cast & Crew Continued...

**CARA VICTOR** (*Ensemble*) first performed at SLOC in *Li'l Abner* over 20 years ago. She is excited to return to perform in this beautiful new theater, and to be on stage for the first time with her daughter, Katie. Cara has worked with many local community theater groups. Favorite roles have included Lizzie in *Baby*, Jacquie in *Me and My Girl*, Frenchy in *Grease*, and (yes, really) Hucklebee in *The Fantasticks*. Jeff, you light up our lives!

**JEFF VICTOR** (*Lighting Design*) has designed lighting for SLOC's *Shenandoah*. He has designed lighting for Spotlight Players, Circle Theater, and RPI Players. Other lighting (*The Night Thoreau Spent in Jail*, *West Side Story*), sound (*Adding Machine*), stage managing (*Barnum*, *South Pacific*) and special effects (*Camelot*) roles have carried him around the Capital District for almost 30 years. Jeff enjoys the family show involvement and is very proud of Katie's first theatrical performance!

**KATIE VICTOR** (*Snow Child*) is thrilled to be on stage for her first musical, and has found it fun to work with both of her parents. Katie is an active participant in Odyssey of the Mind and has taken dance classes for five years.

**JANICE WALZ** (*Nettie Fowler*) is "bustin' out all over" being in *Carousel*. SLOC shows include: *Annie Get Your Gun*, *George M*, *Once Upon a Mattress*, *Assassins* and *Kiss Me, Kate*. Walz played Queen Aggravain in *Mattress* and acted in *Wizard of Oz* at Not So Common Players, and played Mrs. Strauss in *Titanic: The Musical* at Family Players of NENY. A student of Karen Ranung Studio, she is a member and soloist for the Octavo Singers. Love to wonderful family.

**TAYVON T. WARD** (*Ensemble*) has five female siblings, including his twin, Tayvia. He has taken tap and jazz lessons and regularly square dances. He enjoys gymnastics, playing the trombone, camping, swimming, theater, and is very interested in learning new things. He has participated in several school musical productions. Tayvon has made many new friends while working on this show and has loved the experience.

**WILL WHISENHUNT** (*Ensemble*) is excited to be in his first SLOC production. Will got into acting two years ago by playing Tiny Tim in the Schenectady Civic Player's production of *A Christmas Carol*. Will loves to sing and is excited to be in two select choirs in high school. He will definitely be looking to get into other musicals and plays in the future.

**CASSANDRA MARIE WRIGHT** (*Snow Child*) started performing at 5 years old in *The Nutcracker*, *All Jazzed Up* at the Cohoes Music Hall. She has performed with the Galway Youth Theater, Family Players of NENY and Classic Theater Guild (*Seussical Jr*, *Once Upon a Mattress*, *Titanic*, *Seussical*, and *Giant Hoax*). She appeared in the short film *Away in the Manger*, sings for CDYC and her school choir, studies flute and dance. "Thank you for the opportunity to be part of this wonderful production."

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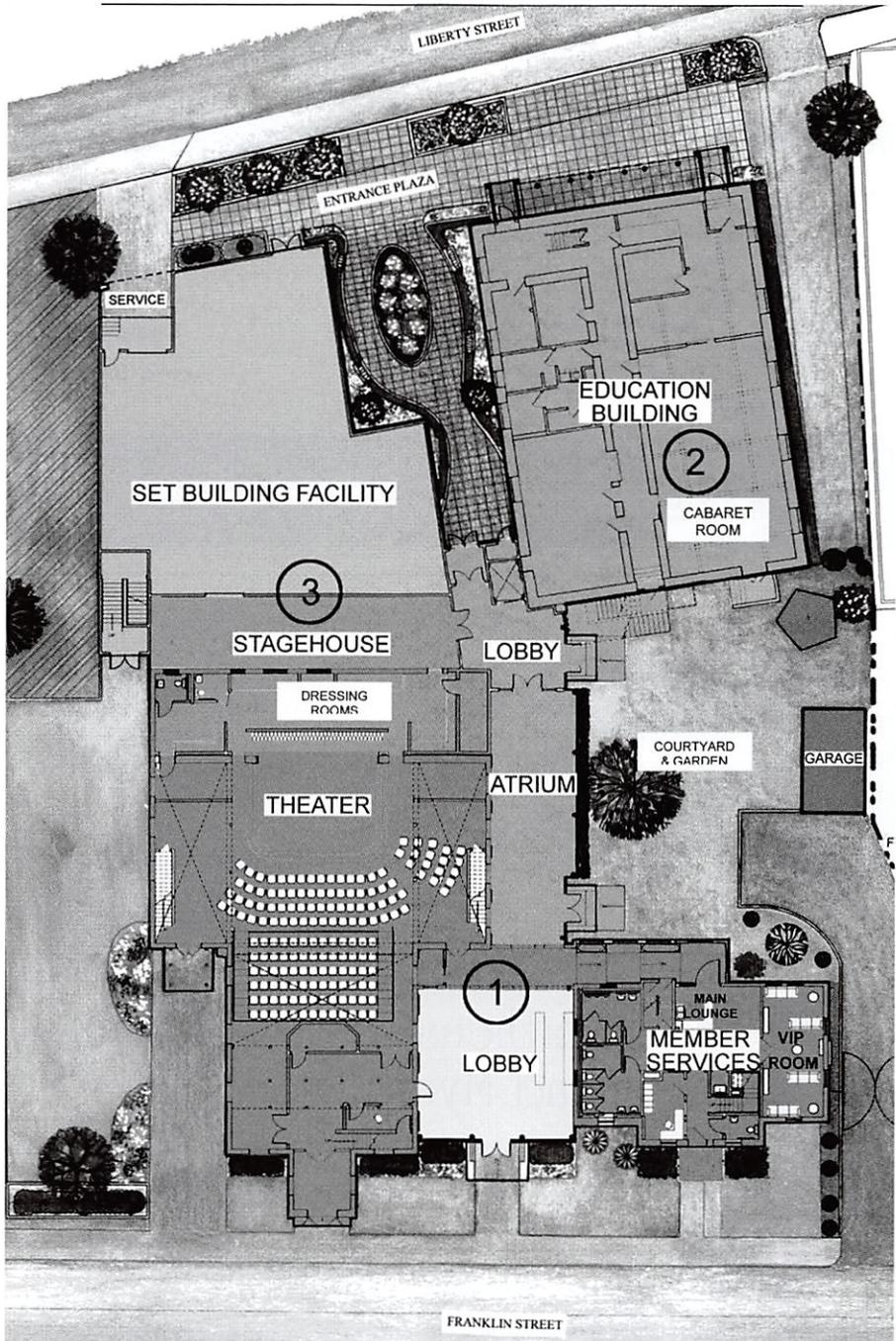
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<b>Chair of Audience Services</b>	Melinda Zarnoch
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Mary Kozlowski	Becky Straight
Usher Coordinator	Kara Dicaterino
House Manager Coordinator	Nancy Carlson Stone
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<b>Chair of Building &amp; Renovations</b>	Doug Peek
<b>Chair of Facilities</b>	Tom Gatta
Heating/Plumbing	Richard Lenehan
Set Construction Facility (Taurus Rd)	Matthew T. Teichner
<b>Chair of Technical Operations</b>	Greg Rucinski
Lighting	Paul Kraus, Joel Lord
Sound	Pat Casey
Costumes	John Fowler
Hair/Wigs	Marcia Lenehan
Make-Up	Amanda Jo Marshall
Properties	Richard Lenehan
Sets/Tools	Thomas Dalton Bambury
<b>Chair of Publicity</b>	John Samatulski
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Web Page Coordinator	Melinda Zarnoch
Season Brochure	Tara Burnham
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