

Schenectady Light Opera Company Presents...



Les Misérables School Edition

April 13-17, 2011

Directed by
M Gatzendorfer
and Sev Moro

Produced by
Jane Figueroa

Musical Direction
by Nathan Meredith



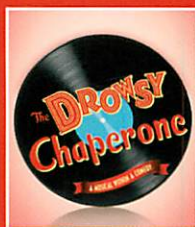
**The Pirates of
Penzance**

Oct 15-24, 2010



Nunsense

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**The Drowsy
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Carousel

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A Letter From The President

Schenectady and the Capital District loved *Drowsy Chaperone!* Glowing reviews in the Gazette, Times Union, Metroland and local TV stations as well as seven sold-out performances were solid testimonials to the outstanding cast and crew of this theater-lovers' musical dance show. Bravo...one and all!

The Light Opera Board of Directors is now celebrating the long and difficult transition from a revered Roman Catholic church in the Mohawk Valley to a state-of-the-art community theater and performing arts and education center in Downtown Schenectady.

Our entire three-building facility is fairly buzzing with activity as we now rehearse and prepare for our final two shows of this season:

- *Les Misérables School Edition* – Outstanding talented youths are breathing life and energy into this timeless classic in April.
- *Carousel* will tug at your heartstrings in May with “Soliloquy” and “You’ll Never Walk Alone,” among others, with a strong talented cast.

Tickets for these two final shows are going fast, and we anticipate many more sold-out performances.

We are so pleased that in these difficult economic times we have raised over one million dollars from local foundations, businesses and individuals, including our devoted SLOC membership. Gifts-in-kind and thousands of hours of volunteer services made all this possible. And... we are only one-third of the way to our five-year goal. Pledges to our Capital Campaign continue. Grants from area, regional and national foundations, GE Matching Gifts and Naming Opportunities will help propel us toward our final goal.

Part of our Strategic Plan involves expanding our membership, marketing our season's productions with corporate underwriting and sponsorships, and further extending our company's commitment to Youth and Family Theater and Education in our service area.

We have a great need for more volunteers to help with the administration of our new facility. Ushers, house managers, clerical and project volunteers are all needed. If the “Roar of the Greasepaint” is even whispering in your ear... give us a call at 399-8890 and we will give you a tour and discuss volunteer opportunities.

Thanks for your support of our noble efforts as a patron, benefactor, contributor or audience member. We value your participation, and sincerely want to hear from you.

Thank you!

Bob Harrison
President





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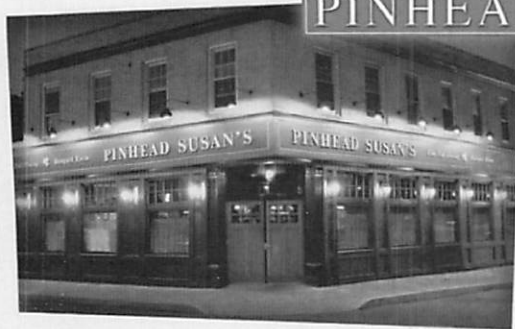
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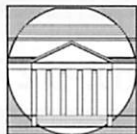


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A Letter From The Directors

Les Misérables is a beloved classic that recounts the struggle against adversity in 19th-century France. The work is laden with its share of dark themes and characters. It was named *Les Misérables*, after all, which literally translates as "The Miserable Ones." Despite this, one theme rings strong for its main protagonist, Jean Valjean: "... love and hope can guide, even the most despair-ridden individual, into the light." You are about to join Valjean in his journey and transformation from a misanthropic and potentially violent ex-convict to a man capable of heroic love and self-sacrifice.

Both of us came into this project with very diverse directorial backgrounds, armed with the tools needed to bring this epic story to life. Much the same as in the story, we soon found that we had our own barricade to climb. This theater was in the process of making its own transformation into the beautiful place that you're sitting in this evening. This transformation created many obstacles for us to overcome, all while tackling the mammoth task of bringing this work and its wonderfully complex characters to life on stage. We laughed, we argued, we spent many a long night in deep discussion. After all of that, we can honestly say that this has been the experience of a lifetime.

Around the clock, numerous others have dedicated many long hours helping to build, paint, hang and focus lights, gather and organize props, construct costumes and even spend time designing all of the weapons you'll see in the show. There are not enough words to show the appreciation that we feel towards these individuals and their efforts.

Then... there's our cast. Wow... our cast!! We don't know what we did to deserve it, but in those final days of 2010, in walked 34 of the area's most talented and professional performers, each and every one of them intelligent, polite and a gift to both of us. How proud we are! They tackled this show with ease and their performances are a testament to the love and the commitment they have to the piece.

With love and determination guiding us into the light, we are proud to present *Les Misérables*. Enjoy the show!

M Gatzendorfer and Sev Moro
Directors



*Schenectady Light
Opera Company Presents...*

Les Misérables School Edition

Performed Entirely by Students

Directed by
M Gatzendorfer and Sev Moro

Produced by
Jane Figueroa

Musical Direction by
Nathan Meredith

A Musical by Alain Boublil and Claude-Michel Schönberg

Based on the Novel by Victor Hugo

Music by Claude-Michel Schönberg Lyrics by Herbert Kretzmer

Original French Text by Alan Boublil and Jean-Marc Natel

Additional Materials by James Fenton Orchestrations by John Cameron

Original London Production Directed and Adapted by
Trevor Nunn and John Caird

Original London Production by
Cameron Mackintosh and The Royal Shakespeare Company

School Edition Specially Adapted and Licensed by
Music Theater International and Cameron Mackintosh

LES MISÉRABLES SCHOOL EDITION

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All authorized performance materials are also supplied by MTI.

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The videotaping and other video or audio recording of this production are strictly prohibited.

CAST

Babet/Feuilly	Matt McFadden
Bamatabois	Zach McKeeby
Bishop/Guard	Henry DiMaria
Pimp/Claquesous	Nathan Joel Putterman Hoffmann
Brujon/Courfeyrac	Nate Hileman
Combeferre	Alexander Sanders
Cosette	Lexi Rabadi
Enjolras	Zach Marshall
Éponine	Margie Zarcone
Factory Girl One	Anna McKenzie
Factory Girl Two	Anna Starr
Factory Girl Three	Willow Lautenberg
Factory Girl Four	Lindsey Howard
Factory Girl Five	Shelby Hoehne
Fantine	Sarah McNally
Laborer	Jacob James
Farmer	Nate Hileman
Fauchelevant	Jacob James
Foreman/Lesgles	Jack LaVigne
Gavroche	George Franklin
Grantaire/Judge	Noel Savoy
Imposter Jean Valjean/Army Officer	Grant Beals
Javert	Daniel J. Mosher
Jean Valjean	Michael Aniolek
Madame Thénardier	Darcy Schacher
Marius	David Armanino
Montparnasse/Prouvaire	Dakota Coons
Old Woman	Sara Bobok
Thénardier	Jesse Herchenroder
Sailor 1	Alexander Sanders
Sailor 2	Noel Savoy
Sailor 3	Matthew McFadden
Sailor 4	Nate Hileman
Captain	Jack LaVigne
Young Cosette	Gabriella Pizzolo
Young Éponine	Mcayla Humphrey
Chain Gang	Zach McKeeby, Nathan Joel Putterman Hoffmann, Nate Hileman, Alexander Sanders, Jacob James, Jack LaVigne, Matthew McFadden, Dakota Coons, Michael Aniolek
Ladies of Night/Factory Workers	Sara Bobok, Eliza Figueroa, Shelby Hoehne, Lindsey Howard, Annie Kohlerschmidt, Willow Lautenberg, Grace McCarthy, Anna McKenzie, Meghan Murray, Alex Rizzo, Anna Starr

Please note that smoke, fog and strobe light effects will be used during this production.

UNDERSTUDIES

Éponine	Eliza Figueroa
Madame Thénardier	Grace McCarthy
Cosette	Alex Rizzo

PRODUCTION STAFF

Directors	M Gatzendorfer & Sev Moro
Producer	Jane Figueroa
Musical Director	Nathan Meredith
Production Stage Manager	Kathy Schechtman
Scenic Designer/Choreographer	Sev Moro
Lighting Designers	M Gatzendorfer & Matthew T. Teichner
Lighting Technician	Greg Rucinski & Bob Healey
Projections	M Gatzendorfer
Sound Designer	Winn Huntley
Master Carpenter	Doug Peek
Set Construction	Jane Figueroa, M Gatzendorfer, Nathan Meredith, John Julian, Bonnie Lake, Maxine Lautenberg, Willow Lautenberg, Matthew McFadden, Nathan Joel Putterman Hoffmann, Lane McCarthy, Sev Moro, Daniel J. Mosher, John Mosher, Dave Pizzolo, Gabby Pizzolo, Sharon C. Wemple, Eric Figueroa
Costume Designer	Joseph Fava
Costume Execution	Joseph Fava & Julia Goodwin
Costume Assistant	Bonnie Lake
Hair, Wig and Make-up Design	Joseph Austin Kennedy & David Tinkham
Hair and Make-Up Assistants	Lucia Cafarelli & Kathy Moro
Property Mistress	Amanda Jo Marshall
Weapons Designer	Nathan Joel Putterman Hoffmann
Spotlight Operator	Nathan McCarthy
Stage Crew	Erik Keating, Tess Thaealia, Chris Raber, Cherry Schacher & Travis Brunell
Publicity Coordinators	Dave Dixon & Thomas Dalton Bambury
Opening Night Party	Jane Figueroa, Sandy McCarthy & John Samatulski
Board Liaison	Thomas Dalton Bambury

MUSICIANS

Piano/Conductor	Nathan Meredith
Keyboards	Wid Desantis, Graham Doig
Guitar/Drums	Tom Monkell

SCENES & SONGS – ACT I

Toulon, 1815

Prologue	Javert, Valjean, Chain Gang, Farmer
The Bishop of Digne.....	Bishop, Valjean, Constables
What Have I Done?	Valjean

Montreuil-sur-Mer, 1823

At The End of The Day.....	Poor, Forman, Fantine, Factory Workers, Valjean
I Dreamed A Dream	Fantine
Lovely Ladies	Sailors, Ladies of the Night, Fantine, Old Woman
Fantine's Arrest	Bamatabois, Fantine, Javert, Valjean
The Runaway Cart.....	Valjean, Javert, Fauchelevent, Townspeople
Who Am I?.....	Valjean
Come To Me	Fantine, Valjean
Confrontation	Javert, Valjean

The Inn at Montfermeil

Castle On A Cloud	Young Cosette, Madame Thénardier, Young Éponine
Master Of The House	Thénardier, Madame Thénardier, Customers
The Bargain	Madame Thénardier, Thénardier, Valjean, Young Cosette

Paris, 1842

Look Down	Beggars, Gavroche, Enjolras, Marius
The Robbery.....	Thénardier, Madame Thénardier, Javert, Valjean, Éponine
Stars.....	Javert
Éponine's Errand.....	Éponine, Marius
ABC Cafe/Red and Black	Enjolras, Marius, Grantaire, Students, Gavroche
Do You Hear The People Sing?	Enjolras, Students, Women
In My Life	Cosette, Valjean, Marius, Éponine
A Heart Full Of Love	Marius, Cosette, Éponine
The Attack On Rue Plumet	Thénardier, Thieves, Éponine, Marius, Valjean, Cosette
One Day More	Full Company

SCENES & SONGS – ACT II

Building The Barricade	Enjolras, Javert, Éponine, Marius
The Letter	Éponine, Valjean
On My Own	Éponine
At The Barricade/Little People.....	Enjolras, Army Officer, Javert, Gavroche, Students
A Little Fall Of Rain	Éponine, Marius
The First Attack	Enjolras, Students, Valjean, Javert
Drink With Me	Students, Women, Marius
Bring Him Home	Valjean
The Second Attack.....	Enjolras, Marius, Valjean, Gavroche, Students
The Final Attack.....	Enjolras, Students
The Sewers.....	Thénardier
Javert's Soliloquy.....	Javert
Turning.....	Women

Six Months Later

Empty Chairs At Empty Tables	Marius
Marius and Cosette	Marius, Cosette, Valjean
The Wedding/Beggars At The Feast	Thénardier, Madame Thénardier, Marius
Epilogue	Valjean, Fantine, Marius, Cosette, Éponine, Company

The Cast and Crew of *Les Misérables School Edition*
would like to thank the following organizations and individuals
for their generous support of this production:

✦ Greg Rucinski ✦ BARC Youth Theatre ✦ Judi Merriam ✦
✦ John Samatulski ✦ Melinda Zarnoch ✦ Barry Streifert ✦
✦ Bob Healey ✦ Schenectady Civic Theater ✦

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✦ The LaVigne Family ✦ The McFadden Family ✦
✦ The Pizzolo Family ✦ The Rizzo Family ✦
✦ The Schacher Family ✦ The Lautenberg Family ✦
✦ The McKeeby Family ✦ The Mosher Family ✦ The Figueroa Family ✦

CAST & CREW





Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

MICHAEL ANIOLEK (*Jean Valjean*) is so enthusiastic to be performing with SLOC for a fourth time as well as having the opportunity to be in *Les Mis*. Past credits include Joe Hardy in *Damn Yankees*, Sheridan Whiteside in *The Man Who Came to Dinner*, *Side by Side by Sondheim* (TANYS award), Tony in *West Side Story*, and Anthony in *Sweeney Todd*. He has had the opportunity to have sung in the NYSSMA All State mixed choir, NYSSSA School of Choral Studies, ESYO Melodies..., and is soon going to be featured in the first English sing through of the Russian musical *Road to Paradise*. Special thanks to his family, friends, Corine, Doc, Ms. Derochie, Ms. Gabriel, and to the wonderful cast and crew!

DAVID ARMANINO (*Marius*) would like to thank his family and friends for always being his biggest fans, the SLOC staff for giving him this opportunity, and especially Lexi for being the best friend he could ask for on and off the stage. "I regard the theatre as the greatest of all art forms; the most immediate way in which a human being can share with another the sense of what it is to be a human being." – Oscar Wilde

THOMAS DALTON BAMBURY (*Publicity Co-Coordinator, Board Liaison*) has been involved with SLOC for almost 30 years, working on stage and behind the scenes as director, choreographer, and designer, garnering multiple TANYS Awards for his efforts. He is SLOC's current Publicity Chair, a position he has served for several seasons, and is currently on SLOC's Board of Directors, serving on many committees. He has served as Publicity Chair for dozens of SLOC shows, and is thrilled to be sharing this responsibility with Dave again. He has loved collaborating with Jane, Michael, Sev, Nathan, and the talented cast and staff on this extraordinary production. Thanks to Mom and Marlene. There is no such thing as bad publicity!

GRANT BEALS (*Imposter Jean Valjean, Army Officer*) is thrilled to be working with the talented cast and crew of *Les Misérables*!

SARA BOBOK (*Old Woman, Ensemble*) is thrilled to be appearing in her fourth SLOC show! Favorite credits include Dinah in *High Society* (Mac-Haydn), Kendra in *I3* (SLOC), Amaryllis in *The Music Man* (SLOC), Ermengarde in *Hello Dolly* (CYT) and Martha in *A Christmas Carol* (Cohoes Music Hall). She also performed in the original cast of *Orphan Train* at NYSTI. She would like to thank Mike, Sev, Jane and Mr. Meredith for this opportunity, and her family and friends for their on-going love and support.

DAKOTA COONS (*Montparnasse/Prouvairre*) is proud to be in another show at SLOC. He has performed in many different venues around the capital region, including SLOC, Schenectady Civic Players, Shenendehowa, CYT, Missoula Children's, Cohoes Music Hall, and NYSTI. Favorite roles include: Oliver (*Oliver!*), Peter Pan (*Peter Pan*), Scarecrow (*Wizard of Oz*), Archie (*I3*), and Mike Teavee (*Willy Wonka*). He would like to thank his parents and the production staff for a job well done!

Who's Who in the Cast & Crew Continued...

HENRY DIMARIA (*Ensemble*) is ecstatic to be joining the Schenectady Light Opera Company for this year's production of *Les Misérables*. Previous credits include Sheriff Reynolds (*Babes in Arms*), Fred the Bartender/Chef (*Anything Goes*), The Beadle (*Scarlet Letter*), Ensemble (*Bye, Bye, Birdie*), Jacob/Brother (*Joseph... Dreamcoat*), Festival Performer (*Sound of Music*), and others. He is looking forward to more SLOC shows to come.

DAVE DIXON (*Publicity Co-Coordinator*) has been a SLOC member for 16 years and has performed in the Capital Region for over 25 years (50 productions). Dave has been Publicity Coordinator for six previous SLOC productions (*The Music Man*, *Beguiled Again*, *Annie*, *Batboy*, *Hello, Dolly!* and *Thoroughly Modern Millie*). Congrats to this fabulous cast!

ELIZA FIGUEROA (*Ensemble, u/s Éponine*) is thrilled to be in her third SLOC production (July, *Annie*; Lucy, *13 The Musical*), and her first show in SLOC's beautiful new theater. Additional favorite roles include Mary Phagan, *Parade* (Spotlight), Tootie, *Meet Me in St. Louis* (SLCA), Narrator, *Joseph and ... Dreamcoat* (Cohoes Music Hall), Logainne, *Spelling Bee*, (Debuts) and River City Teen, *Music Man* (Tri-arts). Eliza has studied voice for four years and takes dance at Orlando's School of Dance. Thank you to M Gatz, Sev and Nathan for this wonderful opportunity; to the amazing cast and crew of the show; and to family and friends for their ongoing love and support.

JANE FIGUEROA (*Producer*) is excited to reprise this role having produced *13*, last year's youth production! She also was seen on the stage in this December's production of *Nunsense* (Sister Hubert) and previously in *Assassins* (Sara Jane Moore). In addition, Jane proudly serves on SLOC's Board of Directors. Many thanks to the entire *Les Misérables* production team for their tireless efforts. Sincere appreciation to the families of our young performers, who have given so much of their time, energy and resources. And finally, thanks to the *Les Misérables* cast who have made this such a fun, exhilarating and rewarding experience. "My only wish is that we had one day more to do it all again! I am so proud of all of you!!!"

GEORGE FRANKLIN (*Gavroche*) is appearing in his third SLOC show, having appeared in *Oliver!* and *Nuncrackers*. Regional credits: Winthrop in *The Music Man* (Tri-Arts), Chip in *Beauty and the Beast* and Colin in *The Secret Garden* (Mac-Haydn Theatre), Peter in *Orphan Train* (NYSTI), Grover Dill in *A Christmas Story* (Cap Rep), Troubadour in *Wonderland* (C-R Productions). Other credits: Charlie Brown and Snoopy in *YAGMCB* and Papa Ge in *Once on This Island* (Debuts Theater Co.), Bun Foo in *Thoroughly Modern Millie* (SYF1) and Phil in *Rugrats* (CAPS). George will be appearing in *Annie* with Park Playhouse Kids this summer.

Who's Who in the Cast & Crew Continued...

M GATZENDORFER (*Director, Lighting Designer*) is thrilled to be a part of this great production of *Les Misérables School Edition*. Mike has been involved in theatre for most of his life. Currently, Mike serves on the Board of Directors with Schenectady Light Opera. Mike will be directing *Hairspray* for the company next season. His other involvement with SLOC has been last year's production of *13*, where he acted as Assistant Director and Lighting Designer, as well as performing as Leon Czolgosz in *Sondheim's Assassins*. Mike is the producing artistic director for the BARC Youth Theatre Company, located in Ballston Spa, and will be directing *Hello, Dolly!* this summer. His most recent acting credits include: Lion (*The Wizard of Oz*), Willy Wonka (*Charlie and the Chocolate Factory*), and Luther Billis (*South Pacific*). Recent directing and choreographing credits include: *Bye, Bye Birdie* (2010), *Rodgers and Hammerstein's State Fair* (2009), *The Music Man* (2008), *The Sound of Music* (2007), *Seussical* (2006), and *Annie* (2004). Michael would like to thank the production cast and crew for an awesome run and hopes that you all enjoy this great production!

JESSE HERCHENRODER (*Thébardier*) goes to Schoharie High School, where he is a senior, and plans to major in vocal and violin performance in college. He has performed as Henry in Guilderland High School's production of *Damn Yankees*, and Enjolras in Schoharie High School's production of *Les Misérables*. This is his first experience in the world of Community Theater, and he is loving it.

NATE HILEMAN (*Brujon/Courfeyrac, Farmer, Sailor, Ensemble*) is very excited for his opportunity to work with SLOC this season! Nate has been involved in only one other theatrical production (*13*, at SLOC last year), and is thrilled to be able to work on such a masterpiece as *Le Mis*. Nate would like to thank his parents for not letting him drive to rehearsal. He would also like to thank Sev, Michael, Jane, and Nathan for putting up with such a group of "miserables" as this.

LINDSEY HOWARD (*Factory Girl, Lady of the Night, Ensemble*) has been in *The Little Mermaid*, *Aladdin*, *Alice in Wonderland* and *Les Misérables*. It has been an honor and a privilege to work with everyone in this production. Everyone is amazing, and extremely talented. "I loved working with all of you and hope to again. I'll miss you and I love you all!" Enjoy the show!

SHELBY HOEHNE (*Factory Girl, Ensemble*) is very excited to be performing in her first SLOC production and extremely happy to be able to call *Les Misérables School Edition* her very first production. Shelby would like to thank Sev, Mike, Jane, Nathan and the entire cast and crew of *Les Misérables* for their dedication and hard work. She would also like to thank her parents for their endless love and support. In addition, Shelby would love to thank all the amazing people she has met on this journey, and the friends she will have forever. Break legs everyone!

Who's Who in the Cast & Crew Continued...

WINN HUNTLEY (*Sound Designer*) is in the midst of his third season with SLOC. Winn is a Teaching Assistant in the Guilderland School District. He appeared on stage for the first time this season with SLOC's production of *Pirates of Penzance* as a Police Officer. Sound Design credits include *Nunsense*, *Kiss Me*, *Kate*, *13*, *Thoroughly Modern Millie* and *Assassins* at SLOC. Also *Phantom of the Opera*, *Clue*, *Wizard of Oz*, *My Fair Lady* and *Rent*, to name a few. He would like to thank and congratulate the cast for a great production of *Les Mis*, as it has been a great experience working with such a talented group.

NATHAN JOEL PUTTERMAN HOFFMANN (*Claquesous, Pimp, Ensemble*) has thoroughly enjoyed the past four months. For that, Nathan would like to thank Sev Moro, Mike Gatzendorfer, Jane Figueroa, Joseph Austin Kennedy, David Tinkham, Joe Fava, Nathan Meredith, Thomas Dalton Bambury, the pit orchestra, the cast, the crew, and everyone else for making this such an awesome production. "Thanks to Mom and Dad for letting me find theater at my own pace, and thanks to all my family and friends for your love and support!"

JACOB JAMES (*Laborer, Fauchelevent*) is proud to join the cast of *Les Misérables*.

ANNIE KOHLERSCHMIDT (*Ensemble*) is currently a junior at Colonie Central High School. Previous credits include: *Once Upon a Mattress* (Lady Larken), *25th Annual Putnam County Spelling Bee* (Marcy Park), *Little Shop of Horrors* (Chiffon), *Count Dracula* (Mina Murray), *Once on this Island* (Ti Moune) and many more. She studies voice with Carla Fisk, as well as saxophone, violin, and piano. Much love to her friends, family, Carla, and the cast and crew for all their support.

JACK LAVIGNE (*Foreman/Lesgles, Ensemble*) is a sophomore at Bethlehem Central High School. This is the first SLOC show he has done and he has had an amazing time working with the cast and crew. He would like to thank the directors for being supportive and helping him during the three and a half months of production. His parents were the only reason he was ever able to do the show, through their enthusiasm, support and enormous sacrifice of time and money, as well as his siblings for being the best brother and sister ever! Enjoy the show!

WILLOW LAUTENBERG (*Factory Girl, Ensemble*) is thrilled to be a part of SLOC's *Les Misérables*. Previous productions include: *Fiddler on the Roof* (The Fiddler), *Alice in Wonderland* (Queen of Hearts), *The Sound of Music* (Liesl), *Seussical* (Bird Girl), and *Little Shop of Horrors* (Ensemble). Willow would like to thank the entire cast and crew of *Les Misérables* for such an amazing opportunity and experience as well as her wonderful parents who have supported her throughout this production and throughout life. Thank you!

ZACK MARSHALL (*Enjorlas*) is thrilled to be back after making his SLOC debut as Evan in *13*. Summer stock and regional credits include *The Full Monty* (Nathan), *Bye, Bye Birdie* (Hugo), *Oliver!* (Oliver), *Sound of Music* (Kurt), *Urinetown* (Tiny Tom), *Footloose* (Jeter), *Jesus Christ Superstar* (Apostle James) and more. Zack, a gymnast, studies tap, jazz, hip-hop, and flatfooting. A fiddler and composer, he dances and fiddles with the Vanaver Caravan Youth Company. He wishes the cast good luck and thanks the crew for their hard work.

Who's Who in the Cast & Crew Continued...

GRACE McCARTHY (*Ensemble, w/s Madame Thénardier*) is thrilled to be back at SLOC, having previously appeared in *Annie*, *Joseph and the Amazing Technicolor Dreamcoat* and as Mollie in *13*. She has numerous credits which most recently include appearing as Penelope Ann and Deborah Sue in *Bye, Bye Birdie* at Mac-Hadyn and in *Joseph* with C-R Kids at the Cohoes Music Hall. Thanks to SLOC for this great opportunity and especially to Mike, Jane, Nate and Sev!!

MATT McFADDEN (*Babel/Feuilly, Ensemble*) is a senior at Averill Park High School. Past roles include Robert Chiltern (*An Ideal Husband*), Joseph Cardin (*The Children's Hour*), Uncle Henry/Emerald City Guard (*The Wizard of Oz*), and the ensembles of *RENT*, *Footloose*, and *Anything Goes*. Matt intends to go to college for musical theater. He would like to thank his parents, friends, and teachers for their constant support.

ZACH McKEEBY (*Bamatobois, Ensemble*) is thrilled to be returning to SLOC after his debut with the company in Cole Porter's *Kiss me Kate* last April. Past credits include, but are not limited to, Seymour (*Little Shop of Horrors*), Hortensio (*Kiss me Kate*), Will Parker (*Oklahoma!*), "Moonface" Martin (*Anything Goes*), Uncle Henry/City Guard (*The Wizard of Oz*), and Avram and the Fiddler in two productions of *The Fiddler on the Roof*. In addition, he has participated in NYSSMA and Section 7 Area Allstate. Zach would like to give a shout-out to Ash Ketchum, his streetgang, and the cast of *Les Mis*. Break a leg!

ANNA McKENZIE (*Factory Girl One, Ensemble*) is thrilled to be making her first appearance with Schenectady Light Opera Company. She has previously performed with Family Players of NENY (Bird Girl in *Seussical*), Galway Players (Gypsy Rose Lee in *Gypsy*), Schuylerville Community Theater (April in *Company*), and in her Stillwater High School productions as Audrey in *Little Shop of Horrors*, Jafar in *Aladdin*, and as the Cat in the Hat in *Seussical*. Thanks to Mom and Dad for your support and for making sure I get to rehearsals on time!

SARAH McNALLY (*Fantine*) is a senior this year at Greenville High School but participates in the Visual and Performing Arts New Visions Program. Sarah was last seen as Mary Magdalene in *Jesus Christ Superstar*. Some of her favorite previous roles include Reno Sweeney (*Anything Goes*), Cosette (*Les Miserables School Edition*), Ida (*Honk*), and Dorothy (*The Wiz*). Sarah plans to attend college next year for musical theater. Enjoy the show!

NATHAN MEREDITH (*Music Director*) is thrilled to be working with SLOC on his second or third favorite musical (depending on his mood, the tides, or if *Spiderman* ever opens). Music directing credits include Cohoes Music Hall, Spotlight Players, CAPS, Surfflight Theatre (NJ), and Syracuse University Drama. As an audio engineer, he has designed 30+ musicals, mixed many major recording artists at venues all across the country, and built several Broadway national tours. He is extremely proud of each and every cast member, and if you're still reading, hopes you enjoy the show!

Who's Who in the Cast & Crew Continued...

DANIEL J. MOSHER (*Javert*) is very excited to appear in his first SLOC production and feels incredibly blessed to be able to work with such a talented cast and production crew. Previous credits include *Lion* (*The Wiz* – Park Playhouse II), *Cinderella's Prince/Wolf* (*Into The Woods* – C-R Kids), Assistant Director (*A Few Good Men* – Classic Theatre Guild), and Production Stage Manager/SFX Designer (*Working* – Not So Common Players). Dan would like to thank Michael, Sev, Nathan and Jane for the dedication and support over the last three months of this amazing production. He would also like to thank his Mother, Father and Aunt Tracy for their endless love and support.

MCAyla MURPHY (*Young Éponine*) is happy to perform in this wonderful production.

MEGHAN MURRAY (*Ensemble*) is so excited to be in the production of *Les Misérables*! This is her first SLOC production and hopefully not her last. She has had a blast working with her fellow cast members, and learning from the amazing directors! This certainly will be a great show. She has also performed with many other theater companies around the area, such as Colonie Youth Theater (*Footloose*, *Hello Dolly*, and *Once on this Island*), and Capital Area Productions (*13*, and *Once on this Island Jr.*). Meghan just finished her performance in Shaker High School's *The Music Man*, as an ensemble member and the dance captain. She takes dance classes at Conway Sisters Dance Studio, in Latham. Love to her family and friends! Enjoy the show!

SEV MORO (*Director, Choreographer, Set Designer*) – With over 30 years of experience, both on-stage and behind the scenes, Sev has directed, designed and performed professionally for Syracuse Stage, Vermont Stage, Florida Studio Theater, Busch Gardens and Disney Productions. Locally, he has worked with the Schenectady Light Opera Company, Curtain Call Theater, Center Stage Productions, Family Players of NENY, Homemade Theater, Not-So-Common Players, Schenectady Civic Players and the Local Actors Guild of Saratoga. He is a current Board Member of the Schenectady Light Opera Company and the VP of Artistic Services. He is humbled and amazed by the talent and professionalism exhibited by this cast. "Words cannot express how proud I am of each and every one of them!!"

GABRIELLA PIZOLLO (*Young Cosette*) is ecstatic to be making her SLOC debut as Young Cosette. She has appeared in local productions of *The Jungle Book* (Missoula Children's Theatre) and *The Nutcracker* (Northeast Ballet). She would like to thank her family for their love and support and her new friends at SLOC for giving her this wonderful opportunity.

LEXI RABADI (*Cosette*) is a junior at Guilderland High School and has performed in some of the area's favorite venues such as Park Playhouse, Cohoes Music Hall, Mac-Haydn Theatre, and currently, Schenectady Light Opera Company. Some of her favorite performances include Sarah Brown in *Guys and Dolls*, Kim MacAfee in *Bye, Bye Birdie*, Dorothy in *The Wizard of Oz*, Muzzy in *Thoroughly Modern Millie*, Lucy in *13 – The Musical*, and Shelly in *Hairspray*. Lexi is thrilled to be a part of such a talented young cast working in SLOC's beautiful new theater! Thanks to her family and friends for their unending love, support, and, of course, transportation!

Who's Who in the Cast & Crew Continued...

ALEX RIZZO (*Ensemble, w/s Cosette*) is very excited to be involved in her second show at SLOC and would like to thank the production staff for this wonderful opportunity. *Les Misérables* is one of her favorite shows. Some school credits include *Annie* (Miss Hannigan), *Anything Goes* (passenger), *You Can't Take It With You* (Gay Wellington), and *Babes In Arms* (gang member). Community and professional credits include *Oliver!* (Nancy), *Peter Pan* (Wendy), and *Wizard of Oz* (Glinda) in Shenendehowa summer programs, and *13* at SLOC.

ALEXANDER SANDERS (*Combeferre*) is excited to be a part of this production of *Les Misérables*.

NOEL SAVOY (*Grantaire/Judge*) is participating in his first production with SLOC. He is very excited to be involved in *Les Misérables*. Before *Les Mis*, his High School Drama Club's production was *Little Shop of Horrors* where he played Mr. Mushnik. He would like to thank the McKeebys, James, and his parents for driving him back and forth to rehearsal.

DARCY SCHACHER (*Madame Thénardier*) has been involved in more than 30 productions. She was seen as Patrice in *13 The Musical* at SLOC last season. She was most recently seen in *Barnum* (Black and White Singer) and *Seussical Jr.* (Mayzie) at Ballston Spa High School. Some of her favorite past credits include Patrice (*13*), Jack's Mother (*Into The Woods*), Mayzie (*Seussical Jr.*) and The Troll (*Little Women*). She studies voice with Laurie Larson and has taken dance for 13 years. She would like to thank SLOC, her friends, family, the cast and her voice teacher for being so supportive. She hopes you enjoy the show.

KATHY SCHECHTMAN (*Production Stage Manager*) is delighted to be stage-managing her first production with SLOC. She has previously stage-managed, acted, run sound and run lights in other local community theaters. Most recently Kathy stage-managed *The Sweepers*, *Death of a Salesman*, *King O' The Moon* and *The Vows of Penelope Corelli* at Curtain Call Theatre in Latham. She hopes this is just the beginning of a long association with SLOC.

ANNA STARR (*Factory Girl Two, Ensemble*) is excited to be making her SLOC debut in such an amazing show. Past performances include *Titanic*, *Up the Down Staircase*, *The Wiz* (TANYS Award) and *The Man Who Came to Dinner*. Anna has participated in Crane School of Music Summer Program and was named first place soloist at Music in the Parks Festival. She will be attending NYSSSA Choral Studies Program this summer. Anna thanks her mother for being her personal taxi service.

MARGIE ZARCONI (*Éponine*) is THRILLED to be making her debut at SLOC and to be playing one of her dream roles! Favorite roles include Gretchen Wieners in *Mean Girls The Fetchtastic Musical* (The Castaway Players), Princess Fred in *Once Upon a Mattress* (The Academy of the Holy Names) and Mayzie La Bird in *Seussical* (Family Players). Thanks to Michael, Sev, Jane, Thomas, the fabulous cast and crew, and everyone for making this production possible! Special thanks to family, friends, Mr. and Mrs. Edwards, Lisa Franklin and Beyoncé for your tremendous guidance, encouragement and inspiration.

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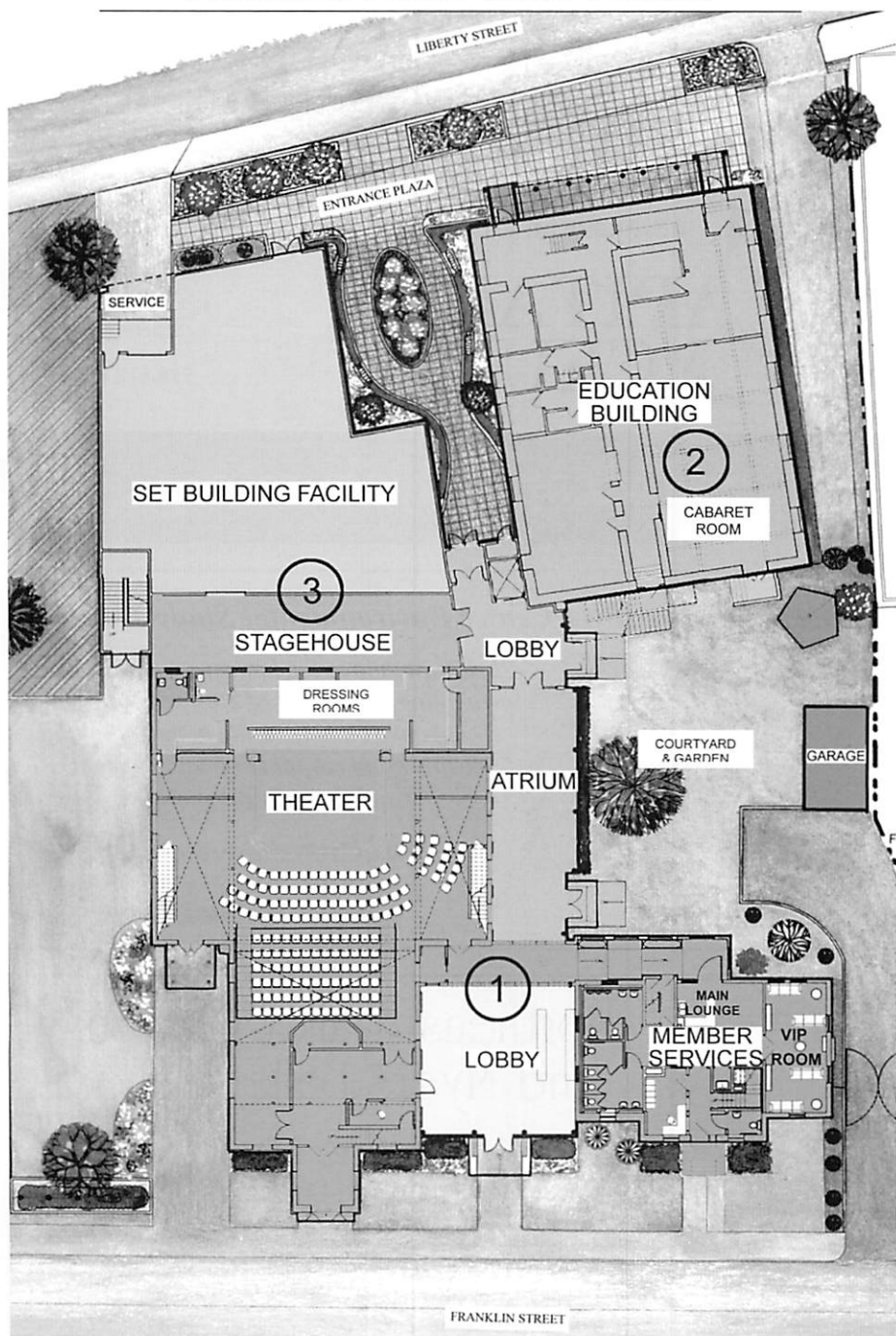
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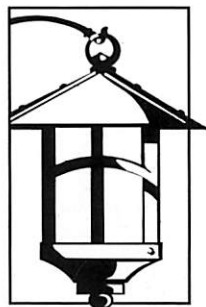
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