



Schenectady Light Opera Company

Presents

A graphic of musical notes and a treble clef on a staff, rendered in blue and white, floating above the title.

# BABY

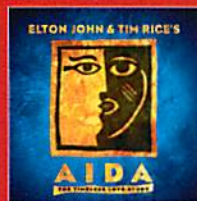
## THE MUSICAL

Director Sev Moro  
Assistant Director Jane C. Figueroa  
Music Director Nathan Meredith  
Choreographer Christine Marcella  
Producer Michael Gatzendorfer  
Assistant Producer Sandy McCarthy

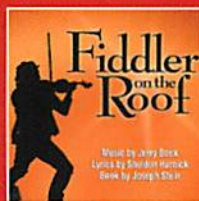
**FEB 10-12 & 16-19, 2012**



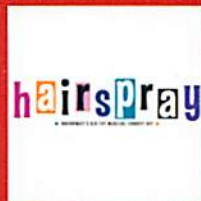
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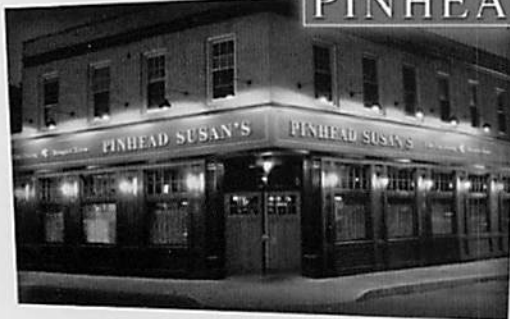


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## A Letter From The President

*Baby*, a musical with a book by Sybille Pearson, music by David Shire, and lyrics by Richard Maltby, Jr., holds a special place in my heart in part because I have worked in the field of adoption for nearly 20 years. I have personally witnessed the journey of hundreds of couples whose primary goal has been to become parents. And everyone's journey is different. I have been humbled, surprised, saddened and inspired by the couples I have watched decide what is most important in their lives, and then find the courage to open their hearts to possibilities and new experiences of "family."



Whether you are here tonight as a parent, as the beloved owner of a pet you adore, or even as the proud owner of a new home or job, you know first-hand what it feels like to be "expecting." I've sat with many couples who have suffered the losses that are inherent in infertility. When some of those couples choose adoption, they have to surrender the idea of a nine-month pregnancy and all notions of control. They have to put their trust in a process that has no guaranteed time frame (this is when I usually remind them that there are all different kinds of gestational periods... an elephant, for example, carries their young for 22 months before they welcome them into the world!), no predictable outcomes, and a process that will ultimately challenge every insecurity and call them to open their hearts to possibilities unimagined before. I often counsel my clients by saying that the more doors they are able to open by genuinely understanding who they most hope to parent and why, the easier it will be for their child to find his or her way home through the front door of their hearts.

As we continue to celebrate our musical Season to Remember, we want to thank you for choosing to walk through our front doors. In many ways, SLOC has been "expecting" the birth of our new home – and our new and ever expanding family – for even longer than an elephant carries her young. And now here we are in places that we couldn't quite imagine before, with new opportunities, new joys and challenges, and daily lessons that humble and inspire us. The birth of this baby we call our new Performing Arts Center has been a bittersweet process of surrender and renewal, and I continue to be amazed by the courage and commitment of our volunteers and leaders and the way in which our performers, production staff, administration, season subscribers, patrons, benefactors, cast and crew of all walks of life continue to vibrantly color our own family portrait.

Under the direction of Sev Moro, we are pleased and proud to present *Baby*, and we hope you will continue to journey with us through the next phase of our expectancy here at SLOC as we welcome new members, leaders and interns, as we prepare for the opening of our cabaret series, and as we prepare for another season full of an expectancy all its own.

**Kate Kaufman Burns**

President

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"Science finds what is already there, but the artist makes that which is not there."

Louis Kahn, Architect



Architect of Record for Schenectady Light Opera Company,  
Proctors and Schenectady Civic Players.



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## A Letter From The Director

"For nine months, the womb has been the baby's universe. Now, it begins to crack. The baby starts to move. To where it has no idea. All it perceives is that the time has come to leave this safe place and journey into the unknown."



Welcome to *Baby*. The character of Danny anxiously reads the above passage as he and college girlfriend, Lizzie, gear up to embark on their own journey as young, inexperienced parents. You are also about to embark on a journey. You will be introduced to real people in real life situations. There will be no dancing cats, flying cars, helicopters landing on the stage or flashy musical numbers. O.K., I lied, there are some really great musical numbers (but no dancing cats, I promise)!! What I mean to say is that *Baby* is about its characters and their relationships, plain and simple. You will witness how the advent of children forces our three couples to, not only ready themselves for their new additions, but boldly and honestly confront their relationships. Parent or not, you will be able to connect with what is going on in their lives and will be moved along with them. That is what attracted me to this piece.

My personal attachment to *Baby* began in 1991 when I was cast as Danny in SLOC's original production. That experience was one that most actors can only dream about. The show, production team and cast fit perfectly together, resulting in a theatrical experience that is still talked about today by both cast and audience members. In fact, I have remained close to most of the original cast. Needless to say, I am beyond thrilled to be able to bring this story back to life and share it with all of you. To add to my excitement, I am honored to have one of the original cast members, Ed Graham, along for the ride. Ed has "grown" into the role of "Alan" after portraying "Nick" in our 1991 production. Sharing this experience with him has been invaluable.

Now, about our current cast and crew... Working with this exceptionally talented, professional and dedicated group of individuals has been a blessing. Being able to watch what started out as an idea, a concept, and see it blossom into what you will enjoy today has been incredibly moving. Because of that, I am grateful to each and every one of them. I am also grateful to you, our audience, for supporting our theater. Just as this show resonates with me personally, I hope that all of you will feel its relevance to your own lives. Prepare yourself to laugh. Prepare yourself to cry. Enjoy the journey.

**Sev Moro**  
Director



## Schenectady Light Opera Company Presents...

Book by SYBILLE PEARSON

Music by DAVID SHIRE

Lyrics by RICHARD MALTBY, JR.

Originally Directed on Broadway by  
RICHARD MALTBY, JR.

Produced on Broadway by  
JAMES B. FREYDBERG and IVAN BLOCH

Kenneth John Productios Inc.,  
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with Manuscript Productions



# BABY

## THE MUSICAL

Director Sev Moro

Assistant Director Jane C. Figueroa

Music Director Nathan Meredith

Choreographer Christine Marcella

Producer Michael Gatzendorfer

Assistant Producer Sandy McCarthy

Is there anything more exciting, frightening and utterly transformational than impending parenthood? *BABY* tells the story of three couples on a university campus as they deal with the painful, rewarding and agonizingly funny consequences of this universal experience. There are the college students, barely at the beginning of their adult lives; the thirty-somethings, having trouble conceiving but determined to try; and the middle aged parents, looking forward to seeing their last child graduate from college when a night of unexpected passion lands them back where they started.

*BABY* is presented through special arrangement with Music Theater International (MTI).

All authorized performance materials are also supplied by MTI.

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The videotaping or other video or audio recording of this production is strictly prohibited.

## CAST

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Danny Hooper.....	Francesco C. Archina
Lizzie Fields.....	Lexi Rabadi
Alan McNally.....	Edwin Graham
Arlene McNally.....	Karen Kolterman
Nick Sakarian.....	Michael A. Bellotti
Pam Sakarian.....	Amanda Jo Marshall
Professor Weiss.....	Peter Caracappa
Biology Teacher/The Doctor.....	Mary Darcy
Dean Webber.....	Robert C. Farquharson
Nurse.....	Seana Munson
Mrs. Hart.....	Janice Walz
Woman #1.....	Seana Munson
Woman #2.....	Janice Walz
Woman #3.....	Jane C. Figueroa
Woman #4.....	Mary Darcy

## ENSEMBLE

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Peter Caracappa  
Mary Darcy  
Robert C. Farquharson  
Jane C. Figueroa  
Shelby Hoehne  
Zach McKeely  
Seana Munson  
Anna Starr  
Janice Walz

## MUSICIANS

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Piano/Conductor.....	Nathan Meredith
Keyboards.....	Graham Doig & Jonathan Meredith
Guitar.....	Tom Monkell
Drums.....	Dean DiMarzo

## PRODUCTION STAFF

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Director .....	Sev Moro
Assistant Director .....	Jane C. Figueroa
Director Intern .....	Grace McCarthy
Music Director .....	Nathan Meredith
Vocal Coach .....	Jessica Crisci
Choreographer .....	Christine Marcella
Producer .....	Michael Gatzendorfer
Assistant Producer .....	Sandy McCarthy
Production Stage Manager .....	Kathy Schechtman
Set Designer .....	Doug Peek
Set Construction & Painting .....	Doug Peek, Sev Moro, Jane C. Figueroa, Robert C. Farquharson, John Julian, Sharon C. Wemple & Mary Kozlowski
Lighting Designer .....	Matthew T. Teichner
Master Electrician .....	Robert Healey
Lighting Assistant .....	Nathan McCarthy
Sound Designer .....	Erik Keating
Sound Assistant .....	Rosa Cirelli
Projections .....	Michael Gatzendorfer
Costume Designer .....	Susan Preiss
Hair Designer .....	Joseph Austin Kennedy
Make-Up Designer .....	Marcia Lenehan
Make-Up Assistant .....	Dashira Cortes
Property Masters .....	Mary Ann & Joe Conera
Stage Crew .....	Tess Marie Thapalia, Bonnie Lake, Kristin DelBelso Lara Schechtman & Nathan Joel Putterman Hoffmann
Audition Accompanist .....	Jessica Crisci
Rehearsal Accompanists .....	Jessica Crisci, Joanne Mensching, Kate Kaufman-Burns & Alex DiCicco
Publicity Coordinator .....	Thomas Dalton Bambury
Board Liaison .....	Robert C. Farquharson

# SCENES & SONGS – ACT I

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- Scene 1: A College Town; March to Early April**  
Prologue/We Start Today.....Danny, Lizzie, Alan, Arlene,  
Nick, Pam & Ensemble
- Scene 2: Danny & Lizzie's Apartment; Early April**  
What Could Be Better? ..... Danny & Lizzie
- Scene 3: Alan & Arlene's Bedroom**  
The Plaza Song.....Alan & Arlene
- Scene 4: Nick & Pam's Bedroom**  
Baby, Baby, Baby ..... Nick, Pam, Alan, Arlene, Danny & Lizzie
- Midterm Transition* ..... *Ensemble*
- Scene 5: A Doctor's Waiting Room; Mid-April**  
I Want It All ..... Pam, Lizzie & Arlene
- Scene 6: Campus Quad**  
At Night She Comes Home To Me ..... Nick & Danny
- Scene 7: On the Campus**  
What Could Be Better? (Reprise) ..... Danny & Lizzie
- Term Paper Transition*..... *Ensemble*
- Scene 8: A Doctor's Office; Early May**
- Scene 9: A Baseball Field**  
Fatherhood Blues ..... Danny, Alan, Nick, Prof. Weiss & Dean Webber
- Scene 10: Alan & Arlene's Bedroom**
- Scene 11: A Bus Station, Alan & Arlene's House,  
Nick & Pam's Bedroom; Mid-May**  
Romance Part I ..... Nick & Pam  
I Chose Right..... Danny
- Commencement Chorale*..... *Ensemble*
- Scene 12: Danny and Lizzie's Apartment; Mid-May**  
The Story Goes On.....Lizzie

There will be a 15 minute intermission between Act I and Act II

## SCENES & SONGS – ACT II

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**Scene 1: A Park; Late August**

The Ladies Singing Their Song ..... Lizzie & Women

**Scene 2: Alan & Arlene's Bedroom**

Patterns ..... Arlene

**Scene 3: Nick & Pam's Bedroom**

Romance II ..... Nick & Pam

Romance III ..... Pam

**Scene 4: Alan & Arlene's Porch**

Easier to Love ..... Alan

*Registration Transition* ..... *Ensemble*

**Scene 5: On the Street, A Hospital**

The End of Summer ..... Lizzie, Arlene & Pam

**Scene 6: Danny & Lizzie's Apartment; Mid-September**

Two People In Love ..... Danny & Lizzie

**Scene 7: A Hospital Room, Hospital Corridor**

And What If We Had Loved Like That ..... Alan & Arlene

**Scene 8: Nick & Pam's Bedroom; Mid-October**

With You ..... Nick & Pam

**Scene 9: Alan & Arlene's House, Arlene's Mother's House**

**Scene 10: Campus, Nick & Pam's Bedroom/Alan & Arlene's House; Mid-November**

We Start Today (Reprise) ..... Danny, Lizzie, Nick, Pam, Alan & Arlene

**Scene 11: A Hospital**

The Story Goes On (Reprise) ..... Company

**The Cast and Crew of *Baby***

would like to thank the following organizations and individuals  
for their generous support of this production!

✦ Nick Tripoli at Tripoli Fitness ✦ Mike & Anne Maksymik ✦  
✦ John Samatulski ✦ Kathy Moro ✦ EOS Technologies ✦  
✦ Nick Ronka ✦ Matt Sitors ✦ Connie Rowe Rauhauser ✦  
✦ Amanda Jo Marshall ✦ The Salvation Army ✦  
✦ The Booth House ✦ Target ✦ Walmart ✦

# CAST & CREW







# Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

**FRANCESCO C. ARCHINA** (*Danny Hooper*) is STOKED to be playing such an awesome role with such a stellar cast & crew! Favorite roles include: Edna Turnblad (*Hairspray*), Tom Collins (*Rent*), Nicely-Nicely (*Guys & Dolls*), Charlie Brown (*YAGMCB*), Rapunzel's Prince (*Into the Woods*), and Mushnik (*Little Shop of Horrors*). He would like to thank the production staff for this awesome opportunity and his supportive family & friends-especially his boyfriend Alex... "Love you babe!"

**THOMAS DALTON BAMBURY** (*Publicity Coordinator*) has been a SLOC member for over 25 years and has served in this position for dozens of productions, as well as multiple terms on SLOC's Board. Thomas is a regional Director and Performer with over 100 productions to his credit, garnering multiple TANYs Awards for his efforts (most recently as Director of *Miracle on 34th Street* at Proctors and *The Durang Hour* at the Helderberg Theater Festival). He also appeared on stage in SLOC's first arrival of *Baby!* "All My Love to Mother and fiancé Dave!"

**MICHAELA A. BELLOTTI** (*Nick Sakarian*) rejoins SLOC after 12 years, having fond memories of his time with 1999's *Meet Me In St. Louis*. Past credits include *The Full Monty* (Jerry Lukowski), *Funny Thing...* (Hysterium) and *Godspell* (Judas). Mike has toured nationally with Theaterworks USA and Artspower National Touring Theater. He is currently a human resources executive with Target. Mike's performance goes out to the "Pam" of his life, Kate, and honors the memory of his favorite "Nick," Stephen Bolte.

**PETER CARACAPPA** (*Ensemble*) prepared daily for his role as Professor Weiss by being a faculty member at RPI. His students are grateful that he stopped short of setting his lectures to music. He is happy to return to SLOC after appearing in the ensemble of *Ragtime* last fall. Other favorite productions include *Into the Woods* at Not So Common Players, *Chess and Company* at RPI Players and *Arsenic and Old Lace* with Spotlight Players.

**MARY ANN & JOE CONCRA** (*Property Masters*) are delighted to be working with SLOC again. They recently produced SLOC's *Carousel*. Other SLOC credits include props for *Pirates of Penzance* and *Kiss Me, Kate*. They have also worked as publicity coordinators for numerous SLOC shows. In addition, they have volunteered with the Not So Common Players and Schenectady Theater for Children.

**JESSICA CRISCI** (*Vocal Coach/Accompanist*) is thrilled to be a part of this gem of a production! In the past, she has worked with SLOC, Family Players of NENY, and Center Stage Productions, enjoying roles in *Once on this Island* (Erzulic), *The Secret Garden* (Martha), and *You're a Good Man, Charlie Brown* (Lucy), among others. She is the director of all secondary choirs in the Scotia-Glenville School District. She wishes to thank Sev and Jane for this opportunity.

**MARY DARCY** (*Ensemble*) is just a kid from Brooklyn who loves nothing quite so much as making people laugh. She's been performing in the Capital Region for twenty-something years, which means she must have started in utero. Most Friday nights she can be found improvising with MopCo at Proctors. Favorite roles: Corey – *Barefoot in the Park*, Amy – *Company*, Adelaide – *Guys and Dolls* and The Baker's Wife – *Into the Woods*. She's happy to be making her SLOC debut.

## Who's Who in the Cast & Crew Continued...

**ROBERT C. FARQUHARSON** (*Ensemble/Board Liaison*) has been involved at SLOC since 1975 and has worn many hats including: business manager, performer, set designer, board member, president and most recently chaired SLOC's Relocation Committee. He has designed sets for many shows, starting with *Kiss Me Kate* in 1986 to our recent production of *Nunsense*. His favorite roles so far are Cornelius in *Hello, Dolly!* and the Tinman in *The Wizard of Oz*. He thanks Paula for her patience and support. "SLOC provides a variety of opportunities to use and develop many skills plus have fun both on and off stage." He is currently on our Board of Directors. Thanks for the Journey.

**JANE C. FIGUEROA** (*Ensemble/Assistant Director*) is so thrilled to have participated in this production from conception to delivery! Jane has produced and appeared in several SLOC productions (*Les Misérables: Student Edition*, *13 Assassins*, *Nunsense*). She is a proud member of the SLOC Board of Directors and Chairperson of the Youth Committee. She gives many thanks to Sev for his vote of confidence, his leadership and his abounding talent. Thanks also to Gracie, our "Baby Director" who is the SLOC intern guinea pig! She is a truly remarkable young lady! Gratitude and admiration for Nathan, Michael, Sandy, the rest of the production team and this exceptional cast! This was truly a "labor" of love! Finally, Jane thanks her husband and her real life "babies," for their encouragement and support! Enjoy the show!

**MICHAEL GATZENDORFER** (*Producer*) is honored to be a part of such a beautiful musical! Some of Mike's acting credits include the following: *Assassins* (Leon Czolgosz), *A Christmas Carol* (Jacob Marley), *You Can't Take it With You* (Mr. DePinna), *South Pacific* (Luther Billis), *Once Upon a Mattress* (King Sextimus), *The Wizard of Oz* (Lion), *Once on this Island* (TonTon), and *Charlie and the Chocolate Factory* (Willy Wonka). Some of Mike's most recent directing credits are *Hello, Dolly!*, *Les Misérables*, and *Bye, Bye Birdie*. Mike has also done lighting design for various shows. Mike is working his way to a Ph.D in arts education. Mike is the proud founder of BARC's Youth Theatre Company ([www.barcetheatre.org](http://www.barcetheatre.org)) located in Ballston Spa. He serves on SLOC's board of directors and will be directing SLOC's *Hairspray* this spring!

**EDWIN GRAHAM** (*Alan McNally*) is thrilled to return to the SLOC stage and to join the outstanding cast of *Baby*. Having "grown" into the role of Alan, this is Ed's second production of *Baby* at SLOC having performed the role of Nick with Sev Moro as Danny in 1991. Ed's favorite past roles have included Georg in *She Loves Me*, Zach in *A Chorus Line*, The Balladeer in *Assassins* and Rapunzel's Prince in *Into the Woods*. A member of SAG and AFTRA, Ed also had the privilege of producing a Ray Charles benefit concert and is involved with other entertainment endeavors as well. The ever changing wonder of life through the eyes of a child and the chance to tell a story are precious gifts. Laura, Meg, Conor and Aidan – the story goes on...

**ROBERT HEALEY** (*Master Electrician*) is back in his usual role cross-wiring lighting, sound, and projections together after a brief break from *Aida* and *Ragtime*. When not in the genie focusing lights for the design crew, he's finding more acronyms such as MIDI, DMX, and AES to confuse everyone with. Enjoy the show and come back for *Fiddler on the Roof* and *Hairspray*.

## Who's Who in the Cast & Crew Continued...

**SHELBY HOEHNE** (*Ensemble*) is absolutely thrilled to be returning to the SLOC stage with the amazing cast, crew and production staff of *Baby!* You may have recently seen Shelby in *Les Misérables: School Edition* (SLOC), *The Gondoliers* (Saratoga Opera), and the TANYs award winning *Miracle on 34th Street* (CTG). Shelby would love to thank her parents for supporting her dreams, and their unconditional love; Daniel for being her singing partner, and taking her heart; and her angel, Tyler for inspiring her every day to achieve greatness. You can see Shelby in *The Music Man* this March. "Enjoy the show and break legs everyone!"

**MARCIA LENEHAN** (*Make-up Designer*) has designed makeup for various community theater production companies for over twelve years. Her most recent ventures include *Aida* and *Ragtime* (SLOC), *HaUNTED* (Class Act Productions) and *Cinderella* (Not So Common Players). Thank you to the cast and fellow crew members of *BABY* for letting me deliver this creation with you. It has been a bundle of joy!

**ERIK KEATING** (*Sound Designer*) is a senior in high school and has been involved in theater productions since 6th grade. Erik has worked on the SLOC productions of *Ragtime* and *Les Misérables*, but this is his first time designing sound, which he is excited about. Erik hopes to attend SUNY Purchase, to pursue a BFA in theater design/technology with a concentration in technical production.

**JOSEPH AUSTIN KENNEDY** (*Hair Designer*) is thrilled to be working with the wonderful cast and crew of *Baby!* Originally from Lake Tahoe, Joe is a stylist by trade and has recently added Theatrical Designer to his resumé. Last season, he designed hair and make-up for his all time favorite musical, *Les Misérables*, right here at SLOC. He looks forward to many more theatrical opportunities.

**KAREN KOLTERMAN** (*Arlene McNally*) is thrilled to be back at SLOC in such a special role after having so much fun last year playing the title role in *The Drowsy Chaperone* for SLOC and then at the Wood Theater in Glens Falls. Many thanks to Sev and the production staff as well as Ed for a wonderful experience. Some favorite roles recently have been Rona in *The 25th Annual...Spelling Bee* with Homemade Theater in Saratoga and various roles with Cohoes Music Hall. Thanks to the wonderful people in my life and to God. "Follow your Dreams!"

**AMANDA JO MARSHALL** (*Pam Sakarian*) is ecstatic to be performing on the SLOC stage once again! Amanda has most recently appeared in SLOC's *Aida* (Dance Captain, Props), *Ragtime* (Evelyn Nesbit, Props) and the Timothy Murphy Playhouse's *Jekyll & Hyde* (Emma Carew). Amanda is working on SLOC's upcoming production of *Hairspray* as she continues to pursue her degree in theater and performing arts management at Empire State College. She would like to thank Michael for being such a professional and motivating stage husband, Brandon and Dashira for their help and encouragement, and her family for their support. Thank you Jane and Sev for such a wonderful opportunity and an amazing experience!

## Who's Who in the Cast & Crew Continued...

**GRACE MCCARTHY** (*Director Intern*) is thrilled and honored to be selected as the first Student Director Intern at SLOC! Grace brought musical theater to the Woodland Hill Montessori School with her directorial debut *Dear Edwina* in 2008. She was invited back the following year and directed *YAGMCB*. Grace loves directing as well as performing. She has appeared in a number of local productions and looks forward to many more years in musical theater. Special thanks to Jane and Sev for this amazing opportunity!

**SANDY MCCARTHY** (*Assistant Producer*) has organized prior fundraising events at SLOC including *13*, *Les Misérables* and *Rent* as well as serving on the SLOC Youth Committee. Working alongside her talented daughter Grace McCarthy (Director Intern), sister Susan Preiss (Costume Designer), brother-in-law Matt Teichner (Lighting Designer) and son Nathan McCarthy (Lighting Assistant) has made the experience of working with this amazing cast and crew even more delightful.

**ZACH MCKEEBY** (*Ensemble*) is now in his third production at SLOC and is ecstatic to be part of the welcoming committee for SLOC's new arrival, *Baby!* Recent credits for SLOC are Bamatabois (*Les Misérables: Student Edition*) and Hortensio (*Kiss Me, Kate*). Other highlights include Fagin (*Oliver!*), Seymour (*Little Shop of Horrors*), Will Parker (*Oklahoma*), and Moonface Martin (*Anything Goes*). Zach also plays the fiddle and has had the privilege of singing at the section 7 Area All-State Concert for the past two years.

**NATHAN MEREDITH** (*Music Director*) is glad to be back working with Sev and company at SLOC, after music directing *Les Misérables* last season. He has served as music director for nearly every company in the Capital District, but some favorites include *Footloose* at Cohoes Music Hall; *13: The Musical* with Capital Area Productions; cabarets at Surfflight Theatre (NJ); and Syracuse University Drama. As an audio engineer and sound designer, he has designed 30+ musicals; mixed shows across North America, Europe and Asia; and built several Broadway national tours. He was named Time's Person of the Year in 2006, and last month Miss America laughed at his joke. Sarcasmically. LYMCK. Enjoy the show!

**SEV MORO** (*Director*) has over thirty years of experience, both on-stage and behind the scenes. He has directed, designed and performed professionally for Syracuse Stage, Vermont Stage, Florida Studio Theater, Fort Salem Theater, Busch Gardens and Disney Productions to name a few. Locally, he has worked with the Schenectady Light Opera Company (SLOC), Curtain Call Theater, Center Stage Productions, Family Players of NENY, Homemade Theater, Not-So-Common Players, Schenectady Civic Players and the Local Actors Guild of Saratoga. He is the current Vice President of SLOC and the VP of Artistic Services. Directing *BABY* has been a dream of Sev's since he appeared as Danny in SLOC's 1991 production. "Thank you, Janey, for your never-ending support, dedication and invaluable friendship."

**SEANA MUNSON** (*Ensemble*) trained as an actor at St. Michael's College/St. Michael's Playhouse (AEA). Favorite roles at St. Michael's included: *Baby*, *Ubu Roi* (ACTF Award), and *Execution of Justice*. Seana has appeared as Marion Thayer in *Titanic* and in the ensembles of *Seussical* and *Hello, Dolly!* She is currently active with The Classic Theatre Guild, recently appearing in *It's A Wonderful Life* (Aunt Tilly), *A Few Good Men*, as Ellen/Maggie in *The Durang Hour* (TANYS) and *Miracle on 34th Street* (TANYS).

## Who's Who in the Cast & Crew Continued...

**DOUG PEEK** (*Set Designer*) is better known as "Sir Doug of Setshire." He has designed and built many sets all over the Capital District. He has, with members and friends, built this theatre. He chairs the facilities committee and works daily to improve SLOC. He enjoys the talents and fun times supplied by all who join in.

**SUSAN PREISS** (*Costume Designer*) is a TANYS Award winning costume designer (*RENT*, Our Own Productions, 2011) that has worked on SLOC's productions of *Annie* and *Joseph and the Amazing Technicolor Dreamcoat* as well as for Albany Civic Theater's production of *A Streetcar Named Desire* and several other productions. She is also an actress in the area and has worked in collaboration with Matthew T. Teichner on lighting and set design.

**LEXI RABADI** (*Lizzie Fields*) is delighted to be back on the stage at SLOC, having played Cosette in their production of *Les Misérables* last April. She feels incredibly honored to be working with such a gifted and experienced cast, crew and production team. A big THANKS to mom, dad, Brendan and Philip for all of their love and extreme support, Granddad for all of the chocolate covered raisins, Made, Jordan, Charles, Sev, Jane, Nathan and the entire SLOC family!

**KATHY SCHECHTMAN** (*Production Stage Manager*) is delighted to be working on her third production with SLOC. She recently stage managed *Ragtime* and *Les Misérables Student Edition* at SLOC; and *The Sweepers*, *Death of a Salesman*, *King O' the Moon*, and *The Vows of Penelope Corelli* at Curtain Call Theatre in Latham. She also enjoys serving on the Youth Committee at SLOC. Retired after 30 years of teaching, Kathy loves spending her time in creative endeavors, especially here at SLOC!

**ANNA STARR** (*Ensemble*) is thrilled to be working with SLOC again! She was most recently cast as a Bird Girl in *Suessical*. Other credits include: *Little Shop of Horrors* as Ronnette and *The Wiz* as Dorothy's U/S. Ensemble work includes *Les Misérables: Student Edition*, *Damn Yankees*, *Joseph and the Amazing Technicolor Dreamcoat*, *Titanic: The Musical*, and *Bye, Bye Birdie*. She would like to thank her directors for an amazing opportunity and her mother for always supporting her.

**MATTHEW T. TEICHNER** (*Lighting Designer*) is a theater veteran with more than one hundred productions to his credit as director, designer, technical director, and stage manager. Directing credits for SLOC include: *Evita*, *The Who's Tommy*, *Grease*, *Annie*, *Joseph/Dreamcoat*, and *Rent*. Mr. Teichner is a Civil Engineer and works for CG Power Solutions USA and holds a B.S. in Civil Engineering from Union College. As a freelance lighting designer he has worked with Korn, Alter Bridge, Snoop Dogg, Social Distortion, The Misfits, Puddle of Mudd, and Wu Tang Clan.

**JANICE WALZ** (*Ensemble*) is overjoyed to be a "lady singing her song" in *Baby*. SLOC shows include: *Annie Get Your Gun*, *George M*, *Once Upon a Mattress*, *Assassins*, *Kiss Me Kate*, *Carousel* (Nettie Fowler), and *Ragtime*. Walz played Queen Aggravain in *Mattress* and acted in *Wizard of Oz* at Not So Common Players, and played Mrs. Strauss in *Titanic: The Musical* at Family Players of NENY. A student of Karen Ranung Studio, she is a member and soloist for the Octavo Singers. Love to my wonderful "babies" and their dad.





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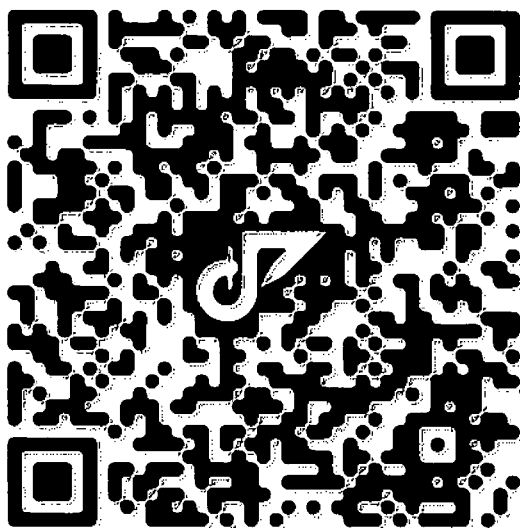
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