

# Schenectady Light Opera Company Presents

Book by Mark O'Donnell  
and Thomas Meehan

Music by Marc Shaiman

Lyrics by Scott Wittman  
and Marc Shaiman

**May 11-20  
2012**

Based On The Film  
Written and Directed  
by John Waters



Director  
**Michael Gatzendorfer**

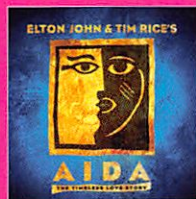
Producers  
**Jane C. Figueroa**  
**Joanne Dame Peal**

Music Director  
**Ming Aldrich-Gan**

Choreographer  
**Gregory Theodore Marsh**



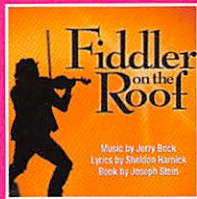
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Oct 14-16 &  
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**AIDA**  
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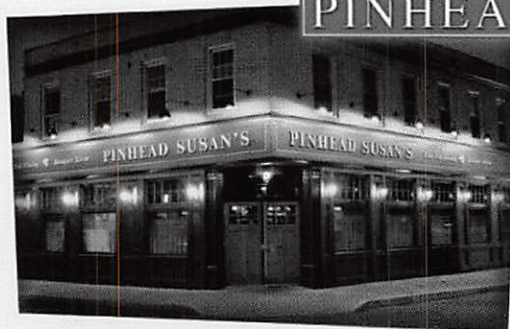


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# A Letter From The President

## *"Welcome to the 60s!"*

The special gift of musical theater is that it can transport us back to other times, other places, other moments when life seemed different: maybe it was simpler and kinder, perhaps it was colder and harder, or maybe just a mirror image of the times that continue to remain constant in the midst of the change around us. Theater is a great catalyst that can transform us, change us, and allow us to travel forward and backward together as an audience. For some, the purpose of musical theater is relegated to the sheer entertainment of others. For others, it's the chance to tap into a part of ourselves with limitless creativity. For an actor it may be to create an internal dialogue that brings the script and score to life. For a director, it's a chance to put on a production through one's own unique vantage point. For a designer, it's a chance to build, dress, and create a set born out of a love of art.



As the exciting, energized, downtown rhythm-n-blues music of *Hairspray* concludes this musical *Season to Remember*, we find ourselves transported once again to a different time: one that is familiar in our rich history as a theater organization, and one that is different and ever-evolving as the larger Performing Arts Center we have become. The constant is our passion as an organization to provide quality musical theater. The Board of Directors at SLOC continues to focus our efforts on fundraising and development during challenging economic times. We are growing in our ability to effectively manage our organization and improve operational systems that will ensure that we remain a predominantly volunteer-run and managed entity well into the future.

## ***But we need your help.***

We are still in need of volunteers to help as ushers, house managers, as well as cast and crew members. We continue to search out opportunities for corporate sponsorship and giving on various levels; still, we want you to know that every gift you can personally make – no matter how small – counts. We are working as a Board of Directors to model a pattern of 100% giving through a combination of sweat equity and financial contributions. Every ounce of time, positive energy, volunteer leadership position, and financial donation makes a difference. We continue to be grateful for the support of our season subscribers and benefactors, our audience members and faithful volunteers, and we will continue to look to you to support our mission in the years to come.

Ask yourself what has SLOC Musical Theater meant to you over the years? Where have you traveled with it as an audience, cast or crew member, actor, director, or volunteer? Where do you hope to travel and be transported next? What passion do you have that you can nurture through your involvement with SLOC Musical Theater?

We thank you for this opportunity to travel together, and for now, we'll travel together to the 60's. I look forward to the journeys ahead.

**Kate Kaufman Burns**

President, SLOC Musical Theater



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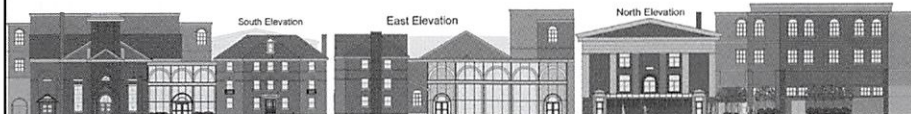
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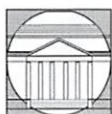


**"Science finds what is already there, but the artist makes that which is not there."**

*Louis Kahn, Architect*



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## A Letter From The Director

In 1988 director John Waters did something no one would have ever imagined: He made a movie that was rated PG! *Hairspray*. For a director like Waters, this might be the most subversive thing he has done in his entire career. It wasn't until 2002, when *Hairspray* became a musical, that the story would leave behind its roots as a cult classic and become a mainstream smash. The songs include 1960s-style dance music and downtown rhythm and blues. In 1962 Baltimore, plump teenager Tracy Turnblad's dream is to dance on The Corny Collins Show, a local TV dance program based on the real-life Buddy Deane Show. When Tracy wins a role on the show, she becomes a celebrity overnight. She then launches a campaign to integrate the show. *Hairspray* is a social commentary on the injustices of parts of American society in the 1960's. It's a story that revolves around the successful attempt by white and black Baltimore teens in 1962 to integrate a teen dance show.



As a history major, I've always been interested in the rise of teen dance shows in the late 50's and early 60's that signaled a dramatic cultural shift in musical taste for teens from the big band sound of the 40's to rock and roll. More importantly, teen dance shows introduced black music, musicians and singers to a white audience who were living in an increasingly racially integrated world. This story shows us that reality can overcome us at any time, and we must be prepared to stand tall and strong. The story also invokes an immediately liking when meeting the different characters and discovering their journeys sought within their own little community. Each of us yearns to become something great, and furthermore the story of *Hairspray* allows us to believe in ourselves.

Directing *Hairspray* has been a huge honor and distinction for me for numerous reasons. First, let me start by saying how proud I am of this extremely talented cast, their ability to bring this beautiful and yet funny story to life is simply breathtaking, and yet, significant. Second, my production team couldn't be any more dedicated; working with each of you is truly rewarding, please know you are forever appreciated. Lexi, your passion alone is enough to make anyone proud, and I'm very proud of you; furthermore you will go far! To Janie and Joanne; the two of you have kept me inspired and focused on my goal of being able to tell *Hairspray* successfully, and you simply did it by having faith and belief in me. Thirdly, thank you to the SLOC board for giving me an experience that will essentially outlive me for generations to enjoy.

In closing, I wish to leave you all with a quote that has inspired me in summarizing the true meaning behind *Hairspray*, "You can't stop my happiness, 'cuz I like the way I am. And you just can't stop my knife and fork when I see a Christmas ham! So if you don't like the way I look, well, I just don't give a damn!" – Scott Wittman & Marc Shaiman

We are honored and proud to present to you SLOC's production of *Hairspray*.

ENJOY THE SHOW!

**Michael Gatzendorfer**  
Director



# Schenectady Light Opera Company Presents...

Book by

MARK O'DONNELL

THOMAS MEEHAN

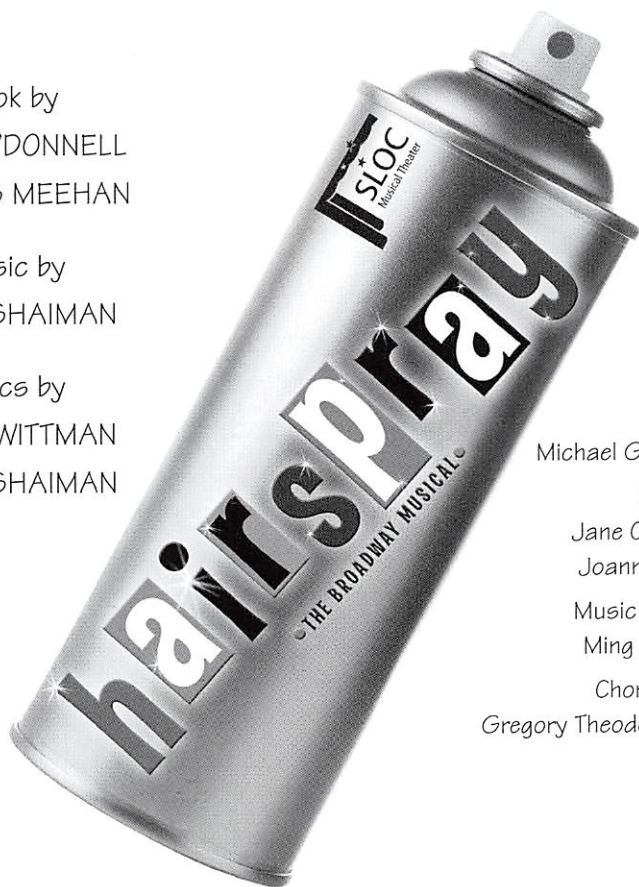
Music by

MARC SHAIMAN

Lyrics by

SCOTT WITTMAN

MARC SHAIMAN



Directed by

Michael Gatzendorfer

Produced by

Jane C. Figueroa &

Joanne Dame Peal

Music Direction by

Ming Aldrich-Gan

Choreography by

Gregory Theodore Marshall

**Based on the New Line Cinema film written and directed by John Waters**

*Hairspray* has delighted audiences by sweeping them away to 1960's Baltimore, where the 50's are out – and change is in the air! Loveable plus-size heroine, Tracy Turnblad, has a passion for dancing, and wins a spot on the local TV dance program, "The Corny Collins Show." Overnight she finds herself transformed from outsider to teen celebrity. Can a larger-than-life adolescent manage to vanquish the program's reigning princess, integrate the television show, and find true love (singing and dancing all the while, of course!) without mussing her hair?

*Hairspray* is presented through special arrangement with Music Theater International (MTI).

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The videotaping or other video or audio recording of this production is strictly prohibited.

## CAST

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Tracy Turnblad .....	Ashley France
Corny Collins .....	Sean Carter
Edna Turnblad.....	JJ Buechner
Penny Pingleton .....	Christine Meglino
Velma VonTussle .....	Lisa Passonno Franklin
Wilbur Turnblad .....	Gary M. Hoffmann
Amber VonTussle .....	Emily Louise Franklin
Link Larkin .....	Nik Gatzendorfer
Seaweed J. Stubbs.....	Jahmere Holland
Little Inez.....	Natalie L. Joseph
Motormouth Maybelle.....	Kim Marsh
Male Authority Figure.....	Dave Dixon
Female Authority Figure .....	Jane C. Figueroa
Brad .....	Kyle Arnold
Tammy .....	Jordan Fyvie
Fender .....	Keenon "Kee" McCollum
Brenda .....	Amanda Jo Marshall
Sketch .....	Josh Rivera
Shelley.....	Hannah Hernandez
IQ .....	Joshua Michael Palagyi
Lou Ann .....	Darcy Schacher
Cindy Watkins.....	Eliza Jane Figueroa
Lorraine.....	Cher N. Joseph
Gilbert .....	Daryl Hirschfeld
Stooie.....	Jason Tillery
Duane .....	Alex Sanders
Thad.....	William Sleasman
Dynamites .....	Dashira Cortes, Eliza Jane Figueroa & Leila Ashley Viera



## ENSEMBLE

---

Jocelyn Barkenhagen	Bailey Medici
Jessica M. Callahan	Eleah Jayne Peal
Nathan Joel Putterman Hoffmann	Kyla Sealey
Winn Huntley	Elizabeth Sherwood-Mack
Alexis Kuentzel	Anna Starr
Jacqueline Libby	Gabriella Pizzolo
Grace McCarthy	

## UNDERSTUDIES

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Tracy Turnblad .....	Anna Starr
Penny Pingleton .....	Eliza Jane Figueroa
Amber VonTussle .....	Amanda Jo Marshall
Seaweed J. Stubbs.....	Alex Sanders
Motormouth Maybelle.....	Dashira Cortes

## MUSICIANS

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Keyboard 1/Conductor.....	Ming Aldrich-Gan
Keyboard 2 .....	Wid DeSantis
Keyboard 3 .....	Graham Doig
Drums .....	Thomas Monkell

### The Cast and Crew of *Hairspray*

would like to thank the following organizations and individuals  
for their generous support of this production!

- ✦ Debbie Lummis ✦ Margaret McDowell ✦
- ✦ Paul Mitchell: The School ✦ Northwind Graphics ✦
- ✦ John Samatulski ✦ Dr. Giuseppe Veglio ✦
- ✦ SLOC Board of Directors ✦ Trish Scott ✦
- ✦ BARC Youth Theater Company ✦ Shawn Morgan Photography ✦
- ✦ Tracy Cheesebrough ✦ Rotterdam Boys & Girls Club ✦
- ✦ Jonathan Wilsey ✦ Jeffrey P. Hocking ✦
- ✦ RPI Players ✦ Matthew T. Teichner ✦ Jeffrey Morton ✦

## PRODUCTION STAFF

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Director .....	Michael Gatzendorfer
Producers .....	Jane C. Figueroa & Joanne Dame Peal
Music Director .....	Ming Aldrich-Gan
Choreographer .....	Gregory Theodore Marsh
Assistant Choreographer .....	Amanda Jo Marshall
Director Intern .....	Lexi Rabadi
Stage Manager .....	Peter Caracappa
Assistant Stage Managers .....	Christopher A. Semerad & Tim Serviss
Dance Captains .....	Leila Ashley Viera, Josh Rivera & Alex Sanders
Set Designers .....	Mary Kozlowski & Doug Peek
Master Carpenter .....	Doug Peek
Set Construction & Painting .....	Mary Kozlowski, Bonnie Lake, Tim Serviss Sharon C. Wemple, Dave Weinstock, Don Peal, Ashley France, Margaret McDowell, Bill McDowell, Christopher Semerad, Eric Keating, Gary M. Hoffmann, Jean Joseph, & Christopher Joseph
Lighting Designers .....	Matthew Dembling & Robert Healey
Master Electrician .....	Robert Healey
Sound Designers .....	Erik Keating & Rosa Cirelli
Costume Designers .....	Karen Ann Larsen & Natalie Pizzolo
Make-Up Designer .....	Marcia Lenehan
Make-Up Assistants .....	Dashira Cortes & Carol Jones
Technical Assistant .....	Nathan McCarthy & Jess Falk
Hair Coordinator .....	Jen Levine
Assistant Hair Coordinator .....	Madison Deyo
Wig Designer .....	JJ Buechner
Hairstyling .....	Paul Mitchell: The School
Properties Mistress .....	Amanda Jo Marshall
Production Assistant .....	Winn Huntley
Publicity .....	Jonathan Pate
SLOC Board Liaison .....	Sev Moro

## SCENES & MUSICAL NUMBERS – ACT I

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### **Prologue:**

Good Morning Baltimore ..... Tracy & Company

### **Scene 1: TV Station WZZT & Turnblad Home**

The Nicest Kids in Town ..... Corny Collins & Council Members

### **Scene 2: At the Vanities**

Mama, I'm a Big Girl Now ..... Edna & Tracy, Velma & Amber, Penny & Prudy

### **Scene 3: TV Station WZZT**

I Can Hear the Bells ..... Tracy

(The Legend of) Miss Baltimore Crabs ..... Velma & Council Members

### **Scene 4: Detention**

### **Scene 5: Patterson Park High School Gymnasium**

The Madison ..... Corny & Company

### **Scene 6: WZZT & Turnblad Home**

The Nicest Kids in Town (Reprise) ..... Corny & Council Members

It Takes Two ..... Link & Tracy

### **Scene 7: Turnblad Home & Streets of Baltimore**

Welcome to the 60's ..... Tracy, Edna, The Dynamites & Company

### **Scene 8: Patterson Park Playground**

Run and Tell That ..... Seaweed

### **Scene 9: Motormouth Maybelle's Record Shop**

Run and Tell That ..... Seaweed, Little Inez & Company

Big, Blonde & Beautiful ..... Motormouth, Inez, Tracy, Edna, Wilbur & Company

## SCENES & MUSICAL NUMBERS – ACT II

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### **Scene 1: Baltimore Women's House of Detention**

The Big Dollhouse ..... Women

Good Morning Baltimore (Reprise) ..... Tracy

### **Scene 2: The Har-De-Har Hut**

Timeless to Me ..... Wilbur & Edna

### **Scene 3: Tracy's Jail Cell & Penny's Bedroom**

Without Love ..... Link, Tracy, Seaweed, Penny & Teens

### **Scene 4: Motormouth Maybelle's Record Shop**

I Know Where I've Been ..... Motormouth & Company

### **Scene 5: The Baltimore Eventorium**

Hairspray ..... Corny & Council Members

Cooties ..... Amber & Council Members

You Can't Stop the Beat ..... Tracy, Link, Penny, Seaweed

Edna, Wilbur, Motormouth, Velma, Amber & Company





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Directed by Michael Gatzendorfer

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Directed by Rebecca Straight

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# Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

**MING ALDRICH-GAN** (*Music Director*) is a pianist, theater music director, and computer software developer currently based in the New York Capital Region. He has a Bachelor's Degree in piano performance, computer science and mathematics from Bard College and Conservatory of Music. In college, he directed and music directed productions of *Sweeney Todd* and *The Fantasticks*, and served various roles in many other shows. Recent shows as music director include: C-R Production's *Legally Blonde* and *Les Misérables: School Edition*.

**KYLE ARNOLD** (*Brad*) is back at SLOC experiencing the electricity of 60's after roaming Nubian deserts this season in *Aida*. Instead of naming the numerous shows he's danced in, he wishes to extend a special thanks to Starbucks for re-introducing the Mocha-Coconut Frappuccino (with soy). Oh yeah, and an even more special thanks to his family for all of their support, especially his amazing parents and Wendy, who have stood by him through his crazy endeavors.

**JOCELYN BARKENHAGEN** (*Ensemble*) is making her SLOC debut in *Hairspray*. She has performed in three school shows including *The Drowsy Chaperone*. Jocelyn likes to play guitar, practice for marching band, and play Skyrim. She would like to thank her director, Mike, for giving her this opportunity and her family for their support.

**JJ BUECHNER** (*Edna Turnblad, Wig Designer*) is head over heels that he's playing Edna and making his SLOC debut. Favorite roles include CB in *Dog Sees God*, Father Flynn in *Doubt*, Peter in *The Heidi Chronicles*, Arnold in *Torch Song Trilogy*, Howard in *Meshuggah-Nuns*, Rulon Stacy & others in *The Laramie Project*, Various Roles in *Greater Tuna & Tuna Christmas* and title roles in *Barnum* and *Jeffrey*. JJ also appeared in feature films *The Skeptic* and *The Aftermath*.

**JESSICA M. CALLAHAN** (*Ensemble*) is ecstatic to be in SLOC's *Hairspray*. SLOC, the production team and cast members are enriching, inspirational, and an honor to work with. Jessica is a singer and song writer and attests that her ingenuity is cultivated by being a case manager for children and adults with disabilities at Family and Child Service of Schenectady, Inc. Thanks and love to family and friends for the continuous encouragement to never give up her dreams.

**PETER CARACAPPA** (*Stage Manager*) steps behind the curtain for the first time at SLOC after appearing in *Ragtime* and *Baby* earlier this season. He has appeared both on and back stage with several area companies. Some of his favorite productions include *Into the Woods* at Not So Common Players, *Chess* and *Company* at RPI Players, and *Prisoner of Second Avenue* with Spotlight Players.

**SEAN CARTER** (*Corny Collins*) is thrilled to be back at SLOC after recently appearing in this season's production of *Ragtime*. Sean has performed with other local theatres for a number of years. Favorite roles include: Seymour (*Little Shop*), Scarecrow (*Wizard of Oz*), and Tommy Allbright (*Brigadoon*). Sean is proud to be a teacher in the area. He would like to thank his friends and family for all of their love and support!





# hairs

photos & layout by shawn morgan photography



# Cast & Crew



# pray

## Who's Who in the Cast & Crew Continued...

**DASHIRA CORTES** (*Dynamite, u/s Motormouth Maybelle, Make-up Assistant*) is excited to be back at SLOC after her appearance in the title role of *Aida*. She was last seen in an Off-Broadway concert version of *Camelot*. Some credits include Dorothy in *The Wiz*, Sonia in *Godspell*, Asaka in *Once on this Island*, Lucy in *YAGMCB*, Charity in *Sweet Charity*, and Miss Strictin in *Zombie Prom*. Dashira would like to thank her family and friends for their love and support.

**MATTHEW DEMBLING** (*Lighting Designer*) is excited to be working with this great production. Previous shows include *Joseph...Dreamcoat* at SLOC (Judah), *The Wiz* with Our Own Productions (Tin Man), *Urinetown* at RPI (Old Man Strong/Hotblades Harry), *Altar Boyz* with Oops (Matthew). Recently, Matt was the Assistant Director for Oops' *A Raisin in the Sun*. He would like to thank his friends and family for supporting him, and most importantly he would like to thank Tricia Scott for being the best girlfriend in the entire world.

**DAVE DIXON** (*Male Authority Figure*) SLOC Member since 1995: 16 productions; Producer (*Nine*), Newsletter Editor, Publicity Coordinator (6 productions). Local Performer (25 years; 58 productions; HMT, ACT, CR-Productions, etc) – Shellhammer (*Miracle on 34th Street*), Harry Houdini/Henry Ford (*Ragtime*), Arpad (*She Loves Me*), Mayor (*Seussical*), Etches (*Titanic*), Mysterious Man/Narrator (*Into the Woods*), Bratt (*H2\$*), Brad (*Rocky Horror*), Jasper (*The Mystery of Edwin Drood*), Peter (*Company*), Sweeney Todd, Fipp (*Urinetown*), Elton (*Scarlet Pimpernel*). TANYs Award: Outstanding Performance, *Follies*. Love to Thomas.

**ELIZA JANE FIGUEROA** (*Dynamite, Cindy Watkins, u/s Penny Pingleton*) is thrilled to be back on the SLOC stage after performing as Sarah in *Ragtime* earlier this season. She is so appreciative to everyone at SLOC for giving her the opportunity to learn and grow right here in her "backyard!" Favorite SLOC performances include July in *Annie*, Lucy in *13: A New Musical*, and Eponine (u/s) in *Les Misérables: School Edition*. Eliza has studied voice for 5 years and dances at Orlando School of Dance. Thanks to family, friends and teachers for encouragement and support!

**JANE C. FIGUEROA** (*Female Authority Figure, Co-Producer*) is so excited to be sharing duties with the fabulous Joanne Peal, and is thrilled to be part of this stellar production team! Jane recently assistant directed and performed in *Baby* here at SLOC. Previously, Jane produced *Les Misérables: School Edition* and *13: A New Musical* at SLOC. She proudly serves on the SLOC Board of Directors and is Chairperson of the SLOC Youth Committee – dedicated to providing quality theatrical opportunities and education to Capital Area Youth.

**ASHLEY FRANCE** (*Tracy Turnblad*) is thrilled to be back at SLOC in *Hairspray*. Other Capital Region credits include *The Wiz* (Oops; TANYs), Grace Clements in *Working* (NSCP; TANYs), Stage Chorus (*Messiah Rocks National Tour*, NETWorks), Justine Moritz in *Frankenstein* (Delta Psi Omega), and Balcony Chorus in *Aida* (SLOC). Ashley is currently working toward her MA in Music Education at St. Rose. Ashley thanks her friends and family for their support, her fiancé Ken for his love and understanding and Mike Gatzendorfer for giving her the chance to play her dream role. "You gotta think big to be big!"



## Who's Who in the Cast & Crew Continued...

**EMILY LOUISE FRANKLIN** (*Amber VonTussle*) is excited to play Amber for the second time with her real Mother! Regional: Brooke Wyndham – *Legally Blonde* (C-R Productions); Agnes – *Meet Me in St. Louis* (Mac-Haydn); Miss Flannery – *Thoroughly Modern Millie* (Park Playhouse); Sewing Girl – *Orphan Train* (NYSTI). Other credits: Annie – *Annie* (SLOC & CAPS); Patrice – *13: The Musical*, Velma – *Chicago* (Debuts), Kim Macafee – *Bye, Bye Birdie*, Millie – *Thoroughly Modern Millie* (SYFI). Emily will be appearing as Natalie in *Next to Normal* at The Egg with TAG and as Penny Pingleton in *Hairspray* at Park Playhouse this summer!

**LISA PASSONNO FRANKLIN** (*Velma VonTussle*) is playing Velma for the third time having recently appeared with CAPS and making her NYC debut. Regional: Lady Thiang – *The King and I*; Mrs. Smith – *Meet Me in St. Louis* (Mac-Haydn); Eulalie – *The Music Man* (TriArts); Diet Lady – *King Island Christmas* (NYSTI). Other credits: Guinevere – *Camelot*, Muzzy – *Thoroughly Modern Millie* (SLOC); Mrs. Phagan – *Parade*, Nancy – *Oliver* (Spotlight). Look for Lisa this summer as Diana in *Next to Normal* at The Egg with TAG, as well as Mac-Haydn Theatre and Park Playhouse!

**JORDAN FYVIE** (*Tammy*) is thrilled to be in her first production at SLOC. Past Credits include *Hairspray* (Shelley), *Guys & Dolls* (Adelaide) and *42nd Street* (Anytime Annie). She is currently a junior at Russell Sage College studying Musical Theater. She would like to thank all her family and friends for their support and she looks forward to working with everyone at SLOC again in the future.

**MICHAEL GATZENDORFER** (*Director*) is truly honored to be a part of this amazing experience and is proud to share it with an outstanding cast and crew! Some of Mike's acting credits include the following: *Assassins* (Leon Czolgosz), *A Christmas Carol* (Jacob Marley), *You Can't Take it With You* (Mr. DePinna), *South Pacific* (Luther Billis), *Once Upon a Mattress* (King Sextimus), *The Wizard of Oz* (Lion), *Once On This Island* (TonTon), and *Charlie and the Chocolate Factory* (Willy Wonka). Mike's most recent directing credits are *Hello, Dolly!*, *Les Misérables*, and *Bye, Bye Birdie*. Mike has also done choreography and lighting design for various shows. Most recently with SLOC Mike was Lighting Designer for *Aida* and producer for both *Ragtime* and *Baby*. Mike is working his way to a Ph.D in arts education and is the proud founder of BARC's Youth Theatre Company ([www.barctheatre.org](http://www.barctheatre.org)) located in Ballston Spa, and will be directing *The Wiz* this summer. Mike also serves on SLOC's Board of Directors, and will be directing SLOC's *Dirty Rotten Scoundrels* next season! "I personally would like to thank my amazing cast and crew for being my second family and for going along with me on this journey!"

**NIK GATZENDORFER** (*Link Larkin*) is honored to be part of such a talented cast. He was most recently seen in the Off-Broadway production of *Tony N' Tina's Wedding* at Proctors Theatre as Joey Vitale. Some of his other most memorable credits include: *Little Shop of Horrors* (Seymour), *Altar Boyz* (Mark), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), *South Pacific* starring George Hearn (Sgt. Johnson), *West Side Story* (Pepe), *The Eight Reindeer Monologues* (Cupid), *Into the Woods* (Jack), and *Footloose* (Willard). He sends out much love and thanks to his friends and family for all of their support! [www.nikgatz.com](http://www.nikgatz.com)



## Who's Who in the Cast & Crew Continued...

**ROBERT HEALEY** (*Lighting Designer, Master Electrician*) has gone 5 for 5 in the lighting department this season and is looking forward to a well-earned rest after a long season of banishing darkness and exterminating gremlins from the electronics. He'll most likely be back in his perch for at least 2 shows next season. He hopes you enjoyed the show and season as much as he did.

**HANNAH HERNANDEZ** (*Shelley*) is thrilled to be making her SLOC debut. Hannah's recent productions include: featured dancer in *Thoroughly Modern Millie* at Park Playhouse, Grace Farrell in *Annie* (FMS), Almira Gulch in *The Wizard of Oz* and Suzie in *Bye, Bye Birdie* (SYFI), as well as in various ensemble/dance cast performances. Hannah is a black belt in Tae Kwon Do, enjoys reading, dance, singing and volleyball. Hannah would like to thank her parents for supporting and encouraging her and for always being there.

**DARYL HIRSCHFELD** (*Gilbert*) has been seen in *In Line at the Bank* and *Waiting for the Light to Change*. You've probably seen him on stage too, but he failed to submit a bio, so you'll have to guess where you might have seen him.

**GARY M. HOFFMANN** (*Wilbur Turnblad*) stage credits have included *The Fantasticks* (The Old Actor), *Damn Yankees!* (Mr. Applegate) and *Guys & Dolls* (Nathan Detroit); with SCP, *Mister Roberts* (Doc), *Catch Me If You Can* (Insp. Levine); and with SLOC, *1776* (John Adams), *A Funny Thing Happened...* (Senex), *Seussical* (Gen. Schmitz) and *Ragtime* (Henry Ford). Locally, he has directed *The Sunshine Boys*, *Beau Jest*, *The Guys*, *God's Favorite* and *Promises, Promises!* His favorite roles: Daddy to Nate & Jillian and husband to Melissa.

**NATHAN JOEL PUTTERMAN HOFFMANN** (*Ensemble*) is thrilled to join the cast of SLOC's *Hairspray*. Thanks to Mom & Dad and the entire SLOC community.

**JAHMERE HOLLAND** (*Seaweed J. Stubbs*) is excited to return to the SLOC stage playing another one of his dream roles! Last seen in SLOC's *Ragtime*; his other regional appearances include ensemble in *Hairspray* (C/R Productions), Bandleader in *Annie Get Your Gun*, Zeke in *High School Musical* (Park Playhouse) just to name a few. He proudly coaches 3T All Stars and is the Producing Artistic Director for Encore Theatrical Productions, Inc. Many thanks to family and friends who have had a positive impact on his life.

**WINN HUNTLEY** (*Ensemble, Production Assistant*) is at SLOC for his fifth season. Winn is a Teaching Assistant in the Guilderland School District. Winn was on stage for the first time as a Police Officer in SLOC's *Pirates of Penzance*. Winn has been sound designer for a number of shows including: *Carousel*, *Les Misérables*, *Nunsense*, *Ragtime*, *Phantom of the Opera* and *Hairspray*. He would like to congratulate the cast for a great production of *Hairspray*, it has been a great experience working with such a talented group.

**CHER N. JOSEPH** (*Lorraine*) lives in Guilderland with her husband and children, Christopher and Natalie. An Adoption Caseworker for Albany County Department for Children, Youth and Families, Cher's community activities include several committees for the Department of Children Services advancement of children in foster care programs. Cher was featured in the NYS OCFS Caseworker Makes a Difference campaign and enjoys time with family and friends. She is inspired by the joy of being a wife and mother.

## Who's Who in the Cast & Crew Continued...

**NATALIE L. JOSEPH** (*Little Inez*) loves theater, cheerleading, swimming and gymnastics. Credits include: *Annie Jr.* and *Fiddler on the Roof* with MASK; *Into the Woods*, *Seussical*, and *Dear Edwina* with Debuts; *Cleanest Town in Texas*, and *Mystery Under the Big Top* with Drama Kids. She was featured in the NYSERDA /Energy Starr Best Buy Electronics infomercials, and is a recipient of the Certificate of Excellence for the STOP Conference MLK, Jr. and Coretta Scott King at Siena College 2012.

**ERIK KEATING** (*Sound Designer*) is a senior in high school and has been involved in theater productions since 6th grade. Erik has worked on the SLOC productions of *Ragtime*, *Les Misérables*, and *Baby*. Erik will be attending SUNY Purchase, to pursue a BFA in theater design/technology with a concentration in technical production.

**MARY KOZLOWSKI** (*Set Designer*) actually remembers the sixties and is happy to be a part of welcoming them back at SLOC. She is a long time member of the company and has designed many SLOC sets through the years, including *Side By Side By Sondheim*, *Pirates of Penzance*, *Nunsense*, and *Bat Boy*. She also serves as the company's webmaster and on various SLOC committees.

**ALEXIS KUENTZEL** (*Ensemble*) is thrilled to be a part of *Hairspray* at SLOC. Alexis is a competitive dancer at Cindy's Academy of Dance. She performed in *The Wiz*, *Tom Sawyer*, *Bye, Bye Birdie*, and *Annie* with her school. Special thanks to Alexis' dance family at Cindy's and all of the staff, cast and crew at SLOC for this opportunity. A personal thanks to her parents for always being there.

**KAREN ANN LARSEN** (*Costume Designer*) is excited to be working on SLOC's *Hairspray* after assisting Mike with *Bye, Bye Birdie*. Special thanks to Mike G. and Amanda Jo for involving her in this production.

**MARCIA LENEHAN** (*Make-Up Designer*) has designed make-up for community theater productions for over twelve years. Her most recent ventures include *Fiddler on the Roof* and *Aida* (SLOC), *HaUNTED* (Class Act Productions) and *Jerry's Girls* (Not So Common Players). Thanks to everyone (especially Joe, Dashira and Carol) for your help with this production... you guys are the BEST! It has been a ton of fun working with this awesome cast and crew... especially the patient, persistent and talented (and cute) playbill editor Mr. Jeffrey P. Hocking. (Editor's note: Ms. Lenehan was not bribed nor coerced into writing that final sentence.)

**JEN LEVINE** (*Hair Coordinator*) is recent graduate of Paul Mitchell: The School in Schenectady and is currently breaking into the beauty industry on both a business and artistic level. While working in admissions at Paul Mitchell the School, Jen also travels for advanced education classes and editorial photo shoots in Manhattan.

**JACQUELINE LIBBY** (*Ensemble*) was on stage for the first time in her middle school production of *Peter Pan*. Since then she has appeared in *Oliver*, *The Wizard of Oz*, *Seussical*, *Side Show*, *An Actor's Nightmare*, and *Desire, Desire, Desire* and most recently as Reno in *Anything Goes*. She would like to thank Michael and the rest of SLOC's production staff for doing an amazing job with the show and her mom and dad for providing such a lovely chauffeur service. "Love you all and enjoy the show."



## Who's Who in the Cast & Crew Continued...

**GREGORY THEODORE MARSH** (*Choreographer*) is very excited to be returning to SLOC. Previous credits include: *My Fair Lady*, *Cabaret*, *Chicago*, and *Pippin* (Choreographer, AHS), *The Wiz & Seussical, Jr.* (Choreographer, Park Playhouse II), *High School Musical* (Choreographer, Park Playhouse), *Annie, Jr.* (Choreographer, Park Playhouse Kidz), *My Fair Lady* (Choreographer, Capital Repertory Theatre), *Aida* (Choreographer, SLOC), *Parade* (Newt Lee, Spotlight Players), *West Side Story* (Chino, Park Playhouse), *Grease* (Johnny Casino, Park Playhouse). He is the winner of two SLOC High School Musical Theater Awards Committee Awards for Outstanding Choreography for *Oliver!* (AHS) and *Pippin* (AHS). He wishes to thank his friends and family for their continued support.

**KIM MARSH** (*Motormouth Maybelle*) is excited to make her SLOC debut! Past film credits include: Talibah, *A Portrait of A Black Woman* and Gloria Holder in *Risqué* (local independent films). She also appeared in commercials for The Times Union. Kim's love for acting came as a surprise. While singing with a local band, she was offered a leading role in *Talibah*. She thanks her family and friends for their love and support.

**AMANDA JO MARSHALL** (*Brenda, w/s Amber VonTussle, Assistant Choreographer, Properties Mistress*) is ecstatic to be performing on the SLOC stage once again! Amanda has most recently appeared in SLOC's *Baby* (Pam Sakarian), *Aida* (Dance Captain, Props), *Ragtime* (Evelyn Nesbit, Props) and the Timothy Murphy Playhouse's *Jekyll & Hyde* (Emma Carew). While Amanda wears many hats at SLOC, she continues to pursue her degree in theater and performing arts management at Empire State College. Thank you Mike, Joanne, Jane and Greg for such a wonderful opportunity and an amazing experience!

**GRACE MCCARTHY** (*Ensemble*) is in her 6th SLOC production, starting with *Annie* at 10 years old and most recently as the director intern with *Baby* this past winter. She loves musical theater as a performer and as a director and is thrilled to be part of the *Hairspray* cast. Special thanks to Mike and the whole team!

**KEENON "KEE" McCOLLUM** (*Fender*) is so excited to be a part of this amazing cast! *Hairspray* is his first SLOC show. Keenon has been in many shows. He was last seen as Jimmy in *Thoroughly Modern Millie* at BSHS. He has also done *Les Misérables* and *Legally Blonde* at Cohoes Music Hall. Many thanks to his friends and family! "Enjoy the show!"

**BAILEY MEDICI** (*Ensemble*) is appearing for the second time at SLOC. She made her debut in the ensemble of *The Music Man*. She is so thrilled to have this opportunity to work with such a wonderful cast! She would like to thank her family, especially Mom and Dad, for supporting her in everything she does! And a great big thanks to the cast and crew of *Hairspray* for making this such a great experience. Break a leg guys! Love you!

**CHRISTINE MEGLINO** (*Penny Pingleton*) is excited to return to SLOC after 7 years, and is thrilled to play one of her dream roles in this production of *Hairspray*. Her favorite past roles include Julia (*The Wedding Singer*), Little Sally (*Urinetown*) and Little Red (*Into the Woods*). Though she looks like a high school student, Christine is actually finishing up her Master's Degree in secondary education. Her performance of Penny is dedicated to all the teenagers out there who dare to be different.



## Who's Who in the Cast & Crew Continued...

**LEXI RABADI** (*Director Intern*) is so happy to be working again with SLOC, having played Cosette in their production of *Les Misérables*, and more recently Lizzie Fields in their production of *Baby* this past February. She is unbelievably excited to be working on the “other side of the table” alongside such a gifted production team from whom she is learning all the ropes! Congrats to the cast and crew of this terrific show – you have worked so very hard! Huge thanks to Mike for this opportunity!

**JOSHUA MICHAEL PALAGYI** (*IQ*) is a young actor, singer and recent graduate of Guilderland High School. Favorite roles include the title role in *Phantom of the Opera*, Moon Face Martin in *Anything Goes*, and Earthquake McGoon in *L'il Abner*. Joshua also just finished playing Aldolpho in *The Drowsy Chaperone* with the RPI Players. Joshua would like to thank his family for their support, as well as Mrs. Rae Jean Teeter and Mr. Andy Maycock for all of their wonderful advice and wisdom.

**ELEAH JAYNE PEAL** (*Ensemble*) is psyched to participate in SLOC's *Hairspray*, after being in the balcony chorus for *Aida*. Credits include Ghent Playhouse's *Urinetown* (Little Sally), Home Made Theater's *HAIR* (Jeanie), Albany Civic's *Midsummer Night's Dream* (Hermia), NYSTI's *Orphan Train* (Jenny TenBrook), *The Philadelphia Story* (Dinah), Mac-Haydn's *Footloose* (Urleen); Curtain Call Theater's *Looking for Normal* (Patty Ann). She appeared in Spotlight Players' *Parade*, *Producers* and *Pirates of Penzance*. Thanks to Mike and the cast/crew for a fabulous experience.

**JOANNE DAME PEAL** (*Co-Producer*) returns to SLOC, after Co-Producing *Aida* this season. She has produced Spotlight Players' *Parade*, *The Producers*, and most recently, *Nunsense A-men* among others. She also stage-managed Spotlight's *Into the Woods* and assisted with *Pirates of Penzance*, while serving on Spotlight's Board. She volunteers in many capacities for various area community theaters. It's been such a pleasure to work with Gatz and many thanks to Jane, Greg, Ming and an effervescent cast/crew.

**DOUG PEEK** (*Set Designer*) is better known as “Sir Doug of Setshire.” He has designed and built many sets all over the Capital District. He has, with members and friends, built this theatre. He chairs the facilities committee and works daily to improve SLOC. He enjoys the talents and fun times supplied by all who join in.

**GABRIELLA PIZZOLO** (*Ensemble*) is delighted to be a part of *Hairspray* at SLOC. She has enjoyed being a part of many local productions. Some favorites include young Cosette in *Les Misérables* (SLOC), Chip in *Beauty and the Beast, Jr.* (Not So Common Kids), The Little Girl in *Ragtime* (SLOC), and Susan Walker in *Miracle on 34th St.* (Classic Theater Guild). She would like to thank Mike, Jane, and all her friends at SLOC for this experience!

**NATALIE PIZZOLO** (*Costume Designer*) is happy to be a part of the design team for *Hairspray*. She worked with the amazing Joe Fava during SLOC's productions of *Les Misérables* and *Ragtime*. She credits most of her knowledge to the talented Marcia Thomas. Thanks to Mike and Jane for this opportunity!

## Who's Who in the Cast & Crew Continued...

**JOSH RIVERA** (*Sketch, Dance Captain*) is really happy to be a part of this production of *Hairspray* with SLOC. He was previously seen in *Zombie Prom* (NSCP) as Johnny and *Rent* (OOPs) as Mark's Understudy. He would like to thank the cast & crew for being supportive and fun to work with and his family and friends for their constant love and support!

**ALEX SANDERS** (*Duane, w/s Seaweed J. Stubbs, Dance Captain*) is very excited to be a part of SLOC's *Hairspray*. He has done a lot of theater around the area and will be majoring in Musical Theater next year at Pace University in Manhattan. He's had a lot of fantastic times with the cast and crew. He would like to thank everyone involved for helping put together such an amazing show. Enjoy!

**DARCY SCHACHER** (*Lou Ann*) is thrilled to be returning to SLOC after previously being seen in *I3* (Patrice) and *Les Misérables* (Madame Thénardier). She will be attending Pace University for acting in the fall. Favorite credits include: Éponine (*Les Misérables*), Paulette (*Legally Blonde*) and Sally Brown (*YAGMCB*). In her spare time she enjoys practicing her Harry Potter spells and pretending she's a tribute in The Hunger Games. She would like to thank Mike, Jane, Joanne, Emily, her parents and her baby-loving friends for all of their support and she hopes you enjoy the show!

**KYLA SEALEY** (*Ensemble*) is happy to be part of SLOC's *Hairspray*. She is in second grade, loves to model in fashion shows and sing and dance. Special thanks to her mom for her love and support and to "Mema" for sharing the stage with her.

**CHRISTOPHER A. SEMERAD** (*Assistant Stage Manager*) recent work includes lighting for *The Last Five Years* (Harmony Productions/Local Actors Guild of Saratoga) as a benefit for The American Cancer Society, lighting/sound for *The Great American Trailer Park Musical* (Local Actors Guild of Saratoga), Stage Manager *Altar Boyz* (Our Own ProductionS, Inc.), Stage Manager *RENT* (Our Own ProductionS, Inc. at The Egg). Chris looks forward to his first venture as Producer-in-Training and Stage Manager for *The Music Man* (Our Own ProductionS, Inc.). Mr. Semerad has not appeared on *Law & Order*.

**ELIZABETH SHERWOOD-MACK** (*Ensemble*) is a local actress and preschool teacher who is thrilled to be in her very first SLOC production. She has worked with many local companies including FPNENY, Class Act, Local Actors Guild, and Not So Common. Favorite roles include Rona Lisa (...*Spelling Bee*), Sour Kangaroo (*Seussical*), and Mae (*Pajama Game*). All my love and thanks to my family and friends for their support. "To love another person is to see the face of God."

**WILLIAM SLEASMAN** (*Thad*) is beyond excited to be part of this production of *Hairspray*. He is a freshman in high school, plays drums and is gifted in art. Will's previous credits include: Mad Hatter in *Alice in Wonderland*; Prince in *Cinderella*, ensemble of *Hello, Dolly!* and SLOC's *Aida*; Cinderella's father in *Into the Woods*. He congratulates his fellow cast members and thanks his family for their support.

## Who's Who in the Cast & Crew Continued...

**ANNA STARR** (*Ensemble, w/s Tracy Turnblad*) is thrilled to be a part of SLOC's *Hairspray*, her favorite show! Previous roles include: Bird Girl in *Seussical*, Ronnette in *Little Shop of Horrors*, and Dorothy's understudy in *The Wiz*. Ensemble work includes *Baby*, *Les Misérables: Student Edition*, *Damn Yankees*, *Joseph and the Amazing Technicolor Dream Coat*, and *Titanic: The Musical*. She thanks Mike, Joanne and Jane for this opportunity and her mom for her continuous support.

**JASON TILLERY** (*Stoogie*) is excited to be a part of this production. He has been acting in plays and musicals around the community for about 3 years now including productions of *Bye, Bye Birdie*, *Hairspray*, *Hello, Dolly!*, *Legally Blonde*, *Aida* and *A Raisin in the Sun*.

**LEILA ASHLEY VIERA** (*Dynamite, Dance Captain*) is very excited to be making her debut with SLOC! Leila is a senior at Rensselaer Polytechnic Institute studying Business Management. You may have seen Leila in previous productions with Park Playhouse and Albany High School. Leila would like to congratulate the *Hairspray* cast and crew on a successful production. Leila sends a huge thank you to her incredible parents, family, friends and boyfriend for their constant love and support!



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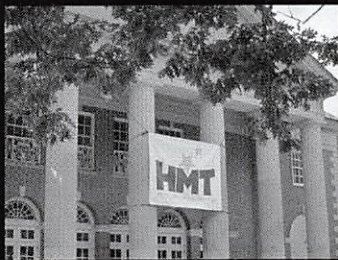
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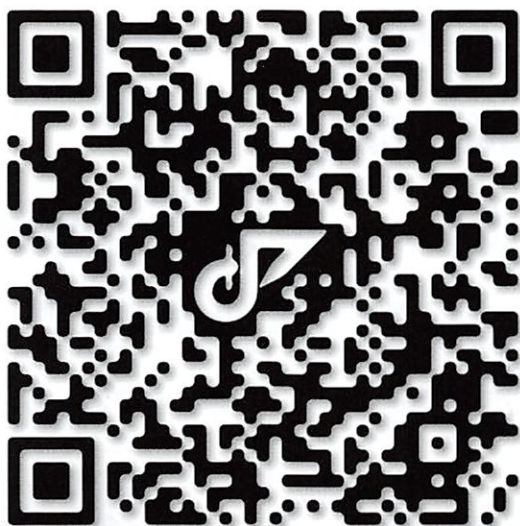
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## 2011-2012 COMPANY OPERATIONS

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<b>President</b>	Kate Kaufman Burns
<b>Vice President</b>	Sev Moro
<b>Secretary</b>	Kimberly Reilly
<b>Treasurer</b>	Paul Franklin
<b>Business Manager</b>	Brett Putnam
<b>Board of Directors</b>	Sev Moro
	Michael Gatzendorfer
	Doug Peek
	Robert Farquharson
	Nancy Carlson Stone
<b>Chair of Artistic Operations</b>	Sev Moro
Audition Arrangements	Jodi Hebert
Audition Accompanists	Andrea Merrill
Critique	Thomas Dalton Bambury
High School Awards	Sue & Greg Rucinski
Historian	Alan Angelo & Richard Lenehan
Production Mugs	Paula Farquharson
<b>Chair of Audience Services</b>	Melinda Zarnoch
Patrons And Subscribers	Melinda Zarnoch
Ticket Agents	Michael Lotano
	Marcia Smith
Usher Coordinator	Becky Straight
House Manager Coordinator	Becky Straight
<b>Chair of Membership &amp; Volunteers</b>	Nancy Carlson Stone
<b>Chair of Building &amp; Renovations</b>	Robert Farquharson
<b>Chair of Facilities</b>	Doug Peek
Maintenance Supervisor	Mike Deyo
Set Construction Facility (Taurus Rd)	Richard Lenehan
<b>Chair of Technical Operations</b>	Michael Gatzendorfer
Lighting	Greg Rucinski & Bob Healey
Sound	Paul Krauss & Joel Lord
Costumes	Pat Casey
Hair/Wigs	John Fowler
Make-Up	Marcia Lenehan
Properties	Amanda Jo Marshall
Sets/Tools	Richard Lenehan
<b>Chair of Marketing</b>	Matthew T. Teichner
Advertising Coordinator	John Samatulski
Newsletter Editor	Dave Dixon
Newsletter Layout	Greg Rucinski
Playbill Editor	Jeffrey P. Hocking
Web Page Coordinator	Mary Kozlowski
<b>Chair of Outreach Services</b>	Judi Merriam





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