



Schenectady Light Opera Company
presents

DIRTY ROTTEN SCOUNDRELS

Music & Lyrics By David Yazbek
Book By Jeffrey Lane

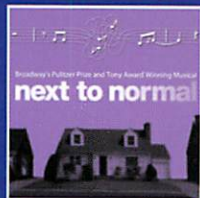
Director
Michael Gatzendorfer

Music Director
Adrienne Sherman

Choreographer
Edmund Metzold

Producers
Mary Darcy and Jane Figueroa

February 8-10 & 14-17, 2013



*Next to
Normal*

Oct 12-21, 2012



*Little Shop
of Horrors*

Dec 7-16, 2012



*The Sound
of Music*

March 15-24, 2013



*Sweet
Charity*

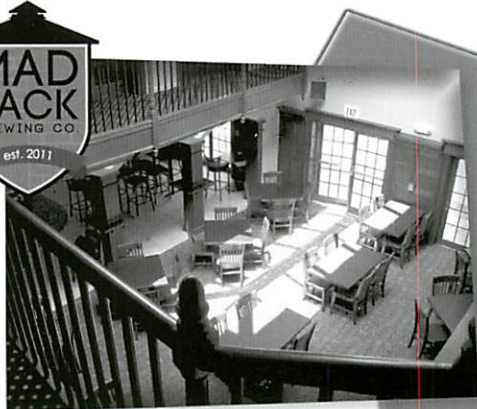
May 10-19, 2013

Presented at 427 Franklin Street, Schenectady • 877-350-7378 • www.sloctheater.org

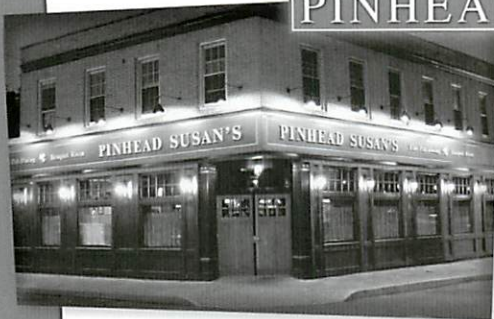
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Charley Hepburn (48)

Orlando & Eleanor Pigliavento (48)

Clark & Millie Gittinger (10)

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Nina Rindenello (20)

Ed Budd

Fragomeni (48)

Manuel T. Salorio

Richard & Rebecca

Leslie Gold (5)

Vern & June Scoville (15)

Canuteson (16)

Sherie A. Grignon

Beverly & John

Eunice Chouffi (33)

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Stanislawsky (10)

Tom & Mabel Dudley (20)

Bradley Johnson (5)

Dale & Nancy Ellen Swann (39)

Sally Farrell (15)

Ann Lapinski

Michael & Sylvia Wheelless

Robert & Paula

Jeanne & Allen Nuss (9)

Doris & Lorraine Wood (5)

Farquharson (34)

Florence Poprawski

Lillian T. Zola (43)

Walter Raab (31)

The Patron Program directly supports theater company operations including theatrical productions, special events and our youth program. For more information on our annual giving program please visit sloctheater.org or contact our Executive Director, John Samatulski at 212-641-0740

A Letter From The President

It is a pleasure to welcome you to *Dirty Rotten Scoundrels*, our company's third show of this exciting season. Work on our theater and the Performing Arts Center continues, and we have passed several wonderful "milestones" of positive growth and development. And...we are on the threshold of announcing a wonderful 87th year of delightful and entertaining shows for the coming 2013-14 season.



In the next few months you will be hearing a lot about our newest cooperative, community project "Tapping Into the Arts," which will bring together the strength and planning of three established non-profit community organizations that will be working aggressively to recruit, educate, train and place volunteers of all ages who are willing to do the hundreds of volunteer jobs so badly needed in our community. This project was developed by Light Opera in conjunction with the Schenectady County Senior and Long Term Care Services Office and Schenectady ARC. A development grant from Schenectady County is providing clerical and administrative support to the project which will offer classes and training, as well as participation in all the phases of drama and theater currently being offered by SLOC. Funding is being sought for a full-time Volunteer Coordinator who will be housed at Light Opera but will work on behalf of all the participating agencies in the project.

We are also establishing a schedule to continue a Strategic Planning Process that was started four years ago. This highly successful effort provided the solid planning base that resulted in our company's acquisition of the new theater and performing arts center.

In addition to being a part of our faithful audiences, you too can "Play a Part" by becoming a season subscriber, a volunteer on one of our many committees, or by becoming a voting member of our company. Check out our website at the address elsewhere in this playbill. We will welcome you!!

Enjoy the show...

Bob Harrison, President, Schenectady Light Opera Company

Rharrison3@nycap.rr.com

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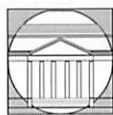
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Louis Kahn, Architect



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A Letter From The Director

Welcome to *DIRTY ROTTEN SCOUNDRELS*, Schenectady Light Opera's third production of the season. I can promise that you'll leave today's performance with your stomachs and cheeks sore.

The musical *Dirty Rotten Scoundrels* is based on a popular 1988 film by the same title; the film is a remake of the 1964 film farce *Bedtime Story*.



I've been honored to be able to work with the area's finest talents. Their skill, dedication, energy and professionalism are exceptional. *Dirty Rotten Scoundrels* requires comedic abilities from everyone involved in the production. The cast and crew have clearly raised the bar, and I couldn't be prouder of the individuals who made this production possible, therefore with this production you will see the results of fine story telling through the theatrical medium.

For the last five years I've been blessed to be a part of Schenectady Light Opera and currently serve on the Board of Directors and act as the company's Technical Director. Being able to see how the company continues to grow and develop as we create a fine arts center for the capital district and its neighboring communities is a true pleasure, which creates a feeling of pride.

Bob Farquharson and Sharon Wemple, you brought nothing but a sincere smile and creative ability to the team; you both are real models of what a dedicated volunteer is working in the theatre.

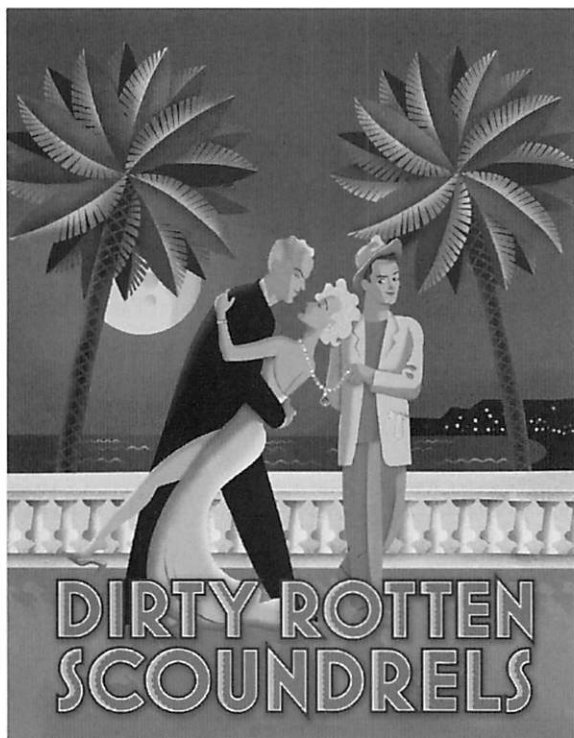
Let me end by saying thank you to all the volunteers and community members who have supported this production. The number of hours you all put in goes unnoticed and is greatly appreciated. I must also thank the SLOC Board for giving me an experience that will essentially outlive me for generations to enjoy.

May I leave you all with a quote that has inspired me professionally as a director: "Theatre remains the only thing I understand. It is in the community of the theatre that I have my being. In spite of jealousies and fears, emotional conflicts and human tensions; in spite of the penalty of success and the dread of failure; in spite of tears and feverish gaiety – this is the only life I know. It is the life I love."

Enjoy the show and laugh away!
"Give Them What They Want"

Michael Gatzendorfer
Director

Schenectady Light Opera Company
Presents...



Book by
JEFFREY LANE

Music and Lyrics by
DAVID YAZBEK

Director
Michael Gatzendorfer

Music Director
Adrienne Sherman

Choreographer
Edmund Metzold

Producers
**Mary Darcy and
Jane Figueroa**

Based on the popular 1988 film, *DIRTY ROTTEN SCOUNDRELS* centers on two con men living on the French Riviera. Lawrence Jameson makes his lavish living by talking rich ladies out of their money. Freddy Benson more humbly swindles women by wakening their compassion with fabricated stories about his grandmother's failing health. After meeting on a train, they attempt to work together only to find that this small French town isn't big enough for the two of them. They agree on a settlement: the first one to extract \$50,000 from a young female target, heiress Christine Colgate, wins and the other must leave town. A hilarious battle of cons ensues that will keep audiences laughing, humming and guessing to the end!

Dirty Rotten Scoundrels is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019, Phone: 212-541-4684, Fax: 212-397-4684, www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

LAWRENCE JAMESON	STEVE LEIFER
FREDDY BENSON.....	JOEL BRAMER
CHRISTINE COLGATE	HEATHER-LIZ COPPS
ANDRE THIBAUT.....	NORMAN EICK
MURIEL EUBANKS.....	MARY DARCY
JOLENE OAKES.....	BRITTANY GLENN
LENORE	DIANE SKIBINSKI
SOPHIA.....	LEAH SHARRON
POLICEMAN/STATUE.....	TED SAVOY
CONDUCTOR/HOTEL MANAGER/NIKOS	ROBERT FARQUHARSON
CROUPIER/PORTER/BARTENDER.....	WILLIAM SANDERSON
DESK CLERK	JOCELYN BARKENHAGEN
FLOWER SELLER	WILLOW LAUTENBURG
GERARD/SAILOR	PATRICK REILLY
MIME	JACOB JAMES
RENEE.....	ALINE GIANFAGNA
SAILOR/NEWSPAPER SELLER	NOEL SAVOY
WAITER/BELLBOY	JASON TILLERY

ENSEMBLE

Jocelyn Barkenhagen	Willow Lautenburg	Leah Sharron
Robert Farquharson	Patrick Reilly	Diane Skibinski
Jordan Fyvie	William Sanderson	Jason Tillery
Aline Gianfagna	Noel Savoy	
Jacob James	Ted Savoy	

MUSICIANS

Conductor/Piano	Adrienne Sherman
Bass.....	Mike Wicks
Drums	Mark Sudano
Keyboard	Wid DeSantis
Reeds	Betsy Meredith
Trombone	Frank Meredith
Trumpet.....	Thom Coon

PRODUCTION STAFF

Director	Michael Gatzendorfer
Music Director	Adrienne Sherman
Choreographer	Edmund Metzold
Producers	Mary Darcy and Jane Figueroa
Intern Director	Anna Starr
Production Stage Manager	Peter Caracappa
Assistant Stage Manager	Christopher A. Semerad
Dance Captains	Jordan Fyvie and Brittany Glenn
Scenic Designers	Robert Farquharson and Sharon Wemple
Construction Coordinator	Sharon C Wemple
Costume Designers	Natalie Pizzolo and Karen Larsen
Lighting Designer	Robert Healey
Sound Designer	Winn Huntley
Property Masters	Joe and Mary Ann Conera
Production Assistant	Kimberly Reilly
Spotlight Operator/Lighting Assistant	Sarah Beitch
Make-Up Designer	Marcia Lenehan
Hair Designer and Coordinator	Amber Murphy
Hair Assistant	Angele Murphy
Construction Team	Robert Farquharson, Sharon Wemple, Doug Peek, Jim Harrington, Bill Depew, Donald Edmans, and Noel Savoy
Set Painting/Décor	Robert Farquharson, Sharon Wemple, Mary Kozlowski, Timothy Primeau, Bonnie Corpening, Andrea Jackey, Corey Cozart, and Michelle Grignon
Master Electrician	Robert Healey
Publicity	Jonathan Pate

The Cast and Crew of *Dirty Rotten Scoundrels* would like
to thank the following organizations and individuals
for their generous support of this production!

- ✦ Habitat for Humanity Restore ✦ Ellen Pang Burn ✦ Mary Faith Sinnott ✦
✦ Northwind Graphics ✦ Jonathan Samatulski ✦ Ann Parillo Show ✦
✦ SLOC Board of Directors ✦ Vincent Simoni, Act II Used Household Furniture ✦
✦ Paul Kraus ✦ Nell Burrows (Freedom Park) ✦ Bliss Gift and Home Decor ✦
✦ Schenectady AR ✦ Melissa Mansfield ✦ AllOverAlbany.com ✦
✦ Teresa Eick ✦ the Creative Advantage, inc. ✦

SCENES & MUSICAL NUMBERS – ACT I

Scene One: **Riviera Garden/Casino**

OvertureOrchestra

Give Them What They WantLawrence, Andre, Ensemble

Scene Two: **Club Car of Train From Zurich/Hotel Balcony**

What Was a Woman to DoMuriel, Women

Scene Three: **Office/Living Room of Lawrence's Villa**

Great Big Stuff Freddy, Ensemble

Chimp In a Suit Andre

Scene Four: **Restaurant in Beaumont Sur Mer**

OklahomaJolene, Lawrence, Ensemble

Scene Five: **Staircase in Lawrence's Villa**

Scene Six: **Lawrence's Wine Cellar**

All About RuprechtLawrence, Ruprecht. Jolene

Scene Seven: **Church in Beaumont Sur Mer**

What Was a Woman to Do (Reprise) Muriel

Scene Eight: **Hotel Lobby**

Here I AmChristine, Ensemble

Scene Nine: **Hotel Casino/Christine's Hotel Suite**

Nothing Is Too Wonderful To Be TrueChristine, Freddy

The Miracle Christine, Freddy, Lawrence, Ensemble

Intermission – 15 minutes

SCENES & MUSICAL NUMBERS – ACT II

Scene One: **Christine's Hotel Suite**

Rüffhousin mit Shüffhausen Freddy, Christine, Dr. Shüffhausen

Scene Two: **Hotel Lobby/Hotel Garden**

Like Zis/Like Zat Andre, Muriel

Scene Three: **Lawrence's Villa/Music Room/Night Club**

The More We Dance Lawrence, Christine, Ensemble

Scene Four: **Hotel Garden**

Scene Five: **Christine's Hotel Suite**

Love Is My Legs Freddy, Christine, Ensemble

Scene Six: **Train Station**

Love Sneaks In Lawrence

Scene Seven: **Muriel's Hotel Balcony**

Like Zis/Like Zat (Reprise) Muriel, Andre

Scene Eight: **Christine's Hotel Suite**

Son Of Great Big Stuff Freddy, Christine

Scene Nine: **Office/Living Room of Lawrence's Villa**

The Reckoning Lawrence, Freddy, Andre

Scene Ten: **Airport in Beaumont Sur Mer**

Scene Eleven: **Lawrence's Villa Terrace**

Dirty Rotten Number Lawrence, Freddy

Finale Company



DIRTY ROTTEN



SCOUNDRELS

Shawn Morgan Photography 518-641-2161

Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

JOCELYN BARKENHAGEN (*Desk Clerk, Ensemble*) is a senior at Schenectady High School and this is her second show with SLOC. She previously performed as a Shopper in *Hairspray*. In her spare time Jocelyn like to play guitar and kill dragons in *Skyrim*. Jocelyn can be seen next at Schenectady High School in a performance of *A Chorus Line* as Valerie Clarke. She is so thankful for Mike giving her this opportunity to grow as a performer and her parents for letting her do another show.

JOEL A. BRAMER (*Freddy Benson*) this will be Joel's second show with SLOC, having portrayed Huck Finn in 2001's production of *Big River*. A lifelong Schoharie County resident, he has been actively involved with Timothy Murphy Playhouse on-stage, directing, behind the scenes, and serving as President. Favorite roles (besides Freddy and Huck) include: Billy Flynn in *Chicago* (TMP) and Andy Hobart in Neil Simon's *Star Spangled Girl* with the Hill Country Arts Foundation in Texas. He also debuted on the Not So Common Players stage in 2012 where he received a TANYS award for excellence in acting as The Governor in *Man of La Mancha*. An avid athlete, he spends much of his time picking things up and putting them down, and playing a variety of sports. Thanks to his supportive family and much love to the entire DRS cast and crew! Bravo!

PETER CARACAPPA (*Production Stage Manager*) is back behind the SLOC curtain after recently stage managing *Hairspray* and *Next to Normal*, and appearing in *Ragtime* and *BABY*. Other favorite productions include *Into the Woods* at Not So Common Players, *Chess and Company* at RPI Players, and *Arsenic and Old Lace* at Spotlight Players.

JOE AND MARY ANN CONCRA (*Property Masters*) have served as property masters for SLOC and Not So Common Players for numerous shows including *Baby*, *Pirates of Penzance* and *Kiss Me Kate* with SLOC and recently, *Man of LaMancha* with Not So Common Players. They also have produced shows for SLOC. They produced *Carousel* in 2011 and are currently producers for SLOC's March production, *The Sound of Music*. In addition, they volunteer with the stage crew for the Schenectady Theater for Children.

HEATHER-LIZ COPPS (*Christine Colgate*) local credits include *Next Act New Play Festival* at Capital Rep; *Man of La Mancha* (Antonia) at Not So Common; *Nine* (Luisa) at Russell Sage; *King Island Christmas* at NYSTI; *Jekyll & Hyde* at SLOC. Washington, DC credits: *Fat Men in Skirts* (Dramaturg) with Molotov Theatre; *The Crucible* (Dramaturg), *Lewis' Adventures in Wonderland* (Director) at The Catholic University of America. NYC credits: *St. Joan of Armatrading* (Director); *Evita 2007-2008 National Tour* (Rehearsal Assistant to Director); *Our Town* (AD), *Feeding the Moonfish* (Director), *An American Tragedy* (SM, AD), *Ragtime* (AD) at Marymount Manhattan College. Heather-Liz holds a MA in Theatre History & Criticism from CUA and a BA in Theatre Arts from MMC.

Who's Who in the Cast & Crew Continued...

MARY DARCY (*Muriel, Co-Producer*) Mary is an actor, writer, producer and a co-owner/editor of Alloveralbany.com, the Capital Region website for curious people. In May, Mary will host An Eventing with Stephen Sondheim at Hudson Valley Community College. She's a member of The Mop & Bucket improv company, performing every Friday night at Proctors and on Saturday nights at The Comedy Works in Albany. Favorite roles: Corey – *Barefoot in the Park*, Amy – *Company*, Adelaide – *Guys and Dolls* and The Baker's Wife – *Into the Woods*. Thanks to her Brooklyn ancestors for inadvertently teaching her about comic timing and to Peter for always laughing.

NORMAN J. EICK (*Andre Thibault*) Norm has been performing for more than 30 years, though this is his first time on stage at SLOC. Some favorite rolls include Sancho, Maj. Gen. Stanley, The Proprietor and Mr. Bumble. Norm has received TANY Awards for Producing & Directing shows including *Altar Boyz*, *Sweeney Todd*, *Annie Get Your Gun* and *Oliver*. An award winning Producer/Director by trade, Norm has produced or directed over 300 TV Spots and Corporate Videos throughout his career.

ROBERT C. FARQUHARSON (*Conductor, Hotel Manager, Nikos, Scenic Designer*) has been involved in SLOC since 1975 and has worn many hats during that time including: business manager, performer, set designer, board member, president twice and chair SLOC's Relocation Committee. SLOC's new performing arts center is a dream come true for Bob. He has designed sets for many shows, starting with *Kiss Me Kate* in 1986 (Jack Byrne whom was his mentor) to and including: *Barnum*, *Meet Me in St Louis*, *Gypsy*, *Sullivan and Gilbert*, and SLOC's 70th and 80th Anniversary Concerts. In addition, Bob is currently on our Board of Directors. He would like to thank his wife Paula for her patience. SLOC has given him the opportunities to develop various skills while having fun both on and off stage.

JANE FIGUEROA (*Co-Producer*), is proud to be part of this *Dirty Rotten* team! Past production credits include: *13 : A New Musical*; *Les Miserables*, School Edition; *Hairspray*; and *Little Shop of Horrors*! She is thrilled to be sharing this role with her favorite "altoid", Mary Darcy. Thanks to the fabulous cast and production team, especially Michael Gatzendorfer. Fracture femurs everyone!!!

JORDAN FYVIE (*Ensemble, Dance Captain*) Jordan is thrilled to be a part of SLOC's *Dirty Rotten Scoundrels*! This is her second show with SLOC and she couldn't be more excited. Past credits include *Willy Wonka and the Chocolate Factory* (Ms. Teavee) *Hairspray* (Tammy & Shelley) and *Guys and Dolls* (Adelaide). She would like to thank her family, friends, and Brad for all their love and support. She hopes you enjoy the show and laugh a lot!

Who's Who in the Cast & Crew Continued...

MICHAEL GATZENDORFER (*Director*) is truly honored to be a part of this amazing experience and is proud to share it with an outstanding cast and crew! Some of Mike's acting credits include the following: *Assassins* (Leon Czolgosz), *A Christmas Carol* (Jacob Marley), *You Can't Take it With You* (Mr. DePinna), *South Pacific* (Luther Billis), *Once Upon a Mattress* (King Sextimus), *The Wizard of Oz* (Lion), *Once On This Island* (TonTon), and *Charlie and the Chocolate Factory* (Willy Wonka). Mike's most recent directing credits are *The Wiz*, *Hairspray*, *Hello, Dolly!*, *Les Miserable*, and *Bye Bye Birdie*. Mike has also worked as a producer and lighting designer for various shows. Most recently with SLOC Mike was lighting designer for *Aida* and producer for both *BABY* and *Ragtime*. Mike will be producing *Sweet Charity* this spring at SLOC. Mike is working his way to a Ph.D in arts education and is the proud founder of BARC's Youth Theatre Company (www.barctheatre.org) located in Ballston Spa; he will be directing *Shrek* this summer with the company. Mike serves on SLOC's Board of Directors and is the Technical Director. Mike is excited to announce that he will be directing Mel Brooks *Young Frankenstein* for SLOC's next season. "I personally would like to thank my amazing cast and crew for being my second family and for going along with me on this journey!"

ALINE GIANFAGNA (*Renee, Ensemble*) this is Aline's first SLOC production and her first appearance in a musical in 20 years. She was Liesl in the Roxy Regional Theatre's *Sound of Music*, Clarksville, TN. She performed at the 1993 New Orleans Jazz Fest and is a regular guest performer with Jazzmin, a local Jazz band. Aline studied classical voice and jazz before earning a degree in Psychology and a MBA. She thanks her family and friends for their interminable love and support.

BRITTANY GLENN (*Jolene Oakes, Ensemble, Dance Captain*) is thrilled to join the cast of *Dirty Rotten Scoundrels* for her first SLOC production. A recent graduate of SUNY Plattsburgh, Brittany has acted, directed, and choreographed for several shows in upstate New York and is currently a member of the Mop & Bucket Company. Favorite roles include Thea in *Spring Awakening* (College Theatre Association), Mimi in *RENT* (Essex Theatre Company), and Janet in *The Rocky Horror Show* (CTA). Brittany would like to thank her family and friends for their continuing love and support and for putting up with nonstop showtunes blasting 24/7. She would also like to thank her cast mates and the creative team for their hard work and for sharing the love of the theatre.

BOB HEALEY (*Lighting Designer*) is back as the SLOC lighting department. Previously this season, he's assisted with *Little Shop of Horrors* and was the designer and effects technician for *Next to Normal*. Up next for him is *Sound of Music* in March. He has also done lighting for Troy Civic Theater, Class Act, and BARC.

Who's Who in the Cast & Crew Continued...

WINN HUNTLEY (*Sound Designer*) this is Winn's fifth season with SLOC. Winn is a Teaching Assistant in the Guilderland School District. Winn has been sound designer for a number of shows including *The Wizard of Oz* at the Glove. *CAROUSEL*, *Les Mis School Version*, *Nunsense*, *Ragtime*, *Kiss Me Kate*, *13 the Musical*, *Thoroughly Modern Millie* and *Assassins* at SLOC. He was also Sound designer for Guilderland High School production of *Hairspray* last spring and *Phantom of the Opera* two years ago. Other shows He has done include *State Fair*, *Bye Bye Birdie*, *Hello Dolly* and *The Wiz* with the BARC Youth Theatre Company in Ballston Spa. Other credits include *Rent The School version*, *Secret Garden*, *Guys and Dolls Jr.* and *Footloose*. He would like to congratulate the cast for a great production of *Dirty Rotten Scoundrels*. It has been a great experience working with such a talented group.

JACOB JAMES (*Mime, Ensemble*) has been in many shows throughout the Capital Region, playing roles such as Enjolras in C-R Kids *Les Miserables: School Edition*, as well as Simon Stride in Timothy Murphy Playhouse's production of *Jekyll and Hyde*. He is very excited to be working with his awesome castmates in *Dirty Rotten Scoundrels*, and hopes that you will thoroughly enjoy the show!

KAREN ANN LARSEN (*Costume Designer*) is excited to be returning to SLOC after acting as costume designer for *Hairspray*. She is thrilled to be working with such a talented cast and crew on *Dirty Rotten Scoundrels* after assisting Mike with *Bye, Bye Birdie* and *The Wiz*. Karen sends a special thanks to Mike G for involving her in the arts and this production.

WILLOW LAUTENBERG (*Flower Seller, Ensemble*) is thrilled to be a part of her second SLOC production! Favorite productions include: *The Wizard of Oz* (Glinda), *Les Miserables* (Ensemble), *Fiddler on the Roof* (the Fiddler), *Alice in Wonderland* (Queen of Hearts), *The Sound of Music* (Liesl), *Seussical* (Bird Girl), *Little Shop of Horrors* (Ensemble), as well as modeling for New York Network and multiple NYSSMA Solo Performances. Willow would like to thank the entire cast and crew of *Dirty Rotten Scoundrels* for a production full of laughs, and her parents for supporting her throughout this production and throughout life. Thank you! "Cherish Yesterday. Dream Tomorrow. Live Today." –Earline Lindig

STEVEN LEIFER (*Lawrence Jameson*) has performed with Community Theatre and Choral Groups in the Capital District for the past forty years. Musicals: Father in *Ragtime*, Jitter in *Musical of Musicals*, Sid Sorokin in *Pajama Game*, Henry Higgins in *My Fair Lady*, Sammy Byck in *Assassins*, Judge Turpin in *Sweeney Todd*, Prof. Harold Hill in *Music Man*, Julian Marsh in *42nd Street*, Captain Hook in *Peter Pan*, Finch in *H2\$*, Bobby and David in *Company*, Mr. Applegate in *Damn Yankees*, Cliff Bradshaw in *Cabaret*, Billy Crocker in *Anything Goes*, Teen Angel in *Grease*. Plays: Uncle Chris in *I Remember Mama*, Victor Velasco in *Barefoot in the Park*, Bill Ray in *On Golden Pond*, Shylock in *Merchant of Venice*, Cheswick/Martini in *One Flew Over The Cuckoo's Nest*, Phileas Fogg in *Around The World in 80 Days*, George Hay in *Moon Over Buffalo*, Freddie in *Noises Off*, Dr. Sugar in *Suddenly Last Summer*. Choral: Verdi/ Dvorak/ Lloyd-Webber Requiems, Beethoven "Ninth Symphony", "Carmina Burana".

Who's Who in the Cast & Crew Continued...

MARCIA LENEHAN (*Make-Up Design*) has designed makeup for community theater productions for over fourteen years. Her most recent ventures include *Next To Normal*, *Little Shop of Horrors* (SLOC) and *Man of La Mancha* (Not So Common Players). In her "other life" Marcia is the Director of Environmental Health at the Albany County Health Department, sings with the Clifton Park Chorus, designs and makes jewelry and is "ShaSha" to Jack, Molly, Josiah and Max. Thank you to everyone in the crew and cast of *Dirty Rotten Scoundrels*. Love you all!!!

EDMUND METZOLD (*Choreographer*) "DANCE is the only art wherein we ourselves are the stuff of which it is made." As a professional dancer, Edmund has garnered both National and International credits taking him to Egypt back home to Proctor's. Earning his B.A. at SUNY Brockport opened the door to dance with Anna Sokolow and Garth Fagan (*Lion King*) followed by numerous tours and dance companies. Returning home to Schenectady after 20 years ready to hang up his dance shoes it was essential to stay connected to the Arts. Only recently did he get involved with Community Theater: *Godspell* (Jesus), *Cinderella*, *Jekyll and Hyde*, *A Chorus Line*, *On Golden Pond*, *Sweeny Todd*, *Dedicated to the End*. Thanks to the outstanding cast and wonderful production team for their support, patience, hard work and constant reminder that it's about doing the best you can with what you have and it is Not about what happens that matters, but what you do with it that counts. A special thanks to friend Jake Wilson for his gift of sharing and of course to his loving family.

AMBER MURPHY (*Hair Designer and Coordinator*) graduated from the Aesthetic Science Institute in October 2012. She has worked as both a hair coordinator and make-up artist for several performances at Plattsburgh State, including *Ringling Down the Curtain*. Amber is extremely excited to work as the hair coordinator for *Dirty Rotten Scoundrels*! She would like to thank Michael Gatzendorfer for this amazing opportunity. She would also like to thank her mom, in which she could not have done this without. To the cast: Break legs!!!

NATALIE PIZZOLO (*Costume Designer*) is happy to be back working with Mike and his amazing team. Natalie has been involved at SLOC for two years. After co-designing costumes for *Hairspray* together, she is honored to be working with the talented Karen Larsen... seamstress extraordinaire. Natalie is grateful for SLOC and all the amazing opportunities that it has provided for her family. Thanks all!

KIMBERLY REILLY (*Production Assistant*) this is Kim's first experience as a Production Assistant. She has years of experience as an audience member with a life-long appreciation of musical theatre. She has been the Secretary to the Board of Directors of SLOC for two years. Kim has been a member of the SLOC Show Recommendation Committee for the 2012-2013 and 2013-2014 seasons. Thanks to Jane for everything. Love always to Mom, Erin, Patrick and all of my family.

Who's Who in the Cast & Crew Continued...

PATRICK REILLY (*Gerard, Ensemble*) makes his return to the stage after a fifteen-year absence. After several years in the military and a life away from the theatre, Patrick is returning to the stage. He has played roles ranging from Ali Hakim in *Oklahoma* to Rump in *Grease*. Patrick would like to thank SLOC for giving him the opportunity to get back into the spotlight. He would like to thank his family for supporting his dreams.

WILLIAM M. SANDERSON (*Croupier, Porter, Bartender, Ensemble*) has appeared in three recent SLOC productions: *Pirates of Penzance*, *Ragtime*, and last March's *Fiddler on the Roof*. Most recently, he played Ben, the gardener, in *The Secret Garden* at the Sand Lake Center for the Arts. Last August, Bill sang his first featured solo at the Cohoes Music Hall in his favorite role of Arvide Abernathy in *Guys and Dolls*. Among his other 2012 credits: *Man of La Mancha* and *Oliver!* at Not So Common Players, Home Made Theater's *And Then There Were None*, and Colonial Little Theater's *Barefoot in the Park*.

NOEL SAVOY (*Newspaper Seller, Sailor, Ensemble*) Noel's last involvement with anything theater related was with SLOC's *Les Miserables: School Edition* back in spring of 2011. After a two year hiatus, he is back and very excited to be a part of *Dirty Rotten Scoundrels!* No real stranger to the stage, however, Noel has also participated in numerous High School productions including *"The Music Man"* as Winthrop and *"Little Shop of Horrors"* as Mr. Mushnik. Noel currently resides within Schenectady, NY and is attending Schenectady County Community College.

TED SAVOY (*Policeman, Statue, Ensemble*) is a 2009 graduate of Duaneburg central high school. While a member of his school's "drama club" he participated in various musical productions during his middle school and high school years. Productions include *"The Music Man"*, *"Fiddler on the Roof"*, *"The Wizard of Oz"* and *"Anything Goes"*. His most memorable roles were that of the "Tin man" in *"The Wizard of Oz"* and "Billy Crocker" in *"Anything Goes"*. Ted Savoy has been brought up in a very musical family. He has grown up with classical music and Catholic liturgical music and has sung with many Catholic Church Choirs in the capital region. Ted recently graduated from Schenectady County community college with his Associates degree in Criminal justice. As of now he is pursuing his Bachelors degree in Criminal Justice at SCCC in partnership with SUNY Delhi. This is Ted's first SLOC production and he has enjoyed it very much! He is looking forward to participating in further productions.

LEAH SHARRON (*Sophia, Ensemble*) this is Leah's first performance with SLOC and first full length performance since her role as 'Maria' in the *Sound of Music* ten years ago. She has kept busy as vocalist for SUNY Buffalo Jazz Ensemble and dancing with Impulse Dance Force. Her favorite experience was Assistant Directing and Co-Starring as 'Sweet Dee' in an encore yielding bar performance of *The Night Man Cometh*. She'd like to thank everyone for coming and hopes you enjoy the show!

Who's Who in the Cast & Crew Continued...

ADRIENNE SHERMAN (*Music Director*) is thrilled to be working on her first SLOC show. She has recently been music director for *Jerry's Girls* and *Oliver* at NSCP, and accompanist for their production of *Man of LaMancha*. She has also music directed shows at RPI and CLT this year. Adrienne has been a music teacher at Hoosic Valley CSD for over ten years and has been a part of their school productions since 2001.

DIANE SKIBINSKI (*Lenore, Ensemble*) is thrilled to be in her first production at SLOC. She previously was in the ensemble for "Hello Dolly," with Family Players of Northeastern NY in 7/11. She has also danced in Northeast Ballet's *Nutcracker* at Proctors. Her "day job" involves working as a speech-language pathologist in the Scotia-Glenville Central School District. She has choreographed several musicals at her school. She would like to thank her husband for his love and support, and everyone at SLOC for making this a wonderful experience.

CHRISTOPHER A. SEMERAD (*Assistant Stage Manager*) Chris' recent work includes Stage Crew for *Little Shop of Horrors* (SLOC), ASM for *Next to Normal* (SLOC), Flyman for *In The Heights* and *Guys & Dolls* (C-R Productions at Cohoes Music Hall), Lighting for *Chicago* (LAGS), Lighting/Sound for *Avenue Q* (LAGS), ASM for *Hairspray* (SLOC), Lighting for *A Raisin In the Sun* (OOPS), Lighting for *The Last Five Years* (Harmony Productions/LAGS) as a benefit for The American Cancer Society, Lighting/Sound for *The Great American Trailer Park Musical* (LAGS), PSM for *Altar Boyz* (OOPS), PSM for *RENT* (OOPS at the Sawyer Theatre in The Egg). Chris looks forward to working with OOPS again in June 2013 on *SPRING AWAKWNING* at the Hart Theatre in The Egg.

ANNA STARR (*Intern Director*) is so thrilled to be interning for *Dirty Rotten Scoundrels*. This has been such an amazing opportunity and she has learned so much in these past few months. Previous roles include Katrin Hansen in *I Remember Mama*, Adelaide in *Guys and Dolls*, Mabel Washington in *Fame*, Ronnette in *Little Shop of Horrors*, and Tracy's w/s in *Hairspray*. Coming up, Anna will be acting as Irene Molloy in *Hello Dolly* at Mohonasen High School. Anna would like to thank her director Mike for this amazing opportunity.

JASON TILLERY (*Waiter, Bellboy, Ensemble*) is excited to be a part in this production. He has been acting in plays and musicals around the community for about 4 years now. This will be his fourth production at SLOC, including; *Ragtime*, *Aida*, and *Hairspray*. Jason hopes you all enjoy the show!

SHARON C. WEMPLE (*Scenic Designer, Construction Coordinator*) in a relatively short span of time, she has participated in set building for SLOC, Schenectady Civic Players, Albany Civic Theatre, Our Own Productions, Family Players of NENY, and Not So Common Players. *Dirty Rotten Scoundrels* is her first endeavor as Designer and Construction Coordinator. Sharon was also a part of the team that renovated St. John the Baptist Church and created the current SLOC Theatre. She is also actively participating in improvisation classes at MOPCO, and performs at the end of each session. She would like to thank her set building team for all their hard work and dedication and Mary Ann for being so understanding about all her time away from home to accomplish this.



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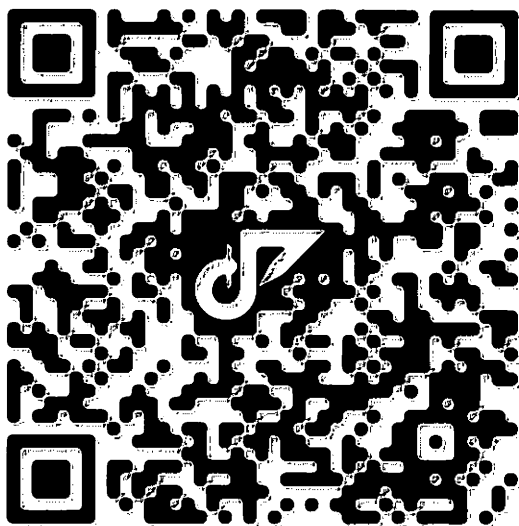
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