

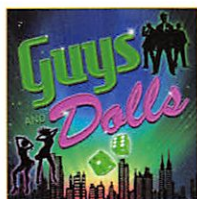


Schenectady Light Opera Company
Youth Theater Presents

YOU'RE A GOOD MAN, CHARLIE BROWN THE MUSICAL

BASED ON THE COMIC STRIP "PEANUTS" BY CHARLES M. SCHULZ
BOOK, MUSIC AND LYRICS BY CLARK GESNER

DEC 6-8 & 12-15, 2013



*Guys and
Dolls*

Oct 11-20, 2013



*Caroline,
or Change*

Feb 7-16, 2014



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*Young
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The Patron Program directly supports theater company operations including theatrical productions, special events and our youth program. For more information on our annual giving program please visit sloctheater.org or contact our Director of Development, John Samatulski at 212-641-0740



A Letter From The President

Welcome to the second production of our 87th season, *You're a Good Man, Charlie Brown*. This delightful show chronicles the characters we all love from the mind of Charles M. Schulz, and our cast is entirely made up of young people from the Capital Region. Our continuing commitment to the youth of the area is one of the things of which we are most proud, and I am sure you will thoroughly enjoy this show.



With the renovation of the second floor of our education building complete, Northeast Ballet has expanded their presence into this space. As the winter weather settles in, we are taking a break from many of the projects on our campus, but we continue to work in the theater and education building. Many of these improvements are not things you'll notice, but they will show up in what you see on our stage. Our Patron Lounge will be open soon and will enable us to salute those who provide us with extra financial support.

Our next offering, *Caroline, or Change*, is in rehearsal now, and you won't want to miss it. Mark your calendars now for its opening in February. The rest of our season is also noteworthy: *The 25th Annual Putnam County Spelling Bee* will delight you in March and our final show in May, *The New Mel Brooks Musical Young Frankenstein*, will send you into the summer smiling. It's not too late to become a subscriber or a patron, and we hope you'll consider doing both. The quality of our productions warrants your support, and we hope you agree. Our opening show of this season, *Guys and Dolls*, was honored with ten awards by TANYS (the Theater Association of New York State), continuing our tradition of award winning productions.

Happiness is ... a show at SLOC! We hope to see you again in February.

Tom Della Sala

President, Schenectady Light Opera Company

Our SLOC Outreach performers would be happy to provide entertainment for your next office party, church or synagogue dinner, or community event. We are glad to tailor our musical selections to your particular program desires. Please contact Judi Merriam, 346-5093, for more information or to set up a date!

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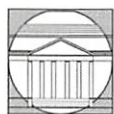
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"Science finds what is already there, but the artist makes that which is not there."

Louis Kahn, Architect



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A Letter From The Director

Welcome to *You're A Good Man, Charlie Brown!* Chances are good that if you're reading this, you already have an expectation of what's about to take place on our stage. Almost anyone alive today grew up in a time where Charles Schulz' famous comic strip, *Peanuts*, was found in our daily newspapers. In its prime, the comic ran in more than 2,600 newspapers, over 20 languages, and in 75 countries. Before their retirement in 2000, the *Peanuts* gang made 17,897 comic strip appearances during it's 50 year history. Young and old alike are sure to remember the disappointments, the tribulations, and the wonderful adventures of America's favorite group of friends!



YAGMCB is a sparkling musical tribute to the legacy of Charles Schulz. Originally produced on Broadway in 1967 and revived again in 1999, it won a Drama Desk Award for Outstanding Revival of a Musical. What makes *YAGMCB* so special is its heart. It has the amazing ability to introduce Schulz' characters and stories with a tender, faithful affection and gives a face to the unspoken dreams and fantasies in a way that was never 100% possible in the comic strip. Great adventures are no longer limited to a few small comic frames or thought bubbles and it celebrates the dreams of the child in all of us.

The gang's all here and they're joined by several more of Schulz' creations, to share in the triumphs, failures and that strange brand of cynical optimism that's made *Peanuts* a part of our lives for over fifty years. Today we're excited to present 17 of the most incredibly talented, hardworking, and dedicated youth performers from across the Capital District. The cast and crew have spent the last several months preparing to bring you a version of the *Peanuts* gang that will be a fun and enjoyable experience for all who attend. When our actors step out of the comic and onto our stage, we hope you'll allow yourself to be transported into the fantasies of these wonderful characters and by doing so, see them again for the very first time.

As a mother and a longtime employee of the public school system, I always treasure the opportunity to work on a musical production with children. Their love of performing and their unending ability to dedicate themselves to something with such excitement, drive and determination is always an inspiration. I'm constantly reminded that sometimes it's important to look for our "Happiness" in life's little moments.

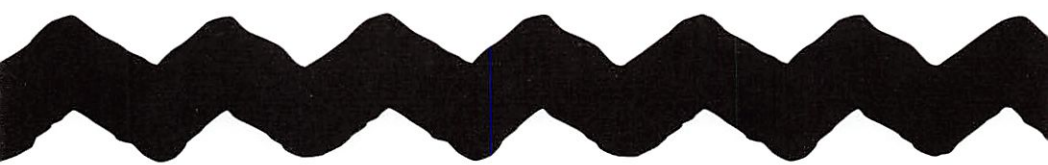
I'd like to thank SLOC for another opportunity to sit in the director's chair – it has been a true joy. To the entire production team – there will never be enough words to adequately thank you for all of your hard work and dedication. To all who have blessed and supported my family over the last few months – thank you. To the cast – thank you for taking this show beyond anything I could dream it to be. Sometimes family is not only the one you are born into, sometimes it's the one you create. And to you, the audience, thank you for coming today, I hope the spirit of the *Peanuts* gang brings you peace and love this holiday season.

Rebecca Straight
Director

Schenectady Light Opera Company Youth Theater Presents...

YOU'RE A GOOD MAN, CHARLIE BROWN

THE MUSICAL



BASED ON THE COMIC STRIP "PEANUTS" BY CHARLES M. SCHULZ
BOOK, MUSIC AND LYRICS BY CLARK GESNER

Additional Dialogue by Michael Meyer

Additional Music and Lyrics by Andrew Lippa

Original Direction for this version of

You're A Good Man, Charlie Brown by Michael Mayer

Originally Produced in New York by Arthur Whitelaw and Gene Persson

Director **Rebecca Straight**

Producer **Melinda Zarnoch**

Choreographer **Abby Todd**

Music Director **Brad Gregg**

You're a Good Man, Charlie Brown is one of Broadway's biggest successes. Based on the characters of the Charles M. Schulz cartoon strip *Peanuts*, this endearing musical will capture your heart as well as your funny bone. A note from the author says that the time of the action is "an average day in the life of Charlie Brown." It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.

You're a Good Man, Charlie Brown is presented association with Tams-Witmark Music Library, Inc.,
560 Lexington Ave, New York, New York 10022

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST (IN ORDER OF APPEARANCE)

| | |
|-----------------------------|-----------------------|
| Linus Van Pelt..... | Cody Logan |
| Charlie Brown..... | Will Whisenhunt |
| Sally Brown..... | Gabrielle D. Straight |
| Schroeder..... | Gino Liardo |
| Snoopy..... | Erin Graney |
| Lucy Van Pelt..... | Jocelyn Stuto |
| Woodstock..... | Sofia Rose Trimarchi |
| Rerun Van Pelt..... | Emma L. Wise |
| Peppermint Patty..... | Anne Crisafulli |
| Marcie..... | Bailey Shaw |
| Pig Pen..... | Josh Powell |
| Frieda..... | Megan Anders |
| Violet Gray..... | Kara Hogan |
| Little Red Headed Girl..... | Tory Tyksinski |
| Molly Volley..... | Jacquelynn Smith |
| Loretta..... | Jennifer Drummond |
| Tapioca Pudding..... | Anna Fernandez |

SCENES & MUSICAL NUMBERS – ACT I

| | |
|---------------------------------------|---|
| You're a Good Man, Charlie Brown..... | Charlie Brown & Company |
| Schroeder..... | Lucy |
| Snoopy..... | Snoopy & Company |
| My Blanket and Me..... | Linus & Company |
| The Kite..... | Charlie Brown |
| The Doctor Is In..... | Charlie Brown & Lucy |
| Beethoven Day..... | Schroeder & Company |
| The Book Report..... | Lucy, Schroeder, Charlie Brown, Linus & Company |

Intermission – 15 minutes

Refreshments are available at the rear of the theater provided by Bel Cibo

SCENES & MUSICAL NUMBERS – ACT II

| | |
|--------------------------|---|
| My New Philosophy..... | Sally with Schroeder |
| The Baseball Game..... | Charlie Brown & Company |
| Glee Club Rehearsal..... | Sally, Lucy, Charlie Brown, Linus, Schroeder, Snoopy & Company |
| Little Known Facts..... | Lucy, Linus & Charlie Brown |
| Supertime..... | Snoopy with Charlie Brown & Company |
| Happiness..... | Company |

PRODUCTION STAFF

| | |
|---|--|
| Director | Rebecca Straight |
| Producer..... | Melinda Zarnoch |
| Music Director | Brad Gregg |
| Choreographer..... | Abby Todd |
| Dance Captain | Megan Anders |
| Production Assistant..... | Henry L. DiMaria |
| Production Stage Manager..... | Christopher A. Semerad |
| Costume Designer | Debra Lummis |
| Scenic Designer and Master Carpenter..... | Mary Kozlowski |
| Set Construction | Sharon Wemple, Don Edmans, Bob Farquharson, John Julian, Doug Peek, Dave Weinstock, Cory Tyksinski, Steve Kozlowski, Ted Demers & Ed Malachowski |
| Lighting Designer..... | Bob Healey |
| Assistant Lighting Designer | Jeffrey P. Hocking |
| Sound Designer | Bob Healey |
| Hair Designer | Rebecca Straight |
| Wig Designer..... | John Fowler |
| Make-up Designer | Seana Munson |
| Props Mistress | Mindy Whisenhunt |
| Stage Crew | Henry L. DiMaria |
| Spotlight Operators..... | Christina Benardo & Bernadette DiMaria |
| Publicity | Michael McDermott |
| Photographer..... | Shawn Morgan |
| Opening Night Party | Connie Rowe Rauhauser & Corie Rowe |
| Board Liaisons | Sev Moro & Michael Gatzendorfer |

MUSICIANS

| | |
|--------------------------|-------------------|
| Keyboard/Conductor | Brad Gregg |
| Violin/Viola | Kelly A. Blitz |
| Bass..... | Evan Marré |
| Percussion..... | Nicholas Kopp |
| Reeds | Jeanine Ouderkirk |

The Cast and Crew of *You're a Good Man, Charlie Brown*
would like to thank the following individuals and organizations
for their generous support of this production!

✦ Connie Rowe Rauhauser ✦ Christine Marcella ✦
✦ Ballston Spa High School ✦ The Trimarchi Family ✦ Joel Lord ✦
✦ DeLynn Scaringe Wickham ✦ The Crisafulli Family ✦

Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

MEGAN ANDERS (*Frieda, Dance Captain*) is thrilled to be making her SLOC debut. Past favorites include Mama Bear in *Shrek* (Park Playhouse), a Priscilla Girl in *Thoroughly Modern Millie* (MASK) and Asher in *Joseph and the Amazing Technicolor Dreamcoat* (PPKids). Megan would like to thank everyone on the YAGMCB team for this amazing opportunity!

ANNE CRISAFULLI (*Peppermint Patty*) is so excited to be a part of her first show, here at SLOC. Some of her other credits include *Shrek* at Park Playhouse, *Shrek* (Pinocchio) at CAPS, *The Wiz* (Glinda) at Debuts Theater Co., and *A Midsummer Night's Dream* (Hermia) at Steamer 10. Anne is a trained vocalist and pianist. She would like to thank her family, the Hogans, friends and the cast for making this show such a great experience.

HENRY L. DIMARIA (*Production Assistant*) has been involved with over 30 productions across the capital region, and is overjoyed to be returning to SLOC. Off stage he has done everything from lights and sound to assistant director to production assistant to stage manager to building sets. Recent credits include Lt. Wright in *The Secret Garden* (NSCP), Mr. Salt in *Road Dahl's Willy Wonka* (FPNENY), Punk in *Lucky Stiff* (Class Act), Mysterious Man in *Into the Woods* (CAPS), Mendel in *Fiddler on the Roof* (SLOC), Bishop in *Les Misérables* (SLOC), and Thénardier in *Les Misérables* (CMH). Henry sends a huge thank you to the whole cast and to Becky for having him join her in this endeavor.

JENNIFER DRUMMOND (*Loretta*) is so excited to be in her first SLOC production! She has recently performed for Park Playhouse in *Shrek: The Musical* as Little Red Riding Hood, a Dragonette and the ensemble. Other roles include Millicent in *If the Shoe Fits*, Gabriella Montez in *High School Musical* and Angel Gabriel in *The Nativity*, all produced by All Saints Catholic Academy.

ANNA FERNANDEZ (*Tapioca Pudding*) is very excited to be making her SLOC debut in YAGMCB. Anna was recently in the Park Playhouse production of *Shrek*. Her theater credits also include; *Annie*, *Fiddler on the Roof* and *Thoroughly Modern Millie*. Anna is a competitive tap dancer and enjoys singing and listening to show tunes. Anna would like to thank the cast and crew of YAGMCB for being absolutely outstanding.

JOHN FOWLER (*Wig Designer*) has designed hair for more shows in the capital district than you can shake a curling iron at. He'd be teasing you if he said he didn't love running his fingers through the luscious locks of some of the best actors and actresses in the area. John is thrilled to have the chance to gel with the cast of *You're a Good Man, Charlie Brown* and looks forward to many more stylish collaborations.

Who's Who in the Cast & Crew Continued...

ERIN GRANNEY (*Snoopy*) is excited to be in her first show at SLOC! Favorite roles include TiMoune in *Once on This Island* (CAPS) and Brooke in *Legally Blonde* (Debuts). Other shows include *Into the Woods* (CAPS) and *The Sound of Music* (SHS). Erin also enjoys skiing and dance. She would like to thank Becky, Abby, Brad, Henry, the wonderful cast and everyone at SLOC for making this show so great. Break a leg!

BRAD GREGG (*Music Director*) is delighted to be involved with another production at Schenectady Light Opera Company. His most recent involvement in musical direction with SLOC came in last season's spring show, *The Sound of Music*. Brad also worked on the summer productions of *Roald Dahl's Willy Wonka* and *The Wizard of Oz* with Family Players of NENY. He would like to thank Jessica Crisci for introducing him to the theatre scene (and inviting him to play in the 2010 Scotia-Glenville HS production of *YAGMCB!*). Brad gives thanks and love to his fiancé, Jaclyn, for her ongoing care and support.

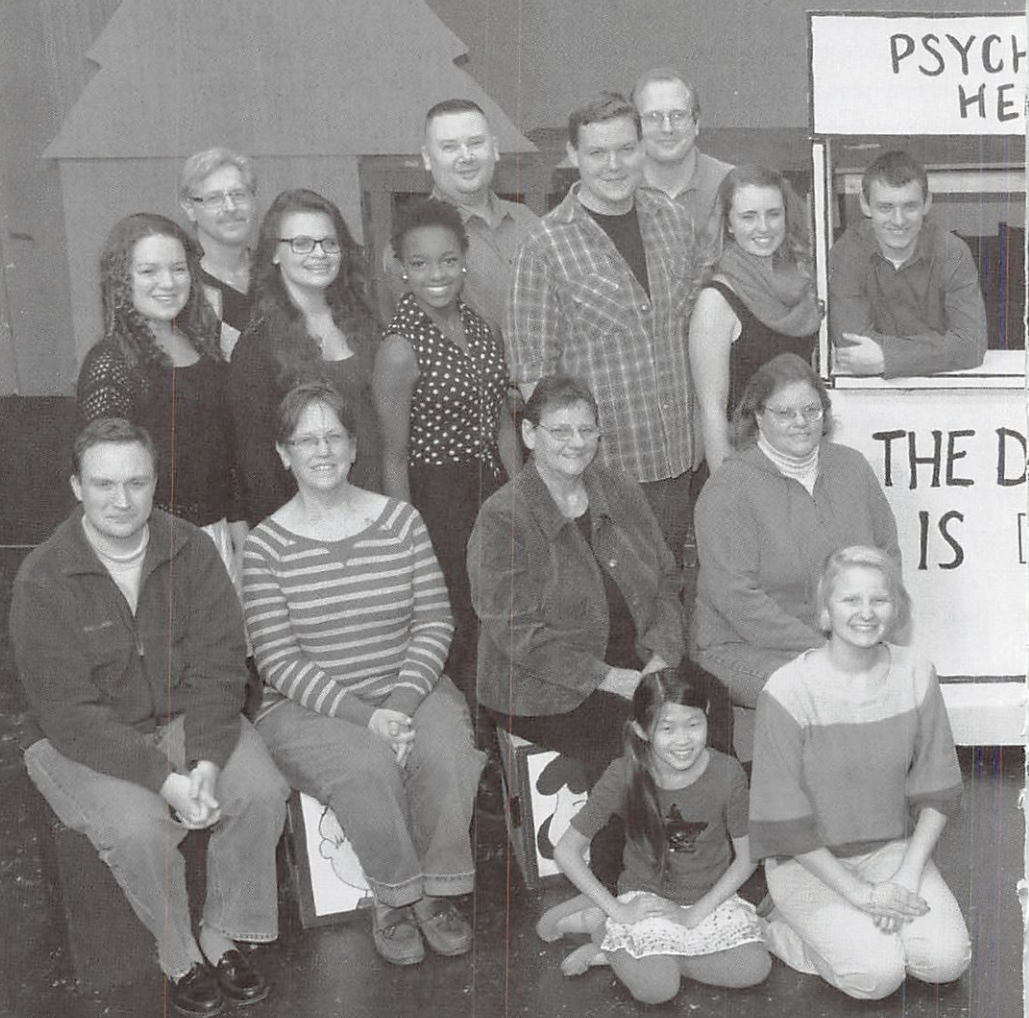
BOB HEALEY (*Sound Designer/Lighting Designer*) is searching for one console to amplify them all and in the darkness light them. Having just finished running the sound for *Guys and Dolls*, he's now working making the cast of *Charlie Brown* look and sound their best. This is his 14th SLOC production in a row and he hopes you enjoy the show and come back to see the remainder of the season where he will be working the sound and/or the lighting.

JEFFREY P. HOCKING (*Assistant Lighting Designer*) is delighted to be given an opportunity to shine on this production. He's been instrumental in many other SLOC productions but this is the highest position he's held (2 stories above the stage). Let's GO, team!

KARA HOGAN (*Violet Gray*) is thrilled to be returning to the SLOC stage after appearing in *Carousel* in 2011! She is grateful to the cast and crew for making this show such a wonderful experience. Recent credits include *You're A Good Man, Charlie Brown* (TAG), *The Music Man* (OOPs/NSCP), and *Legally Blonde: The Musical* (RPI YAG). She would like to thank her friends and family for all of their support, and Charles M. Schulz for creating these amazing characters.

MARY KOZLOWSKI (*Set Designer, Master Carpenter*) has enjoyed designing and bringing to life the comic strip setting for *You're a Good Man, Charlie Brown*. Some of her other design work includes *Hairspray* (SLOC), *Side by Side by Sondheim* (SLOC), *Woman in Mind* (SCP), *Leading Ladies* (SCP), *The Secret Garden* (NSCP) and *Anyone Can Whistle* (NSCP). She serves as the SLOC webmaster, administrator for the ticketing system and is a member of the SLOC finance committee. She enjoys photography, stained glass, banjo, gardening and spending time with her husband in their Cape Cod home. She would like to thank the "characters" in her crew, for their hard work, dedication and insight.

YOU'RE A CHARLIE



GOOD MAN, BROWN

THE MUSICAL

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Who's Who in the Cast & Crew Continued...

GINO LIARDO (*Schroeder*) is glad to be making his debut at SLOC as Schroeder. Gino has most recently played Papa Ogre and Papa Bear in Park Playhouse's production of *Shrek: The Musical*. He enjoys participating in musicals, playing the guitar, piano, ukulele, saxophone and singing.

CODY LOGAN (*Linus Van Pelt*) is extremely thrilled to be playing the part of Linus in *You're a Good Man, Charlie Brown!* This is Cody's second production with Schenectady Light Opera Company. Cody was last seen as Ryan Evans in *Disney's High School Musical*. Favorite roles include Superintendent in *The Drowsy Chaperone* (Blue Roses Theater Company) and Mark in *A Chorus Line* (Blue Roses Theater Company). Cody thanks his wonderful director Becky Straight for giving him this amazing chance to play such a great character in such a fun show. Cody also thanks his friends and family who support him in what he loves most!

DEBRA LUMMIS (*Costume Designer*) has worked with many area community theater groups including SLOC, NSCP, ACT and Class Act. Favorite shows include *Oliver!* with NSCP, *Assasins* (TANYS Award) with Class Act, *The Wizard of Oz* (TANYS Award) with NSCP and *Guys and Dolls* (TANYS Award) with SLOC. Debbie would like to thank Shane for all his support when everything gets crazy. Debbie dedicates her work on these shows to the memory of her Dad who loved working with community theaters.

SEANA MUNSON (*Make-up Designer*) is a classically trained mezzo-soprano and a graduate of the theatre program at St. Michael's College in Vermont. Favorite roles include Sister Mary Amnesia in *Nunsense*, Grandma Georgina in *Roald Dahl's Willy Wonka* and Marion Thayer in *Titanic*. Seana has designed makeup for productions of *Hello, Dolly!*, *The Wizard of Oz*, *Brighton Beach Memoirs*, *Cinderella*, *Miracle on 34th St.*, and *Mrs. Bob Cratchit's Wild Christmas Binge*.

JOSH POWELL (*Pig Pen*) is so very happy to be performing in his second youth show at SLOC after appearing as Zeke in *High School Musical*. Credits with Blue Roses Theatre Company include: *A Chorus Line* (Greg), *Almost, Maine* (Lendell), and *Superior Donuts* (Officer James Bailey). Josh enjoys being a part of every aspect of theatre along with playing video games. He thanks his mother and sisters for always supporting him, no matter what, his best friend, Terrell, for always helping him up when he falls but never forgetting to laugh first, and his amazing cast and crew for letting him be himself, even when it's a really scary sight.

CHRISTOPHER A. SEMERAD (*Production Stage Manager*) most recently appeared in SLOC's *Guys and Dolls*. Christopher is very active in Capital Region community theatre and especially enjoys working on SLOC productions. His recent SLOC credits include *Dirty Rotten Scoundrels*, *Little Shop of Horrors*, *Next to Normal*, and *Hairspray*. Other favorite credits include *Spring Awakening*, *In the Heights*, *The Last Five Years*, and *Altar Boyz*. Congratulations to the cast and crew for all of their hard work!

Who's Who in the Cast & Crew Continued...

BAILEY SHAW (Marcie) is thrilled to be back at SLOC. She was recently in *Guys and Dolls* and fell in love with the company. Some of her credits include *RENT* and *Once on This Island* at Cohoes Music Hall, *Legally Blonde* (Serena), *Disney's Aladdin* (Princess Jasmine) both at TAG, *Zombie Prom* (Ginger) at NSCP and many more. She thanks her family and Josh Rivera for their love and support. She also thanks Tom, Sev, Becky and Jane for giving her amazing opportunities.

JACQUELYNN SMITH (*Molly Volley*) loves the stage with all her heart. That is why it is such an honor to be returning to the SLOC stage for the third time. Jackie was also in *Fiddler on The Roof* and *The Sound of Music* with SLOC. Other Roles include Mrs. Potts, *Beauty and the Beast*; Bet, *Oliver!*; and Ms. Sarah Brown in *Guys and Dolls*. She often finds herself humming along to whatever lyrics her little heart latches on to while she spends time balancing music, community work, mind-games and her tv shows. Jacquelyn Smith wants to change the world. Go get 'em tiger.

GABRIELLE D. STRAIGHT (*Sally Brown*) is thrilled to return to SLOC, where she appeared last season as Chiffon (*Little Shop*) and Louisa von Trapp (*The Sound of Music*)! Other SLOC credits include Little TiMoune (*Once on this Island*) and Pepper (*Annie*). She's appeared with Capital Rep, Park Playhouse, MacHaydn, Berkshire Theater Group, and more. Favorite roles include: Narrator (*Joseph...Dreamcoat*), Annie (*Annie*), Patrice & Lucy (*13*), Baker's Wife (*Into the Woods*), Mayzie LaBird (*Seussical*), and Esther Jane (*A Christmas Story*). She dedicates her performance to her Nana, who supports all of her "new philosophies" no matter how crazy they are! Thanks to all for believing in her!

REBECCA STRAIGHT (*Director; Hair Designer*) is excited to direct this production of *You're A Good Man, Charlie Brown!* Most recently, Rebecca directed SLOC's *The Sound of Music*, which was awarded 3rd place in the 2013 Times Union Best of the Capital Region reader's poll! She has directed, costumed, propped and created sets for shows at SLOC and numerous theaters and schools throughout the Capital Region. Directorial credits also include audience favorites: *Annie*, *Into the Woods* and *13: The Musical*. She'd like to thank the entire production team for everything they've done to help bring the *Peanuts* gang to life! To her beautiful daughter Ellie, an inspiration everyday, a source of much pride! She dedicates this production to her Aunt Jo, who lost her battle with cancer in 2000 and to her mother Vicki, who is currently fighting her 2nd battle with cancer. Psalm 103:1-3.

JOCELYN STUTO (*Lucy Van Pelt*) is very excited to be making her first appearance at SLOC in *You're a Good Man, Charlie Brown*. Jocie recently played Marta in her high school's production of *The Sound of Music*. Other favorite past credits include *Happy Days* (SHS), *13! The Musical* (TAG) and *Once on This Island* (CAPS). Jocie also enjoys skiing and geometry. Many thanks to Becky, Abby, Brad, Henry, this fantastic cast and everyone at SLOC. Break a leg!

Who's Who in the Cast & Crew Continued...

ABBY TODD (*Choreographer*) is thrilled to be returning to SLOC with both Becky and Brad! Her love of dance was fostered while attending the acclaimed dance department of the State University of NY, Brockport and Middlesex University of Dance in London. She has performed in productions covering diverse genres spanning from African to Tap to Modern Jazz and Hip Hop. Abby completed a performance internship at Walt Disney World performing in multiple shows as Minnie Mouse. Her choreography credits include shows for Ballston Spa Middle School, RPI Players, Family Players, Niskayuna High School, The Music Studio Kids and national recording artist Anthony Gargiula. Mom, Dad, Mia, Aim, Posh and my Nicholas*... Happiness is being loved by all of you... and knowing the Lord gently leads my every dance.

SOFIA ROSE TRIMARCHI (*Woodstock*) is happy to be back at SLOC for the second time. She started in theater by playing Gretl in *The Sound of Music* at SLOC and has fallen in love with being on stage. This is her fourth production this year and she has loved every one! She recently played Young Cosette in *Les Misérables* at Cohoes Music Hall. She thanks her family and friends for cheering her on and seeing all of her shows. Thanks also to Becky and everyone who has helped her grow as a performer this year.

TORY TYKSINSKI (*Little Red Headed Girl*) loves participating in theatre. She is delighted to be performing at SLOC for the first time. Tory's past roles include; a Boylan Sister in *Annie*, Hodel in *Fiddler on the Roof* and last summer she played the Wicked Witch and a tapping rat in CAPS production of *Shrek: The Musical*. Tory thanks her family for being supportive of her musical career and for bringing her back and forth to rehearsals.

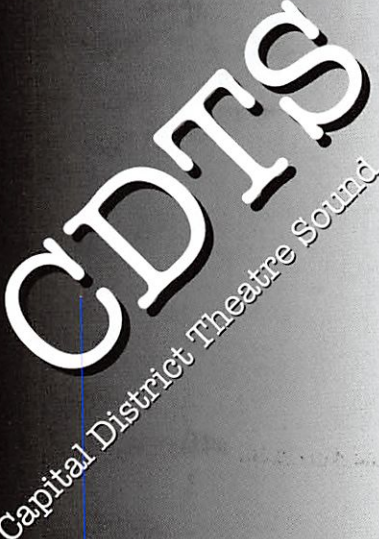
MINDY WHISENHUNT (*Props Mistress*) is happy to serve as Properties Mistress for such an amazing and talented group of youth! She's worked backstage on a few shows this year, including SLOC's *Little Shop* and Schenectady Civic's *Sunday in the Park with George*. A dual-language elementary school teacher in the Albany City School District, Mindy loves spending her spare time surrounded by and working with so many fabulously talented folks! Break a leg, everyone!

WILL WHISENHUNT (*Charlie Brown*) is thrilled to be back at SLOC after *Little Shop of Horrors* (Seymour, w/s) last year. Recently, Will was Rum Tum Tugger in *CATS*. (He's sad he can't wear tights in *YAGMCB*.) Other productions: *Lord of the Fries* (Andy), *Modern Millie*, (Ching Ho), *Carousel* and Schenectady Civic's *Christmas Carol* (Tiny Tim). Thanks to Christina Pizzino and Carol Randles for excellent vocal guidance. Thanks to Becky and Henry for everything! Thanks to the cast and crew for so much fun! Thanks to Mom, Dad, Alex, and Kira for love and encouragement. Grandma and Grandpa, thanks for driving so far! I love you all.

Who's Who in the Cast & Crew Continued...

EMMA L. WISE (*Rerun Van Pelt*) is thrilled to be Rerun in *You're a Good Man, Charlie Brown*. Previous productions she has been in are *Beauty and the Beast* (Ensemble), *Annie* (Orphan), *The Little Mermaid* (Jellyfish 1), *The Wizard of Oz* (The Cowardly Lion), *Guys and Dolls* (Gambler), *Annie* (Annie), and *Once On This Island* (Villager 6). Emma would like to thank her parents and the cast and crew. She would especially like to thank Becky for casting her.

MELINDA ZARNOCH (*Producer*) is excited to be Producer for the Youth Production this year. Past produced SLOC shows include – *Assassins*, *Thoroughly Modern Millie* and *Victor/Victoria*. She has been a SLOC member for over 26 years and has worked in many capacities – set building, painting, lighting and she has served as a Board member and Secretary to the Board of Directors. Currently she is Chairperson for Audience Services. Thanks to all the performers for sharing their amazing talents and energy. To the parents – Thank you for sharing your kids and your time with us. “Happy Holidays!”



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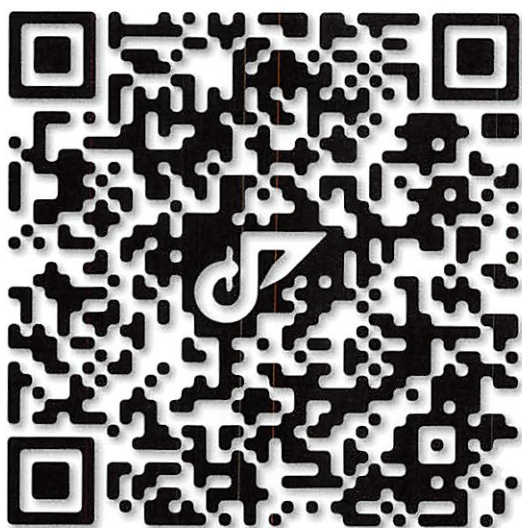
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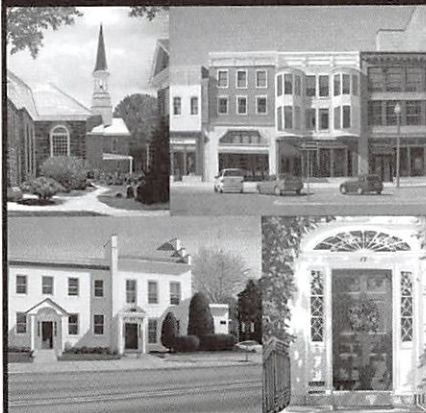
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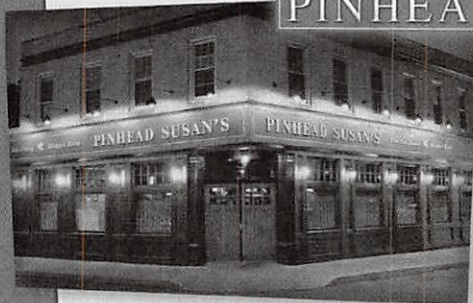
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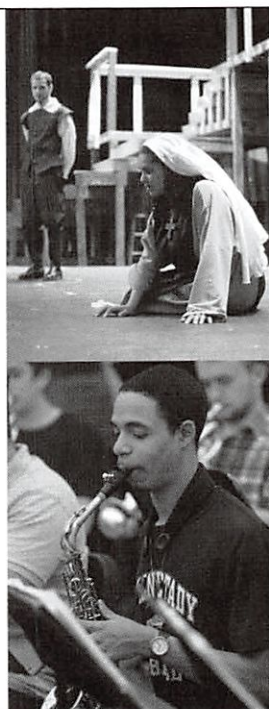
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