



Schenectady Light Opera Company Presents

THE NEW
MEL BROOKS
MUSICAL

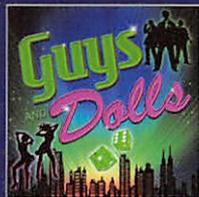
YOUNG FRANKENSTEIN

Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks

MAY 9-11 & 15-18, 2014

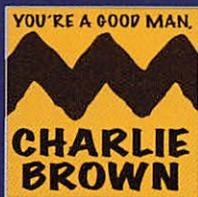
Director: Michael Gatzendorfer Music Director: Adrienne Sherman Choreographer: Brittany Leigh Glenn

Producers: Joanne Dame Peal and Kimberly Reilly



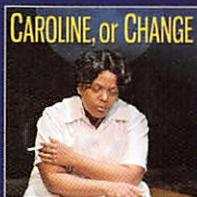
**Guys and
Dolls**

Oct 11-20, 2013



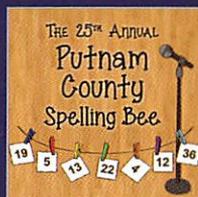
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The Patron Program directly supports theater company operations including theatrical productions, special events and our youth program. For more information on our annual giving program please visit sloctheater.org or contact our Director of Development, John Samatulski at 212-641-0740



A Letter From The President

Welcome to our final production of our 87th season, *Mel Brooks's Young Frankenstein*. First performed on Broadway in 2007, it is based on the 1974 film of the same name. We follow the exploits of Frederick Frankenstein, the grandson of the mad scientist Victor von Frankenstein of Transylvania, as he tries to settle his grandfather's estate. Madness and hilarity ensue, and you will fill the theater with laughter.



This has been a wonderful season for SLOC with shows that garnered critical and audience acclaim. Despite weather, which certainly hurt our box office, we continue to provide quality musical theater to our audiences, and we hope you will consider becoming a patron for next season. The success of *Guys and Dolls*, *You're a Good Man, Charlie Brown*, *Caroline, or Change*, and last month's *25th Annual Putnam County Spelling Bee* raised the bar for our company, and we hope we continue to meet your expectations of us.

Since making the move from State Street to this new campus, we have faced numerous financial challenges, but as we close out this season, we are seeing progress with these issues. Many thanks to Board Members Peter Caracappa, Nell Burrows, and Louise Gundrum – and our consultant John Samatulski – for the work they've done in getting our finances in order.

Next year we will be offering up a wonderful mix of shows with something for every fan of musical theater. Our season includes classics, edgy productions, and silliness guaranteed to make you smile and applaud. *The Rocky Horror Show*, *Shrek the Musical* (youth production), *South Pacific*, a unique presentation of a cabaret show we will announce in the fall when some licensing issues are resolved, and *Spamalot* each offers a wonderful theater experience, and we hope you will consider becoming a season subscriber. Our special promotion – all 5 shows for only \$99 – is an offer we hope you can't refuse.

Now sit back and enjoy this exploration of monsters, mad scientists, and true love!

Tom Della Sala

President, Schenectady Light Opera Company

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Photo by Louis Torres

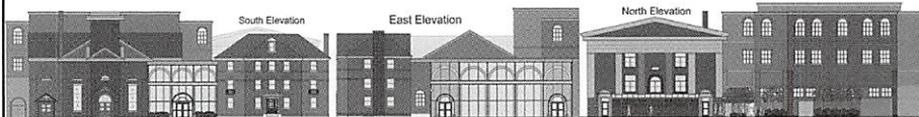
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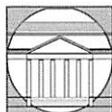
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“Science finds what is already there, but the artist makes that which is not there.”

Louis Kahn, Architect

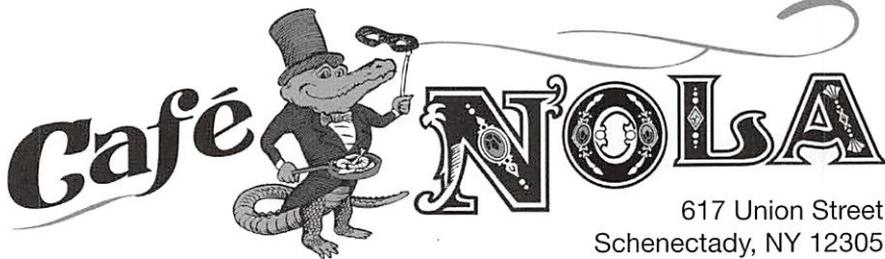


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A Letter From The Director

Welcome to *Mel Brook's Young Frankenstein*, Schenectady Light Opera's fifth and final production of the season. I can promise that you'll leave today's performance with your stomachs and cheeks sore from laughing.

Young Frankenstein, officially known as *The New Mel Brooks Musical Young Frankenstein*, is a musical with a book by Mel Brooks and Thomas Meehan and music and lyrics by Brooks. It is based on the 1974 comedy film of the same name written by Brooks and Gene Wilder and directed by Brooks, who has described it as his best film. It is a parody of the horror film genre, especially the 1931 Universal Pictures adaptation of Mary Shelley's *Frankenstein* and its 1939 sequel, *Son of Frankenstein*.



I've been blessed to be able to work with the area's finest talents. Their skills, dedication, energy, and professionalism are exceptional. *Young Frankenstein* is a musical that requires comedic abilities from everyone involved in the production. The cast and crew have clearly raised the bar, and I couldn't be prouder of the individuals who made this production possible.

For the past six years I've been honored to be a part of Schenectady Light Opera and currently serve on the Board of Directors and act as the company's Technical Director. Being able to see how the company continues to grow and develop as we create true community theatre for the region and its neighboring communities is a true pleasure, which has only created a feeling of pride.

Bob Farquharson and Sharon Wemple, you both brought nothing but a sincere smile and creative ability to the team; you both are real models of what a dedicated volunteer is working in the theatre. Bob Healey you are a technical wizard who always finds ways to make my visions come to reality. Peter Caracappa, having you as my stage manager for the last few years has been an honor, knowing that you will keep the show together and running smoothly is a true delight.

Let me end by saying thank you to all the volunteers and community members who have supported this production. The number of hours you have all put in goes unnoticed and is greatly appreciated. I must also thank the SLOC Board for giving me an experience that will essentially outlive me for generations to enjoy.

May I leave you all with a quote that has inspired me professionally as a director, "Movies will make you famous; Television will make you rich; But theatre will make you good, for this is the only life I know and it's the life I love."

Enjoy the show and laugh away!
"What Hump?"

Michael Gatzendorfer
Director

Schenectady Light Opera Company Presents

THE NEW
MEL BROOKS
MUSICAL

**YOUNG
FRANKENSTEIN**

Book by **MEL BROOKS & THOMAS MEEHAN**
Music & Lyrics by **MEL BROOKS**
Original Direction & Choreography by
SUSAN STROMAN

“Puttin’ on the Ritz” by Irving Berlin

Director: **Michael Gatzendorfer**
Co-Producers: **Joanne Dame Peal & Kimberly Reilly**
Music Director: **Adrienne Sherman**
Choreographer: **Brittany Leigh Glenn**

The comedy genius Mel Brooks adapts his electrifyingly funny film into a brilliant stage creation – *Young Frankenstein!* Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced “Fronk-en-steen”) inherits his family’s estate in Transylvania. With the help of a hunchbacked side-kick, Igor (pronounced “Eye-gore”), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. “It’s alive!” he exclaims as he brings to life a creature to rival his grandfather’s. Eventually, of course, the monster escapes and hilarity continuously abounds.

Young Frankenstein is presented through special arrangement with Music Theater International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com
The videotaping or other video or audio recording of this production is strictly prohibited.

CAST (IN ORDER OF APPEARANCE)

Herald	Alan Angelo
Ziggy.....	Ben McCauley
Inspector Kemp.....	Norman J. Eick
Medical Assistants	Antone Correia, Ben McCauley & Patrick Reilly
Dr. Frederick Frankenstein.....	Matthew Dembling
Mr. Hilltop.....	William M. Sanderson
Telegraph Boy.....	Katherine Stephens
Elizabeth.....	Molly Rose McGrath
Shoeshine Worker	Kathy Marin Wohlfeld
Igor	Gary M. Hoffmann
Inga.....	Jordan Fyvie
Frau Blucher.....	Melissa Putterman Hoffmann
Dr. Victor Von Frankenstein.....	Chuck Conroy
The Monster.....	Marc Christopher
Transylvania Quartet	Antone Correia, Ben McCauley, Patrick Reilly & Erik Searles
Hermit.....	Joe Malone

ENSEMBLE

Megg Anderson	Joe Malone
Alan Angelo	Danielle O'Brien
Chuck Conroy	Patrick Reilly
Antone Correia	Bill Sanderson
Anne Gallagher	Erik Searles
Carol Jones	Allison Shivka
Jennifer Lefsyk	Katherine Stephens
Maggie McLellan-Zabielski	Kathy Marin Wohlfeld
Jennifer Meglino	

MUSICIANS

Conductor/Keyboard.....	Adrienne Sherman
Keyboard 2.....	Wid DeSantis
Bass.....	Mike Wicks
Reeds.....	Ernie Casile
Trombone.....	Frank Meredith
Trumpet.....	Thom Coons
Percussion.....	Frank Krumal

PRODUCTION STAFF

Director	Michael Gatzendorfer
Co-Producers	Joanne Dame Peal & Kimberly Reilly
Music Director.....	Adrienne Sherman
Choreographer.....	Brittany Leigh Glenn
Production Stage Manager.....	Peter Caracappa
Assistant Stage Managers.....	Christopher A. Semerad & Katrina Howey
Scenic Designers.....	Robert C. Farquharson & Sharon C. Wemple
Set Construction & Painting.....	Robert C. Farquharson, Sharon C. Wemple Mathew Dembling, Donald Edmans, Michelle Grignon, Mark Hammond, John Julian, Mary Kozlowski, Marty McCredie, Danielle O'Brien, Shay O'Brien, Doug Peek, Chris Sniardecki, David Weinstock, Josh Wemple
Costume Designer	Emily Wilson
Sound Designer	Joel Lord
Lighting Designer.....	Michael Gatzendorfer
Special Effects/Master Electrician	Robert Healey
Lighting Assistants.....	Matthew Dembling, Erik Searles, Katrina Howey & Ben McCauley
Properties Masters.....	Joe & Mary Ann Concra
Make-Up Designer.....	Jenn Dugan
Hair Designer	John Fowler
Video Graphics	Zeb Schmidt, OSM
Make-Up and Hair Assistant	Miranda Mitchell
Publicity.....	Jane Figueroa & Michael McDermott
Board Liaison.....	Nell Burrows

The Cast and Crew of *Young Frankenstein*

Sincerely thank the following organizations and individuals
for their generous support of this production!

- ✦ Northwind Graphics ✦ Jonathan Samatulski ✦ Nell Burrows ✦
- ✦ SLOC Board of Directors ✦ BARC Youth Theatre Company ✦
- ✦ The Produce Department at the Honest Weight Food Co-op ✦
- ✦ Mary Darcy & AllOverAlbany.com ✦ Ann Parillo & Schenectady Today ✦
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- ✦ Laurie Slade and The Creative Advantage, inc. ✦

SCENES & MUSICAL NUMBERS

ACT I

Scene 1: A Village in Transylvania, 1934

The Happiest Town Villagers

Scene 2: Medical School, New York City

The Brian Frederick & Students

Scene 3: Hudson River, Pier 57

Please Don't Touch Me..... Elizabeth & Travelers

Scene 4: A Railroad Station in Transylvania

Together Again..... Frederick & Igor

Scene 5: A Hay Wagon

Roll in the Hay..... Inga, Frederick & Igor

Scene 6: Castle Frankenstein

Scene 7: The Grand Hall of Castle Frankenstein

Join the Family Business..... Victor, Frederick & Ancestors

Scene 8: The Laboratory

He Was My Boyfriend Frau Blucher

Scene 9: The Town Hall

The Law Kemp & Villagers

Scene 10: The Laboratory

Life, Life Frederick

Scene 11: The Courtyard of Castle Frankenstein

Welcome to Transylvania Transylvania Quartet

Transylvania Mania Igor, Frederick, Inga, Kemp & Villagers

Intermission – 15 minutes

Refreshments are available at the rear of the theater provided by Bel Cibo

SCENES & MUSICAL NUMBERS

ACT II

Scene 1: The Forest

He's Loose..... Kemp & Villagers

Scene 2: The Laboratory

Listen to Your Heart..... Inga

Surprise Elizabeth, Igor & Frau Blucher

Scene 3: A Remote Cottage in the Forest

Please Send Me Someone..... Hermit

Scene 4: The Dungeon of Castle Frankenstein

Man About Town..... Frederick

Scene 5: A Theatre in Transylvania

Puttin' on the Ritz Frederick, The Monster, Inga,
Igor, Frau Blucher & Company

Scene 6: A Cave in the Forest

Deep Love..... Elizabeth

Scene 7: The Laboratory

Scene 8: The Village Square

Frederick's Soliloquy..... Frederick

Deep Love (Reprise)..... The Monster

Finale Ultimo Company

“Puttin’ on the Ritz” words and music by Irving Berlin

© 1928, 1929 by Irving Berlin (ASCAP) © renewed

Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

MEGG ANDERSON (*Ensemble*) has been seen in *Line at the Bank* and *Waiting at a Traffic Light*. She may or may not have been in other shows, but she failed to submit a bio, so you'll just have to guess about her experience.

ALAN ANGELO (*Herald, Ensemble*) has 107 on-stage credits with theatre companies ranging from Glimmerglass Opera to the Polar Express. Alan's favorite roles include: Pseudelous (Hilltown Players), Fiorello (Temple Thespians), Drosselmeir (Malta Ballet), Colonel Fyre (LTMOD), the Hobo (Polar Express), Banjo and General Waverly (CTG). *Young Frankenstein* marks Alan's first appearance at SLOC's new opera house. Alan teaches acting in the Niskayuna School District (MA Theatre). Dedication: To the Memory of Ann and Ed Angelo.

NELL BURROWS (*Board Liaison*) is Executive Director of the Upper Union Street Business Improvement District. As a volunteer, she is SLOC's Business Manager, the president of the Freedom Park entertainment venue in Scotia, and co-chair of development for the Empire State Youth Orchestra. Although relatively new to SLOC, she is a long-time devotee of the arts and is a particularly avid collector of work by contemporary local artists. She has enjoyed being a small part of her first production team.

PETER CARACAPPA (*Production Stage Manager*) finishes the season behind the scenes, having appeared earlier this season as Lt. Brannigan in *Guys and Dolls*, and serving as Assistant Director for *Caroline, or Change*. Other favorite roles include *Little Women* (Prof. Bhaer), *Into the Woods* (Narrator/Mysterious Man), *BABY* (Prof. Weiss) and *Company* (Larry).

MARC CHRISTOPHER (*The Monster*) has been featured in many productions across the Capital Region. He was most recently seen in *Urinetown* at Cohoes Music Hall with C-R Productions where he played Old Man Strong and Hot Blades Harry. Some notable credits include *Next to Normal* (GPAC), *White Christmas: The Musical* (GPAC), *Shrek* (GPAC), *Spring Awakening* (FMCC), *Into the Woods* (GPAC), *9 to 5 The Musical* (HMT), *The 25th Annual Putnam County Spelling Bee* (FMCC), *Avenue Q* (LAG of Saratoga), *Hair* (HMT), *Hairspray* (CLT), and *The Producers* (FFP). He is extremely honored and proud to be part of this amazing cast and crew.

JOE & MARY ANN CONCRA (*Properties Masters*) are delighted to be crew members for *Young Frankenstein*. They last served as property masters for SLOC's *Sound of Music*. Other SLOC credits include co-producing *Sound of Music*, *Carousel*, *Evita* and *Godspell*. They have also served as property masters for Not So Common Players and they have volunteered with stage crew for The Schenectady Theater for Children.

CHUCK CONROY (*Dr. Victor Von Frankenstein, Ensemble*) is making his first appearance on the SLOC stage in *Young Frankenstein*. While Chuck has performed in many local theaters across the Capital District this is the first musical production in several years. Chuck's day job is with the Governor's Traffic Safety Committee and urges all who attend the show to drive sober, awake, within the speed limit and undistracted. Enjoy the show!

Who's Who in the Cast & Crew Continued...

ANTONE CORREIA (*Ensemble*) is very happy to be in his very first production at SLOC. He has been in many other musicals and dramas over the years including: *Legally Blonde*, *Les Misérables*, *Sweeney Todd*, *West Side Story* and many others. Antone's interests include but are not limited to: long walks on the beach, Piña Coladas and getting caught in the rain. He wishes that you enjoy the show and hopes you will live long and prosper.

MATTHEW DEMBLING (*Dr. Frederick Frankenstein*) is extremely excited to return to the SLOC stage. Not only has he been on stage with such productions as *AIDA* (Nubian) and *Guys and Dolls* (Angie the Ox), he has also helped out with lighting (both hanging and operation) and set construction. Previous non-SLOC credits include *Altar Boyz*, Our Own Productions, Inc. (Matthew) and *Urinetown*, RPI (Old Man Strong/Hot Blades Harry). He would like to thank everyone for making this a super awesome production, especially his fiancé Trish for being so supportive!

JENN DUGAN (*Makeup Designer*) A self-taught makeup artist, Jenn specializes in Beauty, Bridal, Fashion, and Special FX makeup. She also has an extensive background in costume design, wardrobe, and management for over 12 years. She has worked in theater, film, television and print work, as well as with private Halloween and Bridal clients. Jenn has a BPS in Fashion Design from Marist College and is currently working on her an associate's degree in Business Administration from SCCC.

NORMAN J. EICK (*Inspector Kemp*) was last seen on the SLOC stage as Andre in *Dirty Rotten Scoundrels*. Other performances include Sancho in *Man of La Mancha* (NSCP), the Proprietor in *Assassins* (RPI) and Maj. Gen. Stanley in *Pirates of Penzance* (OOPS). Norm has also directed many productions including *Sweeney Todd*, *Altar Boyz* and *Arsenic and Old Lace*. A Producer/Director by trade, Norm has produced or directed over 300 TV Spots and Corporate Videos throughout his career.

ROBERT C. FARQUHARSON (*Set Designer*) has been with SLOC since 1975 and worn many hats including: business manager, performer, set designer, board member, president and chair of SLOC's Relocation Committee. He is currently on SLOC's Board. He has designed sets for many shows, starting with *Kiss Me, Kate* in 1986 with Jack Byrne as his mentor to creating the set for *Dirty Rotten Scoundrels* last year. He thanks Paula and the terrific volunteers that helped create this set. The hardest part was deciding where to have lunch!

JOHN FOWLER (*Hair Designer*) has designed hair for more shows in the Capital District than you can shake a curling iron at. He'd be teasing you if he said he didn't love running his fingers through the luscious locks of some of the best actors and actresses in the area. John is thrilled to have the chance to gel with the cast of *Young Frankenstein* and looks forward to many more stylish collaborations.

JORDAN FYVIE (*Inga*) is beyond excited to be taking on such a fun role in this hilarious show. Some of her favorite show credits include *Les Misérables*, *Dirty Rotten Scoundrels*, *Spring Awakening* and *Hairspray*. She would like to thank Mike as well as the production team for such a great opportunity. Special thanks to her family and friends for all their love and support and an extra special shout out to Brad! She hopes you enjoy the show!




SLOC
Musical Theater
CAST & CREW

PHOTOS & LAYOUT BY SHAWN MORGAN PHOTOGRAPHY



THE MUSE
MEL BROOKS
MUSICAL

YOUNG FRANKENSTEIN

SHAWN MORGAN PHOTOGRAPHY @ GMAIL.COM 518-641-2161

Who's Who in the Cast & Crew Continued...

ANNE GALLAGHER (*Ensemble*) is thrilled to be back on the stage at SLOC! She has previously been seen in *Spring Awakening* with TAG, *Fiddler on the Roof* with SLOC and *HONK!* with FPENY. Anne would like to thank her husband Michael for his continued support and encouragement and also to say a huge thank you to the cast and crew for this amazing experience!!!

MICHAEL GATZENDORFER (*Director, Lighting Designer*) is truly honored to be a part of this amazing experience and is proud to share it with an outstanding cast and crew. Some of Mike's acting credits include the following: *Assassins* (Leon Czolgosz), *A Christmas Carol* (Jacob Marley), *You Can't Take it With You* (Mr. DePinna), *South Pacific* (Luther Billis), *Once Upon a Mattress* (King Sexitmus), *The Wizard of Oz* (Lion), *Once On this Island* (TonTon), and *Charlie and the Chocolate Factory* (Willy Wonka). Mike's most recent directing credits are *Shrek* (BYTC), *Dirty Rotten Scoundrels* (SLOC), *The Wiz* (BYTC), *Hairspray* (SLOC), *Hello, Dolly!* (BYTC), and *Les Misérables* (SLOC). Mike has also worked as a producer and lighting designer for a number of productions. Mike is working his way to a Ph.D. in arts administration and is the proud founder of the BARC's Youth Theatre Company (www.baretheatre.org) located in Ballston Spa. He will be directing *Disney's Tarzan* this summer with the company. In addition, Mike serves on SLOC's Board of Directors and is the company's Technical Director. Mike is excited to announce that he will be directing SLOC's season opener Richard O'Brien's *The Rocky Horror Show* in October of 2014. "I personally would like to thank my amazing cast and crew for being my second family and for going along with me on this journey!"

BRITTANY LEIGH GLENN (*Choreographer*) is honored to be choreographing *Young Frankenstein* at SLOC. She has previously appeared at SLOC as Jolene in *Dirty Rotten Scoundrels* and a Hot Box Girl in *Guys & Dolls*. Her choreography credits include *Pippin* (CTA), *The Rocky Horror Show* (CTA), and *13: The Musical* (Peru Drama). Thanks to Mike and the creative team for this opportunity. Love to this incredibly hard-working cast, Mom and Dad. And everlasting gratitude to Freddy, Derrick, and Jenn for inspiring her.

BOB HEALEY (*Special Effects, Master Electrician*) is the wizard behind the magic of the stage. This is his first show since *Sound of Music* where he is not the entire audio and lighting crew. Having been here since *Ragtime* in 2011, he is looking forward to a summer of prep work for the next season where he will be the audio crew for 4 out of 5 shows, and part of the lighting crew for at least 2 of them. He hopes you enjoy the show and return for next season.

GARY M. HOFFMANN (*Igor*) A member of SLOC's Board of Directors, Gary's stage credits include *The Fantasticks* (The Old Actor), *Damn Yankees!* (Mr. Applegate) and *Guys & Dolls* (Nathan Detroit); with SLOC: *1776* (John Adams), *Forum* (Senex), *Seussical* (Gen. Schmitz), *Ragtime* (Henry Ford), and *Hairspray* (Wilbur); with SCP: *Mister Roberts* (Doc); *Catch Me If You Can* (Insp. Levine); and *The Sunshine Boys*, *Beau Jest*, *The Guys* and *Mastergate* as director. Favorite roles: dad to Nate & Jill, and husband to Frau Blucher.

Who's Who in the Cast & Crew Continued...

MELISSA PUTTERMAN HOFFMANN (*Frau Blucher*) Melissa's stage credits include *Blythe Spirit* (Madam Arcati), *Peter Pan* (Mrs. Darling), and *An Ideal Husband* (Mrs. Chevely) at SCP; with NSCP: *The Music Man* (Mrs. Paroo) and *Oliver* (Mrs. Corney). Directorial credits include *Leading Ladies*, *The Foreigner* and *The Boys Next Door* at SCP, and *Rumors* and *Moon Over Buffalo* at HMT. By day, Melissa is a school social worker in Berlin. Twenty-five years ago, Melissa met husband Gary at SLOC! Her other favorite role: mother to Nate & Jill.

KATRINA HOWEY (*Assistant Stage Manager*) is pleased to work with SLOC for the first time on this production of *Young Frankenstein*. Katrina has many years of experience working in local theaters in the Capital Region. Favorite productions include: Stage Manager for *Next to Normal* (The Glove Theater), *Avenue Q* and *Chicago* (Local Actors Guild), *Deathtrap* (HMT), and Properties Designer for *Spamalot* and *Shrek* (Park Playhouse). This summer she is delighted to be rejoining Park Playhouse as Assistant Stage Manager/ Properties Designer for their production of *Hands on a Hard Body*. Much love to my amazing boyfriend Erik for his love and support and my pals Molly and Marc! Break legs all!

CAROL JONES (*Ensemble*) been active in theater for over 30 years since taking classes at SUNYA while raising four children. Last seen in SLOC's production of *The Drowsy Chaperone* as Mrs. Tottendale. Other favorite roles at SLOC include *On The Twentieth Century* (Letitia P. Primrose), *Meet Me In St. Louis* (Kate), *Follies* (Solange). At Union College – *Cabaret* (Frauline Schneider). Acted and Directed many productions with Riverview Dinner Theater as well as performing at Lake George Dinner Theater, Capital Rep., The Palace, The Egg, Schenectady Civic, Albany Civic, Columbia Civic and Children's Theater. She salutes cast and crew and thanks theater audiences everywhere for supporting theater arts!

JENNIFER LEFSYK (*Ensemble*) is thrilled to be performing in *Young Frankenstein* with such lovely people. A native of Schenectady, Jennifer received her BFA in Musical Theatre from SUNY Fredonia and has toured the country performing for children, but she is happy to be back in her hometown, performing in various productions throughout the Capital Region. Favorite past roles include Maria in *The Sound of Music*, Lala in *The Last Night of Ballyhoo*, Chrysothemis in *Sophocles' Electra* and the occasional onscreen zombie. Thanks to her always supportive friends and family!

JOEL LORD (*Sound Designer*) has been working in the Capital District Theatre Community for more than 20 years, most of it doing Sound Design, having worked with RPI Players, Schenectady Light Opera, Schenectady Civic Players, Troy Civic Theatre, Our Own Productions, Spotlight Players, Class Act Productions, and recently debuting with Confetti. He is a Roving Adjudicator with the Theatre Association of New York State and on the Board of Directors of Alpha Psi Omega, The National Theater Honor Society. He would like to thank his wife Amanda for continuing to put up with his time consuming hobby.

Who's Who in the Cast & Crew Continued...

JOE MALONE (*Hermit, Ensemble*) Last season at Schenectady Light Opera, Joe Malone played the "proprietor" of a "dance hall" with its "dance hall girls." This season, atoning for his wastrel ways, he portrays a hermit who has come to regret being oh, so lonely. Joe has changed character types in other SLOC productions: among them, a pastor in *Mystery of Edwin Drood*, a gambler in *Guys and Dolls*, a guru in *City of Angels*, a pirate in *Pirates of Penzance*.

BEN MCCAULEY (*Ziggy, Ensemble*) is happy to be making his SLOC debut in one of his favorite shows. Past credits include Bottom in *Midsummer* (SCCC), Ricky in *Woman in Mind* (Schenectady Civic), and a lot of bit roles in *The Producers* (Spotlight) among other things. He spends his summers working on the street cast at The Sterling Renaissance Festival. He would like to thank the cast and crew for making this a great first show with the company.

MAGGIE McLELLAN-ZABIELSKI (*Ensemble*) is super excited to be back onstage! This is her second SLOC show; she was last heard in *AIDA* (Balcony Chorus). Previously, she has done a number of shows with the RPI Players including *City of Angels* (Angel City 4). By day, she teaches chemistry and is a CrossFitter and dreams of singing and dancing. Thanks to Greg for being a wonderful and supportive husband!

MOLLY ROSE McGRATH (*Elizabeth*) Most recently you may have seen Molly onstage at Park Playhouse as The Lady of the Lake in their production of *Spamalot*. Other recent shows include *Annie Get Your Gun* (Annie Oakley) at Park, *Sunday in the Park* with George (Dot) with SCP, and *9 to 5: The Musical* (Doralee Rhodes) with HMT. Additional favorite credits include *Next to Normal* (Diana), *The Last Five Years* (Cathy), *Always, Patsy Cline* (Patsy Cline), *Avenue Q* (Kate Monster) and *Guys and Dolls* (Adelaide). Molly will be returning to Park Playhouse this summer playing Heather Stovall in the Northeast Regional Premiere of *Hands on a Hardbody*. Love to Michael.

JENNIFER MEGLINO (*Ensemble*) is excited to return to the stage and make her SLOC debut! She was last seen on stage in the community as a Brainiac in *High School Musical* (Park Playhouse). Her favorite roles include Dolly in *Hello, Dolly!*, Claire in *Rumors* and Bette Becker in *Steel Pier*. She would like to thank the production staff and cast for a fun experience, as well as her family, friends and boyfriend for being patient with her crazy schedule!

DANIELLE O'BRIEN (*Ensemble*) Greensboro College theater highlights include the Nurse in *Romeo and Juliet*, Director of *The Gift of the Magi*, and Assistant Vocal Director/Alice in *The Secret Garden*. Local credits include Emma Goldman in *Assassins* (SLOC), Ensemble in *Side By Side By Sondheim* (SLOC), Mrs. Squires in *The Music Man* (OOPS), a Who in *Seussical* (Family Players) and costumer for Northeast Ballet's *Nutcracker* at Proctors.

JOANNE DAME PEAL (*Co-Producer*) is happy to be part of SLOC's *Young Frankenstein*. She returns to SLOC after producing *Caroline, or Change*, *Next to Normal*, *Hairspray* and *AIDA*. Joanne works for NYS Information Technology, serves on the Board of Albany Civic Theater and volunteers in various capacities for local area theaters. Joanne would like to thank her friend Michael Gatzendorfer, her co-producer Kim and a talented cast and crew for such a fun show. As always, much love to Eleah.

Who's Who in the Cast & Crew Continued...

KIMBERLY REILLY (*Co-Producer*) is delighted to be working on *Young Frankenstein*. Kim was the producer of SLOC's production of *High School Musical* in Freedom Park last summer and a Production Assistant for SLOC's *Dirty Rotten Scoundrels*. Thanks to Mike for the opportunity and the faith. Thanks to my family and friends for their support. Thanks to our fabulous cast and crew. Kimberly wishes she had half the talent they have. She also wishes to thank Pat for literally sharing the ride to and from rehearsals.

PATRICK REILLY (*Ensemble*) is glad to be back on the SLOC stage. This is Patrick's third production with this wonderful company. Patrick's other roles include Pelenore in *Camelot*, Roger in *Grease*, and Ali Hakim in *Oklahoma*. Patrick has also been in the ensemble for *Dirty Rotten Scoundrels* as well as a production assistant for *High School Musical*. Patrick would like to thank his family for their supporting his dream.

WILLIAM M. SANDERSON (*Mr. Hilltop, Ensemble*) reprised the role of Arvide Abernathy he had played in the 2012 production of *Guys and Dolls* at the Cohoes Music Hall for SLOC's 2013-2014 season opener. His other credits here include *Dirty Rotten Scoundrels*, *Fiddler on the Roof*, *Ragtime*, and *Pirates of Penzance*. He has appeared most recently in two shows this season at Home Made Theater, *Witness for the Prosecution* (Mr. Mayhew) and *Charlie and the Chocolate Factory* (Grandpa Joe). He was honored to play Henri in a November, 2013 reading of *Heroes*, in tribute to friend and director/actor, Michael Steese.

ERIK SEARLES (*Ensemble*) is thrilled to perform on the SLOC stage for the first time! He was most recently seen as the Goatman in Mostly Harmless' production of *Reefer Madness*, and has also been active backstage for several theaters. He has performed all over the area since 2010, with some favorite roles being Scarecrow in *The Wiz* (OOPS, TANYS), Roberto in *Working* (NSCP) and multiple parts in *Hair* (HMT.). He would like to thank the cast for making this show so fun and Kat for her constant love and support!

CHRISTOPHER A. SEMERAD (*Assistant Stage Manager*) most recently appeared in SLOC's *Guys & Dolls*. Christopher is very active in Capital Region community theatre and especially enjoys working on SLOC productions. His recent SLOC credits include *You're A Good Man Charlie Brown*, *Dirty Rotten Scoundrels*, *Little Shop of Horrors*, *Next to Normal*, and *Hairspray*. Other favorite credits include *Spring Awakening*, *In the Heights*, *The Last Five Years*, *RENT* and *Altar Boyz*. Mr. Semerad has not appeared on *Law & Order: SVU*.

ADRIENNE SHERMAN (*Music Director*) is happy to be back at SLOC, once again. She was the accompanist for *Caroline, or Change* earlier this season and MD for *Dirty Rotten Scoundrels* (2013). Other recent credits include *The Secret Garden* (TANYS) and *Music Man* at NSCP, *The Fantasticks* at RPI, and *Shrek* at BARC. Thanks to this talented and hardworking cast, and to the pit for joining her for another show.

ALLISON SHIVKA (*Ensemble*) is ecstatic to be participating in her first SLOC show. Her other theatre credits include Sabina in HFHS' *The Skin of Our Teeth* and Mildred Z. Maxwell in HFHS' *Done to Death*. Allison would like to thank her friends and family for their support and is excited to work with these lovely people again soon.

Who's Who in the Cast & Crew Continued...

KATHERINE STEPHENS (*Telegraph Boy, Ensemble*) is thrilled to make her SLOC debut with such an amazing production. She graduated from the University of Mary Washington with a B.A. in Theatre in 2003. Her past credits include Ensemble of *The Music Man* with Our Own Productions, Mary Hatch in *This Wonderful Life* with UMW and Mrs. Luce/Ensemble in *Little Shop of Horrors* with Fredericksburg Theatre Company. She wants to thank her friends and family for their awesome support.

EMILY WILSON (*Costume Designer*) currently works for Capital Repertory Theatre as the Costume Shop Assistant, where she builds and alters all costumes for Cap Rep productions. In the spring of 2013 she graduated from Millikin University in 2013 with a degree in theatrical design and production. While at Millikin she designed *Spring Awakening*, *Orpheus in the Underworld*, and various dance pieces. She is excited to have *Young Frankenstein* be her first design out of undergrad.

SHARON C. WEMPLE (*Scenic Designer*) over the last few years has participated in set building for SLOC, SCP, ACT, NSCP, OOPs and FPNEWY. Sharon was also a part of the team that renovated St. John the Baptist Church, creating what is now SLOC's current theatre as well as the renovation of the education building, now the home of Northeast Ballet. She has also received a TANYS Excellence award for set design for *Dirty Rotten Scoundrels*. She is currently a student with MOPCO, expanding her Improvisation skills and a part of Controlled Chaos Improv Troupe. She would like to thank the set building team of *Young Frankenstein* for all their hard work and dedication to completing this grand undertaking. She'd also like to thank Mary Ann for being so understanding about her time away from home to accomplish this.

KATHY MARIN WOHLFELD (*Shoeshine Worker, Ensemble*) is happy to be doing her first show with this fantastic group. Recent roles include Ma Strong in *Urinetown*, Malvolio in *Twelfth Night*, Barbara in *Pack of Lies*, Rose in *Enchanted April*, and Ms. Skillon in *See How they Run*. Thanks to all involved in this fun production.

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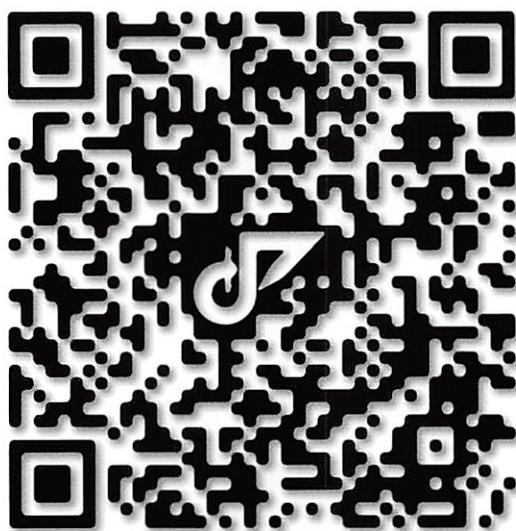
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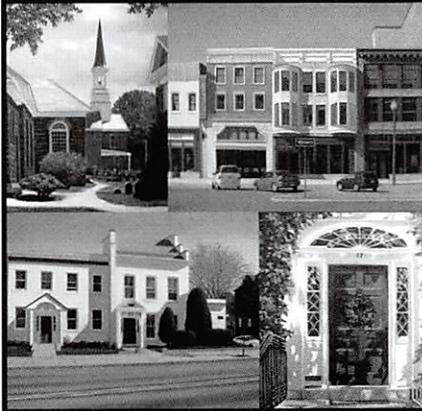
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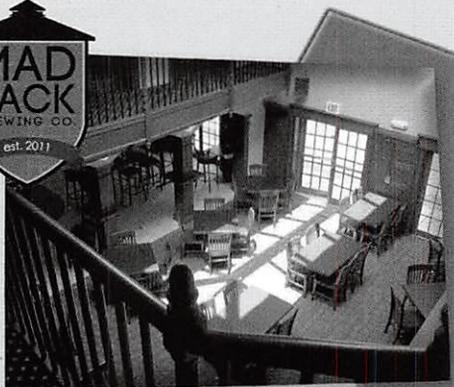


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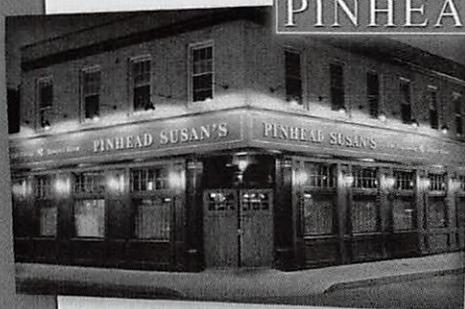
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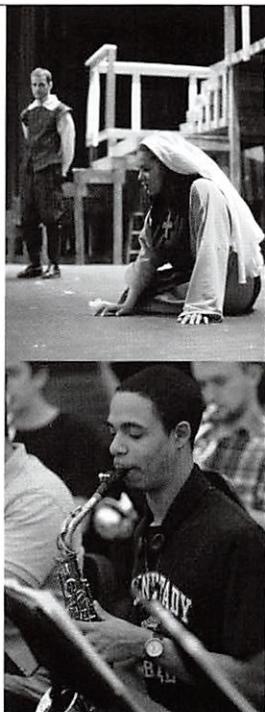
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