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April 1988

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**TAKING OF PHOTOGRAPHS OR RECORDING DURING THE
SHOW IS PROHIBITED**

BARNUM

Music by
CY COLEMAN

Lyrics by
MICHAEL STEWART

Book by
MARK BRAMBLE

A Musical suggested by the life of P.T. Barnum

Originally Produced on the Broadway Stage by Judy Gordon, Cy Coleman, Maurice and Lois F. Rosenfeld
in association with Irwin Feld and Kenneth Feld.

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Time: 1835 through 1880

**The action takes place all over America and the
major capitals of the world.**

ACT I

<i>Overture</i>	Orchestra
<i>Stage Music</i>	Orchestra
<i>There is a Sucker Born Ev'ry Minute</i>	Barnum
<i>Sucker Playoff</i>	Barnum
<i>Thank God I'm Old</i>	Joice Heth
<i>Old Underscore</i>	Orchestra
<i>Underscore: Whipcrack</i>	Orchestra
<i>Women's Emporium Chase</i>	Orchestra
<i>The Colors of My Life</i>	Chairy & Barnum
<i>The Brick Chase</i>	Orchestra
<i>One Brick at a Time</i>	Chairy & Chorus
<i>Museum Song (Egress Song)</i>	Barnum
<i>Museum Crossover</i>	Barnum
<i>I Like Your Style</i>	Chairy & Barnum
<i>Reprise: I Like Your Style (Underscore)</i>	Orchestra
<i>Bigger Isn't Better</i>	Tom Thumb
<i>Clowns</i>	Orchestra
<i>Jenny Lind Entrance</i>	Orchestra
<i>Jenny Lind Obligato</i>	Jenny Lind
<i>Love Makes Such Fools Of Us All</i>	Jenny Lind
<i>Incidental - Fools Of Us All</i>	Orchestra
<i>Out There</i>	Barnum

ACT TWO

<i>Come Follow The Band</i>	Barnum, Ringmaster & Chorus
<i>Come Follow The Band-Drum Tag</i>	Barnum
<i>Reprise: Love Makes Such Fools Of Us All</i>	Jenny Lind
<i>Black and White</i>	Chairy, Barnum, Blues Singer & Chorus
<i>Reprise: Black and White</i>	Blues Singer
<i>Reprise: The Colors Of My Life</i>	Chairy & Barnum
<i>The Prince Of Humbug</i>	Barnum
<i>Join The Circus</i>	Barnum, Bailey & Chorus
<i>Finale</i>	Full Company
<i>Finale Part II</i>	Barnum
<i>Bows</i>	Orchestra



MENDELSSOHN CLUB • SPRING CONCERT

An Evening of Musical Theatre

Guest Artists from SLOC

May 20, 1988

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Orchestra Manager Don Bush

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 Melanie Phillips
 Karen Bowry
 Beth Golding

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 Charles Stancampiano
 Ron Serapillio
 Richard Sleeper
 Mel Schiff

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Sean Lowery
 Pat Renzi
 Lila Serapillio

Cello

Beth Geragosian

Piano

Rita Croteau

Trombones

Doug Sertle
 Bill Meckley
 Don Paulson

Bass

Tony Riccobono

Drums

Don Bush

Percussion

Tom Brown

Banjo-Guitar

Jeff Belding

Tuba

Walter Gregory

CAST OF CHARACTERS

Phineas Taylor Barnum	Robert Stewart McDougall
Chairy Barnum	Belinda Nero Florada
Ringmaster/Mr. Bailey	Don Countertermine
Joice Heth	Rosalyn Thyssen
Tom Thumb	Jennifer Koblensky
Jenny Lind	Mary Frances Miller
Julius Goldschmidt	Armand Guerin
Blues Singer	Rene Balsam
Chester Lyman	Nelson D. Soto
Amos Scudder	Ted Peck
Sherwood Stratton	Joseph A. Agostine, Jr.
Mrs. Sherwood Stratton	Melissa T. Mason
Wilton	Jim Flynn
Edgar Templeton	Thomas L. Heckert
Humbert Morrissey	Alan Angelo
First Woman	Laura Reisch
Second Woman	Jacqueline Bee
Concertmaster	Thom E. Tryon
Mermaid	Michelle Perez

CLOWN ALLEY

Syl-Lee	Rene Balsam	Allegro	Scott R. Payne
Giggles	Thomas D. Bambury	Snookums	Claudette T. Perras
Pouch	Larry Niemiec	Clancy	Katie Saurack
Wiggles	Matthew Nowosielski	Appleseed	Leslie Zeh
Baby Clown		Gregory Niemiec	

BEEFEATERS

Frederick J. Polnisch Thom E. Tryon

VILLAGE PEOPLE/CIRCUS PEOPLE

Joseph A. Agostine, Jr., Alan Angelo, Jacqueline Bee, Jim Flynn, Charlotte Gerstenberger, Armand Guerin, Thomas L. Heckert, Audrey Hoffman, Jennifer Koblensky, Melissa T. Mason, Mary Frances Miller, Denise K. Mosby, Gregory Niemiec, Ted Peck, Michelle Perez, Frederick J. Polnisch, Christine Quinlan, Laura Reisch, Nelson D. Soto, Rosalyn L. Thyssen, Thom E. Tryon, Jocelyn M. Zimmerman.

TUMBLERS

Carey Brinsmaid, Cindy Brinsmaid, Dawn Diggs, Lisa Golden, Jennifer Langlais, Happy McPartlin, Tomi Peternell, Amy Sadlon.

WHO'S WHO IN THE CAST

ROBERT STEWART McDOUGALL (P.T. Barnum) has had featured roles in SLOC's productions of *1940's Radio Hour*, *Who #2*, and *Music Man*, as well as major roles in summer stock/community productions, including Sky Masterson in *Guys & Dolls*, and Chebuytkin in *The Three Sisters*. A graduate of Emerson College, Bob is a talk show host for WQBK.

BELINDA NERO FLORADA (Chairy Barnum) appeared in SLOC's *Robber Bridegroom* and *Who #2*, and in *Vanities*, *Hot L Baltimore*, and *Spokesong* at Civic Playhouse. In the Utica/Rome area she had leads in *Cabaret*, *Applause*, and *Hello Dolly*, and directed *6 RmsRiVu*. Belinda is owner of the Diet Center.

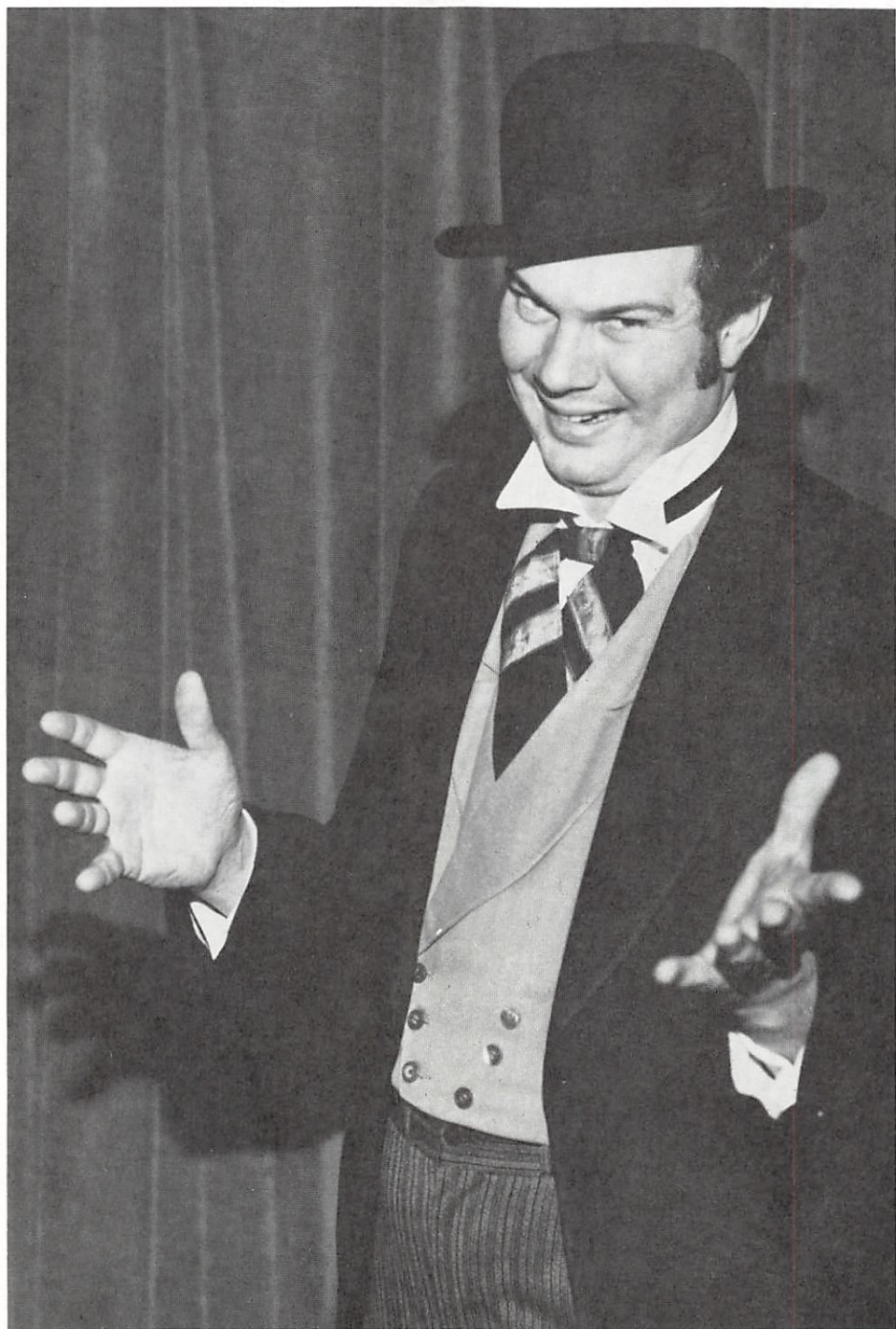
DON COUNTERMINE (Ringmaster/Bailey) directed SLOC's *On a Clear Day*, and had leads in *Promises, Promises*, *Ten Nights in a Bar-room*, and *The Apple Tree*. At Civic Playhouse he directed *Charley's Aunt*, and was a frequent director and actor for the Colonie Acting Troupe. A SUNYA graduate, Don is manager of Colonie Block and Supply Co.

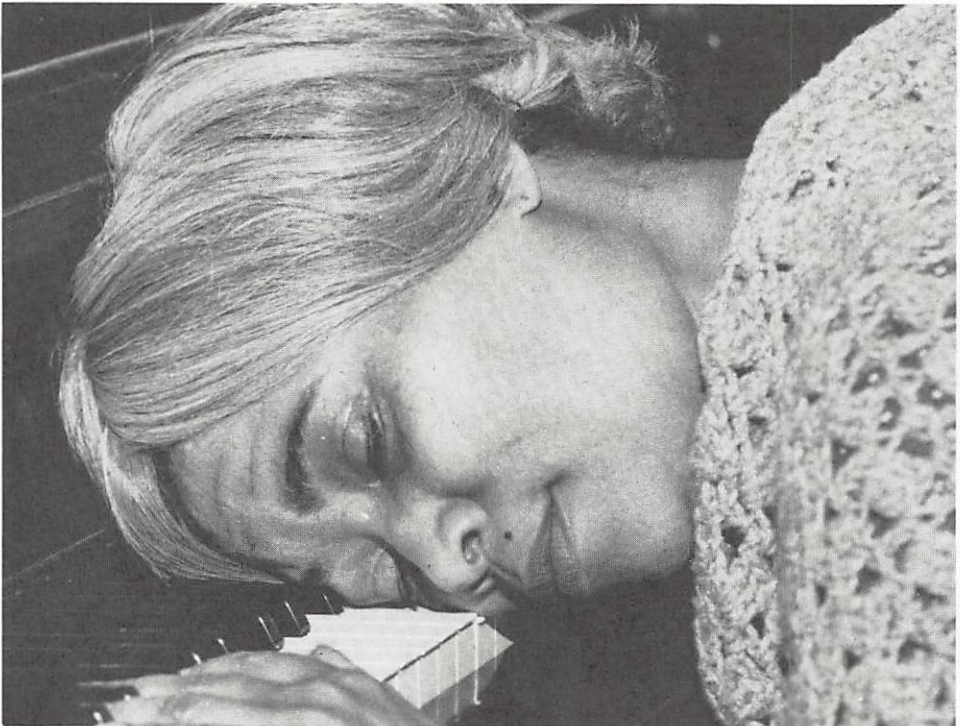
ROSALYN L. THYSSEN (Joice Heth) was seen in SLOC's *Kiss Me Kate*, *Who #2*, *Sweet Charity* and *Applause*. At Civic Playhouse she worked behind the scenes for *Harvey* and *A Thousand Clowns*. Roz is Unit Secretary in the Operating Room at Ellis Hospital and manages to find time to be a nursing student at Maria College.

MARY FRANCES CONIGLIO-MILLER (Jenny Lind) was Domina in last season's Forum and sang in SLOC's 60th Concert. Her many operatic roles include Gilda in *Rigoletto* and Rosina in *Barber of Seville*. She has appeared in a number of musicals and currently sings with the Albany Pro Musica. Mary Frances is a Speech-Language Pathologist.

RENE BALSAM (Clown "Syl-Lee", Blues Singer) appeared in SLOC's *Hello Dolly*. The Lowville Community Theater enjoyed her talents both onstage and in technical areas for many productions. Locally she has sung with rock and jazz bands. A graduate of SUC Potsdam, Rene is owner/performer of "Say it with a Song" Singing Telegrams.

JENNIFER KOBLENSKY (TOM THUMB), a seventh grader at Shenendahowa, is a veteran performer. She was in SLOC's *Music Man*, as well as the Schuylerville, Russell Sage, and SLOC productions of *Annie*. She studies piano, French horn, and dance.





PRODUCTION STAFF

Producers	<i>Michael W. Jegabbi, Thelma Zeh</i>
Director	<i>Carmen Sgarlata</i>
Musical Director	<i>Vincent M. Bonafede</i>
Choreographer	<i>Linda Mastro Kieru</i>
Dance Captain	<i>Melissa Mason</i>
Special Gymnastics	<i>Mara Merritt</i>
Accompanists	<i>Rita Croteau, Theresa Fitzmaurice, Don MacMillan</i> <i>David Raycroft, Carolyn Williams</i>
Secretary to the Producers	<i>Marie S. McClumpha</i>
Rehearsal Secretary	<i>Linda Niemiec</i>
Prompters	<i>Sue Culver, Jennifer Snyder</i>
Set Design	<i>Bob Farquharson</i>
Set Construction	<i>Varro Clarke, Peter Codella</i> <i>Paul Croteau, Dawn DeBraccio, Karen Empie, Bob Farquharson,</i> <i>Ted Farrell, Marion Foster, Jennifer Harmon, Larry Harmon, Herman Mau,</i> <i>Bob McDougall, Christina Pedersen, Walter Raab, John Ritrovato, Michael Van Degna</i>
Set Decoration	<i>Bob Farquharson</i> <i>Jean Clarke, Eunice Chouffi, Madeline Codella, Dawn DeBraccio, Karen Empie,</i> <i>Elaine Fortune, Marion Foster, Edith Gerrity, Vi Kandel, Jennifer Jones,</i> <i>Peg Kniskern, Sue Luke, Ginnie Mills, Gioia Ottavino, Walter Raab,</i> <i>Dorothy Rossier, Joan Sticher, Wendy Wedlake, Lorraine Wheeler</i>
Stage Manager	<i>Ted Peck</i> <i>Peter Holmes, Herman Mau, Rick McPartlin, Rick Monroe, Walter Raab, Jack Ryan</i>
Pyrotechnics	<i>Peter Holmes</i>
Lighting Design	<i>George Cain</i> <i>Lynn Chouinard, Peter Codella, Jean Dowd, Karen Empie, Scott Fields,</i> <i>Nancy Leffingwell, John Miller, Mary Rainey, Greg Rucinski, David Wilkinson</i>
Sound	<i>Chuck LaMalfa</i>
Costumes	<i>Molly Wright</i> <i>Lyn Bernstein, B.J. Burleigh, Ann Cartmell, Aileen Decker, Joanne Farrell, Maxine Hancock</i>
Make-up	<i>Sally Farrell</i> <i>Joseph Agostine, Mary Ann Concra, Roisin Elgabry, Marjorie Eriole,</i> <i>Susan Eriole, Theresa Fitzmaurice, Robin Hackett, Jim Hulett, Chris Koblensky,</i> <i>Kathy Moro, Linda Niemiec, Agnes Perras, Dori Peternell, Carole Saurack</i> <i>Marilyn Szklany, Pat Timm</i>
Hairstylist	<i>Michael Marsello</i>
Properties	<i>Elaine Fortune</i> <i>Sandy Ahl, Caroline Bee, Gail Gardner</i>
Audition Arrangements	<i>Eunice Chouffi</i> <i>Iris Bartkowski, Sue Culver, Art Gauvreau, Paige Gauvreau, Della Gilman</i> <i>Debbie Moyer, Howard Moyer, Gioia Ottaviano, Chris Pedersen</i>
Playbill	<i>Ginnie & Drew Mills</i>
Publicity	<i>Kathy Sargalis</i>
Flyers & Posters	<i>Joseph Agostine</i>
Photography	<i>Mark Brennan</i>
Tickets	<i>Paige Gauvreau</i>
Transportation	<i>Richard Sargalis</i> <i>Bob Farquharson, Art Gauvreau, Tom Heckert, Herman Mau, Walter Raab</i>

WHO'S WHO IN PRODUCTION

THELMA ZEH (Co-Producer) has produced many shows, including last season's *Fiddler on the Roof*; *Barnum* makes it an even dozen. She is a past president and a member of the Board, has been a Vice President, worked in production and chaired many committees. She has also served as producer for Civic Playhouse and serves on their board.

MICHAEL W. JEGABBI (CO-Producer) has worked in many areas of production for SLOC, including make-up and/or properties for the *60th Concert*, *Hello Dolly*, *My Fair Lady*, *Wizard of Oz* and *Little Mary Sunshine*. He co-produced *Fiddler on the Roof* and was stage manager for *Sound of Music*. Michael is a technician for NYS Dept. of Taxation and Finance.

CARMEN SGARLATA (Director) has directed many shows, most recently *The Wizard of Oz* and *My Fair Lady*. He has been featured in nearly two dozen others during his long association with SLOC. He also wrote the book for *Who Said What to Who #2*. He has appeared with other area theater groups including Civic Playhouse and TSU.

VINCENT BONAFEDE (Musical Director) has served in this capacity for many SLOC productions including *A Funny Thing Happened on the Way to the Forum*, *The Wizard of Oz* and *Hello Dolly*. As Vocal Director for Hoosic Valley Schools he has directed and accompanied many of their productions. He has a Bachelor of Music from SUC Fredonia and a Masters from SUC Potsdam. Vince is organist and choir director at Lynnwood Reformed Church.

LINDA MASTRO KIERU (Choreographer) has choreographed promotional video for OTB and danced with the Mic Riggi Performing Group. She studied at the National Ballet School of Toronto, Chautauqua Institution and the American Dance Theater in Saratoga. She has also taught ballet and jazz locally. Linda is a DJ at Madden's Restaurant in Colonie.

ACKNOWLEDGEMENTS

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SLOC'S NEXT PRODUCTION

**JACQUES BREL IS ALIVE AND WELL
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May 6-8; 13, 14

OPERA HOUSE



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SLOC's 1988-89 Season

LI'L ABNER

Oct. 21, 22, 23; 28, 29, 30 Opera House

CINDERELLA

Dec. 2, 3, 4 Proctor's

CABARET

March 3, 4, 5; 10, 11, 12 Opera House

1776

April 28, 29, 30 Proctor's

SLOC SALUTES

THELMA ZEH was first introduced to SLOC when she found herself painting hundreds of bricks on the set of *West Side Story*. She served on several committees, then moved on to produce over a dozen shows, starting with *Fiorello* and including *The Wizard of Oz*, *Fiddler on the Roof*, and *Barnum*. She served 3 terms as president and is completing a long run on the board of directors.

In the community she has been board member and officer at Civic Playhouse and at one time was on the board of Big Brothers/Big Sisters.

A graduate of Ellis Hospital School of Nursing, Thelma recently retired from the Schenectady City Schools where she was School Nurse/Teacher working with the Pre-Kindergarten.

At rehearsals, Thelma is accompanied by a handsome and attentive young man--her grandson, Jacob, age 4. Roberta, a special friend of the family, has become an avid theater goer, thanks to Thelma.

Many thanks and HATS OFF TO THELMA!

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