Schenectady Light Opera Company presents

Rodgers and Hammerstein's

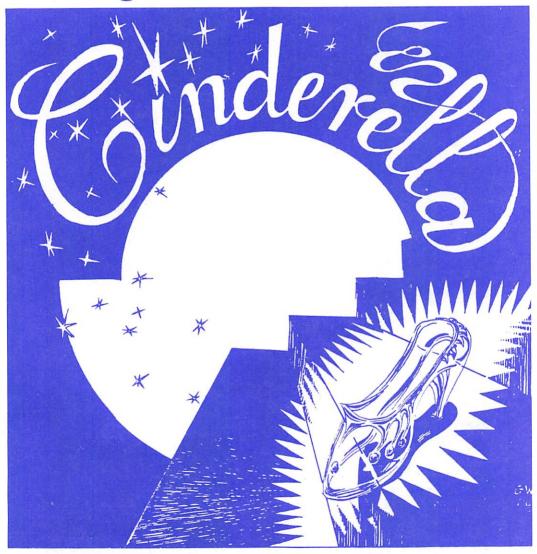




Photo by Ray Summers

Rodgers & Hammerstein's

CINDERELLA

Book and Lyrics by:
OSCAR HAMMERSTEIN II

Music by: RICHARD RODGERS

Produced by Special Arrangement with Rodgers and Hammerstein Theatre Library 598 Madison Avenue New York, New York 10022

Synopsis of Scenes and Musical Numbers

Time -- The Late 1830's Place -- A Small Kingdom in Eastern Europe ACT I Overture Scene I THE PUBLIC SQUARE "The Prince is Giving a Ball" Herald & Townspeople CINDERELLA'S HOUSE Scene II "In My Own Little Corner" Cinderella THE ROYAL DRESSING ROOM Scene III "Your Majesties" Chef, Steward, Queen & King "Boys and Girls Like You and Me" Queen & King Scene IV CINDERELLA'S HOUSE "In My Own Little Corner" (Reprise) Cinderella "Fol-De-Rol" Godmother "Impossible" Godmother & Cinderella The Transformation "It's Possible" Godmother & Cinderella INTERMISSION ACT II Entr' Acte Scene I OUTSIDE THE PALACE THE PALACE BALLROOM Scene II The Gavotte Scene III THE PALACE GARDEN "Ten Minutes Ago" Prince & Cinderella "Stepsister's Lament" Portia & Joy Scene IV THE PALACE BALLROOM The Grand Waltz. "Ten Minutes Ago" (Reprise) Townspeople THE PALACE GARDEN into THE PALACE BALLROOM Scene V "Do I Love You Because You're Beautiful?" Prince & Cinderella

BRIEF INTERMISSION

Synopsis of Scenes and Musical Numbers (Continued)

ACT III

Prelude Scene I	CINDERELLA'S HOUSE
	"When You're Driving Through the Moonlight" Cinderella, Stepmother, Portia & Joy
	"A Lovely Night" Cinderella, Stepmother,
	Portia & Joy
	"A Lovely Night" (Reprise) Cinderella
Scene II	THE ROYAL DRESSING ROOM "Do I Love You Because You're Beautiful?" Prince & Queen
Scene III	THE PUBLIC SQUARE The Search
Scene IV	CINDERELLA'S HOUSE
Scene V	THE PALACE GARDEN
Scene VI	THE PALACE BALLROOM "Do I Love You Because You're Beautiful?" Entire Cast

Acknowledgements The Schenectady Civic Players George & Luana Moross

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Michael Gasparovec Laurie Bishop	Bassoon June Partch	Percussion Don Bush

Cast of Characters

(In Order of Appearance)

Godmother Gwen Ellen Fraser
Herald Tom Heckert
Stepmother Mary Jean Frank
Portia Lisa Burns
Joy Suzane Talarico
Cinderella Jane McLeod
King William Gray
Queen Bonnie Williams
Chef Ken Zarnoch
Steward Gary Almy
Prince Christopher David Louis

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SLOC VOCAL AWARDS

Schenectady Light Opera Company offers two awards for Voice Study. For information call Mary Frances Miller at 346-4187.

TAKING OF PHOTOGRAPHS OR RECORDING DURING THE SHOW IS PROHIBITED





Photos by Ray Summers

Who's Who in the Cast

JANE McLEOD * (Cinderella) appeared in Mother, I'm Here in Schenectady and while in Michigan appeared in all of the Gilbert & Sullivan operettas. Jane is Assistant Professor of Sociology at SUNY Albany and has a Ph.D. in Sociology from the University of Michigan.

DAVID LOUIS * (*Prince*) played Billy Crocker in *Anything Goes*. He is a graduate of SUNY Albany and is now with the Division of Quality Assurance -- NYS Office of Mental Retardation.

GWEN ELLEN FRASER (Godmother) has been a featured player in countless SLOC productions, including Carousel, Guys and Dolls, Robber Bridegroom, Grease, Oliver, Damn Yankees and No No Nanette, and has served on the Board. In addition, she has been director, musical director and lead player in most area theater groups. Gwen is Music/Theater Teacher at Troy HS.

WILLIAM L. GRAY (King) has a long list of credits with SLOC, including the Padre in Man of LaMancha, Joe Boyd in Damn Yankees, and Doc in West Side Story, to name a few. He also sang in the choruses of South Pacific, Mame, Hello Dolly, Guys and Dolls and others. Now retired, Bill has time to work not only with SLOC, but with other community theater groups.

BONNIE WILLIAMS (Queen) was Buttercup in *HMS Pinafore* and Sue in *Bells are Ringing* and has enhanced several choruses, including *Annie*, *Oliver*, *Music Man*, and *Oklahoma*. She also appeared in *Robber Bridegroom* at Live at the Lakehouse. Bonnie is a Senior Supervisor for Albany Savings Bank.

MARY JEAN FRANK * (Stepmother) was Giuseppina in The Rose Tattoo at Home Made Theatre, Saratoga, and Sylvia Fowler in Civic Playhouse' The Women. A graduate of SUNYA, Mary Jean is Ass't Director of Communications, NYS Energy R&D Authority.

LISA BURNS * (Portia) has been director, assistant director and performer for Albany Civic Theater, directed several shows in Watervliet and played several leading roles at SUC New Paltz, including the wife in Good Woman of Setzuan and Meg in The Hostage. In fact, Lisa has worked in all areas of theater "all over".

SUZANE TALARICO (Joy) was in Candide, Grease, Oklahoma, Oliver and Pippin for SLOC. She has also appeared on and off stage many times at Civic Playhouse, and appeared as the Head Nun in House of Blue Leaves at Albany Civic Theatre.

THOMAS L. HECKERT, JR. (Herald) was in the Barnum chorus and has performed with Spotlight Players and Guilderland Family Players. Tom is a graduate of Albright College, Reading, Pa. and is a Medical Technologist.

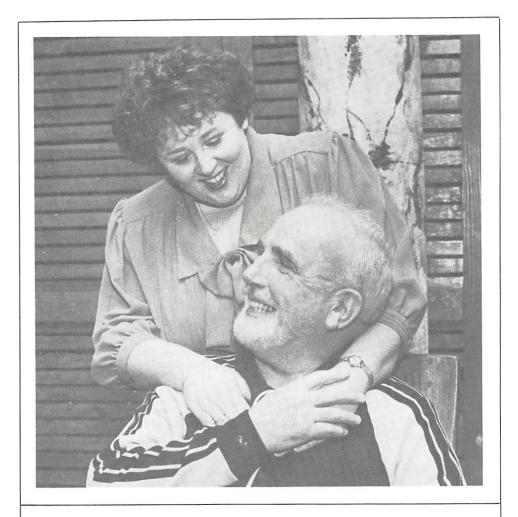
^{*}Appearing with SLOC for the first time.



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1776

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Who's Who in Production

GIOIA OTTAVIANO (Producer) has been SLOC president twice, secretary, a vice president, producer countless times and has served on "committees galore". She also serves as frequent producer and committee member for Civic Playhouse. She has seen most plays on, off, and off-off Broadway in recent years, and has been in the audience in Africa, China, South America, and many other places during her numerous trips abroad. Gioia is a teacher-librarian at Lincoln School, Schenectady.

MATTHEW G. MOROSS (Director) was in SLOC's George M, Brigadoon, Carousel and The Boy Friend, and worked backstage on Man of LaMancha, Guys and Dolls, Carnival, and others. He was a founder of The Second Stage and has appeared onstage at the Williamstown Theatre Festival, Albany Civic Theatre and RPI. Matt is a former Board member, vice-president and president of The Schenectady Civic Playhouse and will direct "Painting Churches" for them in April.

DUNCAN MORRISON (Director) appeared in Shenandoah and Oliver and was Assistant Director for Grease and Pippin for SLOC and for 1776 at the Palace. He served as director, producer and actor for Second Stage Productions, director for Civic Playhouse and was set designer for several Albany Civic Theatre productions. Duncan is employed by Adirondack Scenic, Inc.

VINCENT M. BONAFEDE (Musical Director) serves in this capacity for the tenth time, most recently for Barnum, Wizard of Oz, and Hello Dolly. A graduate of SUC Fredonia and SUC Potsdam (Masters in music composition), Vince is music teacher and director of musical productions at Hoosic Valley Schools. In his spare time he is organist/choral director at Lynwood Reformed Church and composes sacred vocal music.

HELENA BINDER BRESS (Choreographer) Helena dedicates the dances in Cinderella to the memory of her dear friend, Caren McGee-Russell, and thanks the cast for their enthusiastic spirit and dedication.

ELEANOR STRACK (Assistant Director) taught English and Theater workshop classes at Burnt Hills/Ballston Lake HS and directed several of their productions, including Sound of Music. She directed five productions for Pashley Players, one of which was Cinderella. She also was assistant-director of She Stoops to Conquer at Schenectady Civic Playhouse.





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