

SCHENECTADY LIGHT OPERA COMPANY

presents

Jacques Brel

is Alive and Well
& Living in ParisTM



MAY 6-8; 13, 14

OPERA HOUSE

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

*Original Book and Lyrics by Jacques Brel
English Lyrics by Eric Blau and Mort Schuman*

*In Agreement with MUSIC THEATER INTERNATIONAL
49 East 52 Street, New York, New York*

MUSICAL NUMBERS

Act One

<i>Marathon</i>	Company
<i>Alone</i>	Allan Foster
<i>Madeleine</i>	Allan Foster, Patricia Searle, Joe Phillips, Grace DiBattista
<i>I Loved</i>	Patricia Searle
<i>Mathilde</i>	Howard Moyer
<i>Bachelor's Dance</i>	Allan Foster
<i>Timid Frieda</i>	Joe Phillips, Allan Foster, Grace DiBattista
<i>My Death</i>	Patricia Searle, Allan Foster
<i>Jackie</i>	Joe Phillips
<i>Statue</i>	Howard Moyer
<i>The Desperate Ones</i>	Patricia Searle, Grace DiBattista, Joe Phillips, Allan Foster
<i>Son's of</i>	Grace DiBattista
<i>The Port of Amsterdam</i>	Howard Moyer

Act Two

<i>The Bulls</i>	Joe Phillips
<i>The Old Folks</i>	Patricia Searle
<i>Marieke</i>	Grace DiBattista
<i>Brussels</i>	Patricia Searle, Joe Phillips, Allan Foster, Grace DiBattista
<i>Fanette</i>	Allan Foster
<i>Funeral Tango</i>	Joe Phillips
<i>Middle Class</i>	Joe Phillips, Howard Moyer
<i>No, Love, You're Not Alone</i>	Patricia Searle
<i>Next</i>	Howard Moyer
<i>Carrousel</i>	Grace DiBattista
<i>If We Only Have Love</i>	Company

MUSICAL ACCOMPANIMENT

Music Director/Conductor
JOHN DE SILVA

Percussion
DON BUSH

String Bass
TONY RICCOBONO

Piano
RITA CROTEAU
MARK BROCKLEY

The audio control board used in *Jacques Brel* was obtained through a grant from the Schenectady County L.I.F.T. Program.

THE CAST



Allan Foster, Patricia Searle, Howard Moyer, Grace DiBattista, Joe Phillips

WHO'S WHO IN THE CAST

GRACE DIBATTISTA was seen most recently as The Mother in *Amahl and the Night Visitors* and as Golde in *Fiddler on the Roof*. She has also had principal roles in both productions of *King and I*, the 1972 production of *Jacques Brel, West Side Story, La Perichole*, and *The Medium*. She has appeared in many Civic Playhouse productions and has been soloist with the Goldovsky Opera Co., the Rochester and Schenectady Symphonies, the Mendelssohn Club, Capitol Hill Choral Society and at Tanglewood.

ALLAN FOSTER is a past president, board member and a frequent backstage/onstage contributor. His principal roles include *Bells are Ringing, Brigadoon, West Side Story, South Pacific*, and most recently the part of Fred/Petruchio in *Kiss Me Kate*. His directing credits include *The 1940's Radio Hour* and *A Funny Thing Happened On The Way To The Forum*. Allan is a Metallurgical Engineering Manager at GE's Gas Turbine.

HOWARD MOYER serves as DIRECTOR in addition to his onstage appearance. A SLOC regular, he most recently played Alfred P. Doolittle in *My Fair Lady*. Previously he was seen as Bill Sykes in both productions of *Oliver* and Jud Fry in *Oklahoma*. He directed *Little Mary Sunshine* and was assistant director of *Sweet Charity* and *Hello Dolly*. Howard teaches science at Central Park JHS, Schenectady.

JOE PHILLIPS has had a busy season with SLOC, having appeared as the Wizard in *Once Upon a Mattress*, as Max Detweiler in *Sound of Music*, and in the 60th Anniversary Concert. Previously he was in *A Funny Thing Happened On The Way To The Forum, Fiddler on the Roof*, and *Kiss Me Kate*.

PATRICIA SEARLE was seen earlier this season in the 60th Anniversary Concert. She played Lilli/Kate in *Kiss Me Kate* and has had principal roles in *Annie, Who Said What To Who #2, Candide, Godspell, Funny Girl, A Little Night Music* and many more. Pat is serving on the Board of Directors and has been a Vice-President.

WHO'S WHO IN PRODUCTION

LINDA NOWOSIELSKI (Producer) served in this capacity for *A Funny Thing Happened On The Way To The Forum* and *Little Mary Sunshine*. She was stage manager for *H.M.S. Pinafore, Wizard of Oz, My Fair Lady* and *Hello Dolly* and is presently on the Board of Directors. Linda is a customer service representative for N.Y. Telephone.

JOHN DE SILVA (Musical Director) played with the Dave Jarvis Quartet for many years and now has his own group, The John DeSilva Ensemble. He was choral director and chorus member for the first production of *Music Man*. John teaches music at Mont Pleasant High School.

DONNA CERNIGLIA-PANZL (Choreographer) played Chava in last season's *Fiddler on the Roof*. She was choreographer for *Little Mary Sunshine* and was seen in *Hello Dolly, My Fair Lady, Oklahoma, Music Man* and *Wizard of Oz* and many others during her 20 years with SLOC.

DEBRA MOYER (assistant Director) was in this season's 60th Concert and *Amahl and the Night Visitors* and previously appeared in *Carrousel, Hello Dolly, My Fair Lady* and *Little Mary Sunshine*. Offstage she secures rehearsal accompanists and arranges cast parties. She served as Assistant Director for Civic Playhouse's *Dear Friends*. Debbie teaches reading at East Greenbush Central Schools.

ACKNOWLEDGEMENTS

Price Chopper
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Sgarlata's
Schenectady Civic
Playhouse

Lyn Bernstein
Central Park JHS

PRODUCTION STAFF

Producers	<i>Linda Nowosielski, Ted Peck</i>
Director	<i>Howard Moyer</i>
Assistant Director	<i>Debra Moyer</i>
Musical Director	<i>John DeSilva</i>
Choreographer	<i>Donna Cerniglia-Panzl</i>
Accompanists	<i>Mark Brockley, Rita Croteau, Alicia Hermance, Sue Guba, Peter Guba</i>
Set Design and Decor	<i>Charles Hepburn Iris Bartkowski, Frank Bartkowski, Allan Foster, Marion Foster, Debra Moyer, Howard Moyer</i>
Set Construction	<i>Howard Moyer Woody Fulton, Bob Nowosielski, Alan Villeneuve, Tom Williams</i>
Stage Manager	<i>Debra Moyer</i>
Lighting Design	<i>Jean Dowd Bob Nowosielski, Matt Nowosielski, Ryan Nowosielski, Joan Sticher</i>
Sound	<i>Paul Croteau, Alan Angelo</i>
Properties	<i>Sandra Ahl</i>
Publicity	<i>Joseph Agostine, Jr.</i>
Tickets	<i>Paige Gauvreau</i>
Audition Arrangements	<i>Eunice Chouffi Iris Bartkowski, Sue Culver, Debbie Moyer</i>
Transportation	<i>Peter Holmes Rick Monroe, Rick McPartlin</i>
Cabaret	<i>Michael Jegabbi</i>

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1776

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