

# Schenectady Light Opera Company

presents



# 1776



<i>John Cooper</i>	<i>John Hancock</i>	<i>John Morris</i>	<i>Paul Revere</i>	<i>Joseph Bartlett</i>
<i>Joseph Adams</i>		<i>Benjamin Church</i>	<i>Paul Revere</i>	<i>Wm. Thistle</i>
<i>John Penn</i>	<i>Samuel Chew</i>	<i>Benjamin Franklin</i>	<i>Paul Revere</i>	<i>Sam Adams</i>
	<i>Wm. Paine</i>	<i>John Norton</i>	<i>Lewis Morris</i>	<i>John Adams</i>
<i>Edward Rutledge</i>	<i>Thos. Stone</i>	<i>John Jay</i>		<i>Art. Frazer</i>
<i>Thos. Mifflin</i>	<i>Charles Carroll</i>	<i>John Smith</i>		<i>George J. Gordon</i>
<i>Thomas Lynch</i>	<i>George Wythe</i>	<i>Gen. Taylor</i>		<i>Step. Hopkins</i>
<i>Arthur Middleton</i>	<i>Richard Henry Lee</i>	<i>James Wilson</i>	<i>Rich. Stockton</i>	<i>William Ellery</i>
	<i>Th. Jefferson</i>	<i>John Adams</i>	<i>John Witherspoon</i>	<i>Roger Sherman</i>
<i>Boston Gunsmith</i>	<i>Wm. Harrison</i>	<i>Cesar Rodney</i>	<i>Tras. B. Johnson</i>	<i>John C. Hutchinson</i>
<i>Sydney Hall</i>	<i>Th. Wilson</i>	<i>Gov. Mifflin</i>	<i>John Hancock</i>	<i>John Williams</i>
<i>Geo. Walton</i>	<i>Francis Lightfoot Lee</i>	<i>Gov. Mifflin</i>	<i>Abra. Clark</i>	<i>Oliver Wolcott</i>
	<i>Carler Braxton</i>	<i>Thos. Mifflin</i>		<i>Matthew Thornton</i>

## PROCTOR'S THEATRE

### April 28, 29, 30, 1989

### **IN MEMORIAM**

The Production Staff and Cast of "1776" dedicate this production to the memory of the late Edwin "Ted" Farrell.

## **1989 - 1990 Season**

### **LIES and LEGENDS**

**Oct. 13, 14, 15, 20, 21, 22**

**Opera House**

### **MAME**

**Dec. 1, 2, 3**

**Proctor's Theatre**

### **LITTLE SHOP OF HORRORS**

**March 2, 3, 4, 9, 10, 11, 16, 17, 18**

**Opera House**

### **MOST HAPPY FELLA**

**May 4, 5, 6**

**Proctor's**

TAKING OF PHOTOGRAPHS OR RECORDING DURING THE SHOW IS PROHIBITED

# THE SCHENECTADY LIGHT OPERA COMPANY

*presents*

# 1776

America's  
Prize-Winning Musical

"I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival. It ought to be commemorated as the day of deliverance by solemn acts of devotion to God Almighty. It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illumination, from one end of this continent to the other, from this time forward for evermore.

You will think me transported with enthusiasm, but I am not. I am well aware of the toil and blood and treasure that it will cost us to maintain this Declaration and support and defend these States. Yet, through all the gloom, I can see the rays of ravishing light and glory. I can see that the end is more than worth all the means. And that posterity will triumph in that day's transaction, even although we should rue it, which I trust God we shall not."

—JOHN ADAMS  
July 3, 1776

*Music and Lyrics by*  
SHERMAN EDWARDS

*Book by*  
PETER STONE

Based on a concept by SHERMAN EDWARDS

*Original Production Directed by* PETER HUNT

Originally Produced on the Broadway Stage by STUART OSTROW

"1776" is presented through special arrangement with Music Theatre International, 545 Eighth Avenue, New York, N.Y. 10018.

## *Synopsis of Scenes and Musical Numbers*

### The Place

A single setting representing the Chamber and an Anteroom of the Continental Congress, a Mall, High Street, and Thomas Jefferson's Room in Philadelphia; and certain reaches of John Adams' mind.

### The Time

May, June and July, 1776

### ACT I

- Scene I THE CHAMBER OF THE CONTINENTAL CONGRESS  
"For God's Sake, John, Sit Down" . . . . Adams & The Congress  
"Piddle, Twiddle" . . . . . Adams  
"Till Then" . . . . . Adams & Abigail
- Scene II THE MALL  
"The Lees of Old Virginia" . . . . . Lee, Franklin & Adams
- Scene III THE CHAMBER  
"But, Mr. Adams" . . . . . Adams, Franklin, Jefferson,  
Sherman & Livingston
- Scene IV THOMAS JEFFERSON'S ROOM AND HIGH STREET  
"Yours, Yours, Yours" . . . . . Adams & Abigail  
"He Plays the Violin" . . . . . Martha, Franklin & Adams
- Scene V THE CHAMBER  
"Cool, Cool Considerate Men" . . . Dickinson & The Conservatives

### INTERMISSION

### ACT II

- Scene V THE CHAMBER  
"Momma Look Sharp" . . . . . Courier, McNair,  
Leather Apron
- Scene VI A CONGRESSIONAL ANTEROOM  
"The Egg" . . . . . Franklin, Adams,  
Jefferson
- Scene VII THE CHAMBER  
"Molasses to Rum" . . . . . Rutledge  
"Compliments" . . . . . Abigail  
"Is Anybody There?" . . . . . Adams, Franklin,  
Jefferson, Thompson

## Cast of Characters

(In Order of Appearance)

<i>John Adams (Massachusetts)</i> .....	Gary M. Hoffmann
<i>Abigail Adams</i> .....	Gail Garrison
<i>Thomas Jefferson (Virginia)</i> .....	James Kidd
<i>Martha Jefferson</i> .....	Elisabeth M. Bischoff
<i>Benjamin Franklin (Pennsylvania)</i> .....	Bill Hickman
<i>John Hancock (The President)</i> .....	Ira R. Gilman
<i>John Dickinson (Pennsylvania)</i> .....	Timothy D. Koch
<i>Edward Rutledge (South Carolina)</i> .....	Alan Foster
<i>Richard Henry Lee (Virginia)</i> .....	James E. Ribbans
<i>Charles Thomson (Secretary)</i> .....	Ken Zarnoch
<i>Courier</i> .....	Timothy Smith
<i>Leather Apron</i> .....	Alan Angelo
<i>Stephen Hopkins (Rhode Island)</i> .....	Michael Knapp
<i>Dr. Lyman Hall (Georgia)</i> .....	Tom Christoffel
<i>Roger Sherman (Connecticut)</i> .....	James Fraser
<i>Robert Livingston (New York)</i> .....	Thomas Heckert
<i>Lewis Morris (New York)</i> .....	David McNally
<i>Samuel Chase (Maryland)</i> .....	Ted Peck
<i>Andrew McNair (Custodian)</i> .....	Eli Taub
<i>Col. Thomas McKean (Delaware)</i> .....	Jack Ryan
<i>Caesar Rodney (Delaware)</i> .....	Daniel T. Roberts
<i>George Read (Delaware)</i> .....	Richard Van Slyke
<i>Dr. Josiah Bartlett (New Hampshire)</i> .....	Bernie Dwyer
<i>Joseph Hewes (North Carolina)</i> .....	Thomas Bambury
<i>James Wilson (Pennsylvania)</i> .....	Barry Corlew
<i>Rev. Jonathan Witherspoon (New Jersey)</i> .....	James Trojan
<i>The Painter</i> .....	Peter Codella

## Orchestra

<i>Music Director</i> .....	Ken Nelson
<i>Orchestra Manager</i> .....	Don Bush

### Violins

Paula Shaw  
Melanie Phillips  
Tony Pezzano  
Cathy Gatta

### Violas

Marion Winekeeper  
Christine Orio

### Cello

David Decker  
Laurie Bishop

### Bass

Tony Riccobono

### Harp

Theresa Mango

### Harpsichord

Rita Croteau

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Linda Pushee  
Jane Sullivan

### Woodwinds

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Lenore Aldi  
Don Mealy  
Dick Sleeper

### Trumpets

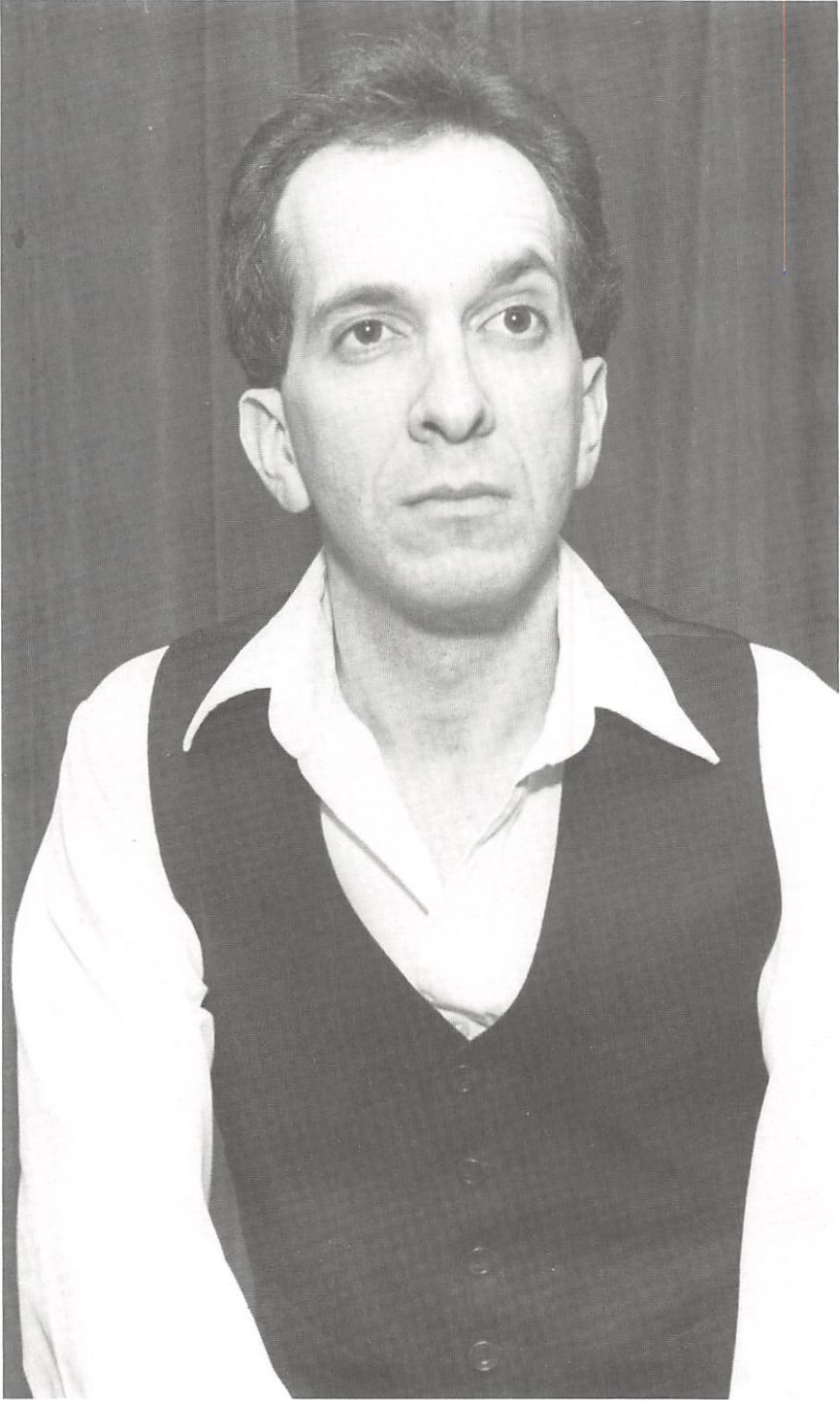
Don Boucher  
Lila Serapillio

### Trombones

Doug Sertle  
Bill Meckley  
Jeff Nelson

### Percussion

Don Bush  
Tom Brown



*Photo by Ray Summers*

## *Who's Who in the Cast*

**GARY M. HOFFMAN\*** (*John Adams*) has appeared with the Village Stage in Delmar and SUNY at Albany and is an attorney with the New York State Insurance Department.

**GAIL GARRISON** (*Abigail Adams*) is a SLOC veteran, having appeared in such productions as *Godspell*, *A Little Night Music*, *Company*, *Candide*, *Oliver*, *Applause*, *The Sound of Music*, and the 60th Anniversary Concert. Gail often can be seen performing in the Christmas and Easter shows at Proctor's.

**JAMES KIDD\*** (*Thomas Jefferson*) has more than 26 shows to his credit at the Mac Haydn Theatre. Jim has also appeared with ESIPA and with Capital Rep, locally. He recently appeared with the Mill Mountain Theatre in Virginia.

**ELISABETH M. BISCHOFF** (*Martha Jefferson*) has appeared onstage for SLOC in *My Fair Lady*, *Little Mary Sunshine*, *H.M.S. Pinafore* and *A Funny Thing...Forum*. She has also performed for the Schenectady Civic Playhouse and serves as Executive Director of the American Cancer Society.

**BILL HICKMAN** (*Benjamin Franklin*) is well known to theatre audiences at both SLOC and Civic Playhouse. His SLOC performances have included *George M*, *High Button Shoes*, *Oklahoma*, *Little Mary Sunshine*, *Anything Goes*, and *The Boyfriend*.

**IRA R. GILMAN** (*John Hancock*) is appearing in his 28th SLOC show and is best remembered as "Tevey" in the 1987 production of *Fiddler on the Roof*. He has also performed with Civic Playhouse.

**TIMOTHY D. KOCH** (*John Dickinson*) began performing with SLOC in 1970 and has served on the Board of Directors. He has appeared in *West Side Story*, *Once Upon A Mattress*, *Godspell*, *Annie* and *They're Playing Our Song*.

**ALLAN FOSTER** (*Edward Rutledge*) is a past president, board member and frequent onstage/backstage contributor. His principal roles include *Bells are Ringing*, *Brigadoon*, *West Side Story*, *South Pacific*, *La Perichole* and *Kiss Me, Kate*. Allan is a Metallurgical Engineering Manager at GE's Gas Turbine.

**JAMES E. RIBBANS\*** (*Richard Henry Lee*), has appeared in many amateur and professional theatre productions in California and has appeared in film and on television. Jim holds an MA in Drama from U.S.C. and a Masters of Divinity from the New Brunswick Theological Seminary.

**KEN ZARNOCH** (*Charles Thomson*) is appearing in his third SLOC production. His previous shows include *Once Upon A Mattress* and *Cinderella*. Ken is a graduate of Union College and is a chemist at GE's Corporate Research and Development Center.

**TIMOTHY SMITH\*** (*Courier*) has many college productions to his credit and sings locally with the Suburban Sounds Community Chorus. Tim is a tax auditor for N.Y. State.

**ALAN ANGELO** (*Leather Apron*) is another SLOC veteran who often can be seen onstage and backstage in many different capacities. He serves on many show committees and is performing in his 12th production.

\*Appearing with SLOC for the first time.



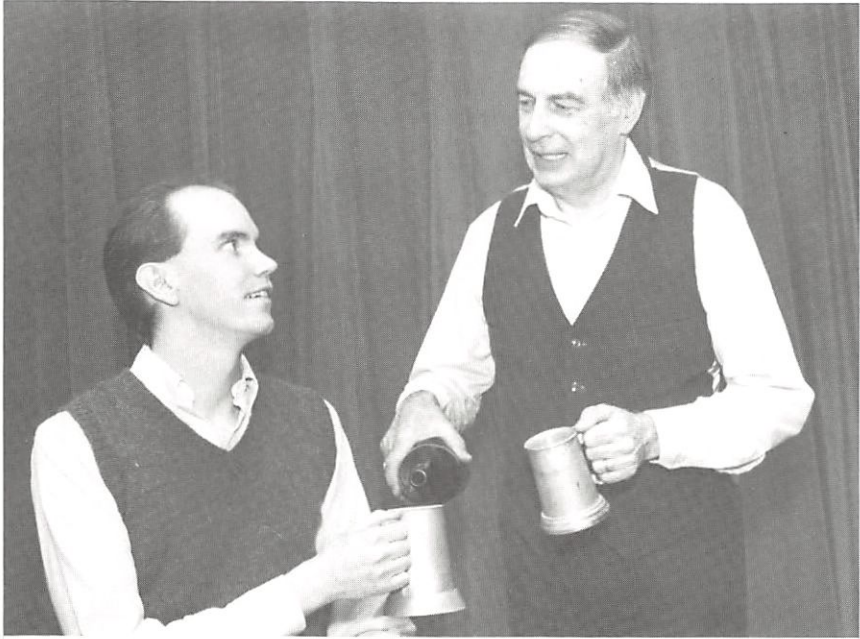
*Photo by Ray Summers*

### **SLOC VOCAL AWARDS**

Schenectady Light Opera Company offers two awards for Voice Study.  
For information call Mary Frances Miller at 346-4187.

## Production Staff

Producer .....	<i>Joseph A. Agostine, Jr.</i>
Director .....	<i>Ted Peck</i>
Assistant Director .....	<i>Jennifer L. Snyder</i>
Musical Director .....	<i>Ken Nelson</i>
Accompanists .....	<i>Rita Croteau, Linda DeBrito, Linda Fetherston, Barbara Nelson</i>
Audition Accompanists .....	<i>Joyce Meader, Barbara Nelson</i>
Choreographer .....	<i>Donna Cerniglia Panzl</i>
Rehearsal Secretary/Prompter .....	<i>Susan Culver</i>
Set Design .....	<i>Peter J. Codella</i>
Set Construction .....	<i>Peter J. Codella, Varro Clarke, Bill Hickman, Ken Zarnoch, Walter Raab, Melissa Putterman</i>
The set was originally built for the 1976 production at The Palace in Albany, by Greg and Ted Rucinski, Marie and Maureene Rafter, Al Harned, Scott and Varro Clarke, Carl Houke and George Cain.	
Set Decoration .....	<i>Melissa Putterman Thom Tryon, Susan Gieryic, Abby Knapp, Michelle Lane, Madeline Codella, Jennifer Snyder</i>
Stage Manager .....	<i>Linda Nowosielski</i>
Lighting Design & Execution .....	<i>Jean Dowd Marion Foster, Bob Willard, John Müller, John Chiarini, Lynn Chouinard, Linda Nowosielski, Laurie Klein</i>
Sound .....	<i>Charles La Malfa</i>
Makeup .....	<i>Michael W. Jegabbi Lillian Kline, Marge Eriole, Lee Ann LeClair, Gail Denisoff, Ann Krawczak, Kathy Moro, Duncan Tuininga, Suzanne Kwazneiuski, Ann Christoffel, Mary Ann Concra</i>
Hair/Wig Stylist .....	<i>Jim Hulett</i>
Costume Mistress .....	<i>Molly Wright B. J. Burleigh, Ann Cartmel, Aileen Decker, Joanne Farrell, Peggy Gerardi</i>
Properties .....	<i>Jennifer L. Snyder Susan Culver, Ginnie Mills, Melissa Putterman, Rita Russell</i>
Audition Arrangements .....	<i>Eunice Chouffi Iris Bartkowski, Susan Culver, Della Gilman, Gioia Ottaviano, Christina Pedersen</i>
Playbill .....	<i>Ginnie &amp; Drew Mills, Madeline Codella</i>
Publicity .....	<i>Joe'Phillips</i>
Poster & Flyer .....	<i>Joseph A. Agostine, Jr.</i>
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Transportation .....	<i>Bill DePew Thom Tryon, Jennifer Snyder, Walter Raab, Dan Roberts, Jim Fraser, Billy Jay Fortune, Marc Endres, Ken Zarnoch, Howard Moyer, Tom Christoffel</i>



*Photo by Ray Summers*

**Special Thanks to  
C. T. MALE ASSOCIATES**

## *Who's Who in Production*

**JOSEPH A. AGOSTINE, JR.** (*Producer*) has appeared in SLOC's *Hello, Dolly!*, *My Fair Lady*, *Little Mary Sunshine*, *Fiddler on the Roof* and *Barnum* and served as producer with *H.M.S. Pinafore*, *Kiss Me, Kate* and *The Sound of Music*. Joe is Associate Executive Director of the Statewide Senior Action Council.

**TED PECK** (*Director*) is directing his second show for SLOC, having directed last season's *The Sound of Music*. He has appeared in several SLOC shows, including *H.M.S. Pinafore*, *Little Mary Sunshine*, *A Funny Thing...Forum*, *Kiss Me, Kate* and *Lil' Abner*. He is also active with Civic Playhouse on various committees.

**JENNIFER L. SNYDER** (*Assistant Director/Properties*) has appeared in several SLOC shows, most recently *Cinderella*, *The Sound of Music* and *Fiddler on the Roof*. She has also worked on various backstage committees and was co-producer of *Amahl and the Night Visitors*.

**KEN NELSON** (*Musical Director*) serves in this capacity for his 12th SLOC show, including *Peter Pan* and *Annie*. Ken is vocal Music Teacher at Burnt Hills Ballston Lake Schools and Director of Music at Scotia Reformed Church.

**DONNA CERNIGLIA PANZL** (*Choreographer*) has been a member of SLOC for 20 years in both onstage and offstage capacities. Donna played Minnie Fay in *Hello, Dolly!* and Chava in *Fiddler on the Roof*. She has choreographed SLOC's *Little Mary Sunshine*, *The Sound of Music*, *Jacques Brel* and *Li'l Abner*.

**SUSAN CULVER** (*Rehearsal Secretary/Prompter*) has served in many capacities for SLOC including co-producer of *Who- #2*. She was also seen onstage in *Oklahoma*, *Kiss Me, Kate* and *Li'l Abner*.

**PETER J. CODELLA** (*Set Construction*) serves in this capacity once again. He is a SLOC board member and was assistant director for *Kiss Me, Kate*, the director of *Once Upon A Mattress* and producer of *The Gondoliers*. Peter is a research chemist for GE's Corporate Research and Development Center.

**VARRO CLARKE** (*Set Construction*) is a veteran of SLOC production. He has stage-managed, built sets for, and, with his wife, Jean, produced many shows.

**MELISSA PUTTERMAN** (*Set Decoration*) has been active with SLOC, Civic Playhouse and summer stock in Fort Salem. She appeared in SLOC's *Little Mary Sunshine*, *Hansel and Gretel*, *Oliver* and *Fiddler on the Roof*.

**LINDA NOWOSIELSKI** (*Stage Manager*) is a SLOC board member and has served on many show committees as well as having been producer for *Little Mary Sunshine*, *A Funny Thing...Forum*, and *Jacques Brel*.

**MICHAEL W. JEGABBI** (*Makeup*) has been props chairman for several SLOC shows and has worked on makeup and costume committees at SLOC and Civic Playhouse. Michael was also co-producer of *Fiddler on the Roof* and *Barnum*.

**MOLLY WRIGHT** (*Costumer*) has appeared onstage in numerous SLOC shows and serves as chair of this committee once again. Molly is a native of Blackpool, England.

**CHUCK LA MALFA** (*Sound*) has chaired this aspect for many SLOC shows, including *Fiddler on the Roof*, *Barnum*, *Cinderella* and *The Sound of Music*. He is manager of Technical Operations for SUNY Albany.

**JEAN M. DOWD** (*Lighting Design & Execution*) is a technical veteran in both professional and community theatre, as well as for SLOC. She has served in this capacity for such productions as *My Fair Lady*, *Little Mary Sunshine*, *H.M.S. Pinafore*, *The Sound of Music* and *Barnum*.



*Photo by Ray Summers*

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Sound .....	Paul Croteau

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George Cain  
Peter Codella  
Robert Farquharson  
Grace Hepburn  
Karen Koch

Howard Moyer  
Linda Nowosielski  
Christine Patrick  
Ted Peck  
Christina Pedersen