

SCHENECTADY LIGHT OPERA COMPANY
presents

**LITTLE SHOP
OF
HORRORS**

Books and Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Based on the film by ROGER CORMAN
Screenplay by CHARLES GRIFFITH



Originally produced at the Orpheum Theatre, New York City, by the
WPA Theatre (Kyle Renick, Producing Director), David Geffen,
Cameron Mackintosh, and the Shubert Organization,
with Vocal Arrangements by Robert Billig and Orchestrations by Robby Merkin

March 2, 3, 9, 10, 16 and 17, 1990
at 8:00 p.m.

March 4, 11 and 18, 1990
at 2:00 p.m.

at the Opera House
826 State Street, Schenectady, NY



Book and Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Based on the film by ROGER CORMAN
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Presented by arrangement with SAMUEL FRENCH, INC., 45 West 25th Street, New York, NY 10010

Synopsis of Scenes and Musical Numbers

ACT ONE

Prologue -- Skid Row

Little Shop of Horrors Crystal, Ronnette, Chiffon

Scene 1 -- The street and Mushnik's Skid Row Florist Shop

Downtown (Skid Row) Company

Da--Doo Chiffon, Crystal, Ronnette

Grow for Me Seymour

Scene 2 -- The street outside the shop

Don't It Go to Show Ya Never Know Mushnik, Chiffon, Crystal,

..... Ronnette, Seymour

Somewhere That's Green Audrey

Scene 3 -- The street and the shop

Closed for Renovations Seymour, Audrey, Mushnik

Dentist! Orin, Chiffon, Crystal, Ronnette

Mushnik and Son Mushnik and Seymour

Git It Audrey II and Seymour

Scene 4 - Dental office

Now (It's Just the Gas) Seymour and Orin

ACT TWO

Scene 1 -- The street and the shop

Call Back in the Morning Seymour and Audrey

Suddenly, Seymour Seymour and Audrey

Supertime Audrey II

Scene 2 -- The street and the shop

The Meek Shall Inherit Company

Scene 3 -- The shop

Sominex/Supertime (Reprise) Audrey, Audrey II

Somewhere That's Green (Reprise) Audrey

Finale (Don't Feed the Plants) Company

Musical Accompaniment

Christine Patrick, Musical Director

Piano Christine Patrick

Percussion Tony Riccobono

Synthesizer Steven Jones

Bass Rick Ekberg

Who's Who in Production

JENNIFER L. SNYDER (Co-Producer) was assistant director of SLOC's 1776 and co-producer of *Amahl and the Night Visitors*. She has had chorus and small parts in such SLOC shows as *Sweet Charity*; *Hello, Dolly!*; *My Fair Lady*; *Fiddler on the Roof*; *Kiss Me, Kate*; *Cinderella*; *Sound of Music*; and *Mame*. She is a frequent backstage helper as well.

PATRICIA THOMPSON (Co-Producer and Props Chairman) has been with the Company for 22 years, performing numerous production responsibilities. She produced *My Fair Lady* and was a cast member in *Music Man* and *Robber Bridegroom*. She also has assisted Civic Playhouse for 23 years and has performed in *Dining Room*, *Prisoner of Second Avenue*, and *I Oughta Be in Pictures*.

HOWARD MOYER (Director, *Audrey II Voice*) has played supporting roles in eight previous SLOC shows. You may remember him appearing as Bill Sykes in *Oliver*; Joey in SLOC's first *Most Happy Fella*; Judd in *Oklahoma*; Milas Gloriosus in *A Funny Thing Happened on the Way to the Forum*; and Dolittle in *My Fair Lady*. He has directed SLOC's *Little Mary Sunshine* and *Jacques Brel*. A former Board member, he also has been assistant director for *Sweet Charity* and *Hello, Dolly!* Last year he directed the female version of *The Odd Couple* for Schenectady Civic Players.

CHRISTINE PATRICK (Music Director) has been musical director for eight previous SLOC productions, including *Music Man*, *My Fair Lady*, *Fiddler on the Roof*, and *Sound of Music*. She is a former SLOC Board member and former VP of Artistic Operations. She is a music teacher at Schalmont Schools and church musician at Bellevue Reformed Church.

DONNA PANZL (Choreographer/Assistant Director) has been a SLOC member for over 20 years. She served as choreographer for *Mame*, *Sound of Music*, 1776, *Little Mary Sunshine* and *Jacques Brel*. She performed as Chava in *Fiddler on the Roof* and as Minnie Fae in *Hello, Dolly!*

PETER J. CODELLA (Set Design and Construction/Lighting Design) has served as VP of Technical Operations on the SLOC Board of Directors for five years; currently he is business manager. He has designed and built stage sets for *Hello, Dolly!*; *My Fair Lady*; *Wizard of Oz*; *Fiddler on the Roof*; *The Gondoliers*; and *Once Upon A Mattress* (which he also directed). His wife Madeline has painted/decorated the sets just mentioned. He is a Ph.D. research chemist at GER & D Center.

Production Staff

Co-Producers	Jennifer L. Snyder and Patricia Thompson
Director	Howard Moyer
Musical Director	Christine Patrick
Choreographer / Assistant Director	Donna Cerniglia Panzl
Accompanists	Rita Croteau, John DeSilva, Steven Jones, Andrea Merrill, Malcolm Kogut
Rehearsal Secretary / Prompter	Thomas Bambury
Audition Arrangements	Eunice Choufffi
..... Della Gilman, Ira Gilman, Sue Culver, Chris Pedersen, Karen Koch, Gail Garrison	
Set Design and Construction	Peter J. Codella
..... Ken Zarnoch, Tom Williams, Fred Bloomstein, Bob Cleghorn, Brian Solomon, Brian	
..... Codella, Arthur Gauvreau, Paul Croteau, Walter Raab, Howard Moyer, Bruce Holden	
Set Painting/Decor	Madeline Codella
..... Melinda Zarnoch, Debra Moyer, Ginnie Mills, Anne Peterson, Brian Codella	
Props	Patricia Thompson
..... Matthew Teichner, Chris Mahoney, Thomas Bambury	
Stage Manager	Robert Banks
Lighting Design and Execution	Peter J. Codella
..... George Cain	
Sound	Paul Croteau
..... Mark Goldhaber, Chuck LaMalfa	
Costumes	Molly Wright and Abby Knapp
Makeup/Hair	Jim Hulett
..... Michael Jegabbi, Joseph Agostine, Jim Simpson, Gail Denisoff, Tiffany Benedict,	
..... Lee Anne LeClaire, Jackie Bee, Mary Ann Condra	
Playbill	Madeline Codella
Publicity	Michael Knapp, David McNally
Media Advertising	Paige Gauvreau
Photographer	Eugene Kosarovich
Box Office	Della Gilman
Usher Chairman	Tom Heckert
After-Show Party	Allan Villeneuve



LITTLE SHOP OF HORRORS was originally directed by Howard Ashman, with musical staging by Edie Cowan, and opened at the Orpheum Theatre in New York on July 27, 1982.

Who's Who in the Cast

STEPHANIE BELLINGER (*Chiffon*) joins SLOC's performers for the first time. She has had lead roles in FMCC's productions of *The Odd Couple* (female version) and *On the Town*. She also appeared in Johnstown CLT's version of *Carnival* and as Mrs. Molloy in Amsterdam's production of *Hello, Dolly!* She is a member of a singing duet known as Continuity. Her occupation is biomedical research technician.

DEBRA MOYER (*Crystal*) has appeared in SLOC's *Little Mary Sunshine*; *Carousel*; *Sweet Charity*; *Hello, Dolly!*; *My Fair Lady*; *Amahl and the Night Visitors*; and the 60th Anniversary Concert. She was assistant director and stage manager for *Jacques Brel*. She is also a SLOC Board member. She has performed in Schenectady Civic's *Detective Story* and *The Odd Couple* (female version) and was their assistant director for *Dear Friends*. She is a reading teacher for East Greenbush School District.

IRIS BARTKOWSKI (*Ronnette*) has performed for SLOC since 1976. Some recent roles include Yente in *Fiddler on the Roof*; Sonia, *They're Playing Our Song*; and soloist in the 60th Anniversary Concert. She was assistant director for Schenectady Civic's *The Odd Couple* last spring and has also appeared with Albany Civic and Springside Dinner Theatre. She is a library media specialist at Glenmont Elementary School.

BERNIE SCHERER (*Mr. Mushnik*) has performed for Temple Thespians as Nathan Detroit in *Guys & Dolls*; Vernon Hines in *Pajama Game*; and Grandpa in *You Can't Take It With You*. Bernie is enjoying retirement now.

RENÉ BALSAM (*Audrey*) recently was seen performing as Vera in SLOC's *Mame* production at Proctor's. She has appeared as Ernestina Money in *Hello, Dolly!* and was a clown and black and white singer in *Barnum*. She is the owner of Say It With Song (singing telegrams), and is a social work assistant at Capital District Psychiatrist Center.

ERIC CLEGHORN (*Seymour*) makes his first appearance with SLOC. He has appeared in FMCC's productions of *Play On*, *The Odd Couple*, and *On the Town*. He has played Cornelius Hackel in Amsterdam's production of *Hello, Dolly!* and as Jacques in CLT's *Carnival*. He is a biomedical technician, and in his spare time, he belongs to the duet, Continuity.

COLIN A. McCARTY (*Orin, Derelict #2, Mrs. Luce, Patrick Martin*) joins us for a second SLOC show. He last appeared in *Mame* in the role as M. Lindsey Woolsey. He has performed locally in Albany Civic's *Crimes of the Heart* and ESIPA's *Nightingale*. He spent two seasons with the New London Barn Playhouse in New Hampshire, the first as an apprentice, and the following as company manager. He has also staged managed and enjoys lighting design. He is Director of Activities & Volunteer Services for Eddy Memorial Geriatric Center in Troy.

KEN ZARNOCH (*Announcer, Derelict #1, Customer, Interviewer, Skip Snip, Bernstein*) has played as the Minstrel in SLOC's *Once Upon A Mattress*; as chef/in chorus in *Cinderella*; as Congressional secretary in 1776; and as a dancing chorus member in *Mame*. He also helped build the stage set for *Little Shop*. He is a chemist at GE R & D Center.

TOM WILLIAMS (*Audrey II Manipulation*) is a carpenter by trade and helped build the stage set for SLOC's *Little Shop* and *Jacques Brel*.



Pictured standing, back row: Colin McCarty, Debra Moyer, Stephanie Bellinger, Eric Cleghorn; seated, Bernie Scherer, Iris Bartkowski, René Balsam; front row, Ken Zarnoch.

Cast of Characters

(in order of appearance)

ANNOUNCER	Ken Zarnoch
CRYSTAL	Debra Moyer
CHIFFON	Stephanie Bellinger
RONNETTE	Iris Bartkowski
MR. MUSHNIK	Bernie Scherer
AUDREY	René Balsam
SEYMOUR	Eric Cleghorn
DERELICT #1	Ken Zarnoch
DERELICT #2	Colin A. McCarty
ORIN	Colin A. McCarty
BERNSTEIN	Ken Zarnoch
SKIP SNIP	Ken Zarnoch
MRS. LUCE	Colin A. McCarty
INTERVIEWER	Ken Zarnoch
PATRICK MARTIN	Colin A. McCarty
AUDREY II VOICE	Howard Moyer
AUDREY II MANIPULATION	Tom Williams
CUSTOMER	Ken Zarnoch

The Audrey II plant design and construction were done by Jeffrey Brower for Heritage Artists, Ltd., Cohoes Music Hall, NY. SLOC uses Audrey II by special arrangement with Heritage Artists, Ltd.

Acknowledgments

Dental equipment loaned by **David Betts, DDS**
1415 Union Street, Schenectady

Special Effects Project (vines) crafted by **Melinda Zarnoch**
with helpful assistance from daughters, Carrie and Cassie Zarnoch

Transportation of Audrey II
Pahl's Excavating, Top Soil & Septic Services
118 Freemans Bridge Road

Flowers
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Randolph's Florist & Gifts, 726 Michigan Avenue

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SLOC'S next production is at PROCTOR'S THEATRE

The Most Happy Fella

May 4 and 5, 1990

8:00 p.m.

May 6

2:00 p.m. matinee



...tells the story of an older Italian grape farmer in California who falls in love "at first sight" with a young girl who is working as a waitress. He is too shy to introduce himself to her and decides to send her a picture...that of a younger, handsome man. Come see the outcome! Hear such songs as *Standing on the Corner*; *Joey*; and *Somebody, Somewhere*. All music, lyrics and libretto by Frank Loesser. The show first appeared on the Broadway stage around 1957.

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