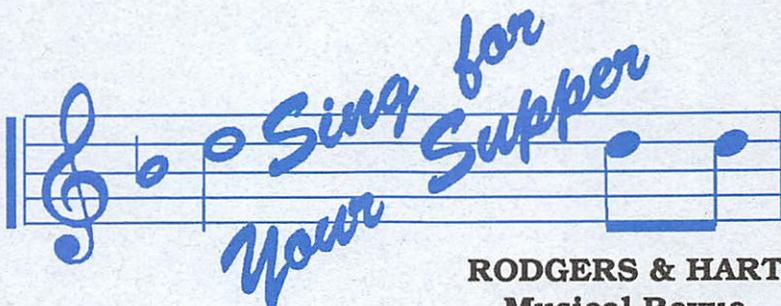




Schenectady

Light Opera Company

presents



**RODGERS & HART**  
**Musical Revue**

Music by RICHARD RODGERS

Lyrics by LORENZ HART

Concept by RICHARD LEWINE and JOHN FEARNLEY

Produced in agreement with  
The Rodgers & Hammerstein Theatre Library  
598 Madison Avenue, New York City, NY 10022

Richard Rodgers and Lorenz Hart wrote a prodigious number of songs between 1925 and 1943, the years of their collaboration. The greatest output was in the decade of the thirties. We hope you enjoy our presentation of their songs from the 1920's, 1930's, and 1940's.

**October 19-21 and 26-28, 1990**

Opera House  
826 State Street, Schenectady, NY



## The Cast



**WILLIAM Z. BAYBA** has performed SLOC roles as Motel in *Fiddler on the Roof*, V. Vidal in *Sweet Charity*, and has been in the chorus for *Music Man*; *My Fair Lady*; and *Hello, Dolly!* At Siena College he has performed in *Celebration* and *Guys & Dolls*. He has a MBA from SUNY-Albany and is currently a controller at the Research Foundation of SUNY.



**MARK A. BURGASSER** makes his debut at SLOC. Other theatrical experience includes the Western NY Opera Workshop, and participation in *Fiddler on the Roof*, *Mame*, *Oklahoma*, *Finnian's Rainbow*, *Guys & Dolls*, *Grease*, *Cabaret*, *Music Man*, and *Jesus Christ Superstar*. He is an executive chef at Cowan & Lobel.



**JIM FRASER** was Beauregard Burnside in SLOC's *Mame*, Roger Sherman in *1776*, and The Captain in *Anything Goes*. He has also performed with Temple Thespians in *You Can't Take It With You*. While in the Navy, Jim participated in community and dinner theatre throughout the country. He is a graduate of the U. S. Naval Academy and currently works as a construction manager for Schenectady Hardware and Electric.



**THOMAS L. HECKERT, JR.** has been house manager for SLOC's *Little Shop of Horrors* and is currently producer for *Annie*, now in rehearsal. He played Robert Livingston in SLOC's *1776* production and has had chorus parts in *Mame*, *Cinderella*, and *Barnum*. For Family Players at Tawasentha Park in the summer of 1989, he performed the role of Bert Barry in *42nd Street*.



**JOAN M. HORGAN** has appeared in SLOC's *Fiddler on the Roof*, *My Fair Lady*, and *The King and I*. In addition, she has had lead or supporting roles in area productions of *The Sound of Music*, *Lady Windemere's Fan*, *Man of La Mancha*, and *Camelot*. She also has participated in Lake George Opera and Opera Excelsior. She has a BA in social work from the College of St. Rose and is a school counselor at Bishop Gibbons High School.

IF YOU ENJOYED OUR SHOW, CONSIDER BECOMING A SPONSOR. YOUR TAX-DEDUCTIBLE GIFT OF \$25, \$50, or \$100 may be made payable to SLOC and sent to P. O. Box 1006, Schenectady, NY 12301. Your support will be greatly appreciated.

## Production Staff

Producer .....	Thelma Zeh
Assistant Producer .....	Quency Rene
Director .....	Ted Rucinski
Assistant to the Director .....	Greg Rucinski
Musical Director .....	Carolyn Williams
Choreographer .....	Lesla Hayward
Accompanists .....	Rita Croteau
Linda Fetherston	
Set Design, Construction, and Decor .....	Duncan Morrison
Stage Manager .....	Matthew B. Thornton
Costumes .....	Steve Kilgore
Properties .....	Matthew Teichner
Lighting Design and Execution .....	Greg Rucinski
George Cain, Karen Empie	
Sound .....	Paul Croteau
Makeup .....	Barbara Mahlmann
Joseph A. Agostine, Jr., Gail Denisoff	
Hair .....	Jim Simpson
Publicity .....	Michael Knapp
Tickets .....	Paige Gauvreau
Audition Arrangements .....	Eunice Chouffi
Chris Pedersen, Gioia Ottaviano, Della Gilman, Iris Bartkowski	
Playbill .....	Madeline Codella
After-Show Parties .....	Joseph A. Agostine, Jr. and Gail Denisoff
Ushering .....	Thelma Zeh

SLOC thanks the company members who ushered for these shows,  
or assisted in any other way with this production and after-show parties.

## Who's Who in Production

**THELMA ZEH** (*Producer*) has been with SLOC for 22 years; *Supper* is her 16th show to produce for SLOC. She's a past president, and has served in almost all production areas. With Schenectady Civic, she's also produced four shows and has served on their Board of Directors. Thelma is a retired school nurse-teacher.

**TED RUCINSKI** (*Director*) previously has directed *Anything Goes*, has performed in *Bells Are Ringing*, *Half A Sixpence*, *The Boy Friend* and *Kiss Me, Kate*. He has been makeup chairman for several SLOC shows, as well as a board member. Ted has directed over 15 productions and acted in over 40 during the past 36 years in community theatre groups such as Triune Musical Co., Latham Players, Cohoes Music Hall, dinner theatres, and more currently Schenectady Civic. There, he has served on the board three years, partly as business manager and audience services chairman; directed, acted, and has done makeup.

**CAROLYN WILLIAMS** (*Musical Director*) is a music teacher for Shenendehowa Central Schools and is currently pursuing a M.A. in music at College of St. Rose. Other theatrical experience includes playing Fiona in *Brigadoon* (Charleston Light Opera Co. in West Virginia, 1977); and being a chorus member in both productions of *Hair* (Plaza Players, Schenectady, 1980) and *All-Time, Good-Time Knickerbocker Follies* at ESIPA in 1982.

**LESAL HAYWARD** (*Choreographer*) has previous SLOC experience in *Most Happy Fella*, *Half A Sixpence*, *Brigadoon*, *Annie Get Your Gun*, and *Hello, Dolly!* as a dancer. She was also the choreographer and a dancer in SLOC's *Anything Goes*.

### WABY-FM 1400 NIGHT AT THE OPERA HOUSE

The Schenectady Light Opera Company (SLOC) welcomes listeners of 1400 AM-WABY Radio, who sponsored Opening Night of *Sing for Your Supper*.

### SLOC MUSICAL THEATRE AND VOCAL AWARDS

SLOC offers (in June) Musical Theatre Awards for Dance, Drama and Vocal Study as well as for Classical Voice Study. For information, call 393-5732.

## Act Two

### Entr'Acte

<i>Any Old Place With You</i> ( <b>A Lonely Romeo</b> ) .....	Sue Talarico, Jim Fraser
<i>On A Desert Island With Thee</i> ( <b>A Connecticut Yankee</b> ) .....	Michelle Sausa-Gatta, Tom Heckert, Jr.
<i>The Most Beautiful Girl in the</i> <i>World</i> ( <b>Jumbo</b> ).....	Mark Burgasser, Kate Kaufman
<i>Great Big Town</i> [Chicago] ( <b>Pal Joey</b> ) .....	Boys
<i>Song of Patee</i> ( <b>Love Me Tonight</b> -- film) .....	Girls
<i>Dear Old Syracuse</i> ( <b>The Boys from Syracuse</b> ).....	Company
<i>Ten Cens A Dance</i> ( <b>Simple Simon</b> ) .....	Kate Kaufman
<i>Sing for Your Supper</i> ( <b>The Boys from Syracuse</b> ) .....	Company
<i>Easy to Remember</i> ( <b>Mississippi</b> -- film) .....	Sue Talarico
<i>I Didn't Know What Time It Was</i> ( <b>Too Many Girls</b> ) .....	Joan Horgan
.....	Tom Heckert, Jr., Mark Burgasser
<i>You Took Advantage of Me</i> ( <b>Present Arms</b> ) .....	Michelle Sausa-Gatta
<i>You Mustn't Kick It Around</i> ( <b>Pal Joey</b> ) .....	Bill Bayba
<i>'Cause We Got Cake</i> ( <b>Too Many Girls</b> ) .....	Company
<i>Dancing on the Ceiling</i> ( <b>Evergreen</b> ) .....	Jim Fraser, Kate Kaufman
<i>It's Got to Be Love</i> ( <b>On Your Toes</b> ) .....	Joan Horgan, Mark Burgasser
<i>He and She</i> ( <b>The Boys from Syracuse</b> ) .....	Jim Fraser, Kate Kaufman
<i>Blue Room</i> ( <b>The Girl Friend</b> ) .....	Bill Bayba, Michelle Sausa-Gatta
<i>He and She</i> (Reprise) .....	Jim Fraser, Kate Kaufman
<i>I Could Write A Book</i> ( <b>Pal Joey</b> ) .....	Mark Burgasser
<i>A Ship Without A Sail</i> ( <b>Heads Up</b> ) .....	Kate Kaufman
<i>Nobody's Heart</i> ( <b>By Jupiter</b> ) .....	Bill Bayba
<i>Spring Is Here</i> ( <b>I Married An Angel</b> ).....	Sue Talarico, Jim Fraser
<i>You're Nearer</i> ( <b>Too Many Girls</b> ) .....	Mark Burgasser
<i>There's A Small Hotel</i> ( <b>On Your Toes</b> ) ..	Michelle Sausa-Gatta, Tom Heckert
<i>This Is My Night to Howl</i> ( <b>A Connecticut Yankee</b> ) .....	Kate Kaufman & Boys
<i>Bewitched, Bothered and Bewildered</i> ( <b>Pal Joey</b> ) .....	Joan Horgan
<i>I Married An Angel</i> ( <b>I Married An Angel</b> ) .....	Jim Fraser
<i>The Lady Is A Tramp</i> ( <b>Babes in Arms</b> ) .....	Sue Talarico
<i>Have You Met Miss Jones</i> ( <b>I'd Rather Be Right</b> ) .....	Bill Bayba
<i>My Funny Valentine</i> ( <b>Babes in Arms</b> ).....	Kate Kaufman
<i>Lover</i> ( <b>Love Me Tonight</b> -- film).....	Michelle Sausa-Gatta, Mark Burgasser
<i>Jupiter Forbid</i> ( <b>By Jupiter</b> ) (Reprise) .....	Company

## The Cast (continued)



**SUZANE TALARICO** has been in such SLOC shows as *Cinderella*, *Pippin*, *Oliver*, *Oklahoma*, *Grease*, *Candide*, and *SLOC Goes to the Movies*. She has worked with her husband Greg on sets and lights for numerous SLOC shows. She has performed or worked in production areas of shows for Schenectady Civic Playhouse and The Second Stage. She works as a calculation clerk for the New York State Higher Education Department.

## Musical Accompaniment

Piano, Carolyn Williams • Percussion, Don Bush  
Bass, Tony Riccobono • Guest Clarinetist, Amy Koblensky

## Special Thanks to . . .

Hallmark Rental Center, Props • Ray Summers, Photographs  
Hair and Space Place, Latham, Hair Styling by Jim Simpson  
Park Lane Jewelry, King Arthur South, Saratoga, Jewelry (Lesa Hayward)

THE TAKING OF PHOTOGRAPHS OR RECORDING DURING THE SHOW IS PROHIBITED. SLOC APPRECIATES YOUR PATRONAGE. ENJOY THE SHOW!

# Musical Numbers

## Act One

### Overture

<i>Jupiter Forbid</i> ( <b>By Jupiter</b> ) .....	Company
<i>Falling in Love with Love</i> ( <b>The Boys from Syracuse</b> ) ..	Michelle Sausa-Gatta
<i>Thou Swell</i> ( <b>A Connecticut Yankee</b> ) .....	Sue Talarico, Jim Fraser
<i>The Girl Friend</i> ( <b>The Girl Friend</b> ) .....	Sue Talarico, Kate Kaufman
.....	Bill Bayba, Jim Fraser
<i>Where or When</i> ( <b>Babes in Arms</b> ) .....	Tom Heckert, Jr.
<i>To Keep My Love Alive</i> ( <b>A Connecticut Yankee</b> ) .....	Joan Horgan
<i>With A Song in My Heart</i> ( <b>Spring Is Here</b> ) .....	Mark Burgasser
<i>Everything I've Got</i> ( <b>By Jupiter</b> ) .....	Kate Kaufman, Mark Burgasser
<i>This Can't Be Love</i> ( <b>The Boys from Syracuse</b> ) .....	Sue Talarico, Bill Bayba
<i>Wait Till You See Her</i> ( <b>By Jupiter</b> ) .....	Tom Heckert, Jr.
<i>My Heart Stood Still</i> ( <b>A Connecticut Yankee</b> ) .....	Joan Horgan
<i>Isn't It Romantic</i> ( <b>Love Me Tonight</b> -- film) ..	Bill Bayba, Michelle Sausa-Gatta
<i>Here in My Arms</i> ( <b>Dearest Enemy</b> ) .....	Kate Kaufman
<i>My Romance</i> ( <b>Jumbo</b> ) .....	Tom Heckert, Jr.
<i>Where or When</i> (excerpt) .....	Company
<i>Glad to Be Unhappy</i> ( <b>On Your Toes</b> ) .....	Company
<i>I Wish I Were in Love Again</i> ( <b>Babes in Arms</b> ) .....	Company
<i>It Never Entered My Mind</i> ( <b>Higher &amp; Higher</b> ) .....	Sue Talarico
<i>Happy Hunting Horn</i> ( <b>Pal Joey</b> ) .....	Boys
<i>How About It?</i> ( <b>America's Sweetheart</b> ) .....	Tom Heckert, Jr.
<i>Love Me Tonight</i> ( <b>Love Me Tonight</b> -- film) .....	Bill Bayba
<i>Mountain Greenery</i> ( <b>Garrick Gaieties</b> ) .....	Jim Fraser
<i>Little Girl Blue</i> ( <b>Jumbo</b> ) .....	Joan Horgan
<i>Mimi</i> ( <b>Love Me Tonight</b> -- film) .....	Mark Burgasser
<i>Blue Moon</i> Sequence .....	
<i>Prayer</i> .....	Joan Horgan
<i>The Bad in Ev'ry Man</i> .....	Sue Talarico
<i>Manhattan Melodrama</i> .....	Jim Fraser
<i>Blue Moon</i> .....	Bill Bayba
<i>Johnny One-Note</i> ( <b>Babes in Arms</b> ) .....	Mark Burgasser
<i>Way Out West</i> ( <b>Babes in Arms</b> ) .....	Tom Heckert, Jr.
<i>Give It Back to the Indians</i> ( <b>Too Many Girls</b> ) .....	Michelle Sausa-Gatta
<i>I Gotta Get Back to New York</i> ( <b>Hallelujah, I'm A Bum</b> -- film) .....	Company
<i>Manhattan</i> ( <b>Garrick Gaieties</b> ) .....	Company

## The Cast (continued)



**KATE KAUFMAN** is a full-time student at Union College, aiming for a BS in psychology this coming June, and plans to pursue a Master's in school psychology. This is her first show with SLOC. She is a singer and songwriter and director of a four-part women's a cappella singing group on Union's campus.

**MICHELLE SAUSA-GATTA** was Flametta in SLOC's *Gondoliers* 1989 production; she has also appeared in *Candide*; *Kiss Me, Kate*; *Shenandoah*; and *Oklahoma*. With a bachelor of music degree from Crane School of Music and a MS in education from SUNY-Albany, she has taught music in Scotia-Glenville and Niskayuna schools. She is now a self-employed music teacher, teaching flute, piano, and voice lessons.



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Leapin' lizards, come see . . .



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Sunday, **Nov. 25** at 2 p.m.  
at Niskayuna High School Auditorium

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