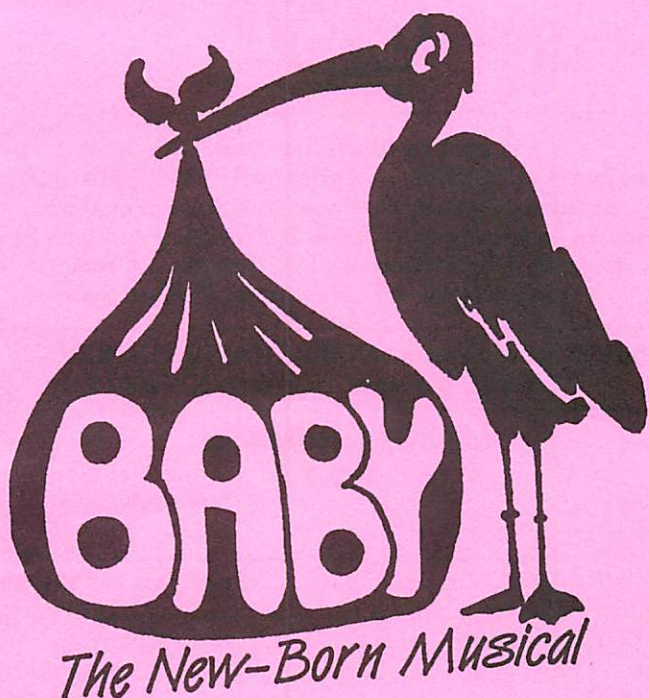


**Schenectady
Light Opera Company**
presents



Book by Sybille Pearson
Music by David Shire
Lyrics by Richard Maltby, Jr.

March 8-9, 15-16, 22-23 at 8 p.m.
March 10, 17, 24, 1991 at 2 p.m.
826 State Street, Schenectady, NY

SCHENECTADY LIGHT OPERA COMPANY

presents



Book by SYBILLE PEARSON

Music by DAVID SHIRE Lyrics by RICHARD MALTBY, JR.

Based upon a story developed with Susan Yankowitz

Produced on Broadway by James B. Freyberg and Ivan Bloch

Kenneth John Productions Inc., Suzanne J. Schwartz

in association with Manuscript Productions

Presented in agreement with MUSIC THEATRE INTERNATIONAL
545 Eighth Avenue, New York, NY 10018

MUSICAL NUMBERS

Act I

<i>Prologue</i>	Ensemble
<i>We Start Today</i>	Principals and Ensemble
<i>We Start -- Chaser</i>	Instrumental
<i>What Could Be Better</i>	Danny and Lizzie
<i>Better -- Chaser</i>	Instrumental
<i>The Plaza</i>	Alan and Arlene
<i>Baby, Baby, Baby</i>	Principals
<i>Midterm Transition</i>	Ensemble
<i>I Want It All</i>	Pam, Lizzie and Arlene
<i>I Want It All -- Chaser</i>	Instrumental and (Nick)
<i>At Night She Comes Home to Me</i>	Nick and Danny
<i>Better -- Reprise</i>	Danny and Lizzy
<i>Term Paper Transition</i>	Ensemble
<i>Fatherhood Blues</i>	Danny, Alan, Nick, Webber and Weiss
<i>Bus Transition</i>	Instrumental
<i>Pam's Entrance</i>	Instrumental
<i>Romance -- Part I</i>	Pam and Nick
<i>Post Romance</i>	Instrumental
<i>I Chose Right</i>	Danny
<i>Commencement</i>	Ensemble
<i>The Story Goes On</i>	Lizzie

Intermission -- 20 minutes

Visit the Box Office and purchase your tickets to SLOC's April production (see **special offer** herein). Evening ticket price includes After-Show Party downstairs. Please join us, and visit with the cast.

MUSICAL NUMBERS

Act II

<i>Opening</i>	Instrumental
<i>The Ladies Singing Their Song</i>	Lizzie and Ladies
<i>Patterns</i>	Arlene
<i>Romance -- Part II</i>	Pam and Nick
<i>Romance -- Part III</i>	Pam and Nick
<i>Easier to Love</i>	Alan
<i>Registration Transition</i>	Ensemble
<i>Two People in Love</i>	Danny and Lizze and Ensemble
<i>Two People -- Chaser</i>	Instrumental
<i>With You</i>	Pam and Nick
<i>And What If We Had Loved Like That</i>	Alan and Arlene
<i>Birth Sequence</i>	Principals and Ensemble
<i>Bows / Final Bows</i>	The Company

Baby covers nine months, beginning in March and ending in November. The action takes place in the couples' apartment, a doctor's waiting room, a doctor's office, a softball field, a park bench, and a porch. *Baby* is about three couples who love each other, who were right to choose each other. The play is simply about how lives and relationships change with the onset of a baby.

CAST OF CHARACTERS

<i>Danny</i>	Sev Moro
<i>Lizzie</i>	Judi Lombino
<i>Nick</i>	Edwin Graham
<i>Pam</i>	Joan M. Horgan
<i>Alan</i>	Mark Anthony Burgasser
<i>Arlene</i>	Gail Garrison
<i>Narrator</i>	Rhonda Rosen
<i>Nurse I</i>	Jacqueline Bee
<i>Nurse II</i>	Barbara Mahlmann
<i>Doctor</i>	Ken Zarnoch
<i>Professor Weiss</i>	Christopher Trombley
<i>Dean Webber</i>	Ken Zarnoch
<i>Mr. Hart</i>	Thomas D. Bambury
<i>Ensemble</i>	Thomas D. Bambury, Jacqueline Bee, Linda Howe, Barbara Mahlmann, Rhonda Rosen, Loretta Romero, Christopher Trombley, and Ken Zarnoch

WHO'S WHO IN THE CAST

SEV MORO (*Danny*) has a BFA in Musical Theatre from Syracuse University and an AA in biology/psychology from the Junior College of Albany. He is a season performer/dancer at Busch Gardens in Williamsburg, VA. Elsewhere, Sev has had lead roles in *Grease*, *Little Shop of Horrors*, *A Chorus Line*, and *The Sound of Music*. Locally, he was in Cohoes Music Hall's *The Best Little Whorehouse in Texas*. In the mid-1980's he appeared in several SLOC productions. He is a teacher at Guilderland Central Elementary School.

JUDI LOMBINO (*Lizzie*) appeared in SLOC's recent *Most Happy Fella* as a chorus member and has a BS in music from College of St. Rose. She has been touring schools as Gretel and Little Red Riding Hood with Opera Excelsior. She has also performed for Albany Civic Theatre and Glimmerglass Opera.

JOAN M. HORGAN (*Pam*) has appeared in SLOC's *Sing for Your Supper*, *Fiddler on the Roof*, and *My Fair Lady*. She also has performed for area groups such as Park Playhouse, Opera Excelsior, Albany Civic Theatre, RPI Players, and Fort Salem Theatre. With a BA in social work from College of St. Rose, Joan is employed by Notre Dame-Bishop Gibbons High School as a guidance counselor.

EDWIN GRAHAM (*Nick*) makes his debut performance with SLOC. He has appeared as Admiral Von Schriber in Parkhouse Players 1990 summer run of *The Sound of Music*, and as a recent Touchstone filming of *Billy Bathgate* as a photo-double and stand-in. Edwin has extensive local experience performing vocally over the past 10 years. He holds a bachelor's degree in health care administration and works for United Cerebral Palsy of Schenectady.

MARK ANTHONY BURGASSER (*Alan*) was in SLOC's recent *Sing for Your Supper*, and elsewhere he has had lead roles in *Fiddler on the Roof*, *Mame*, *Oklahoma*, *Finnian's Rainbow*, *Cabaret*, *Music Man*, and *Guys & Dolls*. He has had 15 years' voice study, and locally he is a corporate executive chef for White Management.

GAIL GARRISON (*Arlene*) was most recently involved in SLOC's *Harry Chapin: Lies & Legends*, which performed at the Costa Brava International Theatre Festival in Spain this past October. She appeared in Maria Riccio Bryce's *Hearts of Fire* for the Schenectady Tricentennial in September. A SLOC member for 20 years, she has had featured roles in *1776*, *Applause*, *The Sound of Music*, *Godspell*, *1940's Radio Hour*, *A Little Night Music*, *Company*, and *Candide*.

THE ENSEMBLE:

Thomas D. Bambury, Jacqueline Bee, Linda Howe, Barbara Mahlmann, Rhonda Rosen, Loretta Romero, Christopher Trombley, Ken Zarnoch

PRODUCTION STAFF

Producer Thelma Zeh
 Director Paul C. Pape
 Musical Director and Keyboards Mark Brockley
 Musical and Vocal Director Marc Astafan
 Choreographer Linda Panzner
 Assistant Director Joseph A. Agostine, Jr.
 Producer Intern Quency René
 Accompanists Mark Brockley, Rita Croteau, Don McMillan
 Audition Arrangements Eunice Chouffi
 Sue Culver, Sally Farrell, Linda Fetherston, Paige Gauvreau,
 Ira Gilman, Bob Harrison, Margot Hill, Gioia Ottaviano, and
 Christina Pedersen
 Set Design David Perriman
 Set Construction Don Countertermine
 David Perriman, Frank Potochnik, Billy Newcomb
 Stage Manager Matthew Teichner
 Stage Crew Clair Bee
 Lighting Design and Execution Marion Foster, Jean Dowd
 Sound Chuck LaMalfa, Alan Angelo
 Costume Design Peggy Gerardi
 Costume Crew Shirley Spring
 Makeup Design Marcie Tenace
 Properties Steve Kilgore
 Playbill, Poster, and Fliers Madeline J. Codella
 Publicity Michael Knapp, Paige Gauvreau, David McNally
 T-Shirts Ginnie Mills
 Photography Ray Summers
 Box Office Della Gilman
 Ushers Thelma Zeh
 After-Show Party Michael W. Jegabbi
 Jackie Bender, Linda Goot, Gail Denisoff, Ann Krawczak,
 Marion Foster, Barbara Mahlmann, and Mark Wilder

MUSICIANS

Marc Astafan Musical and Vocal Director
 Mark Brockley Musical Director and Keyboards
 Don Bush Percussion
 Tony Riccobono Bass
 Sam Farkas Guitar

ACKNOWLEDGMENTS AND THANKS

Sgarlata's Restaurant • Paramount Lounge
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The *Baby* cast: (Kneeling, left) Joseph Agostine, Jr., Assistant Director, and (kneeling, with teddy bear); (at head of bed, right top center) Gail Garrison and Mark A. Burgass left half) Rhonda Rosen, Barbara Mahlmann, Loretta Romero, Christopher Trombley



(far right) Paul C. Pape, Director. *The Couples*: (on bed) Sev Morro and Judi Lombino; and (left center) Edwin Graham and Joan Horgan. *Ensemble*: (from front to back, and (on right) Linda Howe, Ken Zarnoch, Jacqueline Bee, and Thomas D. Bambury.

TO OUR FRIENDS

Welcome to the third production of the Schenectady Light Opera Company's 64th season. SLOC, as we are affectionately known, is an important community volunteer musical and theatre arts group. As an incorporated, nonprofit organization, governed by a board of directors elected by the membership, *our purpose is to foster light opera and related arts for the people in and around the Capital District.*

The Company was born in 1926 when a group of Van Corlaer and Draper alumni joined together to "present short plays containing songs and comedy acts." Directed by Mrs. Etta Moore, a music teacher in the Schenectady schools, the group became known as the Bellevue Young People's Chorus. In 1936 the name was changed to Schenectady Light Opera Company because the membership had increased to include persons from throughout the area. Though amateurs, SLOC members soon proved they were able to produce even the more difficult Gilbert & Sullivan operettas and full-length Broadway musical productions.

Through the years, many sets, costumes and properties accumulated, so a central headquarters definitely was needed. Our numerous "homes" and "performance locations" soon became the old Craig Schoolhouse on Balltown Road; Mont Pleasant High School; the old Erie Theatre (which closed in 1956 after our six-year stay there); Burnt Hills High School; and Niskayuna High School. In 1972 SLOC finally had a "performing home" of its very own, with the purchase of the Beth Israel Synagogue at 826 State Street, Schenectady. Currently this is where two of our annual four productions are performed and where all rehearsals take place. Our set-building facility is now located on Taurus Road in Niskayuna.

SLOC offers the community much-needed cultural arts experiences and provides theatrical training onstage and backstage to thousands of young and older people alike. They, in turn, enrich the community through their talents, performance, and service. With your continued support, together we can keep alive the only community musical theatre group in the area.

**SLOC, P. O. Box 1006
Schenectady, NY 12301**

**1990-91 President:
Iris Bartkowski**



Many thanks to the following
VPs/officers for their volunteer
services to SLOC this year:

Debra Moyer, Artistic Operations
Paige Gauvreau, Audience Services
Melinda Zarnoch, Company Operations
Gail Garrison, Company Operations
Don Countermine, Facilities
Michael Knapp, Public Relations
Ken Zarnoch, Technical Operations
Karen Koch, Secretary
Sue Culver, Treasurer
Peter J. Codella, Business Manager

Schenectady Light Opera Company offers Musical Theatre Awards for Dance, Drama and Vocal Study as well as for Classical Voice Study. The competition is usually held in early June. For more information, call Gail Garrison (869-9174) or Debra Moyer (372-6657).

THE FINE RESTAURANTS LISTED BELOW HAVE HELPED SLOC

Please visit one of them the next time you eat out.

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VALENTINO'S -- Crane Hollow Road, Amsterdam (843-0592)
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TAKING OF PHOTOGRAPHS OR RECORDING DURING THE SHOW IS PROHIBITED.

SMOKING IS NOT PERMITTED IN THE BUILDING.



Offer valid only for
tickets purchased
at *Baby*
intermissions

SAVE YOUR STUBS . . .

. . . and save \$\$\$ on SLOC's
next toe-tappin' production of
The Best Little Whorehouse in Texas!

HERE'S HOW . . .

Just take your *Baby* stubs to the Box
Office at intermission and you'll receive a
\$2 discount on each ticket you order
to SLOC'S rip roarin', not-to-be-missed
production of *The Best Little Whorehouse*
in Texas at Niskayuna High School
Auditorium, April 25-28!

WHO'S WHO IN PRODUCTION

THELMA ZEH (*Producer*) is a long-time, dedicated SLOC member who has produced 16 shows. She is a past president and has chaired numerous committees throughout the years. Thelma is a retired school nurse-teacher for the Schenectady City Schools.

PAUL C. PAPE (*Director*) makes his SLOC debut with *Baby*. He has been an actor with Albany Civic Theatre, Live at the Lakehouse, Park Playhouse, and Heritage Artists at Cohoes Music Hall. He holds a theatre arts education from Plattsburgh State, where he has also directed many shows. Paul also has been company manager and associate producer for Heritage Artists. Locally, he has directed *Lonestar*, *Sister Mary Ignatius Explains It All for You*, *The Actors' Nightmare*, and *The Musical Comedy Murders of 1940*.

MARK BROCKLEY (*Musical Director and Keyboards*) has been a keyboardist for NY State Theatre Institute's *Snow Queen* and *Narnia*, Proctor's *Hearts of Fire*, and Park Playhouse's *The Wiz* and *Sound of Music*. He was musical director for *Sophie, Totie and Belle* with the Chicago Writers Block. For SLOC, he has been keyboardist for *Jacques Brel*, *Li'l Abner*, *Amahl and the Night Visitors*, *1940's Radio Hour*, and the 60th Anniversary Show. By profession, he is a carpenter/musician.

MARC ASTAFAN (*Musical and Vocal Director*) has performed with Carthage Little Theatre, Watertown Lyric Theatre, Live at the Lakehouse, Capital Chamber Artists and in Lake George Opera ensembles, Glimmerglass Opera, Opera Excelsior, and the Group Opera of New York City. He is a two-time winner of the Mendelssohn Club of Albany Vocal Award and the 1989 recipient of SLOC's Musical Theatre Award. Marc has sung in various church choirs in the Capital District and New York City. Marc is a private vocal coach/teacher and teaches vocal music at Germantown Central School, where he is currently directing *Camelot*.

LINDA PANZNER (*Choreographer*) has choreographed, in New York City, *Little Show and Friends*; *Pajama Game*; and *Divorce Me, Darling!* Her acting roles in Albany include Sister Mary Ignatious in *Sister Mary Ignatious Explains It All to You*, and Miss Hannigan in Park Playhouse's *Annie*. She has a BA in performing arts management.

JOSEPH A. AGOSTINE, JR. (*Assistant Director*) has produced or co-produced several SLOC shows. He has also been a chorus member or done makeup design for many shows, for both SLOC and Schenectady Civic Players. He was assistant director for SCP's recent *Hayfever*. Joseph is Associate Executive Director at NY Statewide Senior Action Council, Inc.

QUENCY RENÉ (*Producer Intern*) has appeared in SLOC's *Mame* (as Vera); *Little Shop of Horrors* (as Audrey); and *Hello, Dolly!* She played Mrs. Boyle in New Lebanon Theatre Barn's *Mousetrap*, and was in the NY State Theatre Institute's *Narnia*. She is the owner of Say It With Song (singing telegrams), and is a social work assistant at Capital District Psychiatrist Center.

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*We encourage our members and audience to patronize those who support
SLOC, an award-winning community musical theatre*

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Music and Lyrics by CAROL HALL

April 25, 26, 27 at 8 p.m.

April 28 at 2 p.m.

Niskayuna High School Auditorium, 1626 Balltown Road

Peter J. Codella, Director
Steven Jones, Musical Director
Denise Baker, Choreographer
Drew and Ginnie Mills, Producers

TICKETS:

Call 377-5101 for reservations

Group rates available

SLOC . . . now in its 64th season