

Company Operations: 1991-92

President & Board Member	Joseph A. Agostine, Jr.
Secretary	Della Gilman
Treasurer	Michael Jegabbi
Business Manager	Peter J. Codella

VICE PRESIDENT of:

Artistic Operations

Accompanists
Show Selection
High School
Musical Theatre
Awards

*Thelma Zeh

Thelma Zeh
Rita Croteau

Ted Peck

Audience Services

Patrons/Subscribers
Brochure/Group Sales
Tickets for Chicago & Joseph
Tickets for Pirates
Tickets for Cabaret
Mailing List
Ushers

*Paige Gauvreau

Paige Gauvreau
Paige Gauvreau

Paige Gauvreau

Jean Clarke

Della Gilman

Della Gilman

*Chris Pedersen

Company Operations

Audition Arrangements
Membership
Playbill
Show T-Shirts
Historian
Wine Steward
Cast Parties
Strike Parties

Donna Panzl

Eunice Chouffi

Della Gilman

Madeline Codella

Virginia Mills

Paula Farquharson

Arthur Gauvreau

Michelle Sausa-Gatta

Melinda & Ken Zarnoch

Facilities

Public Relations

SLOC Spotlight/Newsletter

Technical Operations

Costumes

Lighting

Sound

Properties

Makeup

*Thomas L. Heckert, Jr.

Michael Knapp

Madeline Codella

*Ken Zarnoch

Molly Wright

George Cain

Paul Croteau

Melinda Zarnoch

*Joseph A. Agostine, Jr.

ADDITIONAL BOARD MEMBERS:

- (* also denotes B. Member)
- *Don Counterline
 - *Karen Koch
 - *Debra Moyer
 - *Orlando Pigliavento

Synopsis

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of *pirates*, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.



He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is really as pretty as she says she is; but Frederic finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty--and Ruth's plainness--and renounces Ruth. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience: he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile, the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his 21st birthday, and--as he was born on February 29 (leap year)--he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practiced upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name." This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong," and they are pardoned and permitted to marry the Major-General's wards.

SLOC, P. O. Box 1006, Schenectady, NY 12301 • 393-5732



As your community musical theatre, SLOC continues to need, and will always appreciate, your continued support and patronage. Please support SLOC with your tax-deductible contribution: SPONSOR, \$40 or more; PATRON (couple), \$25; PATRON (single), \$15. Mail to above address.

Schenectady Light Opera Company
presents

THE PIRATES of PENZANCE



Book by
W. S. Gilbert

Music by
Arthur Sullivan

Cast of Characters (in Order of Appearance)

<i>Samuel</i>	Bill Baetz
<i>Frederic</i>	William Harrison
<i>Ruth</i>	Lois Barden Stilley
<i>Pirate King</i>	James Kidd
<i>Kate</i>	Barbara Mahlmann
<i>Isabel</i>	Joanne Weaver
<i>Edith</i>	Ruth Moore
<i>Mabel</i>	Judi Merriam
<i>Major-General</i>	Paul C. Pape
<i>Sergeant</i>	Keith Austin

Ensemble

Alan Angelo, John Babjeck, Thomas D. Bambury, Terra Englehardt,
Allan Foster, Kate Kaufman, Kim Knightes, Joanne Marhafer,
Mike O'Brian, Christopher Parker, Michelle Sausa-Gatta,
Patrick Shannon, Christopher Trombley and Andrew Wilkey

Musical Accompaniment

Conductor	Herbert Marshall
Violins	Linda Hanley, Karen Bowery
Viola	Valerie Lord
Cello	Laurie Anderson Bishop
Bass	Tony Riccobono
Reeds	Lenore Aldi-Snow
Trumpet	Kathy Hargis

Who's Who in the Cast

JUDI MERRIAM (*Mabel*) has had lead roles in SLOC's *Most Happy Fella*, *The Gondoliers*, *Sound of Music*, and *H.M.S. Pinafore* and chorus roles in *Fiddler on the Roof*, *Oklahoma*, and *Music Man*. She has also had lead roles in several area theatres. She has a B.A. from Crane School of Music.

WILLIAM HARRISON (*Frederic*) has performed with Opera Excelsior, Chautauqua Opera and the Chautauqua School of Music. He was the 1986 SLOC Vocal Award Winner. He works in public relations for the NYS Board of Elections and has a B.S. degree from SUNYA.

LOIS BARDEN STILLEY (*Ruth*) has appeared as Mame in SLOC's *Mame*, as the Duchess in *The Gondoliers*, as Mrs. Higgins in *My Fair Lady*, and as Mme. Dubonnet in *The Boyfriend*. She has performed for Schenectady Civic and Opera Excelsior and was Mrs. Dillon in the film, *Ironweed*.

JAMES KIDD (*Pirate King*) played Dan King in *Plain & Fancy*, Playhouse Productions (Nappanee, IN), where he received his Actor's Equity eligibility. He has done 26 shows with the MacHaydn Theatre, his favorite roles being Riff in *West Side Story*, Lazar Wolfe in *Fiddler on the Roof*, and FDR in *Annie*. Jim would like to thank his wife Anne and daughter Emily for all their love and support.

PAUL C. PAPE (*Major-General Stanley*) directed SLOC's recent *Joseph and the Amazing Technicolor Dreamcoat* and *Baby*. He has directed and acted in various shows for Albany Civic Theatre, Live at the Lakehouse, Park Playhouse, The Egg and Cohoes Music Hall.

KEITH AUSTIN (*Sergeant*) was the Boatswain in SLOC's *H.M.S. Pinafore*. Other music/theatre experience includes Mendelssohn Club and roles in *The Mikado* and *Bye, Bye Birdie* (SUNYA), *The Best Little Whorehouse in Texas* (Cohoes Music Hall) and *Most Happy Fella* (Spotlight Players).

BILL BAETZ (*Samuel*) most recently appeared as Judah in SLOC's *Joseph and the Amazing Technicolor Dreamcoat*. He was the President in *Madwoman of Chaillot* (Masque Theatre, Troy), Whitney in *Anything Goes*, and has been a dance teacher at the Arthur Murray Studios.

BARBARA MAHLMANN (*Kate*) was producer of SLOC's *Joseph and the Amazing Technicolor Dreamcoat*; was an ensemble member in *Baby*; Sophie in *Annie*; and Gooch in *Mame*. She owns a cake decorating business, Sugar 'n Spice, and specializes in wedding cakes.

RUTH MOORE (*Edith*) makes her SLOC debut. She most recently directed *Almost the Bride of Dracula* for Hilltown Players Dinner Theatre and sings with Albany Pro Musica. A few of her favorite roles have been Mabel (*Pirates of Penzance*, Utica Opera Guild) and Sarah (*Guys & Dolls*, in Massachusetts).

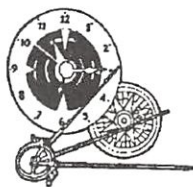
JOANNE WEAVER (*Isabel*) has had lead roles with Park Playhouse and Live at the Lakehouse. This spring she is directing a cabaret for Circle Theatre Players, where she is also an executive committee member. She has performed at New Lebanon Theatre Barn and for Spotlight Players and RPI Players.

Synopsis of Scenes and Musical Numbers

ACT I -- A rocky seashore on the coast of Cornwall

Overture

- Pour, O Pour the Pirate Sherry* Pirates and Samuel
When Frederic Was A Little Lad Ruth
Oh, Better Far To Live and Die Pirate King and Pirates
Oh, False One, You Have Deceived Me! Frederic and Ruth
Climbing Over Rocky Mountain Girls, Edith and Kate
Stop, Ladies, Pray! Frederic, Edith, Kate and Girls
Oh, Is There Not One Maiden Breast Frederic, Mabel and Girls
Poor Wandering One! Mabel and Girls
What Ought We To Do Edith, Kate and Girls
How Beautifully Blue the Sky Girls, Mabel and Frederic
Stay, We Must Not Lose Our Senses Frederic, Girls and Pirates
Hold, Monsters! ... Mabel, Samuel, Major-General, Girls and Pirates
I Am the Very Model of A Modern
Major-General Major-General, Girls and the Pirates
Oh, Men of Dark and Dismal Fate Ensemble



ACT II -- A ruined chapel by moonlight

- Oh, Dry the Glistening Tear* Girls and Mabel
Then, Frederic, Let Your
Escort Lion-Hearted Major-General and Frederic
When the Foeman Bares His Steel Sergeant, Mabel, Edith
..... Major-General, Police and Girls
Now for the Pirates' Lair! Frederic, Pirate King, and Ruth
When You Had Left Our Pirate Fold Ruth, Frederic, Pirate King
Away, Away! My Heart's on Fire Ruth, Pirate King, Frederic
All Is Prepared Mabel and Frederic
Stay, Frederic, Stay! Mabel and Frederic
No, I Am Brave! Mabel, Sergeant and Police
When A Felon's Not Engaged in
His Employment Sergeant and Police
A Rollicking Band of Pirates We Pirates, Sergeant, Police
With Cat-Like Tread, Upon Our
Prey We Steal Pirates, Police and Samuel
Hush, Hush! Not A Word ... Frederic, Pirates, Police, Major-General
Sighing Softly to the River Major-General and Ensemble

Production Staff

Co-Producers	<i>Thelma Zeh and Alan Angelo</i>
Director	<i>Theodore Peck</i>
Musical Director	<i>Herbert Marshall</i>
Choreographer	<i>Donna Cerniglia-Panzl</i>
Assistant Director	<i>Joseph A. Agostine, Jr.</i>
Rehearsal Secretary	<i>Sue Culver</i>
Accompanists	<i>Mark Brockley, Rita Croteau</i> <i>Linda Fetherston, Jim Lovell, Andrea Merrill</i>
Audition Arrangements	<i>Eunice Chouffi</i>
Assisted by: Art Gauvreau, Paige Gauvreau, Chris Pedersen, Larry Pedersen, Ira Gilman, Della Gilman, Jennifer Depew	
Set Design	<i>Robert Farquharson and Marion Foster</i>
Set Construction	<i>Robert Farquharson and Marion Foster</i>
Assisted by: David Perriman, Paul C. Pape, Paul Croteau, Barbara Mahlmann, Alan Angelo, Allan Foster, Walter Raab, Steve Kilgore, Ken Zarnoch, Thomas D. Bambury, Ted Vickery	
Set Decoration/Painting	<i>Robert Farquharson and Marion Foster</i>
Assisted by: Steve Kilgore, Barbara Mahlmann	
Stage Manager	<i>Theodore Peck</i>
Lighting Design and Execution	<i>George Cain</i>
Assisted by: Karen Empie, Greg Rucinski, Dave Wilkinson	
Sound	<i>Alan Angelo</i>
Assisted by: Paul Croteau	
Costumes	<i>Molly Wright</i>
Makeup Design	<i>Thomas D. Bambury and Mary Ann Concra</i>
Assisted by: Jean F. Bambury, Jackie Bee, Jennifer Depew, Debbie Twiss,	
Properties	<i>Juanita Brown</i>
Assisted by: Larry Smith	
Playbill Design, Layout, Typesetting	<i>Madeline Codella</i>
Publicity	<i>Michael Knapp</i>
Poster and Fliers	<i>Madeline Codella</i>
T-Shirts	<i>Ginnie Mills</i>
Photography	<i>Bob Davis</i>
Box Office	<i>Jean Clarke</i>
After-Show Party	<i>Gail Denisoff and Ann Krawczak</i>
Assisted by: Georgie Murray, Theone Bob, Michael Jegabbi	
Ushering Chairwoman	<i>Chris Pedersen</i>

*The Production Staff wishes to thank all who helped in any way
with this production of "The Pirates of Penzance."*

**Taking of photographs or recording
during the performance is prohibited.**

Smoking is not permitted in the building.

Who's Who in Production

ALAN ANGELO (*Co-Producer*) has been involved with 16 SLOC productions, having had chorus and/or supporting roles. He was assistant producer of *Cinderella* and *Lies & Legends* as well as co-producer to the 60th Anniversary Show. This is Alan's 23rd community theatre show.

THELMA ZEH (*Co-Producer*) makes this show her 20th as a producer. She is a past SLOC president and currently VP of Artistic Operations and a board member. She has also served on many, many committees for SLOC. For Schenectady Civic, she has been a producer, on the board of directors, and treasurer.

THEODORE PECK (*Director*) has directed SLOC's *Sound of Music*, *Annie* and *1776*. He has been onstage, acting, in *Wizard of Oz*; *Kiss Me, Kate*; *A Funny Thing Happened on the Way to the Forum*, *Little Mary Sunshine* and *H.M.S. Pinafore*. This is his 17th show since *Wizard of Oz*.

HERBERT MARSHALL (*Musical Director*) is a newcomer to SLOC. He has been musical director for *Brigadoon* at Guelderland High School and for *The King and I* and *Oklahoma* for Schuylerville Community Theatre. He has performed as a tenor with Opera Excelsior, and in *My Fair Lady* for the Park Playhouse.

DONNA CERNIGLIA-PANZL (*Choreographer*) is currently VP of Company Operations for SLOC. She has choreographed *Little Mary Sunshine*, *Mame*, *1776* and *Sound of Music*, to name a few. She performed as Chava in SLOC's *Fiddler on the Roof* and as Minnie Fay in *Hello, Dolly!* She has been a SLOC member for over 20 years.

JOSEPH AGOSTINE, JR. (*Assistant Director*) is currently the SLOC President. He has produced *H.M.S. Pinafore*, *Sound of Music*, *1776* and co-produced *Kiss Me, Kate*. He has been VP of Company Operations and is a former *Spotlight* newsletter editor. He has had chorus roles in five former SLOC shows and has served on various production committees.



Hoosic Valley Central School

Trinity United Methodist Church


B & N Floor Covering
for use of their parking lot
during performances

SLOC Benefactors

Corporate Friend
Northeastern Asbestos Control, Inc.

Sponsors

- | | |
|------------------------------------|--------------------------------------|
| Mr. and Mrs. K. E. Buhrmaster (36) | Jim and Flora Lovell (11) |
| Mr. and Mrs. George Cain | Donald B. MacMillan (29) |
| Michael A. Chiusano | Jessica Malheiros |
| Peter and Madeline Codella | Drew and Virginia Mills (24) |
| Mary Ann Concra | Howard and Debra Moyer |
| Paul and Rita Croteau (17) | Betty J. Murray (28) |
| Susan Culver | Gioia Ottaviano (31) |
| Thomas and Cheryl Della Sala | Larry and Chris Pedersen (24) |
| Mr. and Mrs. Ronald Fragomeni (27) | Mr. and Mrs. Walter Raab (17) |
| Arthur and Paige Gauvreau (20) | Glenn and Lillian Roe (34) |
| Ira and Della Gilman (18) | Mr. and Mrs. Frederick S. Rothe (29) |
| Charles and Grace Hepburn (27) | Eli Taub and Nancy Bell (27) |
| Bruce, Marty and Whitney Holden | Mr. and Mrs. James H. Templeton (13) |
| Frank and Amy Jettner | Douglas and Patricia Van Vleck |
| Michael and Abby Knapp | Ethel M. Whitbeck (30) |
| Robert C. and Mary J. Kraemer | Ken and Melinda Zarnoch |
| Dr. and Mrs. Richard H. Lange (37) | Thelma Zeh (27) |

ACT Albany Civic Theater 

235 SECOND AVE
PO 6172, ALBANY NY 12206 462-1297

BROADWAY BOUND
OCTOBER 11-13, 18-20, 25-27

•

TERRA NOVA
JANUARY 3-5, 10-12, 17-19

•

EASTERN STANDARD
MARCH 6-8, 13-15, 20-22

•

*** LOVE LETTERS**
MAY 15-17, 22-24, 29-31
**Subject to availability of rights*

Tickets \$8 Subscriptions \$24

SCHENECTADY CIVIC PLAYHOUSE • 12 So. Church St.
Tickets: 382-2081 (\$8/person)

• **1991-92 Season** •

ORPHEUS DESCENDING
Oct. 18-19 and 23-27

THE GIRLS IN 509
Dec. 6-7, 11-15

A DELICATE BALANCE
Jan. 31, Feb. 1, Feb. 5-9

CHAPTER TWO
Mar. 20-21, 25-29

TARTUFFE
May 8-9, 13-17

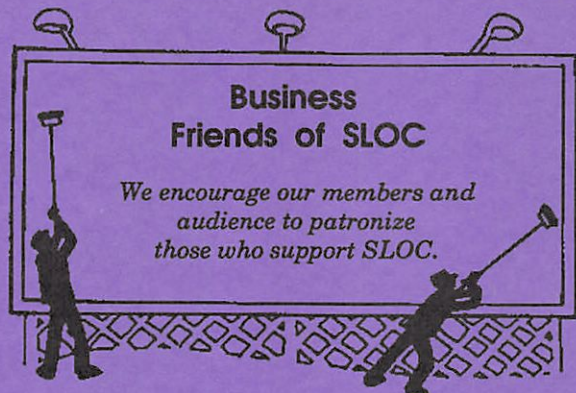
SLOC Benefactors

Patrons

Joseph A. Agostine, Jr.	Margot Hill
Ted and Maxine Alderson Alderson	Dr. and Mrs. Seymour Horwitz
E. Dale and Grace Atwell (29)	Mr. and Mrs. Walter C. Huening, Jr.
Bob and Sharon Awramik	Edward V. Kennelly
Timothy G. Barr	Tim and Karen Koch
Debbie and Ryan Baum	Florence LaMontagne (17)
Mr. and Mrs. Lambert Bear (28)	Eileen Latimer
Mrs. Marilyn Berrigan (11)	Judith A. Lott
Hugh and Yvonne Boyd	Mrs. Ernest J. Milano
Mr. and Mrs. M. F. Braunstein	Charles K. Mowers
Mr. and Mrs. Charles W. Brown (31)	Fred and Esther Muscanell (18)
Mr. and Mrs. Donald Bush (26)	William and Alice J. Mutryn
Mr. and Mrs. W. George Cain	Bob and Pat Obrecht
Mr. and Mrs. James J. Caufield (26)	Fred Pareis
Eunice and Tom Chouffi (12)	Anne L. Peterson
Mr. and Mrs. Varro Clarke (20)	Orlando and Eleanor Pigliavento (24)
Pat and Larry Clow	Mr. and Mrs. Theodore Rautenberg (34)
Nelson and Jane Corby	Mr. and Mrs. Eugene C. Reynolds (20)
Mr. and Mrs. Albert N. Crouch (17)	Mary Sammler (18)
Margaret and Dee DeForest (18)	Harvey and Margaret Schadler
Mr. and Mrs. Burton B. Delack (18)	Mary Louise Schuster
Thomas and Cheryl Della Sala	Ralph Schwegman
Mr. and Mrs. M. H. Dixon (13)	Mrs. Muriel Snyder
Mr. and Mrs. Thomas Dudley	Mr. and Mrs. Sam Sorbello (19)
Mr. and Mrs. Robert Farquharson (13)	Mr. and Mrs. John H. Steadwell (27)
Renie and Francis Federighi (15)	Mr. and Mrs. Dale Swann (18)
Marvin and May Fingerhut (20)	Mr. and Mrs. Paul J. Tariello (27)
Dr. and Mrs. A. J. Friderici (26)	Mr. and Mrs. John M. Tome (18)
Dr. and Mrs. John J. Gorman	Joan and John Van Derwerken (18)
Stephen E. Gray (12)	Mr. and Mrs. William M. White
Mr. and Mrs. Thomas Hanaway	Mr. and Mrs. Gene Zola (22)
D. L. Henderson	
Myron and Alicia Hermance (24)	
Fulvia and Bill Hickman	

MUSICAL THEATRE AWARDS

Schenectady Light Opera Company is offering a new High School Musical Theatre Awards competition/program this year, in the spring of 1992. For more information, please contact chairman Ted Peck (399-6385, evenings).



B & N FLOOR COVERING -- 818 State Street, Schenectady
Carpet, No-Wax Floors, Area Rugs, Window Treatments,
and Decorator Service (372-3352)

BUHRMASTER ENERGY GROUP (382-0260)
Heating (Oil/Gas) and Air Conditioning

Heating Oil • Kerosene • Gasoline • Diesel Fuel

THE CITY SQUIRE -- for dinner and late-night snacks
1018 Keyes Avenue (Upper Union Street), Schenectady (382-9144)

COLONIE BLOCK - 124 Lincoln Avenue, Albany (869-8411)
Save Lots On Concrete

RONALD FRAGOMENI ASSOCIATES, INC.
Insurance for Family and Business

3257 Rt. 9, Saratoga Springs, NY (584-4200) and
135 Mohawk Avenue, Scotia, NY (374-1157)

GAZETTE NEWSPAPERS -- 2345 Maxon Road
Schenectady (395-3011)

LAWRENCE GROUP, INC. -- 108 Union Street (370-1720)
For all your personal and commercial insurance needs

MAHONEY'S HARDWARE -- 129 So. Brandywine Avenue
Schenectady (393-3693)

THE OPEN DOOR BOOKSTORE -- 128 Jay Street
Downtown Schenectady (346-2719)

PRINTING SERVICES OF NEW YORK, INC.
52 Freemans Bridge Road, Scotia (370-1070)

THE QUALITY QUILL -- Desktop Publishing Services (346-6099)
Camera-ready masters/copy for anything you want in print . . .

for individuals, businesses, and organizations

WAYNE NELSON STATISTICAL CONSULTING
739 Huntingdon Drive, Schenectady (346-5138)

