

SCHENECTADY LIGHT OPERA COMPANY



OCTOBER 15 - 31, 1993 • Weekends

ANNE OF GREEN GABLES

• COMPANY OPERATIONS: 1993-94 •

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ABOUT *Anne of Green Gables*



Anne of Green Gables is the delightful story of Anne Shirley, a teenage orphan adopted by the Cuthbert family. It is set at the turn-of-the-century in Avonlea, a tiny village in the Canadian province of Prince Edward Island.

The musical was adapted by Donald Harron from Lucy Maud Montgomery's classic children's novel originally published in 1908; it was first presented in December 1971 at Canada's Charlottetown Festival.

• MUSICAL ACCOMPANIMENT •

Theresa A. Fitzmaurice Musical Director

Gerard Micera Pianist

Tony Riccobono Bass

Jim Iachetta Percussion

• SPECIAL THANKS •

- To *B & N Floor Covering* for parking lot use during performances.
- To *Bron Jensen* (props/artwork).
- *Wallace Armer Hardware*.
- To those who helped in any way with this production.



PLEASE GET INVOLVED



SLOC has launched a major **fundraising campaign** to raise \$17,000 for a new lighting system. This campaign has been titled the *Galaxy of Shining Stars*. If you have not received a brochure detailing how you can help, please ask an usher for one.

The brochure also details how you can make reservations to attend a gala January 21-23 **Benefit Concert**, featuring many talented SLOC performers (\$20/ticket). With community support, we can reach this ambitious goal.

• MUSICAL THEATRE AWARDS •

Schenectady Light Opera Company offers a High School Musical Theatre Awards competition/program in the spring of each year. For more information on how your school can participate, please contact chairman Ted Peck (call 399-6385, evenings).

ANNE OF

A MUSICAL



GREEN

GABLES

Presented through special arrangement
with *Samuel French, Inc.*
45 West 25th Street
New York, NY 10010

Adapted by DONALD HARRON
Music by NORMAN CAMPBELL
From the Novel by L. M. Montgomery
Lyrics by DONALD HARRON and
NORMAN CAMPBELL

Additional Lyrics by MAVOR MOORE and ELAINE CAMPBELL
Novel adapted by permission of the publishers, Farrar, Straus & Giroux
Musical Arrangements by John Fenwick
Originally commissioned and presented by the
Charlottetown Festival, Canada

• CAST •

(In Order of Appearance)

<i>Mrs. Rachel Lynde</i>	Suzane Talarico
<i>Mrs. MacPherson</i>	Cynthia L. Morris
<i>Mrs. Barry</i>	Scotti Biscossi
<i>Mrs. Sloane</i>	Molly Wright
<i>Mrs. Pye</i>	Jacqueline Bee
<i>Earl, the Mailman</i>	Ken Zarnoch
<i>Cecil, the Farmer</i>	Thomas D. Bambury
<i>Marilla Cuthbert</i>	Debbie Paul
<i>Anne Shirley</i>	Caroline Bee
<i>Matthew Cuthbert</i>	Ted Rucinski
<i>Mrs. Spencer</i>	Valerie Lord
<i>Mrs. Blewett</i>	Jennifer S. Depew
<i>The Minister</i>	Scott Fields
<i>Diana Barry</i>	Allison Sharpley
Young Ladies at Avonlea School:	
<i>Prissy Andrews</i>	Shannon Quinlan
<i>Josie Pye</i>	Carrie Cimma
<i>Ruby Gillis</i>	Libby Legnard
<i>Tillie Boulter</i>	Jessica Brown
Boys at Avonlea School:	
<i>Gilbert Blythe</i>	Tim Keating
<i>Charlie Sloane</i>	Andrew L. Chmelko

• CAST •

Boys at Avonlea School (continued):

<i>Moody MacPherson</i>	Shawn Cahill
<i>Gerry Buote</i>	Kevin Collins
<i>Tommy Sloane</i>	Daniel P. Keon, Jr.
<i>Mr. Phillips</i> , the Schoolmaster	Butch Marshall
<i>Lucilla</i> , Clerk in Blair's Store	Leslie Maiello Gennett
<i>Miss Stacy</i> , the Schoolmistress	Valerie Lord
<i>The Stationmaster</i>	Ken Zarnoch

• MUSICAL NUMBERS •

ACT I:

"Great Workers for the Cause"	Rachel Lynde and Ladies
"Where Is Matthew Going?"	The Townspeople
"Gee I'm Glad I'm No One Else But Me"	Anne
"We Clearly Requested"	Marilla, Anne, Matthew
"The Facts"	Anne, Mrs. Spencer, Mrs. Blewett, Marilla
"Where'd Marilla Come From?" (reprise)	Mailman, Farmer, Ladies
"Humble Pie"	Matthew and Anne
"Oh Mrs. Lynde!"	Anne
"Back to School Ballet"	The Pupils
"Avonlea, We Love Thee"	Mr. Phillips and Pupils
"Wondrin'"	Gilbert
"Did You Hear?"	Josie, Mrs. Pye, Lucilla, Mrs. Barry, Mailman, Farmer, Mrs. Lynde
"Ice Cream"	Diana and The Company
"The Picnic"	The Company

INTERMISSION: 20 minutes

ACT II:

"Where Did the Summer Go To?"	The Pupils
"Kindred Spirits"	Anne and Diana
"Open the Window!"	Miss Stacy and Pupils
"The Words"	Matthew
"When I Say My Say"	Matthew
"Open the Window!" (reprise)	Miss Stacy and Pupils
"Nature Hunt Ballet"	The Pupils
"I'll Show Him"	Anne and Gilbert
"General Store"	Lucilla, Matthew, and Townspeople
"Pageant Song"	The Pupils
"If It Hadn't Been for Me"	The Company
"Where Did the Summer Go To?" (reprise)	Anne, Gilbert, the Pupils
"Anne of Green Gables"	Matthew
"The Words" (reprise)	Marilla
"Wondrin'" (reprise)	Anne and Gilbert



THE CAST

ANNE OF GREEN GABLES

October 15 - 31, 1993 SLOC Production

• WHO'S WHO IN THE CAST •

CAROLINE BEE (*Anne Shirley*) was last seen in SLOC's *Jerry's Girls*. Previously at SLOC she was in *Joseph, Annie* and *L'il Abner*. She appeared as RosaBud in *Edwin Drood* at RPI. She has also performed for Riverview Dinner Theatre, Family Players, Guilderland Players and For Kids' Sake Follies. Carrie dedicates her performances to her family, and to Gerry and Jeff.

CARRIE CIMMA (*Josie Pye*) is a sophomore at Columbia High School. She has been an orphan in SLOC's *Annie*; in MacHaydn's *Fiddler on the Roof*, as Bielke; and in Columbia High School's *Oklahoma*. She thanks "Mom's Taxi Service."

TIM KEATING (*Gilbert Blythe*) is making his SLOC debut. Previously, he played the role of Marcellus in the Family Players' July 1993 production of *The Music Man*. In his spare time, he works for an Albany ophthalmologist.

VALERIE LORD (*Miss Stacy*) was Assistant Musical Director for SLOC's *Jerry's Girls*. Her favorite stage roles include Tuptim in *The King and I*, Ruby Rae in *The Best Little Whorehouse in Texas*, and Virginia in *Oklahoma*. Valerie is District Music Coordinator/High School Choral Director, Ballston Spa Central Schools.

BUTCH MARSHALL (*Mr. Phillips*) was musical director of SLOC's *Pirates of Penzance* and *Jerry's Girls*. This is his first time "out of the pit" at SLOC. Butch has also been seen in the area with Berkshire Opera, in Park Playhouse's *My Fair Lady*, and as Jud in Family Players' *Oklahoma*. He teaches music at Guilderland Schools.

DEBBIE PAUL (*Marilla Cuthbert*) has performed the roles of Mama Morton in SLOC's *Chicago*, Aldonza in *Man of La Mancha* at Colonial Little Theatre in Johnstown, Rosalie in *Carnival* and Player in *Pippin*, to name a few. She is chairperson of Guidance at Scotia-Glenville High School.

TED RUCINSKI (*Matthew Cuthbert*) is performing his 45th role and completing his 47th year in community theatre! A SLOC member since 1979, he has directed two shows and performed in six, chaired and done makeup for over 12. He has also served as a board member. Ted has directed and performed, and was a board member, at Schenectady Civic Players. He is married, retired and happy to be working in a show again with his son Greg (lighting) and daughter-in-law, Sue Talarico Rucinski (*Mrs. Rachel Lynde*).

ALLISON SHARPLEY (*Diana*) has appeared locally as Hodel in *Fiddler on the Roof* with Spotlight Players, Dorothy in *The Wizard of Oz* with Galway Players, *Inherit the Wind* and *The Mystery of Edwin Drood* with RPI Players. Currently a senior at Albany High, she is excited to be returning to SLOC, having been in last season's *The Rothschilds*.

SUZANE TALARICO (*Rachel Lynde*) is no newcomer to SLOC. She is very pleased that *Mrs. Rachel* will mark her 10th appearance with us. Her other roles have ranged from tap dancer, to evil stepsister, to a singing pink sheep--in addition to various roles with Schenectady Civic Players. Sue is delighted to be joined on-stage by father-in-law Ted, and backstage by husband Greg, whom she met 12 years ago, right here at SLOC.

• PRODUCTION STAFF •

Co-Producers	<i>Peter J. Codella and Madeline J. Codella</i>
Director	<i>Judi Merriam</i>
Musical Director	<i>Theresa A. Fitzmaurice</i>
Accompanists	<i>Bruce Holden, Gerard Micera</i>
Choreographer	<i>Caren Lessner</i>
Assistant Director/Stage Manager	<i>Jennifer S. Depew</i>
Rehearsal Secretaries/Prompters	<i>Eunice Chouffi, Nina Rindenello</i>
Set Design, Construction and Painting	<i>Ken Zarnoch</i>
Lighting Design and Execution	<i>Greg Rucinski</i>
Assisted by Christopher Bee, George Cain, David Dillenbeck, Michael Dolence, Karen Empie, Steve Gifford, David Paul, Cheryl Sokol	
Costumes	<i>Peggy Gerardi</i>
Assisted by Maria Biscossi, Amanda Gerardi, Diane Quinlan, Molly Wright	
Makeup	<i>Thomas D. Bambury</i>
Assisted by Loretta Romero, Jacqueline Bee, Mary Ann Concra, Leslie Maiello Gennett	
Properties	<i>Lisa Hailes</i>
Assisted by Geoff Hailes, Toni Hailes	
Sound	<i>Alan Angelo</i>
Assisted by Chuck LaMalfa	
Audition Arrangements	<i>Eunice Chouffi</i>
Assisted by Della and Ira Gilman, Margot Hill, Chris Pedersen, Nina Rindenello	
Publicity	<i>Ricki Shapiro</i>
Assisted by Matthew Teichner	
Print Advertising	<i>Paige Gauvreau</i>
Playbill Design, Layout and Typesetting	<i>Madeline Codella</i>
Posters and Flyers	<i>Madeline Codella</i>
Photography	<i>Joe Schuyler/ Schuyler Photography</i>
Box Office/Tickets	<i>Paige Gauvreau</i>
Ushers Chairwomen	<i>Chris Pedersen, Nina Rindenello</i>
Strike Party	<i>Melinda Zarnoch</i>
Cast Party	<i>Jennifer S. Depew</i>

TAKING OF PHOTOGRAPHS OR RECORDING
during the show is prohibited.
SMOKING is not permitted in the building.



• WHO'S WHO IN PRODUCTION •

JUDI MERRIAM (*Director*) has played leading roles in SLOC's *Pirates of Penzance*, *The Most Happy Fella*, *The Gondoliers*, *The Sound of Music* and *HMS Pinafore*. She has also appeared in leading roles in other area musicals, including *Hearts of Fire*, *South Pacific*, and Proctor's *Christmas Show*, to name a few. Although she has directed several children's musicals, *Anne of Green Gables* is her SLOC directing debut. She is a vocal soloist for various local churches, choral groups and community organizations.

THERESA A. FITZMAURICE (*Musical Director*) is a vocal music teacher in Niskayuna and enjoys performing with the T. S. Ensemble as a vocalist. Her most recent role was Lilli/Katharine in St. Helen's/Temple Gates' production, *Kiss Me, Kate*. Other favorite roles have been Bloody Mary in *South Pacific*, Queen Aggravain in SLOC's *Once upon a Mattress*, Mame in *Mame*, Mae Peterson in *Bye, Bye Birdie* and June in *Gypsy*. Theresa has been musical director for *Sweet Charity* at Niskayuna High School and for SLOC's *L'il Abner*. She has also directed *The Mikado* and *Bye, Bye Birdie*.

CAREN LESSNER (*Choreographer*) has danced with the NJ Ballet, as lead dancer at Circus World in Orlando, Florida; and performed in Mark Wilson's *Magic of the Globe* at Busch Gardens, Williamsburg, Va. She has toured the U.S., Canada and South America with Warner Bros. *Bugs Bunny Follies* as well as performed at major resorts in the Catskills and Poconos. Caren has choreographed *Cabaret* and *Fiorello* for SLOC; *Music Man* for Family Players and *Lucky Lester and the Rabbit Foot Factory* for Highlight Acting Troupe. She has also written, directed and choreographed *Journey through America* for Whalom Park in Massachusetts.

JENNIFER S. DEPEW (*Assistant Director/Stage Manager*) has been with SLOC for over 12 years, serving in many capacities, including props, makeup and set construction. In addition to being onstage in more than 10 shows, she was assistant director for *1776*, co-producer for *Jerry's Girls*, *Amahl* and *Little Shop of Horrors*. Jenny is a training specialist for the NYS-DOT.

PETER and MADELINE CODELLA (*Co-Producers*): This husband/wife team has produced two previous SLOC shows, *The Gondoliers* and *Tied to the Tracks*, a musical melodrama. Pete has directed SLOC's *Once upon a Mattress* and *The Best Little Whorehouse in Texas*. He has also designed and built sets for eight community theatre productions, including four at Proctor's. He has served both on the SLOC Board and as business manager. Pete is a research chemist at GE CR&D Center. Madeline, in addition to painting numerous stage sets, has served as SLOC's newsletter and playbill editor for the last several years, performing creative typesetting, layout, design and editing.

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delightful 1993-94 season
AT SUBSCRIPTION PRICES,
you still can!

Simply deduct the price of your *Anne* ticket from \$39. Mail a check for that amount, with your stub and order form (forms are at the Box Office) to:

SLOC, P.O. Box 1006
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A bargain!

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TICKETS: \$14, Fri. & Sat. (8 p.m.) • \$12, Sun. (2 p.m.) • Children 13 & under, half-price



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November 26-December 12
Weekends

For tickets, call 377-5101 (Paige)

SPECIAL BENEFIT CONCERT: Fundraiser for a new lighting system
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90+ minutes of wonderful song-and-dance entertainment, with familiar songs from musicals old and new, featuring a host of talented SLOC performers!
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