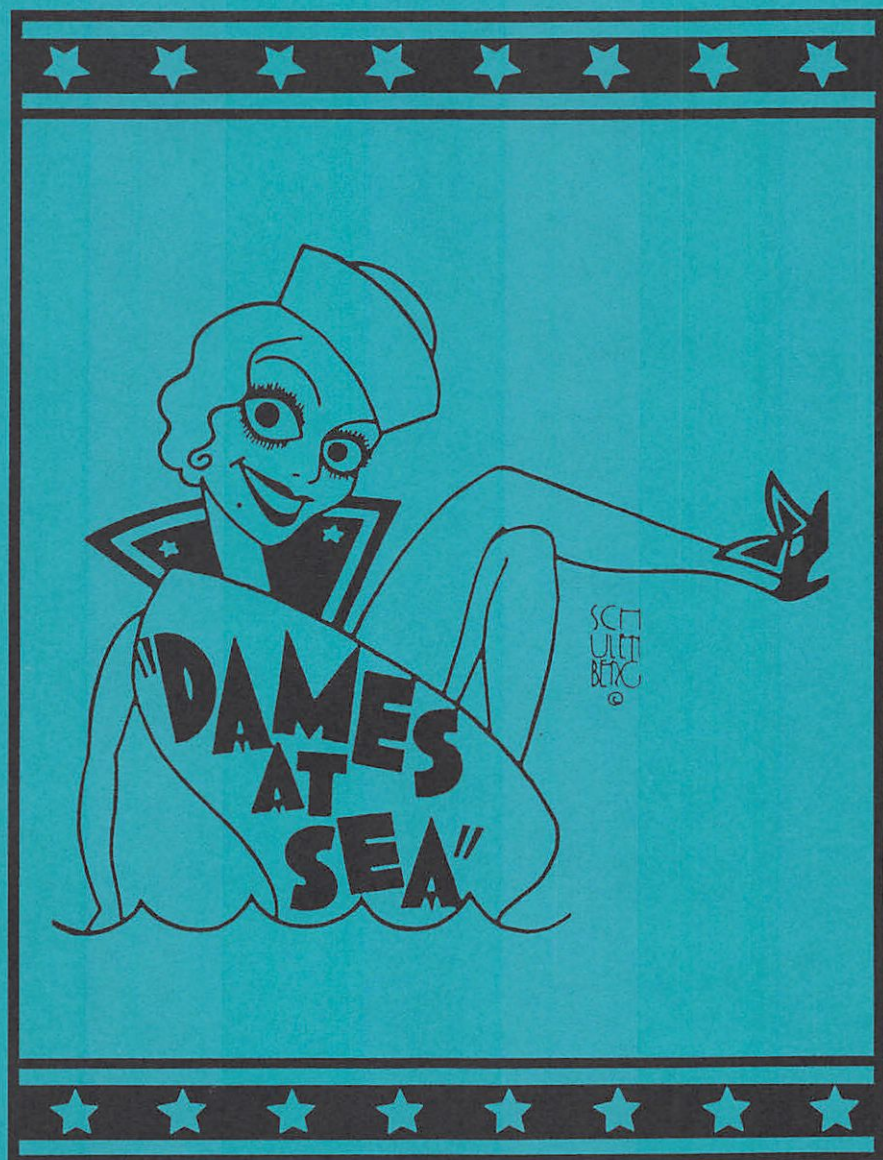


SCHENECTADY LIGHT OPERA COMPANY
presents



November 26 - December 12, 1993 • Weekends

• COMPANY OPERATIONS: 1993-94 •

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<i>Secretary</i>	Della Gilman
<i>Treasurer</i>	Sue Culver
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Accompanists/Show Selection	Helena Binder Bress
High School Musical Theatre Awards	Ted Peck

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Tickets for <i>Benefit Concert</i> (Jan. 21-23)	Peter and Madeline Codella
Tickets for <i>Man of LaMancha</i>	Della Gilman
Tickets for <i>How to Succeed in Business</i>	Jean Clarke
Ushers	Chris Pedersen, Nina Rindenello

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Audition Arrangements	Eunice Chouffi
Membership	Della Gilman
Show T-Shirts	Virginia Mills
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Cast Parties	Jennifer S. Depew
Sunshine Committee	Christina Pedersen
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• BOARD OF DIRECTORS •

Vincent Bonafede	Dick Harte	Orlando Pigliavento
Allan Foster	Colin A. McCarty	Melinda Zarnoch
Della Gilman	Drew Mills	Thelma Zeh

Dames at Sea SYNOPSIS



The heroine (Ruby) is a naive young woman from Centerville, Utah, who arrives on Broadway with only a pair of dancing shoes in her lost-and-found suitcase, hoping to get a chance to dance. She immediately gets a chorus-line job as a hooper. Of course she has some competition from Mona Kent, the long-established and most temperamental star of the show. Sit back and enjoy the show . . . and see what happens!

• MUSICAL ACCOMPANIMENT •

Andrea Merrill Musical Director/Pianist
Mark Brockley Synthesizer
Joe Conroy Percussion

• SPECIAL THANKS •

- To *B & N Floor Covering* and *State Street Presbyterian Church* for parking lot use during performances.
- To Meg and Jeff Tedesco, and to Carrie Bee.
- To those who helped in any way with this production.

★ GALAXY OF SHINING STARS Campaign ★

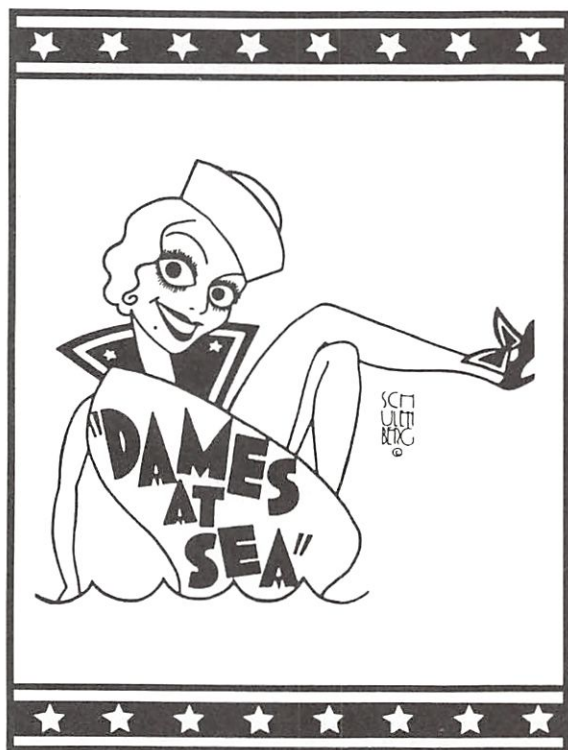
SLOC has launched a major **fundraising campaign** to raise \$17,000 to replace our old/outdated lighting system. A brochure, available from an usher, details how you can contribute/help and also make your ticket reservations for the gala "Color & Light" Concert, to be presented January 21-23, 1994.

You won't want to miss SLOC's special "Color and Light" Gala Concert, 90+ minutes of wonderful song-and-dance entertainment, with familiar songs from musicals old and new! At its intermission, there will also be a silent auction.

To date, we have had approximately \$7,500 contributed toward our new and modern lighting system, and we thank you! SLOC has been approved to participate in GE's *More Gifts, More Givers* program; GE employees/retirees can double the value of their contribution by contacting the GE Foundation. With community support, we can reach this ambitious \$17,000 goal.

• MUSICAL THEATRE AWARDS •

Schenectady Light Opera Company offers a High School Musical Theatre Awards competition/program in the spring of each year. For more information on how your school can participate, please contact chairman Ted Peck (call 399-6385, evenings).



Presented through special arrangement with SAMUEL FRENCH, INC.
45 West 25th Street, New York, NY 10010

Book and Lyrics by **GEORGE HAIMSOHN** and **ROBIN MILLER**
Music by **JIM WISE**

• CAST •

(In Order of Appearance)

RUBY	Debra Fredette
DICK	John L. Wescott
MONA KENT	Lori Anne Koopman
JOAN	Christine M. Marcella
LUCKY	Bruce Williams
HENNESEY/THE CAPTAIN	Bruce Holden

• MUSICAL NUMBERS •

ACT I: *Any 42nd Street Theatre. Time: The early thirties.*

"Wall Street"	Mona
"It's You"	Dick and Ruby
"Broadway Baby"	Dick
"That Mister Man of Mine"	Mona and Chorus
"Choo-Choo Honeymoon"	Joan and Lucky
"The Sailor of My Dreams"	Ruby
"Good Times Are Here to Stay"	Joan and Company



INTERMISSION: 20 minutes

Concessions are available downstairs during Intermission.

ACT TWO: *On the battleship.*

"Dames at Sea"	Company
"The Beguine"	Mona and Captain
"Raining in My Heart"	Ruby and Chorus
"There's Something About You"	Dick and Ruby
"Raining in My Heart" (Reprise)	Ruby
"The Echo Waltz"	Mona, Joan, Ruby and Company
"Star Tar"	Ruby and Chorus
"Let's Have a Simple Wedding"	Company



November 26 - December 12, 1993 (Weekends) • SLOC Production

• WHO'S WHO IN THE CAST •

DEBRA FREDETTE (*Ruby*) was last seen in SLOC's *Fiorello*, in which she played the role of Mitzi. She also appeared in several SLOC productions in the late 1970s and early 1980s. Since that time, Debbie has been active with the Columbia Civic Players and Columbia Hall Players, where she has performed such roles as Cinderella in *Into the Woods*, Julie in *Carousel* and Gertie in *Oklahoma*.

JOHN L. WESCOTT (*Dick/Choreographer*) is currently the Associate Director of the Hallenbeck School of Dance, and a certified member of Dance Educators of America. His choreography credits include Park Playhouse's *Kiss Me, Kate* and the 1992 First Night Celebration. He has appeared in numerous area productions including *The Nutcracker*, *West Side Story*, *42nd Street*, *Sweet Charity*, *Chicago* and *The Best Little Whorehouse in Texas*.

LORI ANNE KOOPMAN (*Mona Kent*) is an alumnus of the American Musical and Dramatic Academy in New York City. She most recently portrayed Amy in *Company* at Round Lake Summer Stock Theater. Her other theatrical credits include lead roles in *Anything Goes*, *Fiddler on the Roof*, *Damn Yankees* and *Grease*. Lori appeared in *The Best Little Whorehouse in Texas* for SLOC and choreographed SLOC's production of the musical melodrama, *Tied to the Tracks*. Lori's favorite roles are being wife to Paul and Mommy to Alisa and Joshua.

CHRISTINE M. MARCELLA (*Joan*) has recently appeared as Charity in Spotlight Players' *Sweet Charity*. Other roles include Peggy Sawyer in *42nd Street* and Rosalia in Park Playhouse's *West Side Story*. She has also been seen in SLOC performances of *Peter Pan*, *The Best Little Whorehouse in Texas*, *Chicago*, *Cabaret* and *Tied to the Tracks*.

BRUCE WILLIAMS (*Lucky*) was recently seen as a suitor in Park Playhouse's production of *Kiss Me, Kate*. He has been in several SLOC musicals, such as *Once Upon a Mattress*, *The Gondoliers*, *The Best Little Whorehouse in Texas*, *Chicago* and *Fiorello*. Bruce also worked with Spotlight Players in *Fiddler on the Roof* and Spotlight on Sondheim. He sings with the Cathedral of All Saints Episcopal Church and dances at the Hallenbeck Studio in Albany. He is looking forward to his third year of *The Nutcracker*, performed by Northeast Ballet Company.

BRUCE HOLDEN (*Hennesey/The Captain*) is a social studies teacher in East Greenbush. He performed the role of Herman in SLOC's *The Most Happy Fella* at Proctor's Theatre, as well as various roles with other local companies. Bruce also serves as a frequent rehearsal and audition pianist for SLOC. He lives in Schenectady with his wife Marty and daughter Whitney.

• PRODUCTION STAFF •

Co-Producers	<i>Thomas D. Bambury and Jacqueline Bee</i>
Director	<i>Dick Harte</i>
Musical Director	<i>Andrea Merrill</i>
Accompanists	<i>Bruce Holden</i>
Choreographer	<i>John L. Wescott</i>
Dance Captain	<i>Amelia Essman</i>
Stage Manager	<i>Thomas D. Bambury</i>
Stage Crew	<i>Tim Keating and Melissa Mason</i>
Rehearsal Secretary/Prompter	<i>Amelia Essman</i>
Set Design, Construction and Painting	<i>Dick Harte and Esther Willison</i>
Lighting Design and Execution	<i>Karen Empie</i>
Assisted by George Cain, Greg Rucinski, Scott Fields, Cheryl Sokol, Jenny Novosel, Jennifer S. Depew, Steve Gifford, S. Silverman	
Costumes	<i>Molly Wright</i>
Makeup	<i>Thomas D. Bambury</i>
Properties	<i>Jacqueline Bee</i>
Sound	<i>Alan Angelo</i>
Assisted by Chuck LaMalfa and Paul Croteau	
Audition Arrangements	<i>Eunice Chouffi</i>
Assisted by Della and Ira Gilman, Chris Pedersen, Nina Rindenello	
Publicity	<i>Kathy Sargalis, Iris Bartkowski, Thomas D. Bambury</i>
Print Advertising	<i>Paige Gauvreau</i>
Playbill Design, Layout and Typesetting	<i>Madeline Codella</i>
Posters and Flyers	<i>Madeline Codella</i>
Photography	<i>Joseph Schuyler/Schuyler Photography</i>
Box Office/Tickets	<i>Paige Gauvreau</i>
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Show T-Shirts	<i>Ginnie Mills</i>
Strike Party	<i>Melinda Zarnoch</i>
Cast Party	<i>Jennifer S. Depew</i>



TAKING OF PHOTOGRAPHS OR RECORDING
during the show is prohibited.

SMOKING is not permitted in the building.

• WHO'S WHO IN PRODUCTION •

DICK HARTE (*Director/Co-Set Designer & Scenic Artist*): In addition to directing last season's *Fiorello* at SLOC, Dick also designed and executed the sets for that production and *You're A Good Man, Charlie Brown*. His most recent stage appearance at SLOC was as Billy Flynn in *Chicago*. Previously he was seen as Captain Hook in *Peter Pan* and Captain Von Trapp in *The Sound of Music*. A recent State retiree, Dick now has more time for his first love--theatre.

ANDREA MERRILL (*Musical Director*) began playing piano for SLOC eight years ago during *My Fair Lady* rehearsals. She has since been involved in their productions of *Kiss Me, Kate*; *The Sound of Music*; *Fiddler on the Roof*; *Pirates of Penzance* and *The Gondoliers*, among others. She has been the accompanist for Opera Excelsior and Riverview Productions, appearing at Troy Music Hall and "The Egg." She is music department chair at The Academy of Holy Names, where she also is musical director for the school's productions.

JOHN L. WESCOTT (*Choreographer/Dick*) is currently Associate Director of the Hallenbeck School of Dance, and a certified member of Dance Educators of America. His choreography credits include Park Playhouse's *Kiss Me, Kate* and the 1992 First Night Celebration. He has appeared in numerous community productions such as *The Nutcracker*, *West Side Story*, *42nd Street*, *Sweet Charity*, *Chicago* and *The Best Little Whorehouse in Texas*.

THOMAS D. BAMBURY (*Co-Producer/Stage Manager*) has appeared in or worked on over 25 SLOC shows, among them Cecil the Farmer in *Anne of Green Gables*, Professor Silias Scavenger in *Tied to the Tracks*, and Rooster in *Annie*. He produced/choreographed SLOC's *Joseph...Dreamcoat*. This spring, he will be directing and choreographing SLOC's *How to Succeed in Business without Really Trying*.

JACQUELINE BEE (*Co-Producer*) has appeared in seven SLOC shows, the last being *Anne of Green Gables*. She knows backstage as well, as she's worked on makeup, stage crew and ushering committees for many shows. This spring she will be Assistant Director of SLOC's *How to Succeed in Business without Really Trying*. Jackie is a wife, mother of four, and works for the NYS Department of Transportation.

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MENDELSSOHN CLUB OF ALBANY

May 13, 1994 at "The Egg," Albany

For tickets, call 395-8863.



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TICKETS: \$14, Fri. & Sat. (8 p.m.) • \$12, Sun. (2 p.m.) • Children 13 & under, half-price

"GALAXY OF SHINING STARS"

Gala Benefit Concert

SLOC's fundraiser for a new lighting system

January 21, 22 (8 p.m.) and January 23 (2 p.m.)

90+ minutes of wonderful song-and-dance entertainment,
with familiar songs from musicals old and new,
featuring a host of talented SLOC performers!

For (\$20) tickets, call 346-6099 (Madeline)

"MAN OF LA MANCHA"

March 4 - 20

Weekends

TRYOUTS: December 13, 14 at 7 p.m.
here at the Opera House

For tickets, call 355-1699 (Della)

"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"

April 22 - May 8

Weekends

For tickets, call 399-9359 (Jean)



As your community musical theatre, SLOC continues to need, and will always appreciate, your continued support and patronage. Please support SLOC with your tax-deductible contribution: SPONSOR, \$40 or more; PATRON (couple), \$25; PATRON (single), \$15. Mail to: SLOC, P.O. Box 1006, Schenectady, NY 12301. For information, call 377-5101.

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